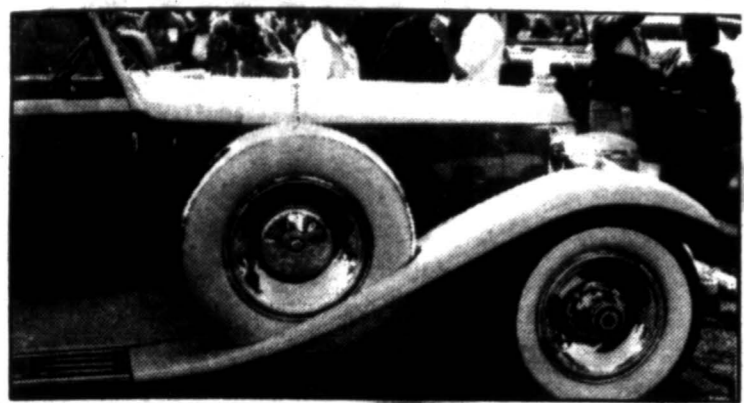


CONCOURS WEEKEND



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The Carmel Pine Cone

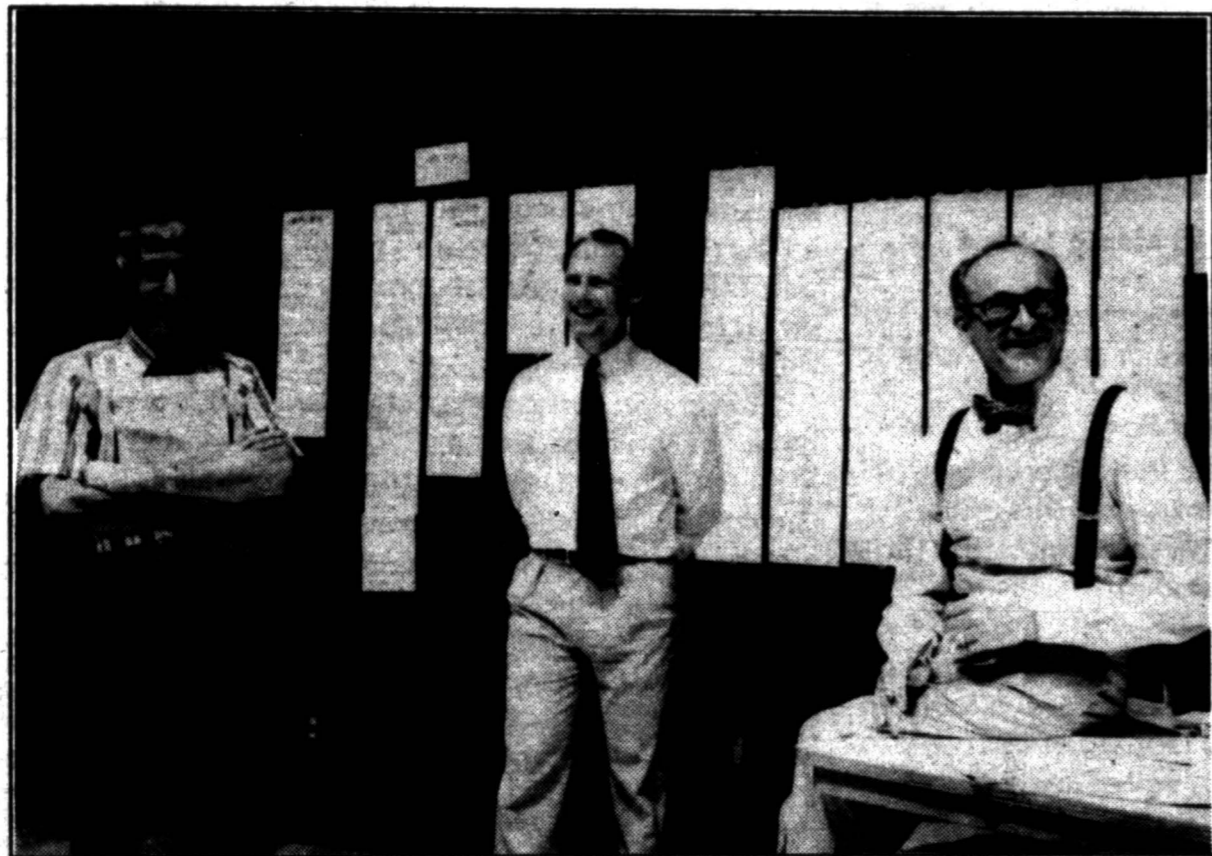
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August 19, 1993

Sunset Center town hall meeting



All smiles

THEY CAME and they listened — the key players with BOOR/A, the Portland firm charged with the first phase of the Sunset Center renovation. From left are Paul Landry, Patrick Harrington and Bud Oringdolph, at a town hall meeting Tuesday, Aug. 17. See page 7. (Paul Wolf photo)

White seeks to set up seniors-help network

By PAUL WOLF

MAYOR KEN White hopes to establish a seniors-help network for Carmel residents, but he is not yet sure how it would be structured or what specifically it would do.

"I would like to start a network to be concerned with seniors in Carmel who need help," White said, speaking in an interview with The Carmel Pine Cone. "This is in its baby stages, its infancy. We are still developing a format."

White was scheduled to meet privately Wednesday afternoon, Aug. 18, at Carmel City Hall with what he described as a fledgling committee. The meeting was scheduled for after Carmel Pine Cone deadline Wednesday.

The mayor said he invited Carmel residents Becky Hanna and Marjorie Montelius to meet with local church representatives to discuss the feasibility of developing such an organization.

Within a couple of weeks of the initial meeting, the mayor added, officials from social service agencies will convene with White, Hanna and Montelius.

"There are some elderly people out there who are very stubborn about getting help, but somehow we have to make information available," White said.

Informational clearinghouse

He said he would like to see the establishment of a "clearinghouse" for information, coordinated by one of the churches, or perhaps by someone at City Hall. A city staffer could be charged with keeping the relevant "directories," he explained.

White also suggested it is often neighbors, not family members, who need to find help or encourage a housebound senior to seek it. An independent help network could be the answer, White believes.

White said the idea's kernel dates back to the 1992 mayor campaign, when he had been knocking on doors and observing how some people live.

White recalled one home in particular, and what he regarded as deplorable conditions. "That is all I wish to say for now, but let's just say that the experience lit a fire in me."

Freeway alternatives fight looms

■ As Carmel's county transportation representative favors a four-lane proposal, Caltrans will introduce only a six-lane alternative at Wednesday TAMC meeting.

By PAUL WOLF

ALTHOUGH THE Hatton Canyon freeway proposal has been sidelined at least for now, local officials and members of the public may be heading for a comparable fight on the issue of freeway alternatives.

When the Transportation Agency for Monterey County (TAMC) meets in Salinas Wednesday, Aug. 25, the 16-member panel will look at one fully fleshed-out alternative to Hatton Canyon: widening Highway 1 to include six lanes from Carpenter to 1,000 feet south of Ocean, and four lanes to Rio Road.

The alternative does not include an interchange at Carmel Valley Road, as had been included in previously discussed alternatives.

"I would prefer four lanes to six," said Carmel Councilwoman Barbara Brooks, the city's TAMC representative.

Brooks is concerned that a four-lane alternative to the freeway may get shut out of the process if the California Department of Transportation is going to run the show at the TAMC meeting.

Caltrans was directed by TAMC in March to be the lead agency in exploring freeway alternatives, working in conjunction with Monterey County and the Hatton Canyon Coalition.

Wednesday meeting

TAMC will meet Wednesday at the Salinas Community Center at 9 a.m. The panel, which consists of representatives from the Monterey County Board of Supervisors and the several jurisdictions, is not expected to make a final decision immediately. It may, however, give conceptual approval to a freeway alternative.

Brooks is concerned the Caltrans officials may arrive at the meeting with a formal presentation prepared only for the alternative they like — the six lane project.

From the outset, Caltrans has been unhappy with its charge to look at other projects besides the freeway, known as project "1-C modified." Caltrans officials still contend it is the only viable solution.

Brooks said two alternatives — not just the six-lane alternative — have been

agreed on by the three-party team.

Having been an observer at four meetings over the past few months, Brooks said "Caltrans has been uncooperative."

When contacted by this newspaper, David Murray, Caltrans regional transportation planner, said the agency would in fact present only the so-called "4-6" alternative (six lanes) along with the familiar "1-C modified."

"They (TAMC members) will discuss the pros and cons of both," he said.

New phase of controversy

For years, residents throughout the county have been bitterly divided on the freeway question, and there is good reason to believe there will be much controversy over the issue of alternatives.

"We plan to be there," said Lois Starnes, leader of Citizens for Hatton Canyon, offering a prediction. "I think nothing will be built if the TAMC votes against the freeway."

Starnes has been a familiar name in recent months, as she's continued to advocate the freeway despite TAMC's decision to focus on alternatives.

That decision, made in March, didn't

See TAMC page 28

Assembly forum set for Aug. 28

Pine Cone, LWV to co-sponsor

THE CARMEL Pine Cone and the Monterey Peninsula League of Women Voters announced this week they will serve as co-sponsors of a political forum featuring the nine candidates running for the 27th Assembly District.

The forum, titled "Saturday Afternoon with the Candidates," is scheduled for 2 to 4 p.m. on Aug. 28 at Carpenter Hall in Carmel's Sunset Cultural Center on San Carlos between 8th and 9th.

"Because there was no Assembly candidates' forum planned for Carmel, we just felt it was vitally important that our voters have a chance to hear them prior to the Aug. 31 vote," Karen Carlson, Pine Cone general manager, said. "We were thrilled the League of Women Voters was so receptive to our idea, and we're pleased we can be co-sponsors of this forum."

The candidates will answer identical questions, prepared by the League, and then accept questions from the floor. Judy Higginson of the League will moderate the forum.

Davi foots bill, Karas' margin widens

AS JEFF Davi footed the bill for the recount, Sam Karas' lead grew.

Following a recount initiated by the 5th District supervisorial challenger, the final tally was 9,210 to 9,193, as compared with the certified numbers — 9,201 to 9,189 — for the Aug. 3 election.

"We don't recertify the election because the winner didn't change," said Monterey County Registrar Brad Clark.

Flanked by legal counsel, Davi and Karas observed Clark's office for much of two days, as they inspected absentee and provisional ballots.

The recount cost the Davi camp about \$3,000, according to an election department official.

In a handful of cases, Clark was able to discern voter intent on ballots that had been declared invalid on election night.

Marie Ishida has a full plate as new year dawns

WITH 10 DAYS to go before the first day of the 1993-94 school year, the Carmel Pine Cone's Scott Brearton on Friday, Aug. 13 caught up with Carmel High School Principal Marie Ishida as she was overseeing painting and remodeling of the administrative wing.

Ishida served as assistant principal at Santa Cruz High School before she was hired by the Carmel Unified School District seven years ago.

Pine Cone: How will the overall morale of Carmel High students and teachers be affected by the aftermath of the June 13 arson fire, and what will you do to keep the focus on learning?

Ishida: We're starting the first day off with an assembly. It's going to be an upbeat assembly. It will also give us a time to address the students and staff about the incidents surrounding the fire and our expectations for the future - which are really all positive.

We're going to get three state-of-the-art classrooms as a result of the fire. I think that's one of the reasons why it's so important we paint some of these offices - so that everything is looking as nice, neat and clean as possible. Room 28 was just totally revamped with new computer tables. It's beautiful. We have a new lab.

We have a new clean hallway and we've done some changes in the attendance office so that we have more work room. We remodeled the counseling office to make one small office larger. That's why we're going to spend tomorrow painting. We want everything to look nice, so that when staff and students come back, they'll at least see something positive.

That (science) wing out there is going to be an eyesore. It's got a security fence around it and will be around it until it's completely remodeled. But everyone has to go by it to get anywhere on this campus.

There's going to be noise, there's going to be



CARMEL HIGH School Principal Marie Ishida

disruption, but I think everyone is expecting it and is willing to live with it for a semester or however long it takes to rebuild those classrooms.

Pine Cone: What do you think the majority of CHS students would say to the perpetrators of this crime?

Ishida: I think they would ask the same question that I would ask... Why?... For what reason?

Pine Cone: Last year ASB President Lance Thompson brought up the issue of making condoms available to students who wanted them. How would you respond to parents who argue that health and sex education should not be a function of public education?

Ishida: I would totally agree with them. However, the facts are that kids aren't getting the information at home. Even though there are areas that I feel schools really shouldn't have to deal with, reality says to us that if we're here to educate and help our students, we need to do whatever possible to do that, and that includes the area of their health and safety.

Pine Cone: How do you predict the issue will be resolved?

Ishida: Regardless of my personal feelings about the issuing of condoms on a high school campus, I really feel it's a decision that needs to be made by students, parents and the community. We are - to an extent - a reflection of our community and the values and morals that our community holds for itself.

Pine Cone: What do you foresee happening with the new drug policy that is being considered for adoption by the district - in particular, the non-use contract pertaining to participation in extra-curricular activities?

Ishida: I honestly don't know. I don't think the issue of a signed contract is so much the real issue as the part about 24 hours - the off-campus use. The point that we're trying to make is that extra-curricular activities are a privilege and not necessarily a right.

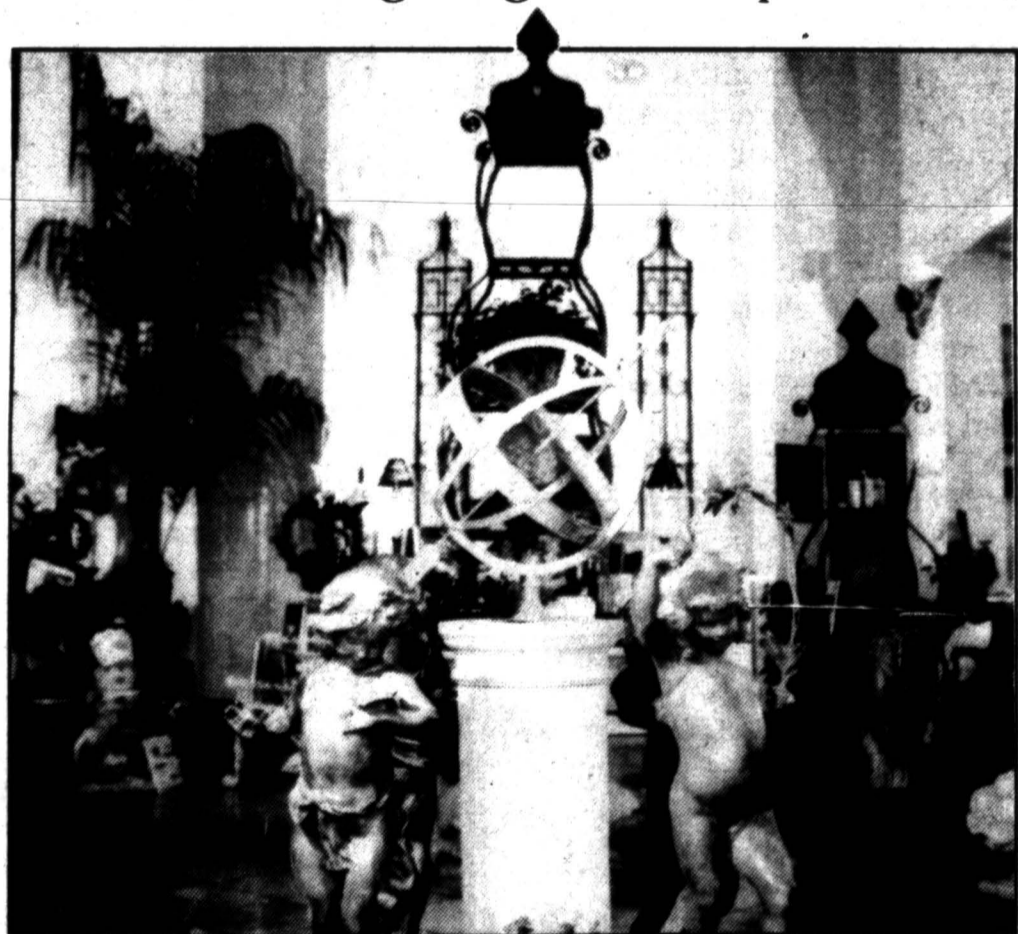
There are certain expectations that we need to have for our leaders and our role models - our athletes. They're representing Carmel High School, they're role models for our younger kids. Somewhere along the line, we've got to say that we have a real strong no-use message.

We're not saying that you shouldn't use. That's your own business. But if you're going to represent Carmel High School in a public manner, then there are certain standards which we're going to hold you

See ISHIDA page 17

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Whitman, Patton in pursuit of Assembly seat

■ Susan Whitman: Maintains California burdened by 'too much government'

By SCOTT BREARTON

ENDING THE over-regulation and taxation of California businesses is vital to the state's economic future. That's a message Susan Whitman, Republican candidate for the 27th Assembly District, has been delivering during her campaign.

"As a business owner for 13 years, said Whitman, "I had to deal with the direct results of irresponsible state legislators over-regulating and over-taxing all business people, who are the job creators in this state."

A former partner in a flower shop, Whitman is now a business consultant. She was Sam Farr's unsuccessful opponent in last year's race for the Assembly.

Whitman - a 44-year-old Pacific Grove resident who served eight years on the PG city council - said her experience in dealing with local budget concerns revealed the root causes of California's economic crisis to her.

"Ninety percent of problems that we had making budget decisions were caused by Sacramento mandating programs without funding and taking away our local tax revenue to cover their own red ink," Whitman charged.

"We literally have too much government in California and it is killing our economy," added Whitman, noting her priority would be to repeal "burdensome" laws before authoring new ones.

A proponent of tough law enforcement, Whitman has received endorsements from the Monterey and Santa Cruz County sheriffs departments, Monterey County and Pacific Grove police officers associations and the central coast chapter of PORAC, a statewide association of police officers.

"Obviously, the support I have from law enforcement organizations demonstrates my commitment to the priority of local government spending," Whitman declared, "which is protection of life and property."

In addition, Whitman favors a crack-down on illegal immigration, which



SUSAN WHITMAN

she says is a drain on the state's resources.

'Secure our borders'

"We must support the INS (Immigration and Naturalization Service), in cooperation with local law enforcement, to enforce immigration laws," Whitman said. "That means securing our borders."

Regarding education, Whitman said she favors more control for local school districts. According to Whitman, far too much money allocated to public education by the state (40 percent of the budget) is used to support "a huge bureaucracy," while teachers and students in the classroom see few improvements.

Whitman recognizes the importance of the Fort Ord reuse to the future of the local economy: "My experience makes me uniquely qualified to assist - as a state assembly member - to bring together the public and private organizations that will need to cooperate in the reuse, to create new jobs and support our existing industries (agriculture and tourism)."

"The educational complex is a very important component of that plan, which will have to include private investment and commercial activity," Whitman added.

When asked why central coast voters should choose her in the Aug. 31 primary election, Whitman responded:

"I am the kind of person who has had experience bringing a large variety of people together with a common goal to move forward on a plan. My life experience is closer to that of the people that live here than any other candidate. I live here. I am a working person like they are."

■ Gary Patton: Puts focus on economic recovery, environmental protection, education

By SCOTT BREARTON

EMPHASIZING THE importance of a sustained economic recovery coupled with concern for the environment, Gary Patton, a 49-year-old Democratic candidate for the 27th Assembly District, seeks to take his message of governmental reform to Sacramento.

"I have been involved in local government, particularly citizen-based government, for a long time in Santa Cruz County," said Patton, who has served as a supervisor there for the past 19 years.

"The state government needs to change its way of dealing with all the major issues - including economic recovery, environmental protection, education, and basic governmental reform - so that local governments are not subjected every year to the kind of budget bottleneck and financial disaster caused by the state budget process as it is currently structured."

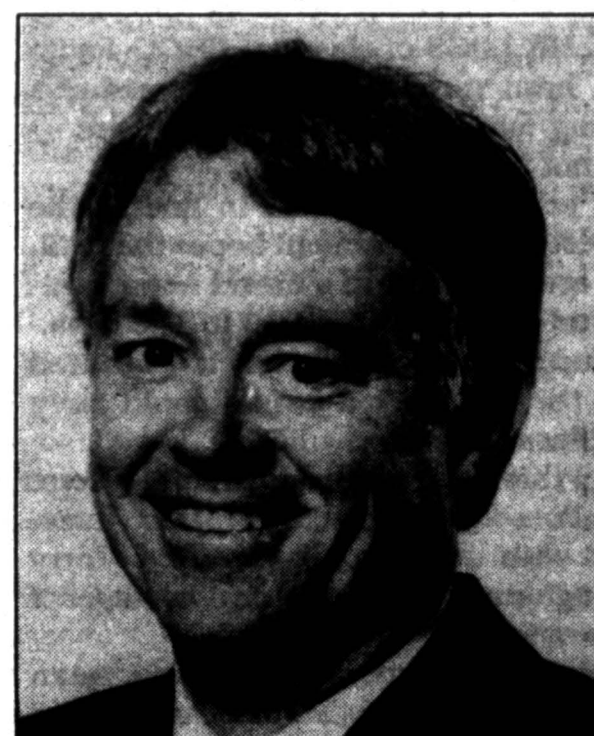
Strong environmental record

Patton - a Santa Cruz County resident for more than 30 years - said one of the things that differentiates him from the eight other Assembly candidates is his strong environmental record. He was recently endorsed by the Ventana Chapter of the Sierra Club and the California League of Conservation Voters.

In addition to authoring many Santa Cruz County policies to preserve and protect coastal resources, Patton was coordinator of Coastal Counties Local Government Task Force, a group opposed to outer continental shelf oil development.

A proponent of governmental and political reform, Patton said he wants to move toward a system that limits individual contributions and matches grassroots contributions with public financing.

"I am the only leading candidate who is refusing to base the finances of my campaign on political action committee (PAC) contributions," he said. "That means I'll be directly responsible to the voters of this district, not to a laundry list of special-interest committees."



GARY PATTON

Acknowledging the importance of Fort Ord reuse to the region's economic recovery, Patton favors a conversion to the private sector in an environmentally-friendly way.

"The conversion of Fort Ord into a new, vital center of economic activity is our highest priority and it's our great opportunity," he said. "We really have a chance to build an economy for the next century."

"The way to do that is to center the new economic effort at Fort Ord on education, knowledge-based industries and clean technologies that will provide new, high-paying jobs."

On the Monterey Peninsula, Patton has received endorsements from a myriad of local politicians, including former Monterey County supervisor Karin Strasser Kauffman, 5th District supervisor Sam Karas, Carmel City Council members Barbara Brooks and Barbara Livingston, and Pacific Grove City Council members Terrence Zito and Robert Davis.

Additionally, Patton said he has the support of two former Carmel mayors - Jean Grace and Charlotte Townsend.

Describing himself as "effective and hard-working," Patton said he thinks his record of leadership on important local issues will prove to voters that he can deliver the goods at the state level if elected to the 27th Assembly District.

♦ ♦ ♦

This week's profiles conclude The Pine Cone's four-week series on the nine Assembly candidates.

Candidates air views on education, health care, economy

Assembly forum serves as get-acquainted session

By SCOTT BREARTON

WITH a large field of hopefuls and no clear front-runner, a poorly-attended forum held Aug. 14 at Monterey Peninsula College gave voters here their first opportunity to become acquainted with all nine candidates seeking the 27th Assembly District seat.

The field of candidates includes four Democrats - Gary Patton, Dave Hope, John Laird and Carolyn Plummer; three Republicans - Susan Whitman, Carl Cieslikowski and Bruce McPherson; and two Independent party candidates - Susanne Espinoza and Jerome McCready.

The "Meet the Candidates" forum, sponsored by the American Association of Retired Persons (AARP), was the first of three peninsula-based forums. The other two forums are slated for:

- 7 p.m. on Thursday, Aug. 19 at the Carpenter's Union Hall in Monterey; and
- from 2 to 4 p.m. on Saturday, Aug. 28 at Carpenter Hall in the Sunset Cultural Center, Carmel. This forum is co-sponsored by the Carmel Pine Cone and the League of Women Voters of the Monterey Peninsula.

In the unlikely event a single candidate garners 50



THE 27TH Assembly District candidates (from left to right) at Saturday's debate are: Carl Cieslikowski, Dave Hope, John Laird, Jerome McCready, Bruce McPherson, Gary Patton, Susan Whitman and Carolyn Plummer. Susanne Espinoza is not pictured. (Scott Brearton photo)

percent plus one vote, he or she would be sworn in to fill the presently vacant 27th Assembly District seat. But as it was with the congressional primary held this spring, the likely scenario would pit the top vote-getters from each party facing off in a runoff election Tuesday, Nov. 2.

The forum began with the candidates sharing their

views on three key topics predetermined by AARP officials: education, health and the state economy. Although the forum was not a debate per se and did not provide for an exchange between candidates, it allowed observers to note the similarities and differences between them.

See FORUM page 8

New classical music station may surface in 3 to 4 months

Since Bach turned to rock, former KBOQ GM leads movement to create new radio outlet

By JOHN DETRO

THE LOSS of classical KBOQ Radio to a hard rock format caused sadness among former staffers and listeners — but not paralysis.

If complex factors fall in line as the project's main proponent hopes they will, this area could have a brand new classical radio station within 90 to 120 days.

And the advocate already has assured that the resurrected format could carry familiar call letters — KBOQ.

All this was revealed to The Pine Cone in a Tuesday afternoon telephone interview with the key player. He's Terry Gillingham, one-time general manager of the original KBOQ Radio.

His statements obviously will mean much to KBOQ stalwarts who were brought low at 5 p.m. last Friday. That's when the station's owners — Henry Broad-

casting of San Francisco — introduced the thrashing "rock and no useless talk" format.

Sale came in July

The sale of KBOQ by Model Associates was announced on July 13. The Federal Communications Commission was expected to approve the ownership transfer very shortly.

Leaders of the concert music community asked the public to fight for KBOQ via calls and letters to Henry headquarters. Henry spokespersons last Wednesday would say only: "Listen to the station and you'll find out what's going to happen."

This week, former KBOQ programmers Eugene Kingdon and Barbara Rose Shuler joined other interested parties in identifying Gillingham as the main mover behind a drive to create a new classical

station. Gillingham spoke freely about the desired end.

"There are many people involved in this," Gillingham said. "Right now, I'm acting as facilitator. I guess I'm the most logical one."

According to him, there are two key groups — "both vital" to the final product.

"First there are the Carmel business people who will have a permit to build a new station. They applied five years ago, and the matter is coming along just now. FCC approval is anticipated this month," Gillingham said.

"Then there are the business people who are interested in investing, depending on the outcome of financial projections. I am working on these. Yes, they are Monterey Peninsula people."

Possible time line told

Pending the FCC go-ahead, he added, "there could be a new classical radio station in 90 to 120 days from now. I must say that things are dropping into place nicely."

Other points made by Gillingham about the project:

- "There are so many variables. It's not a done deal. We need FCC approval (of the Carmel application), investor approval and continuing support from the community until the classical format becomes reality."

- Such support means "writing letters to the old KBOQ to demonstrate audience strength for potential investors. Here's what is a done deal — I have talked with all the appropriate people and we will be able to use the KBOQ call letters."

- The KBOQ record library (Kingdon estimated its size at 2,500 albums) was split between Henry and Model Associates. Gillingham: "This is being worked on. I think we can get back the library."

- The new station would "lease space" from Ed Hogan's broadcast tower in Hidden Hills, along with room for an engineering function. Several area stations already use the tower. "The studio site has yet to be determined."

- Gillingham would be general manager of the new outlet. "Some of the (old) KBOQ staff will be brought back," he said, "though I don't want to discuss personnel at this time."

The old KBOQ had "enormous listener support," Kingdon said in another telephone interview, "but was not doing well financially. Next time, we'll have to cut overhead and increase revenues. Where there's a will there's a way."

Kingdon added: "I've had scores of calls at home. People are expressing shock over what happened (to the format). Terry's working, and we're all hoping he can pull it off."

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Pebble Beach man named to state committee

PEBBLE BEACH resident John Totten, Monterey County Cultural Council's president, has been named to the California Arts Council (CAC) Steering Committee overseeing a state-sponsored economic impact study on the arts in the Golden State.

Totten's appointment was announced by CAC Director Joanne Kozberg, who said he will meet regularly in Los Angeles with steering committee colleagues.

The study will seek to pinpoint the arts sector's contribution to the California economy. One highlight will be "the relationship between the arts and the tourist/hospitality industries in Monterey County," said David Cloutier of the County Cultural Council.

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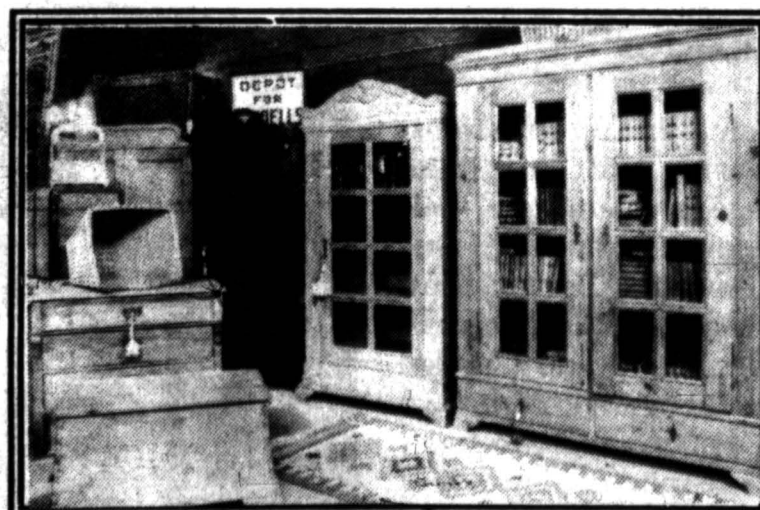
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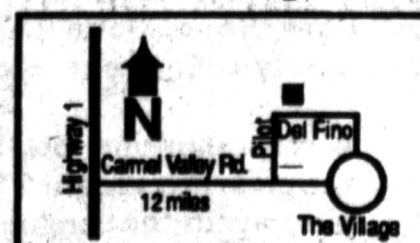
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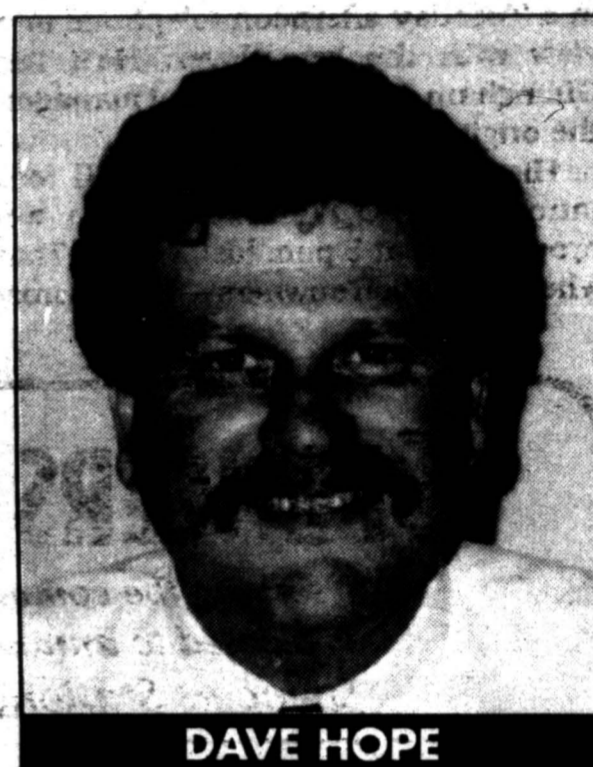
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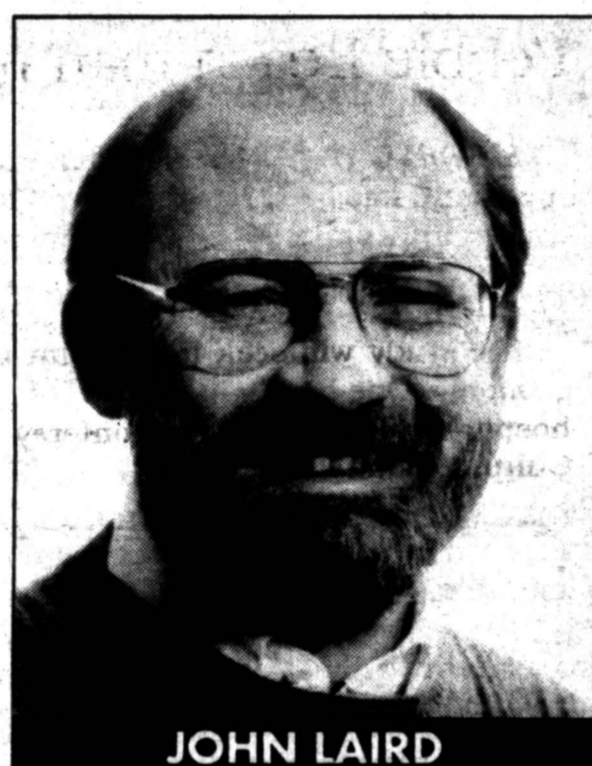
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The Carmel
Pine Cone

Moratorium ends; district will again issue hookups

By PAUL WOLF

WITH THE construction of the Paralta Well project clearly in view, water officials have been preparing to start accepting applications for new water connections beginning Thursday, August 19.

"It looks like we have a project," boasted Jim Cofer, general manager of the Monterey Peninsula Water Management District, speaking to MPWMD board members Aug. 16 about the progress of the Paralta well in Seaside.

District officials had conditioned the lifting of the moratorium with the secure permitting for the well, located on Seaside's Paralta Avenue.

Cofer informed the board that the Seaside Planning Commission had approved the use permit and negative declaration for the well.

Project opponents — who appear to be

scarce — had through Wednesday, Aug. 18 to file an appeal. No one had done so as of *Pine Cone* deadline at midday. At the meeting, Cofer said he was not expecting an appeal.

"If there is no appeal by Aug. 18, we can start issuing permits," Cofer said.

Board members queried the general manager on how many applicants for new water hookups the district should expect, but Cofer couldn't provide precise answers. "We've gotten a lot of calls, so there is some pent-up demand. But we just don't know how much it will be. Because we haven't been accepting applications and neither have the jurisdictions, we have no list of who wants connections."

But judging from public hearings in recent months, many on the peninsula who have been eagerly anticipating an end to the moratorium, which was im-

posed in January 1991.

Originally, water directors had planned to lift the moratorium once the project came on line and began producing water. But, responding to public pleas, they agreed to begin accepting new applications once Seaside gave its necessary approvals.

The project, which will produce a minimum of 1,000 acre feet per year, has endured three years worth of delays. At one time, it was expected to be operational by early 1991. Now the target is the first half of 1994.

Because the new Los Padres Dam is as long as a decade away and voters on June 8 already rejected a desalination proposal for the interim, the Paralta well is a crucial near-term water-supply project, according to water officials.

For starters, the new well will make up a 230 acre-foot deficit, as spelled out in the district's allocation environmental impact report, in the district's over all water supply budgeting. "We had overdrawn our account, so 230 acre feet has to go right to the deficit," Cofer said.

The remaining 770 acre feet to be derived from the well will be split evenly between drought reserve and new connections.

The City of Carmel has been allotted 15.07 acre feet for new development.

A typical single-family residence uses about a third of an acre foot of water per year.

■ Term limits idea OKd, but the process remains

PENINSULA WATER officials agree there should be local term limits, but the question now is how to institute them in the Monterey Peninsula Water Management District.

The answer appears to be to start with the state and work down.

Water board members agreed Aug. 16 to write a letter to State Sen. Quentin Kopp, offering official support for his proposed legislation to allow local term-limit laws.

"Several local agencies have had ballot measures to adopt term limits, but when these limits have been challenged in court

they haven't held up," explained David Laredo, the MPWMD board's legal counsel.

Laredo says the proposed state bills in the works — originating both in Assembly and Senate — as they are now drafted, would require term limits to be enacted locally only via elections. He said, however, that the final legislation might permit the governing bodies of cities, counties and special districts to institute them, depending on how the final bills are written.

Cofer noted that in the district's 16-year history, only current director Dick Heuer, who was first elected in 1983, has served more than eight years.

■ Residents still saving water at over 30 percent

THE MONTEREY Peninsula is doing an impressive job of saving water — even though it is not confronted with a mandate to do so.

"I do think people have changed their habits," said Monterey Peninsula Water Management District Jim Cofer, who also noted that the steady "retrofitting" of fixtures has contributed to high savings rates.

For the first six months of calendar year 1993, the combined usage for all categories of water customers represents a 31.4 percent savings compared with the 1987-88 base year, according to Cofer. The categories include residential, commercial, public and golf.

"This is very good," he said. "We are pleased when we are achieving above 20 percent."

Despite the cheerful figures overall, Cofer said residential water savings have dropped from as high as 36 percent to 21 percent. "This is what you might expect after a long drought," he said.

During the driest period of the six-year drought, the district imposed 20 percent mandatory rationing. Rationing levels at that time went as high as 35 percent.

From May 1991 to July 1992, the district dropped its conservation policy to 10 percent voluntary. Currently, there is no voluntary rationing order.

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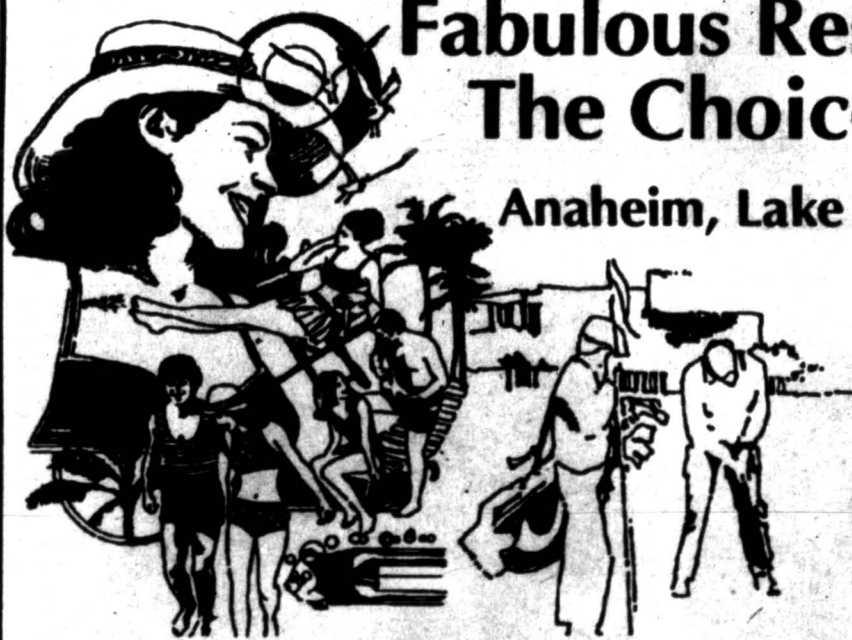
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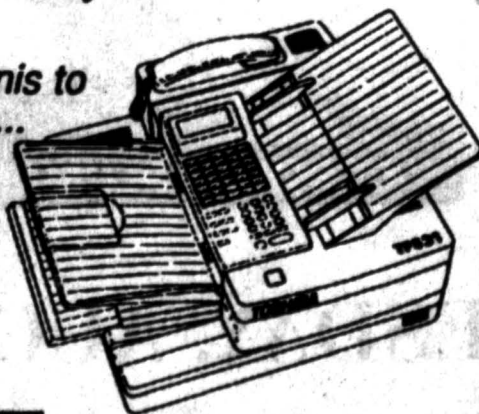
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Sunset design team hears the people

By PAUL WOLF

PLEASE, DO not leave Carmel with a 'white elephant' at Sunset Center. Preserve its quaint, village-like character."

"...We want a world-class or, let us say, state-of-the-art facility."

"...And we have to attract and serve high-calibre performers, but don't price out the local community."

So to this clamor of suggestions and cautions, the Sunset Center renovation team literally staged a town hall meeting: It was conducted on the boards at Sunset Theater Tuesday evening, Aug. 17.

The mood was eager and enthusiastic. But if one examined these often contradictory goals and dreams, one could understand the difficult task lying ahead for the renovation group.

Not problems — "challenges," BOOR/

A members constantly repeated.

The team is headed by Broome, Oringdolph, O'Toole, Rudolf, Boles & Associates, the Portland, Ore.-based architectural firm hired to perform a conceptual design and feasibility study for the renovation of Sunset Center.

In bow-tie and suspenders, and using a wooden cane, BOOR/A's soft-spoken principal member, Bud Oringdolph, led the town hall affair. He was flanked by theater consultants Patrick Harrington and Paul Landry and acoustical engineer Ron McKay — all of whom busily took notes.

The stage was the perfect venue: For just as the bright lights were helpful, people constantly had to ask one another to speak up — the acoustics were that bad!

Sound is not the only area that needs

attention. Here were just a few suggestions from the 50 or so people who attended:

- Lower the stage to get rid of the treacherous 10-foot drop from the proscenium. Give the boards better spring for the dancers.

- Enlarge the orchestra pit, the dressing rooms, rest rooms and other basic accoutrements.

- Create a large rehearsal room that can double as a small performing space.

- Remove the chain-link fence from the grounds.

- Ensure there is room in the wings for "the biggest piece of scenery you got," as

community theater executive Stephen Moorer put it.

In addition to discussions over how to improve the physical plant, participants in the town hall meeting did a bit of "blue-skying" — that is, dreaming about what Sunset Center's role should be in the community.

The architectural team should not neglect the center's other activities besides the theater, but they "should not be all things to all people."

Residents and drama professions advised the team to "be bold, do it right the first time." But then, simultaneously, there was the plea not to be ostentatious.

In the end, Oringdolph and the others left with many pages of comments they easily could have predicted — and problems they could have anticipated.



MEMBERS OF the Sunset Center renovation team field a question from the audience at a Wednesday, Aug. 17, town hall meeting. From left Paul Landry, Patrick Harrington and Bud Oringdolph. (Paul Wolf photo)

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Assembly candidates speak out at MPC forum

FORUM from page 3

PUBLIC EDUCATION

Most candidates agreed that public education in California is administratively bloated, that there should be more local control over tax money and curriculum.

"The issue of education is clearly an issue of funding," said Hope, a 39-year-old resource planner. "This is exactly where we need to spend most of our time in the legislature, pulling money away from fraudulent programs (welfare and worker's compensation) and putting it back in the schools."

"All this money that gets misspent should be put back into the schools. We are risking cutting our throats when we don't educate our children."

Laird agreed: "In 1978, \$7,000 was spent per student (in grades K-12). Now it's \$4,200 per student. We really have suffered a loss."

"We have to bring education back to the local level," added Laird, a 43-year-old former Santa Cruz mayor. "The state has taken over the funding and with it comes too much regulation."

Additionally, Laird said he opposes the school choice initiative.

Patton agreed: "In November, we are going to be facing a voucher initiative that seems plausible on the surface, but, in fact, would eliminate funding from the school system and leave it absolutely decimated. We have to defeat that voucher initiative."

The 49-year-old Santa Cruz County supervisor said he also favors more local control over public education, and seeks to deregulate education and reduce bureaucracy at the state level.

But public education in California is significantly

education is underfunded.

"Education takes over half of our state budget right now," McPherson said. "What we have to do is direct those funds in a more economical manner. Less than half of the education dollar is going into the classroom where the teacher needs it."

McPherson said he also favors more local control over education. While he opposes the school choice initiative, he thinks the concept has merit.

Cieslikowski, a 46-year-old Monterey County probation officer, showed his interest in the topic of education by rattling off some alarming statistics:

"We're going to have 200,000 new kids every single year," Cieslikowski said. "Every day we have to build 20 classrooms. That is a tremendous challenge."

"In 1950, we had about 1.7 million kids. By the year 2000, we're going to have seven million."

"We've got to set our priorities. Why is it that we've built 18 prison in 12 years - with five more on the drawing board - yet have not built an institution of higher learning in 27 years?"

Cieslikowski said that while he is still undecided about the school choice initiative, he thinks the state should promote more parent participation in public education and "strive for innovation at every single level."

HEALTH CARE

If any one issue helped distinguish candidates from one another during the forum, that issue was health care reform.

Hope - like many other candidates - said he favors the American Health Security Act, a plan authored by Rep. Jim McDermott (D-Wash.), which would provide universal "single-payer" health insurance coverage for all Americans. The plan now has more than 90 co-sponsors in the House of Representatives.

Under the legislation, patients would retain the freedom to choose their own physicians. Though federally financed, the plan would be administered at the state level.

"This type of program will give a safety net to people who can't afford insurance," Hope said. "The insurance industry is spending \$80 million to defeat this bill, which gives me a clear sense that it must be good."

Laird said he, too, would support a single-payer health care plan with universal access. He said health care should be available to all regardless of employment status.

While Patton also backs a single-payer health care plan, he predicted the federal government will give individual states some latitude in creating their own systems. He said he favors discarding "insurance-based, administrative" health care systems.

"I'm going to be trying to find our share of that \$67 billion per year in excess administrative costs, so that we can have universal coverage without new taxes for health care," Patton said.

Espinoza said she would favor a single-payer health care plan.

Regarding health care, Whitman preferred to localize the topic, indicating she would support keeping Ford Ord's hospital open - to provide health care for military retirees and serve as a permanent "satellite" facility there.

McCready indicated he doesn't think the single-payer health care plan will work.

Plummer offered no opinion on health care.

McPherson said he wouldn't support a single-payer health care plan because, he said, government rarely does anything well: "I think we need a managed competition system and work to improve the system we have now."

Cieslikowski argued society should focus on prevention: "We, as a society, have to take better care of our bodies," Cieslikowski said. "Let's have an aggressive, preventive program."

Cieslikowski indicated he opposed a single-payer health care plan because "the United States government can't even operate an elevator at cost."

ECONOMY

Hope, who claims he has saved Santa Cruz County

"millions of dollars" by using prison labor for a stream restoration project, hinted that prisoners represent a tremendous potential resource for the state.

"Prisons are a major area where money that is spent right now could be better spent with work-type prisons," Hope noted.

Additionally, Hope said the state should encourage businesses to come to California on contract.

Laird said the conversion of Fort Ord into a California State University with a University of California marine sciences program is essential to the region's economic health.

"I strongly support both and believe they can - when at full enrollment levels - replace the jobs that leave when Fort Ord leaves, Laird said, noting the facilities would have a "ripple effect" throughout the Monterey Bay economy. He said his economic policy would play on the region's strengths: agriculture and tourism.

Patton agreed, emphasizing the need for environmental protection: "Our economy is based on agriculture and tourism, which absolutely depends on strong environmental protection," he said. "I am not - for short-term gain - going to sell out the environment, which is the foundation of our long-term economic health."

"Fort Ord is a tremendous opportunity," Patton noted. "We can have education-based growth around the Fort Ord CSU and UC campuses."

Patton said programs offered there might include the marine sciences, agricultural technology and hotel and restaurant science. He said he would encourage recycling-based businesses at the Fort Ord site.

Espinoza, the Peace and Freedom Party candidate, said her primary reason for seeking the Assembly seat is her belief that state legislators are not addressing the needs and wishes of the people.

"You can tell that from the cycle of economic failure that we're in," she said, citing overcrowded prisons that are draining the state's resources.

Offering a unique economic proposal, Espinoza's revenue program would consist of cutting salaries of public employees earning more than \$75,000 per year by five percent.

Espinoza's jobs program would entail "putting construction companies to work building public shelters."

"That would do a lot to jump start the economy," she said.

Whitman said her experience as a small business owner and member of the Pacific Grove City Council taught her how private investment works and how to stimulate private sector growth.

"We've got to have a lot more common sense in government and start looking for solutions to these problems," Whitman said.

Plummer said a skilled work force is essential to the economy. She indicated she supports the work that has been completed regarding Fort Ord reuse.

"We need to make it easier for businesses to do business in California," Plummer said.

McPherson said over-regulation is driving businesses out of California.

"This state has a bad attitude toward business, and nowhere is it more present than in Santa Cruz County," McPherson said. "It's just not fair. There are more regulations in Santa Cruz County than anywhere in this state."

"We have some of the people who have drawn those restrictions on business right here in this room," McPherson added, taking jabs at Laird and Patton.

"I think I will bring a common sense, realistic approach to how we view government - to get it back to the local level where we can do the job best."

According to Cieslikowski, California has lost 1.4 million jobs in the last couple years. He said an employment shift is underway - from manufacturing to service industries.

Cieslikowski said he would work to reduce taxes, reduce burdensome regulations on business, provide affordable housing and reform worker's compensation law.

Portraying himself as a non-politician, the watchdog and the underdog, McCready, the day's most amusing candidate, declared: "We need to stop and sit down and shut up. I disagree with anyone in the state trying to tell us we need to vote to raise our taxes, because they aren't going to spend it where they tell us they're going to spend it."

If elected to the 27th Assembly District, McCready said he would work to abolish the worker's compensation system.

He even offered some last-minute advice for voters: "When you're voting, think about the future... don't be so narrow in your thoughts and your attitudes."

In less than two weeks, the candidates will step aside and let the voters speak. It is then likely that four candidates - the top Democrat and Republican, plus McCready and Espinoza - will remain on the campaign trail until Nov. 2.



BRUCE MCPHERSON (standing) makes a point during Saturday's Assembly forum at Monterey Peninsula College. From left to right are Dave Hope, John Laird, Jerome McCready, McPherson and Gary Patton. (Paul Wolf photo)

underfunded, according to Patton: "Every teacher I've talked to is personally subsidizing his or her class - up to a \$1,000 or more per year - because they don't have the budget to copy a magazine article or do the things they need to do."

Espinoza, an instructional associate for the Pajaro Unified School District, showed up late for the forum and did not offer a specific stance on education when she gave her presentation on the three forum topics.

Whitman, 44, said the state legislature has "ruined education in California" by taking too much power away from the local school districts.

"We need to let teachers teach, and let parents and teachers make the decisions about what is best for children," Whitman declared, blasting the state for waste in education spending. "That should be the top priority."

Additionally, Whitman said she favors the Charter Schools Act, which she said offers school districts an opportunity to circumvent the 11-volume state education code.

McCready, the colorful 44-year-old Castroville business owner, said while he agrees in principle with the other candidates regarding education, he favors the school choice (voucher) initiative. He said its passage would force public schools to focus on the "3 R's" - reading, writing and arithmetic.

Plummer, 45, who has been a member of the Monterey Peninsula Unified School district Board of Trustees for the past two years, is an opponent of the school choice initiative, claiming it is fundamentally discriminatory.

"Public education should be free and available to all of us," Plummer noted. "After all, if we don't educate our children, there is no future."

Plummer also favors bilingual education and more local control over education spending.

But McPherson, a 49-year-old former editor of the Santa Cruz Sentinel, argued the issue is not that

CVPOA seeks rapport with new supervisor

By SUSAN BECK

IN RECORD time, members of the Carmel Valley Property Owners Association (CVPOA) concluded its monthly meeting, Wednesday, Aug. 11, on a note to educate the new 5th District supervisor.

"We have a job to educate our new supervisor in several things he has not been particularly interested in because he and KSK (Karin Strasser Kauffman) were often at odds with each other," said Roger Williams, president of the association. He added, "I will do my best to get to know him better."

The "him" of course, is Sam Karas, who was recently elected supervisor for Monterey County's 5th District, which includes Carmel Valley. Karas represented the 4th District for the past eight years and won the 5th District position in a tight race against Jeff Davi.

Strasser Kauffman, who was the 5th District supervisor for two terms, decided in March to not seek reelection.

Other business included discussion of a scheduled meeting on Thursday, Aug. 19 between the board's Rancho San Carlos ad hoc committee and Tom Gray.

The ad hoc committee has worked with members of the Rancho San Carlos team for the past two years, said Williams. He said the meeting is being held to discuss the on-going preparation for a project proposal, which at the moment is subject to change.

Williams said the two groups have met about eight times in the past.

"They have been very forthright in presenting their ideas," said Williams. "They look to our guidance to see if what they have in mind fits in with the general feeling in Carmel Valley. We value that friendship. We get the straight story and very early on."

Answer to last week's Crossword Puzzle

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Tourists encounter harsh reality as burglars strike

TOURISTS FROM Carpinteria and Los Altos Hills encountered some harsh reality in beautiful Carmel-by-the-Sea. Their motel rooms were hit by "probably the same burglar" on Saturday night, Aug. 14, according to Detective Sgt. Warren (Pete) Potras of Carmel Police Department.

Victimized were Carmel Studio Lodge

and The Dolphin Inn, Potras said, adding: "Nothing was taken from one room. From the other, the burglar got a necklace worth \$35. We're still investigating." Fortunately, Potras added, "the tourists didn't leave money in their rooms, and they weren't there when the burglar entered. He gained entry through unlocked windows by prying screens. Both

windows were in darkened corners."

Potras advised: "Don't leave any valuables in your room while traveling. Use the hotel or motel safe, and lock the windows."

In another matter, Carmel resident Michael Moore, 30, lost \$616 worth of personal property when an unknown thief took a duffel bag from Moore's unlocked

car. The auto was parked in the area of Fourth and Guadalupe, Potras said, and the crime occurred between 1 p.m. Thursday, Aug. 12, and 6:20 the next morning.

The bag contained golf books, clothing, a rain suit, an electric razor and shoes," Potras said. "We have no suspect. The warning is pretty obvious, I think — cars must be locked."

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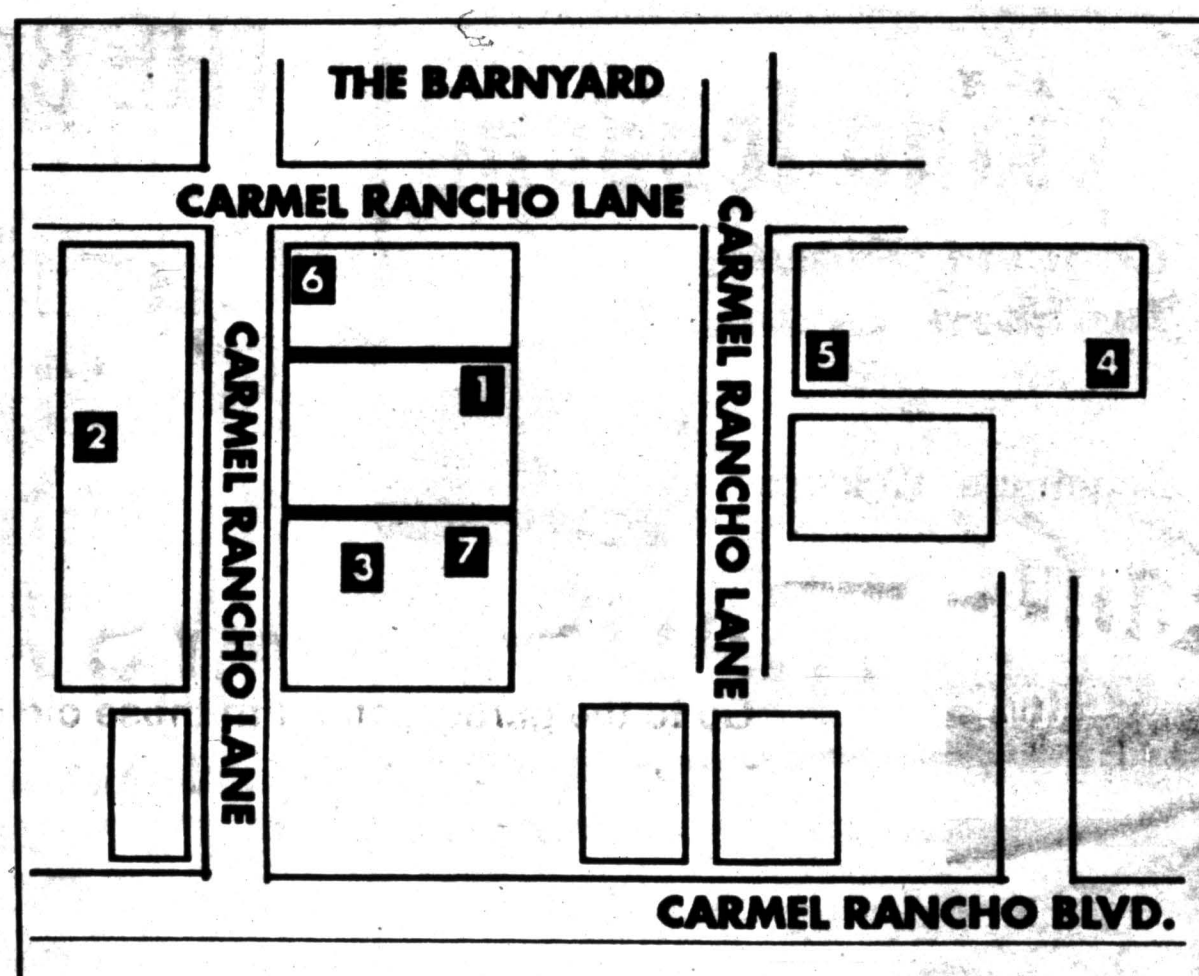
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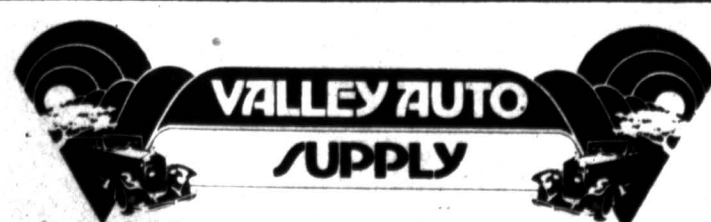
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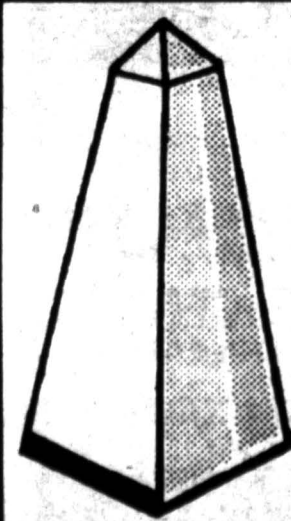
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Planning commissioners hope to keep review of new art galleries

By PAUL WOLF

IN THE interests of streamlining government, Measure H did away with the discretionary use permit review process for new galleries and a variety of other commercial uses.

But, despite the June 8 rezoning passed by Carmel voters, planning commissioners made it clear they hope to hold onto their review of art galleries.

The final decision will be up to the Carmel City Council.

"We have to retain our checks and balances," Commissioner Carl Livingston declared repeatedly at a meeting Wednesday, Aug. 11.

Livingston said he is a believer in *laissez-faire* free enterprise, but then argued government controls are often needed.

"We (commissioners) should look at the quality and type of galleries going into our town," he said. "Art galleries are a very sensitive matter around here."

Livingston was the most fervent voice on the commission, insisting all gallery requests be approved on a case-by-case basis. By all appearances, his comments had an impact on at least three of his commission colleagues. After all, they voted 4-3 vote in support of restoring commission review.

See PLANNERS page 13

Art galleries status report

Process for art gallery approval:

Before passage of Measure H: Galleries, only allowed in the central commercial zone, had to go before the planning commission for use permit review.

After passage: Galleries, permitted in the CC and the service-commercial zones, could be approved over the counter at the planning department if the meet certain conditions for uniqueness, or in-house artist or art instructor.

Planning Commission's recommendation: Restore commission use permit review of galleries in both the RC and CC zones.

Significance: While Measure H sought to streamline city permitting for a number of kinds of new businesses, planning commissioners now suggest art galleries warrant special attention.

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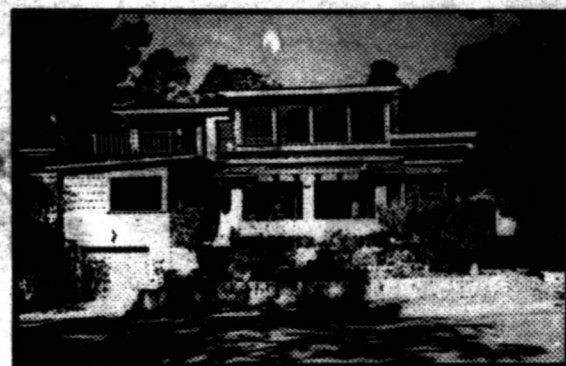
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Infant dies after falling from stroller at Point Lobos

A FIVE-WEEK-OLD baby whose great-grandmother resides in Carmel died Sunday after falling from a stroller at Point Lobos State Reserve.

According to a Monterey County Sheriff's report, Gus Silva, the son of Bruce and Tori Silva of Ione, California was pronounced dead at 10:42 p.m. Aug. 15, following emergency surgery performed for the boy's fractured skull.

While on vacation, Dr. Silva and his wife were walking

to Gibson Beach in the reserve at about 2:45 p.m. The father was reportedly carrying the stroller down a flight of stairs to the beach when the infant slid out of the stroller, went over a railing and fell about 10 feet to the beach, striking his head on a rock.

According to the sheriff's dept., the safety restraints on the stroller were not fastened.

The parents drove their son to Community Hospital of the Monterey Peninsula, where the infant later died of

massive head trauma in the intensive care unit.

The infant's body was taken to Monterey Peninsula Mortuary, where an autopsy was performed Aug. 16. At deadline, the results of the autopsy were not available.

Funeral services for the infant will be held in Truckee. He is survived by his great-grandmother, Marjorie Hardesty of Carmel.

The investigation is continuing.


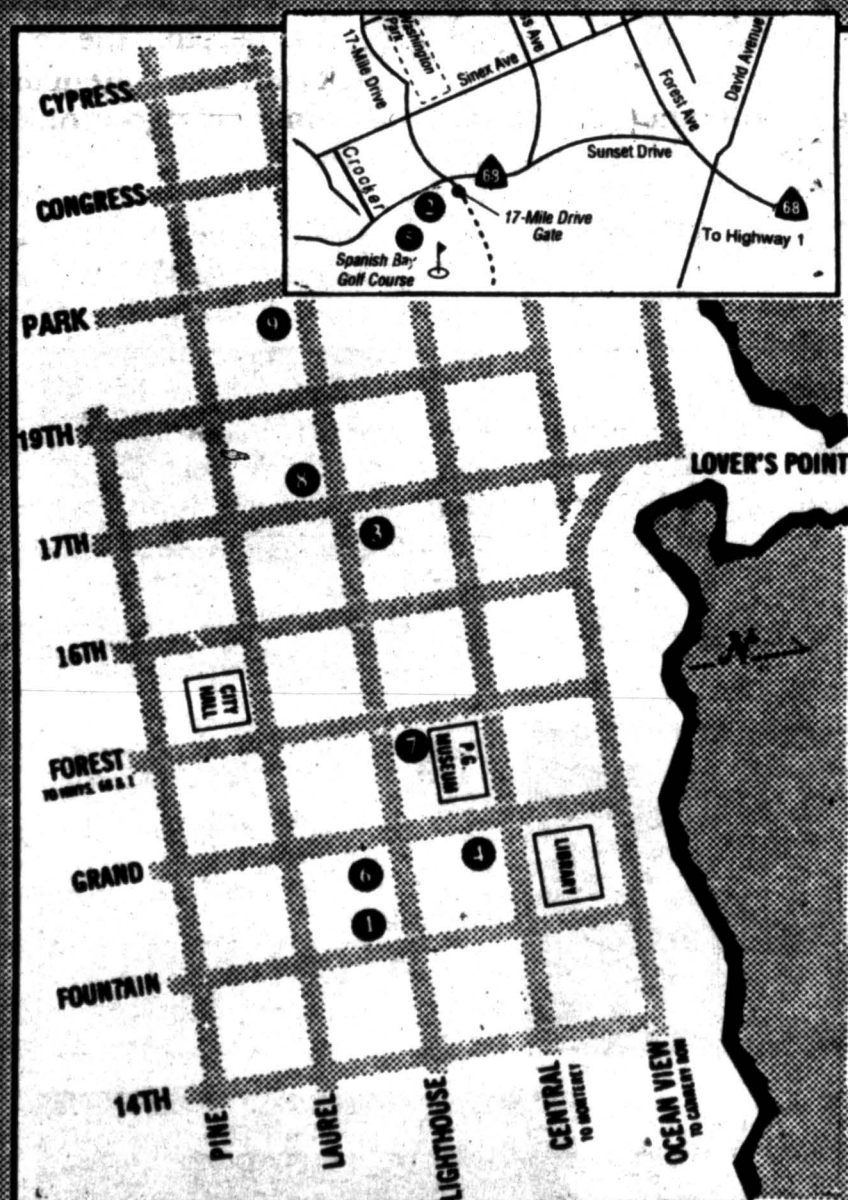
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Yee Steck, Dice to seek CUSD board seat

(Editors note: The Aug. 12 issue of the Carmel Pine Cone carried an article profiling candidates for a two-year seat on the Carmel Unified School District Board of Education. At deadline, Annette Yee Steck had filed her candidacy but could not be reached for comment, and Nancy Dice had not yet filed.)

By SCOTT BREARTON

NANCY DICE and Annette Yee Steck — both Carmel parents — have thrown their hats into the ring, joining three other candidates for a two-year seat on the Carmel Unified School District Board of Education.

Jim Kistenmacher, Ray Burch and Ginger Lum filed statements June 10 indicating their candidacy for the two-year seat that will be vacant when interim board member Daniel Hightower vies for Patricia Herro's four-year seat. Herro announced July 12 she would not seek re-election when her term expires in November.



ANNETTE YEE STECK

Yee Steck, 31, has lived and worked in the Carmel area since 1990. She has a three-year-old son who attends the Carmel Child Development Center.

"I'm interested in both my son's education as well as education in general for all the children of the area," said Yee Steck. "I want to be involved in the process as much as possible."

Yee Steck, who works out of her home, says she is in an ideal position to help with some of the current problems facing CUSD. An investment banker specializing in public financing, Yee Steck serves as a financial advisor to 94 different school districts in Los Angeles County.

According to Yee Steck, serving on the board of education is a good way to be involved in the decision-making process. She noted there are many issues facing CUSD that are related to fiscal and financial issues — subjects in which she is already well-versed.

"I know there are some questions about health insurance for district employees, as well as issues regarding facilities and getting the capital to pay for these requirements," Yee Steck commented. "It's one of the most important parts of the district's responsibilities."

Even if she isn't elected to the board, Yee Steck said she plans on researching the district's budget history.

"I think the current board has a wide range of expertise, but is lacking in this



NANCY DICE

one area, namely school finance," noted Yee Steck. "It would be nice to have someone who could fill that spot."

Full-time parent

Dice, 46, has lived in Carmel Valley since 1969. A parent of three, she has

See **CANDIDATES** page 28

Planners hope to keep review of new Carmel art galleries

PLANNERS from page 11

Council will have final say at some future meeting.

Voting in opposition were Chairman Jack Kennedy, Ed Jordan and Lindsay Hanna.

The rezoning has already made it simpler and faster to start up many kinds of businesses, new galleries among them.

Before H, galleries were allowed in the central commercial (CC) district but forbidden in the less intensive zone — the service commercial (SC) district. Each application required a use permit approved by the seven-member commission. That includes a public hearing and often weeks of waiting and paperwork.

Since June 8, new art galleries have been permitted in both the SC and CC so long as the prospective businesses meet certain standards for "uniqueness," or an in-house artist or art instructor. The rezoning has also meant new businesses will be permitted over the counter at the planning department.

The intent of H

Carmel Acting Planning Director Brian Roseth explained the reasoning for the new, simplified process — as instituted

in Ordinance 92-23, which the voters approved:

"With the staff cuts the planning department has had recently, we have recognized that we have to be more selective in the things that we take before the planning commission for review. That was one of the things the ordinance set out to do."

Since the passage of H, according to Roseth, about a half dozen new art galleries that would have otherwise been ineligible to open have been approved by city staff.

Commissioners appeared not to be taking issue with any particular new gallery. But they believe, in principle, that the commission should review applications.

Even though Ordinance 92-23 was ratified by the voters, the council can make amendments to the document.

In fact, at the Aug. 11 meeting, commissioners agreed to a number of uncontroversial changes to 92-23, based on criticisms aired by both sides of the debate prior to June 8.

Most notably, limited modifications were designed to prevent a proliferation of T-shirt sales and to preclude unwanted commercial expansion in the residential/

limited commercial (RC) zone.

Nixing Van Gough

On the art galleries issue, Chairman Kennedy was in the minority, not eager to restore review of every gallery request.

"I don't want us to be in the position of legislating taste," Kennedy said. "The problem I have is that, in this town, Van Gough might have had a difficult time getting approved."

Kennedy said he would have preferred to see "two lists" — one including the galleries that merit quick approval, the other including those that need case-by-case review.

Whatever the commission's wishes may be, it is possible the council will want to stick with a key intent of Measure H — to streamline city government wherever possible.

"If we are just going to bring back all of these (use permit reviews), I am not sure how much good that does," said White on Friday, reflecting on the commission's decision.

Councilman Bob Fischer had similar concerns. "Unless the the commission has some very good reasons for taking away these (approvals) from the planning staff, I don't know if I would favor it."

White agrees with Kennedy about the notion of two distinct sorts of galleries — those to be encouraged and those to be discouraged.

Most desirable are galleries that include a working studio or an artist/teacher-in-residence, or which display the work of a single, local artist. Least desirable, according to city officials, are the "brokered" galleries featuring the work of many artists.

Tricky

The city has also toyed with objective standards for "uniqueness," which can be tricky for decision-makers to work with, since the desirability of new businesses tends to be a subjective matter.

Livingston related a specific worry. He imagined applicants, eager for quick approval, telling the planning staff their galleries are planning to include art instruction. After getting approvals, they would then drop those plans.

"You mean to say people would be willing to lie to the staff and not the commission?" asked Hanna of Livingston.

"I think it's true," answered Livingston. "It would be easier to find a loophole if you didn't have to come before the commission."

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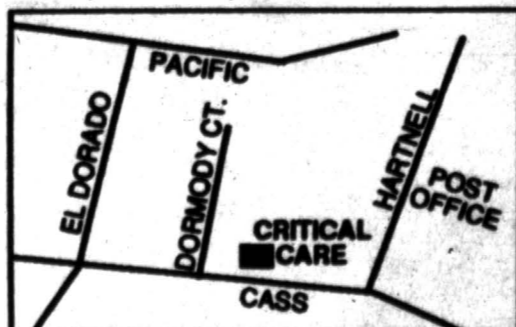
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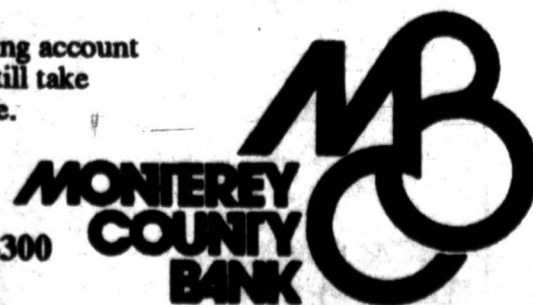
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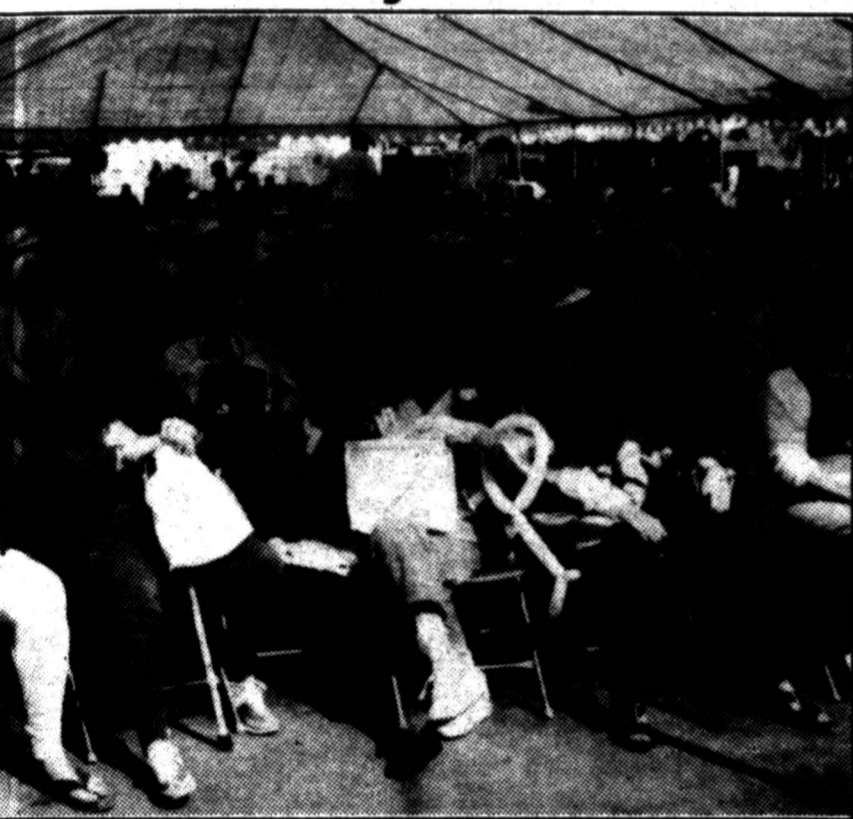
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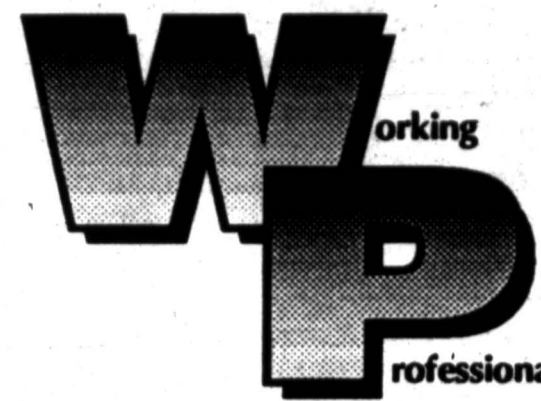


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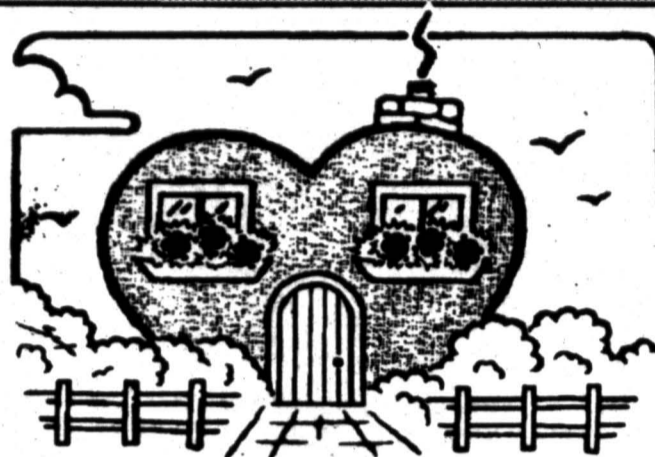
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Q & A with Marie Ishida: New year brings new challenges

ISHIDA from page 2

accountable for. In this particular case, the bottom line is that it's illegal.

The policy is designed to be more helpful than punitive. It's designed so that kids have an avenue for help if they seek it.

Pine Cone: It seems as though public education is delving more and more into the realm of behavioral and disciplinary problems. Do you see this as an obstacle to the real function of public education - teaching and learning?

Ishida: Yes. I really do see it is an obstacle. In my seven years here, we've had an increase in dealing with behavioral referrals. In comparison to a lot of schools, it's nothing. I really can't complain about that. It does hinder what we can do academically with students. It does cut into academic time.

But I really want to emphasize that it's minimal here at Carmel High School. We have very few problems. We rarely have a

fight on campus.

This fire business is so shocking because it is so out of character. We've had students who have had issues with the school or staff, but have never chosen to take it out in this particular manner. It's troubling because I think you see society in general acting out more.

Pine Cone: Prior to becoming a principal at CHS, did you ever imagine that so much of your time would be spent dealing with non-administrative, non-instructional issues?

Ishida: Well, I had an inkling that I wouldn't be able to spend as much time with kids. It's one of the reasons I hesitated in applying for principalship.

I really liked my last position as assistant principal because I still had a lot of interaction with students. I was not only assistant principal but I was the athletic director and senior class advisor. So I dealt with kids all the time in those specific areas. I knew that I probably

wouldn't have that opportunity as a principal - and it's true.

A lot of my time is spent with paperwork, and it just drives me crazy. And a lot of my time is spent on things that are non-instructional. Like right now, for example... vacuuming the hallway, painting an office. I should be looking at the

schedule or something at the moment, I would think. We're going to start school in a week and I'm scraping the walls of the counseling office.

But I'm not complaining about that, because there are times when I love to do something where I don't have to think too much.

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Assembly kicks off '93-94 school year

By SCOTT BREARTON

WHILE THE 1993-94 school year will present some interesting challenges to administrators, staff and students at Carmel High School, CHS Principal Marie Ishida is planning on starting things off on a positive note.

On Tuesday, Aug. 24 - the first day of school throughout Carmel Unified School District - Ishida said CHS students will attend an upbeat assembly featuring Loretta Middleton, a motivational guest speaker.

"We want to start off the year with the

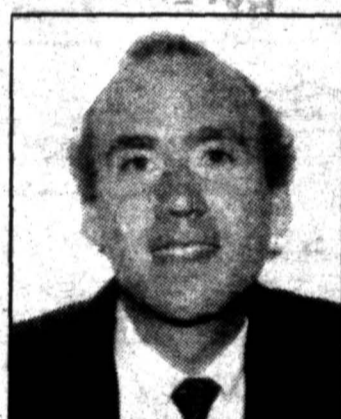
positive," Ishida said.

Middleton, director of the Student Well-Being Unit for the San Diego County Office of Education, has been an educator for the past two decades and has served as an administrative coordinator of high-risk youth programs, alcohol and other drug prevention and intervention programs and peer counseling programs for San Bernadino City Unified School District.

Regarding CHS facilities, Ishida is confident that everything will be in order in

See FACILITIES page 21

Mark J. Sanford, Audiologist
Announces the Opening of His New
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Social Spotlight

By Susan Cantrell

AOA Little Hat Barbecue A-OK!

THE ALLIANCE on Aging is, no doubt, an important form of social security. Before I launch into details about their recent fund raiser, here's an apropos poem from the book, "When I am an Old Woman I Shall Wear Purple." It's by Barbara Bolz, entitled, *Social Security*.

She knows a cashier who blushes and lets her use food stamps to buy tulip bulbs and rose bushes.

We smile each morning as I pass her - her hand always married to some stick or hoe, or rake.

One morning I shout, "I'm not skinny like you so I've gotta run two miles each day."

She begs me closer, whispers to my flesh, "All you need, honey, is to be on welfare and love roses."

Isn't that a gem? You've probably heard the purple poem about how an old woman needn't heed social mores and can press alarm bells, spend her pension on brandy and learn to spit?

As for the Alliance on Aging, they are going to be there when you need them, providing information, resources, assistance, health advocacy, friendly visitor support, employment, and hot meals. *Maybe.*

"If we're to survive in the '90s, we've got to look at things differently," said Ron Curtis, executive director of the Alliance on Aging. He didn't mince words Saturday night when he said AOA is in dire need of volunteers and money. Wearing a 10-gallon hat and shiny black boots, he shot straight from the hip with these figures: this week AOA will cut \$125,000 from its budget.

For this reason it is hoped that the down home flavored Little Hat Barbecue & Auction raised lots of money.

Curtis took time out from greeting guests at the cozy gathering of 100 plus guests on the rodeo directors' patio at the Salinas California Rodeo Grounds. The clincher to his statement was this: he said they still intend to maintain all their services.

How are they going to achieve this Houdini act? "With mirrors," he said. He cited one example: nutrition directors of the 13 meal connection sites will double up on the sites they supervise.

The sun was enshrouded by fog that night - not barbecue weather by any means. But with a few well-placed space heaters, tubs of petunias, and a rollicking Strictly Country band, the event took off like a runaway horse. First, guests were greeted by a herd of grinning volunteers. Kellie Millican, on vacation from Florida to visit her Monterey cousin, Melanie Millican, sold drink tickets. She stood out from the common cowgirls by wearing a borrowed blue straw hat and shocking pink boots.

Sue Cosmos of San Francisco said she had come with her mother, volunteer Lynn Provost. "I came to visit my mom and she drafted me."

Dolores Sanderock, volunteer and committee co-chairwoman, was also busy greeting guests.

A nice mixture

There was a nice mixture of three generations at the event. And Guadalupe Ogas, auction chairwoman, who recently joined AOA after being recommended by the Hispanic Chamber of Commerce of Monterey County, had this to say about aging: "Everybody looks to youth and gang problems and not to the elderly. But they are one of the most forgotten aspects of our civilization... We're all going to get there someday."

Several other guests who were listening in agreed that the statement was sad but true. However, you wouldn't have known anyone was old Saturday night. Many couples took to the dance floor and some participated in line dancing lessons. Others got their thrills



DR. JAMES MICHEL (left) and wife June (center), an attorney and Alliance on Aging board member, enjoy a lively conversation with AOA executive director Ron Curtis. (All photos by Chris Hulse)



AMONG THOSE who organized the Alliance on Aging fund raiser at the Salinas California Rodeo Grounds were committee members Betty Schultz, co-chair Jeri Olivas and Stephen Ernst.



KELLIE MILLICAN, Alex Panganiban, Melanie Millican and Cathy Kemp sold tickets for prizes at the AOA fund raiser in Salinas.



GUADALUPE OGAS, AOA board member, and Jan Johnson show off a fine signed print by Salinas artist Richard Peters, who donated his work for the silent auction.



LEE CHAMBERLIN, Alliance on Aging president, takes a moment to admire rodeo memorabilia at the Salinas Rodeo Grounds director's office.



THE TALLSHIP Californian was the site of a fund-raising reception for the Volunteer Center of Monterey County. The event was made possible through the efforts of Richard Webster, treasurer and event chair, president Vickie Perron and executive director Jane Maines.

See SPOTLIGHT page 19

Social Spotlight

SPOTLIGHT from page 18

vicariously.

"We're just watching," Jim Baker said. He was wearing a felt hat with a crocodile band, and was accompanied by his wife, Virginia.

Bee Melendez sat beside them with her father, Villy Nielsen, who was visiting from Denmark.

Norma Whitlock said she's been thinking of attending AOA's dances and is going to take dance lessons soon. She was at the event because her son and his wife had bought two tickets but decided to take a cruise instead. So Whitlock invited her sister, Lois Blalock. Whitlock said AOA helps a lot of people and she avails herself of their brown bag lunch once a month, just to stay apprised of their programs.

Guests crowded the museum where auction items were displayed. They placed their bids on such items as: picnic baskets, vintage wines, framed western artwork and bears in beautiful dresses, hand-stitched by Ogas.

It was also fun to peek at the museum collection: flame-orange angora chaps; a large photo of the Garcia Saddle Co.; and a whole display of western wear once worn by Montie Montana.

No doubt Curtis was comfortable amidst the mementos. When asked if he was a cowboy, he said he participated in a pentathlon, which included horseback riding, shooting, fencing with swords, and swimming.

He is loaded with innovative ideas aimed at turning the alliance around. But it will take lots of help from the community...

Just remember, if we're lucky enough, we all become old. And there's more to it than picking daisies and wearing satin slippers...

★ ★ ★



CHUCK AND STELLA POLAND



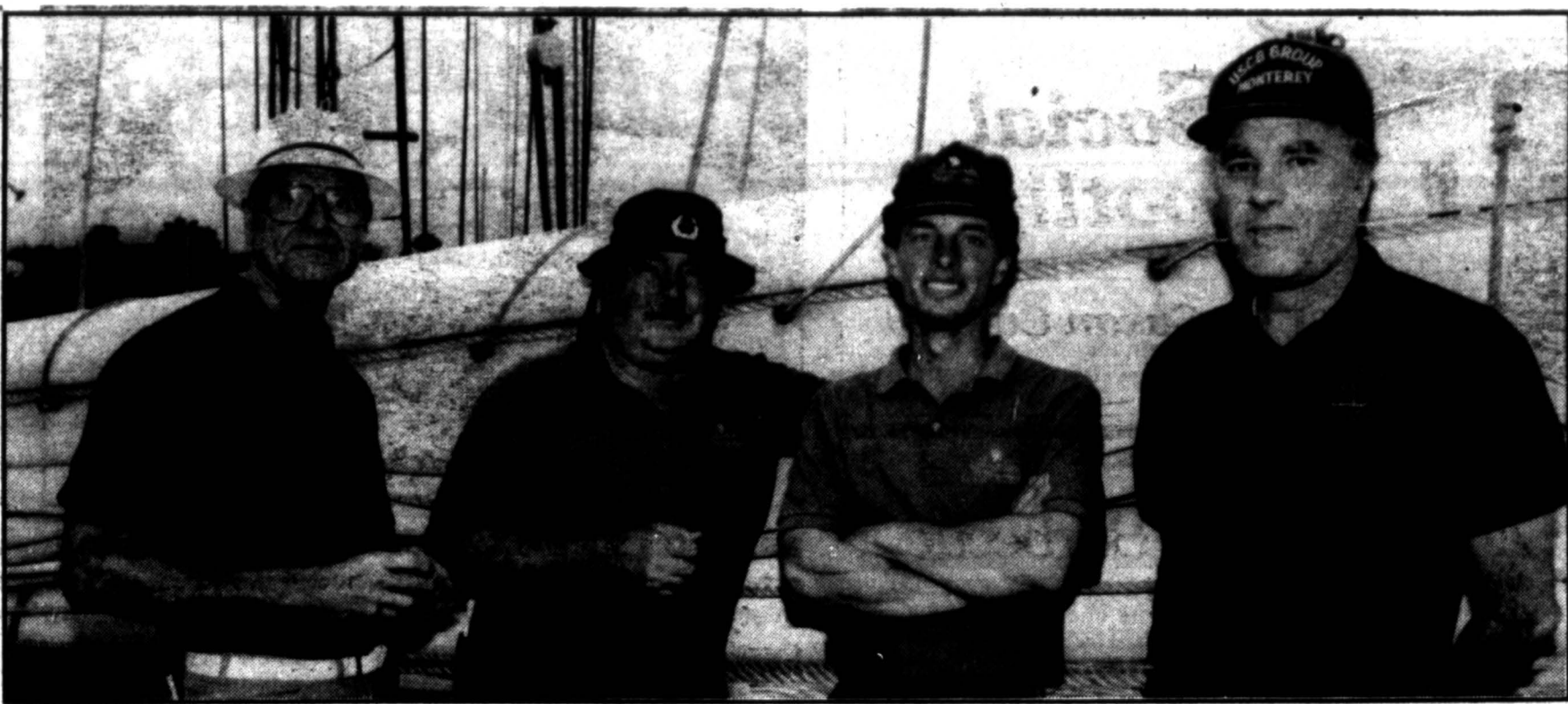
BETTE AND JOHN TOMINAC

The golden years

TWO CARMEL couples recently celebrated their 50th wedding anniversaries.

Stella and Chuck Poland spent their Golden Anniversary at Seal Beach with family and friends. They were married July 23, 1943.

A surprise party was given for Bette and John Tominac by family and friends, who gathered at the La Playa Hotel in Carmel to celebrate their marriage, which took place Aug. 1, 1943.



MANNING THE Californian during the reception were Bill Heyl, Michael O'Halloren, captain Phil Rice and Tom Wilson.



ALLISON BARRETT, Volunteer Center board member, and husband Richard, an architect, said the Californian was a great place to have a party.



DIANE HISS, volunteer coordinator for the Volunteer Center, chatted with former volunteer Barbara Smith aboard the Tallship Californian.



AMERICAN INSTITUTE of Food and Wine central coast chapter president Jim Gullivan and Janice Gistinelli wished a happy 80th birthday to winemaking pioneer Robert Mondavi at a reception and dinner in his honor.



CO-CHAIRS JEFF Sollenberger (left) and Beat Giger (right) flank silent auction chair Kathie Reynolds at the American Institute of Food and Wine silent auction and buffet dinner held on the terrace at the Inn at Spanish Bay.

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THINGS TO THINK ABOUT
from Les the Barber of Carmel



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Hair Cutting By Appt. 625-1888

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931366

The following persons are doing business as College Scholarships Unlimited / Avant Capital Associates / West Wind Interiors, 4049 Costado Road, Pebble Beach, CA 93953.

John Ritchie Stephens, 4049 Costado Road, Pebble Beach, CA 93953.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1993.

(s) John R. Stephens
This statement was filed with the County Clerk of Monterey County on August 2, 1993.

Publication dates: Aug. 5, 12, 19, 26, 1993.
(PC808)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931400

The following person is doing business as Perspectives/Carmel Optik, San Carlos and 7th Street Carmel, CA 93921.

Michael Brown, Torres and 1st Street, Carmel, CA 93921.

Nancy Pesce, 821 Grove Acres, Pacific Grove, CA 93950.

Inena Grimes, Monterey St. and 2nd Street Carmel, CA 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/1/81.

(s) Inena Grimes
This statement was filed with the County Clerk of Monterey County on August 6, 1993.

Publication dates: August 12, 19, 26, Sept. 2, 1993.
(PC819)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern:
Taco Bell Acquisition Corp. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 123 Crossroads Blvd. Carmel, CA 93923 With On-Sale General Eating Place license.

Date of Publication: August 19, 1993
(PC826)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931182

The following person is doing business as Fancy's, 700 Cannery Row, Q1, Monterey CA 93940.

Jean Marie Martin, 425 Garden Ave. #1, Monterey CA 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 9, 1993.

(s) Jean M. Martin
This statement was filed with the County Clerk of Monterey County on July 7, 1993.

Publication dates: Aug. 5, 12, 19, 26, 1993.
(PC807)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931148

The following persons are doing business as Luminous Visions, Carmel Plaza, Suite 301, Carmel Ca. 93921.

Patricia Mary Pennington, 201 Glenwood Circle #31, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 15, 1993.

(s) Patricia Pennington
This statement was filed with the County Clerk of Monterey County on July 29, 1993.

Publication dates: Aug. 5, 12, 19, 26, 1993.
(PC805)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931355

The following person(s) is (are) doing business as Emelda D. Shirinian, DBA: Shirinian Studio and Gallery, West Side of San Carlos between 7th & 8th, Carmel, CA 93921.

Emelda Darlene Shirinian, 3rd N.E. of 10th on Lincoln, Carmel, CA 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 15, 1993.

(s) Emelda D. Shirinian
This statement was filed with the County Clerk of Monterey County on July 30, 1993.

Publication dates: Aug. 19, 26, Sept. 2, 9, 1993.
(PC824)

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

CASE NO. BP012021

In the Superior Court of the State of California, for the County of Los Angeles in the Matter of the Estate of William E. Kane aka William Everett Kane deceased.

Notice is hereby given that the undersigned will sell at Private Sale, to the highest and best bidder, subject to confirmation of said Superior Court, on or after the 20th day of August, 1993 at the office of Gary M. Ruttenberg, Esq., Bloom & Ruttenberg, 2951 - 28th St., 3050, Santa Monica, CA. 90405-2975; telephone (310) 452-5838. all the right, title and interest of said deceased at time of death and all right, title and interest the estate has acquired in addition to that of said deceased real property, situated in the City of Carmel Valley County of Monterey, State of California, particularly described as follows:

Exhibit A

THE LAND REFERRED TO IN THIS REPORT IS SITUATED IN THE STATE OF CALIFORNIA, COUNTY OF MONTEREY, AND IS DESCRIBED AS FOLLOWS:

PARCEL I:
Beginning at Monument F, on the centerline of road and utility Reservation No. 2 and on the southerly line of Lot 25, as shown on "Map No. 1 of La Rancheria Del Carmelo, Monterey County, California," filed July 8th, 1937 in Volume 4 of Maps of Cities and Towns, at page 10 Monterey County Records; running westerly along said centerline, curving to the left on the arc of a curve of 200 feet radius 196.82 feet to a point from which the centerline of said curve bears S. 23 degrees 46' E., 200.00 feet distant; thence northwesterly along centerline of a 40 foot road the following four courses and distances: N. 23° 46' W., 50 feet; thence North 58° 31' W., 113.65 feet; thence North 31 degrees 36' 30" West, 152.64 feet; thence North 1 degree 17' West, 82.80 feet to a point on the northwesterly line of said Lot 25; thence North 47° 03' 40" East, along said northwesterly line 341.44 feet to the most northerly corner of said Lot 25 on said centerline of road and utility reservation No. 2; thence South 31 degrees East along said centerline, 146.33 feet, thence tangentially curving to arc the left along said centerline on the arc of a curve of 185.0 feet radius, 84.97 feet; thence South 38° 50' East,

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931248

The following persons are doing business as Paperroots Recycled Papers, West side of Lincoln btw Ocean & Seventh, Carmel, CA 93921.

Dean E. Curley, 811 Ocean View Blvd, #2, Pacific Grove, CA 93950.

Mather A. Crossin, 811 Ocean View Blvd, #2, Pacific Grove, CA 93950.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 11/10/92.

(s) Dean E. Curley
This statement was filed with the County Clerk of Monterey County on July 15, 1993.

Publication dates: July 29, Aug. 5, 12, 19, 1993.
(PC733)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931291

The following person is doing business as Raven in the Grove, 505 Lighthouse Ave. Suite #3, Pacific Grove, CA. 93950.

Ann Denise Salles, 935 Forest Ave., Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 21, 1993.

(s) Ann Denise Salles
This statement was filed with the County Clerk of Monterey County on July 21, 1993.

Publication dates: Aug. 19, 26, Sept. 2, 9, 1993.
(PC801)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931279

The following person is doing business as Oil Coffin of Northern California, 369 Lighthouse Ave., Pacific Grove, CA 93950.

Robert M. Furney, 369 Lighthouse Ave. Pacific Grove, CA 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/20/93.

(s) Robert M. Furney
This statement was filed with the County Clerk of Monterey County on July 20, 1993.

Publication dates: July 29, Aug. 5, 12, 19, 1993.
(PC737)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931334

The following persons are doing business as Colours (A Hair Fashion Studio) 26535 Carmel Rancho Blvd. Suite #4, Carmel, Ca. 93923.

Dionel Trujillo, P.O. Box 2092 Carmel Ca., 93921.

Rondee L. Trujillo, P.O. Box 2092, Carmel, Ca. 93921.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on July 27, 1993.

(s) Dionel Trujillo
This statement was filed with the County Clerk of Monterey County on July 27, 1993.

Publication dates: Aug. 5, 12, 19, 26, 1993.
(PC800)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931327

The following persons are doing business as Creativities, 25311 Outlook Drive Carmel 93923.

Regina M.D Moritz, 25311 Outlook Drive, Carmel 93923.

Dorothy Meheen, 7W Vizcaino, Carmel, CA 93921.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/29/93.

(s) Dorothy Meheen
This statement was filed with the County Clerk of Monterey County on July 27, 1993.

Publication dates: Aug. 12, 19, 26, Sept. 2, 1993.
(PC817)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931388

The following person is doing business as Conference Operator -AT&T, 611 West 6th Street, Los Angeles, CA 90017.

American Telephone and Telegraph Company Inc. in NY 3/3/1885, 32 Avenue of the Americas, New York, NY 10013.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on July, 1991.

Corporation Name: American Telephone and Telegraph Company

(s) Peter M. Suzuki
This statement was filed with the County Clerk of Monterey County on August 4, 1993.

Publication dates: Aug. 19, 26, Sept. 2, 9, 1993.
(PC822)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

T.S. No. 20550

Loan No. 389566-2PS

Other Ref. -

A.P. Number: 10-274-008
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED October 5, 1990. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that Coast Fed Services, a California Corporation, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Gregory B Ryan and Patricia P Ryan, husband and wife recorded 10/15/1990 in Book 2585 Page 1193 Inst. # 60254 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 04/13/1993 in Book 2929 Page 1580 Inst. # 24521 of said Official Records, will sell on 09/08/1993 at 10:00 A.M. at the main (South) entrance to the County Courthouse, (facing the courtyard off Church Street, 240 Church Street, Salinas, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State, and described as follows: Lots 18 and 20, in Block "R", of Carmel-By-The-Sea, Addition No. 1, in the City of Carmel, County of Monterey, State of California, according to Map filed November 6, 1905, in Volume 1, Page 45 1/2, of Maps of Cities and Towns, in the Office of the County Recorder of said County.

The street address and other common designation, if any, of the real property described above is purported to be: 12th Ave & Carmelo St NE corner, Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: \$505,331.34.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event lender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Coast Fed Services, 19900 Plummer St., Chatsworth, CA 91311, (818) 725-4360, By: Harriet Moroz, Assistant Secretary, Dated: 08/10/1993
ASAP96795
8/19, 8/26, 9/2

Publication Dates: Aug. 19, 26, Sept. 2, 1993.
(PC820)

NOTICE OF TRUSTEE'S SALE

T.S. No. 801908

APN 009 501 013

Loan No. 3271210

Ref: STILLMAN, SPENCER M. & LINDA

IMPORTANT NOTICE TO PROPERTY OWNER:

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED JUNE 14, 1990 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On September 8, 1993, at 10:00 A.M., American Securities Company, as duly appointed trustee under and pursuant to Deed of Trust recorded June 20, 1990, as inst No. 36652, in book 2522, page 896, of Official Records in the office of the County Recorder of Monterey County, State of California, executed by Spencer M. Stillman and Linda Stillman, husband and wife.

WILL SELL at public auction to highest bidder for cash, cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the financial code and authorized to do business in this state will be held at the main (South) entrance to the County Courthouse, 240 Church Street, Salinas, California, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

EXHIBIT "A"
Lot 1 in Block 11, as shown on that certain map entitled, Map of "Tract No. 162, Fourth Addition to Mission Tract", a subdivision in Monterey County, California, filed June 15, 1948 in the office of the County Recorder of the County of Monterey, State of California, in Volume 5 of Maps, "Cities and Towns", at Page 14.

The street address and other common designation, if any, of the real property described above is purported to be: 2562 16th Avenue, Carmel, CA 93923. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust to wit: \$375,621.66 with interest thereon from 12/01/92 @ 7.500% per annum as provided in said note(s) plus cost and any advances with interest. Estimated total debt: \$406,805.99

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

FOR SALES INFORMATION: Mon-Fri 8:00 am to 5:00 pm, (619) 466-3586.
American Securities Company, (Trustee) c/o Wells Fargo Bank, P.O. Box 12189, San Diego, CA 92112, (619) 470-5804, By: Cal-Western Reconveyance Corporation as Agent, Authorized Signature, By Esther M. Scheet Ext 3014, Dated: August 03, 1993
ASAP96066
8/12, 8/19, 8/26

Publication Dates: August 12, 19, 26, 1993
(PC820)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

T.F. NO. 88118

APN 010-081-09

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED APRIL 2, 1990. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that SERRANO RECONVEYANCE COMPANY, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by HISAYOSHI MIYAMOTO AND MICHIO MIYAMOTO, HUSBAND AND WIFE Recorded 4/10/90, IN BOOK 2494, PAGE 837 Inst. # 21644 of Official Records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 4/19/93 in BOOK 2931 PAGE 1369 Inst. # 25632 of said Official Records, will sell on 9/13/93 at 1:45 PM, at THE ENTRANCE STEPS (FACING GABILAN ST.) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said deed in the property situated in said County and State and described as follows: LOT 4, IN BLOCK 80, IN THE CITY OF CARMEL-BY-THE-SEA, COUNTY OF MONTEREY, STATE OF CALIFORNIA AS SHOWN ON MAP OF ADDITION NO. 5, CARMEL-BY-THE-SEA, FILED FEBRUARY 9, 1910 IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY IN BOOK 2, CITIES AND TOWNS, PAGE 22.

The street address and other common designation, if any, of the real property described above is purported to be: TORRES STREET 2ND SE, CARMEL, CA 93921

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$483,415.53

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event of tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Dated: 7/26/93
SERRANO RECONVEYANCE COMPANY
4900 RIVERGRADE ROAD, #2870
IRVINDALE, CA 91706 (818) 614-6370
BY: R.C. MAILLIARD, ASST. SECRETARY
C197905
8-19/26/9-2 1993

Publication Dates: Aug. 19, 26, Sept. 2, 1993.
(PC823)

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Portable classrooms will arrive on first day of school

FACILITIES from page 17
time for the first day of school. The timely delivery of two portable classrooms to the campus expected next week is perhaps of greatest concern.

"We're worrying about making sure our two portables get here before school starts," Ishida said.

But according to CUSD Superintendent Vance Baldwin, the portables will be delivered Aug. 24 - the first day of school.

While the necessary site work has been completed, Baldwin said it may take as long as a week to have the portables assembled, wired for electricity and ready for classes.

"I guess Marie will adjust, which she's already done," Baldwin said. "We'll find other rooms temporarily."

The portables will be used to house classes of those teachers displaced by the restructuring of classrooms due to the June 13 arson fire, which caused between \$500,000 and \$1 million to the school's science wing.

Three 17-year-old CHS students were arrested July 20 in connection with the blaze and are expected to appear in court Wednesday, Aug. 25.

Meanwhile, photography, chemistry and other life science classes will be offered this year, as will all other classes,

according to Ishida.

"The problem is, the two teachers we want to move can't move anything into them yet, because they (the portables) are not here," Ishida said. "They're kind of on hold. And we're moving some lab classes into their rooms - classrooms with water and sinks. So we're displacing a couple other teachers."

Safety fencing has been erected around the damaged science wing, according to Baldwin, who gave a report at a board meeting Aug. 12. While safety demolition has been completed, he said the district is waiting for approval for the second phase of demolition - preparing the wing for construction.

Baldwin said classroom equipment and

many instructional items destroyed or damaged by fire have been ordered and should be arriving soon.

According to Ishida, CHS enrollment is up slightly - by about 20 students - an increase anticipated by the large eighth-grade class at Carmel Middle School last year. Ishida said total CHS enrollment this year will be about 660 students.

"We're going to start with a freshman class of about 200," Ishida said, "which is the largest (freshman) class we've had in a long time. It will be our largest class of the four classes."

Ishida said class schedules are presently available to be picked up with receipt of the student's emergency card.

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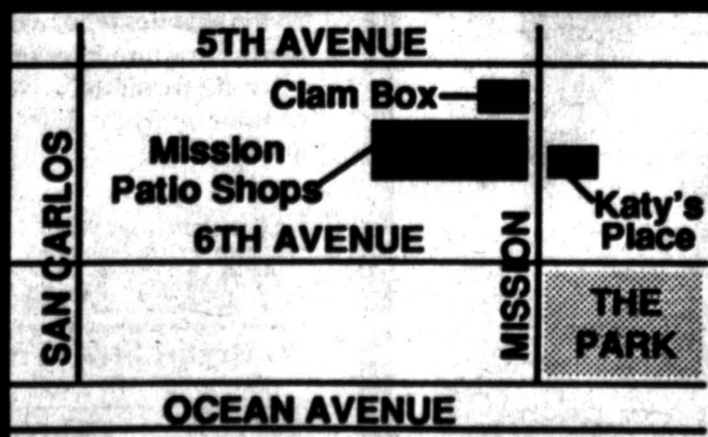
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Peninsula Palate

By Chef Wendy Brodie

The contrary berry

EARLY MONDAY morning, July 26, a number of local chefs and their families were invited to tour the Joe Mello family's Green Valley Specialty Farm in Watsonville, which specializes in probably the largest collection of commercially grown berries in the world.

As the chefs gathered, the Mello's graciously greeted us with coffee and orange juice and a sampling of the most glorious plump mixture of berries in bowls, muffins and fruit tarts. The kids were given ribbon-tied cartons of six plastic baskets for collection, but us big kids wanted them too.

Joe Mello and two of his longtime friends, Dr. Stephen Wilhelm and Dr. Carlos Fear – both experts of horticulture, plant pathology, breeding and the history of berries – gave the tour.

A chef's berry fantasy came true in seeing and tasting raspberries of every nuance of flavor and color: gold, amber, red, purple black cap, orange black cap and black cap raspberries; wild strawberries (fraises des bois) red, yellow wonders, golden pineapple crush and white; blackberries of many varieties, even some without thorns, such as the Chester, ollalie blackberry; blueberries; black and red currants; the familiar Driscoll's stem and fancy strawberries; lingon berries, gooseberries, boysenberries, elderberries, mulberries, wineberries and keriberrys.

Origins

Wilhelm and Fear both described the origins and how to cross-pollinate the fruit creating new and sturdier varieties. We learned that blackberries were used for dyes creating navy blue and indigo, which were also used to mark meats for commercial purposes.

With a little of my own research, inspired by the day, I found out the loganberry is said to have been accidentally created from a cross between a blackberry and a raspberry that took place in 1881, in the garden of Judge Logan of Santa Cruz, California. The tayberry is a hybrid of the raspberry and blackberry tasting more like a blackberry. Blueberries were originated in North America and related to the British bilberry, whortleberry or blaeberry. Blueberries can be grown not only in the Northeast, but right in our own backyard by creating acidic soil conditions. An old wives' tale about blackberries is that the first one seen growing will banish warts and they should not be consumed after Oct. 10 because, during the night, the Devil goes by and spits on every bush.

Berries should be washed just before using. They are low in calories, 60 to 80 for about a half-cup. They should be kept in the refrigerator and can last up to a week, sometimes a little longer.

Berries are wonderful by themselves or with a little milk, cream, yogurt, sour cream or creme fraiche and are yummy with ice cream on these hot summer days. They are great to preserve, to make into pies, tarts, add to muffins, fruit salads, sauces, almost anything you can think of.

When we were greeted with the breakfast goodies, I was very impressed with the colorful muffins using both blueberries and raspberries. So I experimented on my own and will finish off by giving you a recipe for lemon bread with blueberries and raspberries. Thank you Joe and your family for providing us chefs with such quality!

Lemon bread with Blueberries and Raspberries

Preheat oven to 350 degrees. Grease and flour loaf pan. Stir and sift together in a bowl 1-1/2 cups all-purpose flour, 1 cup sugar, 1 teaspoon baking powder, 1/2 teaspoon salt.

In another bowl combine and lightly beat 2 eggs, 1/2 cup milk, 1/2 cup salad oil, 1/2 teaspoon lemon extract and 1-1/2 teaspoons grated lemon zest. Next add the liquid ingredients to the dry. Then fold in 1/4 cup each of fresh raspberries and blueberries very lightly and quickly so it doesn't break up and stain the batter.

Pour in loaf pan and bake about 30 to 45 minutes, or until a toothpick comes out clean. Remove from oven and prick holes with fork or toothpick, then saturate with lemon glaze.

Lemon glaze: In a saucepan combine 1/2 cup sugar with 7 tablespoons of lemon juice and heat until sugar is dissolved and slightly thickened.

Makes one 9" by 5" loaf.



Doris Day's Best Friends

By Doris Day

We get letters

IN RESPONSE to my recent column about purchasing eggs from uncaged hens, I received a letter from Iris Harris, who lives in Carmel. She asks if "supermarket chickens" have been subjected to the same inhumane conditions as the egg-layers and the answer is "yes."

If you are interested in purchasing chicken that has been naturally and humanely raised, the place to go is a natural organic supermarket. Health food stores also

carry organically-raised poultry, but it's usually frozen. Mrs. Harris also asked about the conditions in which veal calves are raised and they are truly horrendous. I hope that you will keep writing to your market, Mrs. Harris, and also to our congressmen, to let them know that this is an intolerable situation.

The Farm Sanctuary is an organization that has been in the forefront of this "veal awareness" movement and they recently opened a branch of their upstate New York office in Northern California. They are tireless workers fighting for the rights of farm animals and I love and admire what they do.

Lastly, Mrs. Harris has a tried-and-true method for preventing raccoons from entering her home through a pet door. She suggests cutting chicken wire to place on the ground directly in front of the pet door. Staple it on opposite ends to pieces of 2x4 to keep the chicken wire in place. At night, position the chicken wire mat in front of the pet door. It won't harm the raccoons or your pets, but raccoons won't walk on the wire because of their long claws. Mrs. Harris says her cat quickly became accustomed to the wire and she enters and exits the house all the time.

And by the way, I was happy to hear that her kitty-cat

does not leave her high-fenced yard, but prefers to climb the trees and take naps on the roof! Thanks for your lovely and informative letter, Mrs. Harris!

Seafood saucy spread for two-leggers

Surprise! Every week I write about our four-legged friends, but this time I wanted to share an absolutely terrific recipe for you "two-leggers."

Michele Chartier, a very nice lady who happens to be in my employ, brought an hors d'oeuvres to share the other day and it was a huge success. I'm going to give you the basic recipe and you can modify it depending on how many servings you need.

Use a flat, round tray or pretty serving dish. Spread very soft Philadelphia cream cheese about one-fourth inch thick on the bottom. On top of that, put fresh, rinsed crab, then finish with a layer of cocktail sauce. Cover with plastic wrap and put it in the fridge until it's nice and cold. Use a little hors d'oeuvres knife and spread on Waverly crackers. If you love shrimp or crab cocktails, I guarantee you'll love this. Enjoy!

See you next week!

(Written in collaboration with Judy Ruby, Director, Doris Day Pet Foundation, Los Angeles)



Fire Log

Carmel-by-the-Sea Fire Department

TUESDAY, AUGUST 10

8:43 p.m. Junipero and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

WEDNESDAY, AUGUST 11

6:58 a.m. Lincoln and Twelfth; assistance call for broken water pipe. Water service shut off, resident advised to contact plumber.

THURSDAY, AUGUST 12

5:20 p.m. Carmel Beach at Eleventh; log fire. Fire extinguished, no damage.

FRIDAY, AUGUST 13

10:36 p.m. Dolores and Thirteenth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

Assistance needed at women's shelter

Do you feel domestic violence is a problem? would you like to do something to help? Do you have three hours per week to volunteer?

If you answered "yes" to these questions, the YWCA Women's Shelter needs you. For more information, call 372-6300.

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Obituaries

Yetta Lieberman

Yetta Lieberman, of Pebble Beach died July 22 at Beverly Manor Convalescent Hospital. She was 93.

Mrs. Lieberman was born April 17, 1900, in Bucharest, Romania. She immigrated to the United States with her family in 1912, settling in Cincinnati, Ohio, then moving to Chicago, where she met her husband, Frank.

They were married in 1919, when he returned from duty in France after World War I. They lived in Chicago and Evanston, Ill., until 1980, when they moved to Los Angeles. Mr. Lieberman died in 1987, after a 68 year marriage.

Mrs. Lieberman then moved to Pebble Beach to make her home with her daughter and son-in-law. She was a life member of the Monterey Peninsula-Salinas chapter of Hadassah and a member of Congregation Beth Israel, as well as numerous organizations in Chicago.

Survivors include her daughter, Adeline Kohn of Pebble Beach; a sister, Betty Samuels of Chicago; three grandsons, and four

great-grandchildren. A brother, Irwin Shwartz, died in 1978.

Funeral services were held at Congregation Beth Israel, followed by burial in Mission Memorial Park.

The family suggests that any memorial contributions be sent to Congregation Beth Israel, to the Monterey Peninsula-Salinas chapter of Hadassah, to the Hospice of the Central Coast or to Peninsula Outreach.

Jose A. Lopez

Jose A. Lopez, a 30-year resident of Carmel Valley, died July 24 at Stanford Medical Center after heart surgery. He was 80.

He was born on Aug. 2, 1912, at Fresnillo, Mexico.

Mr. Lopez had operated a ranch in Carmel Valley for the past 20 years.

He is survived by his wife, Juanita; four daughters; a brother, and eight grandchildren.

A prayer service was held at the Mission Mortuary. Burial was held at San Carlos Cemetery in Monterey.

The family suggests that any memorial contribu-

tions be sent to the American Heart Association.

Valerie Neel

Valerie Brooks Neel, a homemaker and longtime resident of Carmel Valley, died on July 31 at Community Hospital of the Monterey Peninsula. She was 76.

Mrs. Brooks was born March 20, 1917, in Paris, France. She graduated from Radcliffe College in Cambridge, Mass., and worked as a clerk in the chemistry department at Columbia University.

She worked in the accounting division of the department during the Manhattan Project. During World War II, she joined the American Red Cross and served in Naples, Italy.

After the war, she moved to Carmel Valley, where she lived for 30 years.

She is survived by her longtime companion, Jeremy Edlund of Carmel Valley; a son, Alexander of Chico; a daughter, Lisa Riley of Chico; a sister, Corine Cornish of San Mateo; three grandchildren; two nephews, and one niece.

Graveside services and burial were held at El Carmelo Cemetery in Pacific Grove. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contribu-

tions be sent to the American Red Cross or to the Salvation Army.

Rolf Norback

Rolf "Ralph" Norback died July 23 at his home in Carmel Highlands. He was 81.

He was born Aug. 14, 1911, in San Francisco.

After retiring more than 15 years ago, he moved to Carmel Highlands from the San Francisco Bay area.

He is survived by his wife, Simone, and other relatives in California, Sweden and Denmark.

Private services have been held. The Neptune Society was in charge of arrangements.

The family suggests any memorial contributions be sent to the Hospice of the Central Coast or to any cancer research organization.

Helen Shepherd

Helen R. Shepherd, a Pebble Beach resident, died July 26 of heart disease at Community Hospital of the Monterey Peninsula. She was 88.

Mrs. Shepherd was born on June 17, 1905, in Algona, Iowa. He was a graduate of Algona High School and received her teaching credential from Cedar Falls Teaching College in Cedar Falls, Iowa.

She was a homemaker for 63 years and moved to

Monterey in 1955, then to Pebble Beach in 1963. She was a member of the Monterey Peninsula Country Club and an avid contract bridge player.

Mrs. Shepherd is survived by two nephews and a niece. Her first husband, Col. Hiram White, died in 1964. Her second husband, Col. Charles Shepherd, died in 1989.

Funeral services were held at the Little Chapel-by-the-Sea Following cremation, her ashes were scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to Ave Maria Convalescent Hospital, 1249 Josselyn Canyon Road, Monterey, 93940.

Viola Marie Tuttle

Viola Marie Tuttle, of Carmel, died July 29 at Community Hospital of the Monterey Peninsula. She was 101.

Mrs. Tuttle was born June 25, 1892, in Chicago. A homemaker, she had lived in Carmel for 31/2 years. Previous to coming to Carmel she lived in Saratoga and Reno, Nev.

She was also an early member and teacher of the Baha'i faith.

She is survived by her daughters, Lois Rutledge of Salinas, and Billie Brackett of Reno, Nev., and three grandchildren.

Graveside services and burial were held at the Monterey City Cemetery. The Paul Mortuary was in charge of funeral arrangements.

Fenton Williamson Jr.

Fenton Williamson Jr., of Carmel, a retired attorney and member of a pioneer Sacramento farming family, died at his home May 23. Mr. Williamson was born on April 11, 1926, in Sacramento. He was a senior partner in the Fresno law firm of Tho-

mas, Snell, Jamison, Williamson and Asperger, specializing in taxes and transactions. He moved to Carmel in 1987.

He served in the Navy during World War II, attending radar school and spending some time in Japan at the close of the war.

During his law practice, Mr. Williamson was known for his writing and lecturing. He was the author of two chapters of the State Bar continuing-education source book "California Farm and Ranch Law," published in 1969. He was a guest lecturer on taxation at various law schools including Boalt Hall in 1964 and 1966, and the University of California Davis School of Law in 1969.

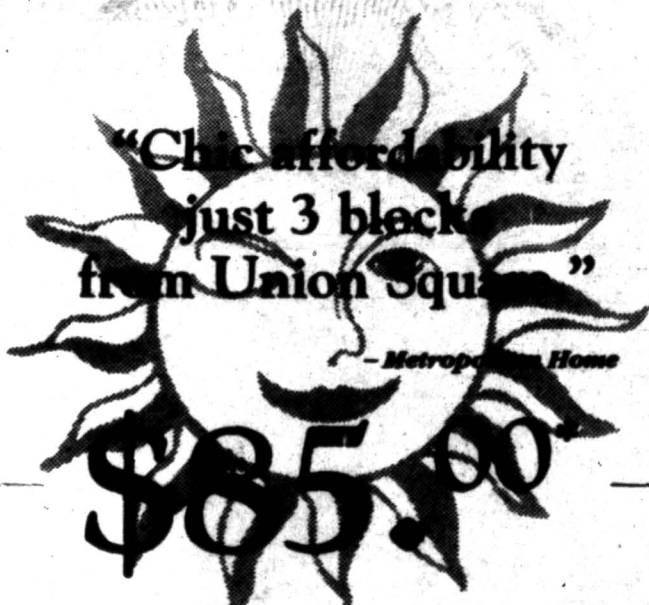
He left the private practice of law in 1981 to devote his full attention to serving as general counsel to Foster Farms companies — Foster Poultry Farms and Foster Dairy Farms — and the Foster family, which he had represented for nearly 40 years.

Mr. Williamson was active in the community as a member of the Fresno Rotary Club. An avid tennis player, he was one of the founding directors of the Fig Garden Swim and Racquet Club. He was also a member of the board of directors of the Northern California Tennis Association. Mr. Williamson's other outside interests included skiing, fly fishing and travel.

Survivors include his wife, Jane; a daughter, Jennifer of Los Olivos; two sons, John F. of San Ramon and Reed C. of Fresno; his mother, Elizabeth of Sacramento; a stepdaughter, Jenna Kane of Carmel; a brother, Cress of Sacramento and two grandchildren.

Private family services were held in Carmel. Inurnment was held at East Lawn Cemetery in Sacramento.

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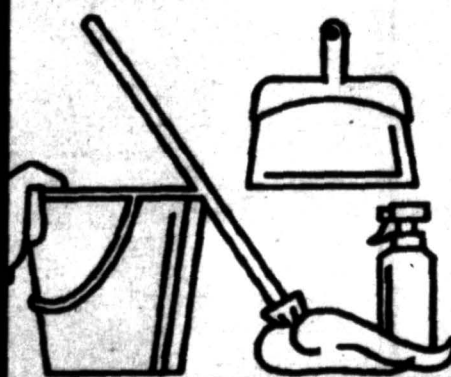
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Church Directory

FRIDAY, AUGUST 20

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 6:30 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, AUGUST 22

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

EMMANUEL

Service is held at 10 a.m. at the Casa Munras Garden Hotel in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Summer service is held at 10:30 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Agualito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11

a.m. Daily meditation classes are from 5 to 6 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

CONGREGATION B'Nai TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.



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The Golden Years

By Myles Williams

The ten members of a San Antonio, Texas, volleyball team all have something in common, aside from playing in senior games. Each has had a heart attack, bypass surgery or other form of cardiac problem. Eight of the players are in their 60s, one is 55 and one 72. Volleyball is one of the exercise choices in the third phase of a gradual cardiac rehabilitation program conducted by a medical center. Participants are closely monitored and counseled. The goal is to increase fitness so they can enjoy a better quality of life.

Actress Ruth Warwick, 76, is best known to many TV viewers for her longtime "All My Children" soap opera. But she's familiar to older fans for her stage and movie triumphs that began with "Citizen Kane" in 1941. She's been following actor-director Orson Welles' advice ever since: "Find the work that you enjoy...If you do the things you enjoy, you'll live longer and happier."

Remember When? June 12, 1939 — The Baseball Hall of Fame was dedicated at Cooperstown, New York.

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FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as CIRCA, Seventh and Mission #125, P.O. Box D-1, Carmel, CA 93921.

Shane K. Brock, Seventh and Mission, P.O. Box D-1, Carmel, CA 93921.

Danielle Charney, Seventh and Mission, P.O. Box D-1, Carmel, CA 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1993.

(s) Shane K. Brock

This statement was filed with the County Clerk of Monterey County on August 13, 1993.

Publication dates: Aug. 19, 26, Sept. 2, 9, 1993.

(PC800)

Church Services

The Church of the Wayfarer (A United Methodist Church) Worship Sundays at 10:00 a.m. at this historic United Methodist Church. (Nursery care provided.) Church school at 9:00 a.m., Youth Fellowship at 5:30 p.m. Children's choir and weekly pre-school programs available. Call for more information. 624-3550	Christian Science Services Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30. Monte Verde St. north of Ocean Ave. btwn. 5th & 6th
All Saints' Episcopal Church Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service. Dolores St. & 9th Ave. 624-3883	Carmel Mission Basilica Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am. Rio Road
Carmel Church of Religious Science Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited. Dolores St. & 8th Ave. American Legion Post 625-5360	Christian Science Church - P.G. Sunday Service 11:00 am, Sunday School 11:00 am Wed Evening Testimony Meeting 7:30 pm Reading Room Mon.-Sat. 11-2 (Closed Sunday & Holidays) Fountain & Central Pacific Grove

Editorials

Unnecessary foray into politics

NOT EVEN with the benefit of hindsight can one decipher why an election has turned out a particular way.

There is, however, little reason to doubt that the endorsement letter Monterey County Sheriff Norm Hicks circulated on behalf of Jeff Davi helped that candidate in his remarkably close finish Aug. 3 against Supervisor Sam Karas.

While it is not unheard of for someone in Hicks' position to get dragged into the fray, we feel compelled to express our serious disappointment with his decision to write the letter.

Not surprisingly, Karas labeled the endorsement morally questionable while Davi milked his semi-official status as law-enforcement candidate for all it was worth.

In his letter, Hicks cited statistics concerning worsening crime, alluded to the sheriff department's recent and continuing battles for county funding and urged support of Davi.

In the one-page letter addressed to citizens of the 5th District, he wrote: "I have spoken with Jeff at length and have no doubt that one of his top priorities is to give local law enforcement the means with which to stem the upward spiral of crime we now face."

With due respect to Hicks and his important aims, his campaigning on behalf of Davi — or anyone — was inappropriate.

There is a vast difference between a candidate "talking at length" about public safety, and an office holder making tough decisions on competing budget items — everything from police, fire and public works to libraries, health services and humanitarian endeavors like programs for the homeless.

Carmel's recent experience might serve as a good analogy. This fiscal year the Carmel Police Department endured the loss of two sworn officers. If an election were in progress now, would the Carmel police chief be acting properly to circulate a letter endorsing someone running against an incumbent solely on the basis of one particular funding concern?

Should the city forester also enter the fold and urge citizens to reject the apparently anti-forest candidate?

It is widely considered that public safety is the most important charge of county government, followed by health and social services, respectively. In fact, the board of supervisors has upheld its official priority ranking along those lines.

And indeed, Hicks may have great concerns about the choices made by the board and the prospects of poorly thought-out cuts. But citizens should vote with an array of issues in mind, weighing the merits of each candidate's views on jobs and economy, traffic, water, public safety, health services and environmental preservation.

It was an unnecessary foray into politics for Hicks to support any candidate on the basis of a few campaign promises on a single issue. The sheriff's part in the campaign won't be remembered as his finest hour.

Yes, another election, but it's important

LOCAL VOTERS may have found it hard to believe when they discovered yet another sample ballot in the mail this week. Since the three county supervisorial elections drew so much attention — particularly our own race here in the 5th District — it is almost dumbfounding another race is just around the corner.

What's equally stunning is that the 27th Assembly District election on Aug. 31 has been groping for attention. Very few voters know much, if anything, about the nine candidates. We started our candidate profiles three weeks ago in hopes to shed light on the race.

Now, The Pine Cone has teamed up with the League of Women Voters to sponsor an Assembly candidates forum from 2 to 4 p.m. on Saturday, Aug. 28 at Carpenter Hall in Carmel's Sunset Cultural Center.

We hope voters will take advantage of this opportunity to see these candidates in person. Though some may find one more election unfathomable, this is one race that should not be ignored.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Fast-a-changing politics

Dear Editor:

A proposal to limit campaign spending has been made before the Carmel City Council. A proposal then requires discussion, which I hope will take place in meetings, letters to the editors and on the street. There is some concern among residents that Carmel politics is fast-a-changing, for the worse. Big city ways are emerging and the city is the worse for it.

Some of us feel that maybe a limit of \$5,000 be set as the amount any candidate or group may spend on a single election.

If you subtract every Carmelite under 21 years old and all those over 70, we have a possible pool of people — who may or may not — be willing to be mayor or sit on city council — of about 2,200 people. Eliminate half who are unable or unwilling to run for office and we have a very small pool of people to draw from.

A concern is that if money becomes a criteria for winning many good citizens would be unable to be involved in serving our city. If there was a cap on spending, at least everyone would know in advance that the playing field was even. We can't afford to shut out even one qualified resident who would like to serve the city.

In an area of one-square-mile and 4,000 residents, a cap of \$5,000, wisely spent, should be sufficient to gain recognition and to get your views across — Barney Lalolo spent under \$1,000 and did a great job. Less money means sticking to small town electioneering — walking the streets, talking to the people in person — having neighborhood meetings, etc. This is a lot more fun than large newspaper ads, countless hand-outs and everyone trying to out do the other.

I believe this is a positive viewpoint: Lets hear the other side.

Noel Van Bibber
Carmel

Devoted KBOQ fan

Dear Editor:

Having been a devoted fan of the KBOQ station all these years, the notice of its sale to new owners who may abandon the classical format leaves me very sad and dismayed.

Classical music is wonderful therapy — particularly to those of us who live alone and sometimes are lonely.

I listen faithfully every night until they close down at midnight (or I fall asleep). At 6 a.m. I have a very pleasant awakening when a most pleasing voice says "Good Morning. This is your KBOQ station. It is a lovely morning and a beautiful sunrise." Then the beautiful music begins again with another day of delightful listening.

Please help to save classical music!
Veronica Vom Schemm
Carmel

Thank you Bach volunteers

Dear Editor:

I would like to extend my sincere appreciation to all the volunteer ushers that worked for the 1993 Carmel Bach Festival.

I deeply appreciate all their hard work and outstanding contributions they have made in making this festival a success.

Hilde Huckelbery, House Manager
Carmel Sunset Center

Terrific Bach coverage

Dear Editor:

Thank you for the terrific job on the Carmel Bach Festival insert and all the wonderful coverage The Pine Cone provided over the weeks of the festival.

Vicki Vorhes
Assistant for Development
Carmel Bach Festival

Kudos for Fiesta coordinator

Dear Editor:

Kudos to Lanette Berge, coordinator of the Arts & Crafts portion of the Carmel Valley Fiesta.

Upon the resignation of the previous coordinator, Lanette is to be commended for doing an exemplary job of supervising this event, given such short notice.

During the course of a year we show at many major Northern California Art Shows. By comparison, this show was extremely well presented and planned. The jury process and acceptance of application went smoothly, booth set up was a breeze, and layout of the event was appealing.

It appeared as though the entire weekend was enjoyed by participants and visitors alike. We thoroughly enjoyed taking part in this delightful local event and look forward to next years show.

Pat and Paula Hazdovac
Carmel

One for poetry

Dear Editor:

With the sea-washed magnificence of this area, most would-be poets are more than a little bit pregnant with unborn verse.

Then Margaret Paroutaud, in her excellent letter (Pine Cone, Aug. 5) suggests "a page devoted to poetry." She notes that the Pine Cone's Book Bag and The Sunday Herald both find it difficult to squeeze out adequate space for the small buds that might later flower into poetic genius.

Yes, if possible, let's give those damn literary arts a break, and let unfertilized poetry blossom!

R. H. Linn
Carmel

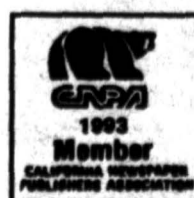
See LETTERS page 27

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THURSDAY

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Carmel Commentary

By Bill W. Dodge

A renewed love affair with the village

CARMEL... ISN'T it time we fell in love again?

It was a bright May afternoon in 1952 when I first drove down Ocean Avenue. I was just 18 and about to fall in love. Carmel seduced me in all my innocence.

I was suitor to one of the world's most beautiful coastal gems. I knew I would love and cherish her forever.

I explored her with fascination and admiration. My life-long interest in gourmet cooking was born from one of many of Carmel's treasures. It was a lunch at Briggitt and Dagmar's Restaurant on Dolores near 7th where, for the first time, I had cheese souffle with celery sauce. Immediately I went to the nearest book store to buy the first of what has become a 500+ collection of cook-books.

I bought Limoges at Merle's Treasure Chest on the corner of Ocean and Lincoln, and a shining brass weather vane from the hardware store up the block (where I was going to put it I didn't know. I lived in an apartment —

and there were two floors above mine).

I returned home to Hollywood with the longing of an unsatisfied lover. I had to return and rekindle this passionate affair. I did — year after year.

She became mine

Then, 28 years later, in December 1980 she became mine — or at least part of her did. I took my first lease on a 130 square foot art gallery.

I remember the night I signed the lease. I returned to my rented Carmel Woods house and was so excited, I kissed the ground of the tiny patio in the rear. I confess, I said: "I love you."

Now, 13 years later, I still feel the same way. Or at least I thought I did until recently. A woman came into my gallery one foggy morning and remarked, "I've been meaning to come in for the last 10 years." I asked her from where she was visiting. "Why, I've lived her over 35 years," she proudly replied. "My husband and I passed your windows every day for 10 years on our way to the post office. We always meant to come in. Now, he's gone."

Mentally, I was stunned. Why had it taken a local resident a full decade to discover me? Why, that's shocking, I thought. Or was it? Suddenly, I remembered all the things I'd meant to do and never did over the years I've lived here.

Never found time

Somehow, I never found time to stand in line to get Ansel Adams to sign a book, or go up the corner to the Who's Who in Art gallery and view the work of Chesley Bonestall, America's first great space artist. (I'd remembered the magnificent two-minute prologue he painted for the opening sequence of the Academy Award winning sci-fi film, *War of the Worlds*.) With a bit of good luck, I might have even run into him there. Now, of course, it's too late to meet either of these geniuses.

I didn't get to a lot of the shops and restaurants which opened (and eventually closed). I still haven't had the world-famous French toast at Em Lee's Restaurant. (Gourmet Magazine has been trying to get the secret recipe from the owners for years.) My list went on and on.

It was then I realized what was happening. I was taking Carmel for granted. A state, I suspect, in which I am not alone.

I had lost that sense of enthusiasm and love I had in the '50s. Instead of holding Carmel close, all I had been doing was giving her an occasional pat on the head.

But right now, I've decided to start my courtship all over again. I'll explore the courtyards of the village to discover Carmel's maturity — revealing new joys and surprises she has to offer.

I want to go with the eye of the innocent. I'll breathe deeply of the sea air and marvel once more at the sunsets. I'll search for our lost squirrels — I really think I saw one recently. I'll stick out my tongue on a rainy day — I've always wanted to see what rain tasted like. I'll sit under a tree and read poetry — either love poems or silly ones. I'm not sure which.

I'll get three rolls of film and photograph everything interesting in sight — and even get an album to stick them in. I'll poke my nose through the Mediterranean Market's beaded curtain for a quick sniff — the exotic fragrances always make me hungry. I'll snap a tiny gummy pine twig and rub the pitch between two fingers — then smell them every now and then. I'll smile a lot and wave — if I know you, or maybe even if you just look friendly.

Yes, I think it's time to fall in love again with Carmel, don't you?

Bill W. Dodge, an internationally recognized folk artist, can often be seen painting near the front door of his gallery on Dolores Street in Carmel.

Letters

LETTERS from page 26

Bravo Blue Sky Tree Co.

Dear Editor:

Wasn't it nice to see the Blue Sky Tree Co. around and about in Carmel during the past few weeks?

Gary Abersol, who owns the company, is a local man who recently won the bid for taking at least 12 dead trees out all over Carmel.

I am pleased to say that he and his men did a very professional job, not only in taking the two trees down directly in front of our house, but they did it in an extremely timely fashion leaving behind no debris.

My family has lived in Carmel for more than 70 years, and we can applaud Gary

and his crew. He even gave us a little wood.

Dio K. Roberts family
Carmel

China and the U.S.

Dear Editor:

Year after year the regime in the People's Republic of China disregards the human and religious rights of people in so many documented and verifiable cases. Our nation sadly does not do anything. Both our Congress and Federal Executive should never be isolationist or ignorant of what goes on in foreign nations. Saying no to a tyrannous government in my opinion does not involve giving that nation-state Most-Favored-Nation-Trading-Status. The PRC is still a very real oppres-

sive political power. It should be very interesting to see what the Congress and the President do about Most-Favored-Nation-Trading-Status and the PRC next year.

Stefan David Starr
Carmel

Postal service is clean

Dear Editor:

As the House of Representatives post office scandal continues to generate news reports and editorials almost daily, we feel compelled to ask that a widespread misconception fueled by these reports be corrected.

The headlines announce: "Post office provides lawmakers with illegal cash; House postmaster pleads guilty," leaving people to conclude the House post office is run by the U.S. Postal Service.

The women and men of the U.S. Postal Service are honest and hard-working,

and are unfairly assumed to be associated with this scandal. In fact, the House post office is not and has never been a U.S. Postal Service operation, but rather is a private post office staffed and managed by the House.

There are no postal funds or postal employees involved in the scandal.

Dan DeMiglio, Manager
Corporate Relations Center
U.S. Postal Service - No. Calif.

Good Samaritans

Dear Editor:

Many kind thanks to the nameless people who gave me first aid when my car door bit my mouth Saturday, Aug. 7.

One, a young man who is an attendant at the Carmel Theater, and the other, an observant nurse who was passing by.

Roza Richardson
Carmel

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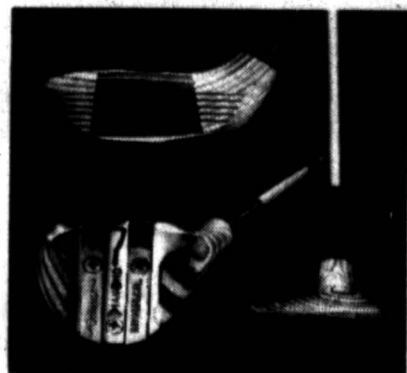
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Fight looms on alternatives

TAMC from page 1

prevent Hatton Canyon from being a prominent issue in the Sam Karas-Jeff Davi race for 5th District Monterey County supervisor.

TAMC changes

With Karas, the former 4th District supervisor, being elected to the 5th District, and former Marina mayor Edith Johnsen being elected to Karas' old seat, there has been reorganization of the TAMC membership. The changes could allow for the addition of one pro-freeway vote — from the new Marina representa-

tive. They do not appear enough to alter the majority sentiment against 1-C modified.

On March 25, TAMC members voted 14-2 to have alternatives brought back. There was a proviso, however: the freeway project plan would remain on the state transportation improvement program (STIP) listing for 1993 in order to insure the \$42 million earmarked for that project would remain in the county.

Brooks recalls that vote and the proviso. Keeping the Hatton Canyon freeway on the STIP "was mainly symbolic," a signal that TAMC was intent on not losing the \$42 million.

Women seek CUSD seat

CANDIDATES from page 13

had children enrolled in CUSD schools for 20 consecutive years. She is a full-time parent, part-time travel agent and also works part-time for a company that imports Australian horseback riding equipment.

Dice said she had considered running for the school board for a long time, "but with Pat Herro on the board, it wasn't necessary."

Looking out for what's best for the children of the district is central to Dice's rationale for running: "I want to be there in the interests of the children."

"I have a tremendous amount of respect for the staff at the four schools my children attended," Dice said. "They're an excellent staff who should be doing what they do best, which is to teach."

"But I think they're being asked to do too much outside of teaching right now," she added. "They're being asked to be policemen and moral arbitrators."

Citing disciplinary problems at Carmel High School and Carmel Middle School, Dice said she thinks parents and the community should take more responsibility for the behavior of their children.

With her daughter Abigail just entering middle school, Dice said she wants to do everything she can to make sure her child's remaining seven years at CUSD schools, and those of other children in the district, are as enriching as possible.

"Getting involved directly is the best way to do that."

Both Hightower and CUSD President Frank Pinney are running as unopposed incumbents for two four-year terms on the board.

Meetings digest

Thursday, Aug. 19

- Carmel Historic Preservation Committee, Carmel City Council Chambers, 4 p.m.
- Sunset Center Renovation Task Force, City Council Chambers, 5 p.m.

Tuesday, Aug. 24

- Monterey County Board of Supervisors, Salinas Courthouse, 9:30 a.m.

Wednesday, Aug. 25

- Carmel Library Board, City Council Chambers, 9 a.m.
- Transportation Agency for the Monterey Peninsula, Salinas Community Center, Salinas, 9 a.m.
- Carmel Landlord/Tenant Committee, City Hall Conference Room, 9 a.m.
- Carmel Planning Commission, City Council Chambers, 4 p.m.



REBA SLATE (left) and Vincent Cardinale at the new unnamed coffee house. (Susan Beck photo)

Cardinales open 'No Name Cafe'

By SUSAN BECK

WITHOUT FANFARE, the Cardinale family opened their new coffee house in the Eastwood Building on San Carlos Street in Carmel Monday morning, Aug. 10.

A large gathering of friends and local residents filled the coffee house now referred to as the 'No Name Cafe' because it does not yet have an official name.

Gasper Cardinale and his sons, Vincent and Rocco, decided to establish a coffee house because they believe there is a viable need for one in the community.

"It's amazing how supportive the people in the neighborhood have been," said Vincent Cardinale. "We will be happy here."

The Cardinales own the Village Shoe Tree and are in the process of opening the first coffee roasting company in town, which will be located in the Las Tiendas Courtyard on Ocean Avenue.

Reba Slate, former manager of Carmel Coffee and Tea Co., which previously occupied the site, has agreed to manage the new shop.

"I met the Cardinales and they were very honest," said Slate. "I love being back here."

Slate, along with another interested party, had submitted a bid for the space when the previous owners of Carmel Coffee and Tea Co., including actor James Brolin and his wife, Jan, relinquished their lease at the end of June.



Country Music in Carmel Valley

COUNTRY MUSIC in the Park will be held at Carmel Valley Community Park in Carmel Valley Village, Sunday, Aug. 22.

Strictly Country and the blue grass

band Homefire will perform again this year from noon to 5 p.m. They will also be joined by another local country group, Heartstrings.

The Carmel Valley Community Youth

Center is sponsoring the event. The center and community park is located at 25 Ford Road, off Carmel Valley Road just west of Carmel Valley Village.

Bridging the gap

THREE PLAYERS from Salinas took top honors at Carmel Bridge Club's Game July 28.

Russ Bentsen, Elsie Schlalos and Jean Trammell all placed first in their section.

Russ and Elsie, from Salinas, won first place in the North-south position. Second place in that position was won by Doris Heil and Bob Cole; third place by Jewel Smart and Beth Oliver; and fourth place by Betty Yager and Alma Connell.

Jean Trammell and Tom Thompson placed first in the East-West position; second place was won by Nancy Borucki and Mits Tatsugawa; third place by Dorothy Thomas and Rick Kernoll, and fourth place by Fran and Don Stauffer.

An exciting club championship game was held Aug. 11. Thirty pairs competed and the delighted winners, Janet Davenport and Gary Brient, won over two full masterpoints.

Carmel Highlands man claims race walking title

CARMEL HIGHLANDS resident Julio de Petra, 82, is still king of the fast-steppers.

He claimed a pair of gold medals in the National Masters Race Walking Championships, held Aug. 12-14 in Provo, Utah. He first outstrided all other octogenarians over 5 kilometers (3.1 miles) on the track Thursday, and then again on the roads over 20 K (12.4 miles) on Saturday.

Two years ago, de Petra won a world race walking championship for his age division, 80 and over. He will try again in Japan this October.

Great variety on art gallery scene

From carved carousel animals to African drumming and interior designer's preview

By JOHN DETRO

SHE HAS built a fine reputation carving carousel animals. And she'll take part in the special events announced by Carmel Art Walk for Friday evening, Aug. 20.

Organized by Carmel Business Association, the Art Walk has more than 40 of Carmel's galleries and studios staying open from 6 to 9 p.m. Fridays. The Aug. 20 offerings, then—

- Lynn Lupetti Gallery (Sixth between Dolores and Lincoln). Ruth Carroll is the carousel animal carver. She will be in the gallery demonstrating her technique on a work-in-progress. Ongoing for the full three hours.

Note: The artist also will be working in the same space from 1:30-5:00 on Friday afternoon.

- G.H. Rothe Gallery (Lincoln between Ocean and Seventh). A close look at the studio of artist G.H. Rothe and her world of mezzotint ("the most difficult engraving technology") as well as her gold-plated copper plates. Ongoing video.

- Skalgard's Square-Rigger Gallery (Dolores between Fifth and Sixth). Marine painter Hans Skalgard will demonstrate his art and talk about his "life under the sail" (on sailing ships). At 7 and 8 p.m.

- Lilliana Braico Gallery (Sixth between Dolores and Lincoln). "Art and interior design — a special relationship." Pat Janpolsky designs furniture, fabrics and accessories. There will be a preview showing of her work and a demonstration of "how art and room settings work together."

There will be special prize drawings for a limited edition print and a large decorative pot by Janpolsky. Ongoing from 6 to 9 p.m.

African drums

The Carmel venue named Rosamond and Company (Dolores south of Ocean) plans an unusual public event from 6 to 10 p.m. Saturday, Aug. 21.

Under the rubric *Art in Motion*, the gathering will feature African dancing and drums, wine, hors d'oeuvres and the unveiling of four new works by Rosamond.

"These are her first acrylic paintings ever," says Gallery Director Jaci Belford. "As you know, Rosamond usually paints women in watercolor. On view will be her first man (as subject)."

Belford sees the occasion as "more than an opportunity to purchase paintings. The drums and motion mean to bring us all back to basics — to why art is important."

Dzigurski family

There's a very special gathering planned at Carmel's Simic/New Renaissance Galleries (San Carlos between Fifth and Sixth).

Champagne will be served between 5 and 9 p.m. Saturday, Aug. 21, as the venue holds a reception for the Alexander Dzigurski family of artists ("capturing the heart of America for over four decades").

Present for the occasion will be Alexander, Dorothy Dzigurski and Alexander II. Information: 624-7522.



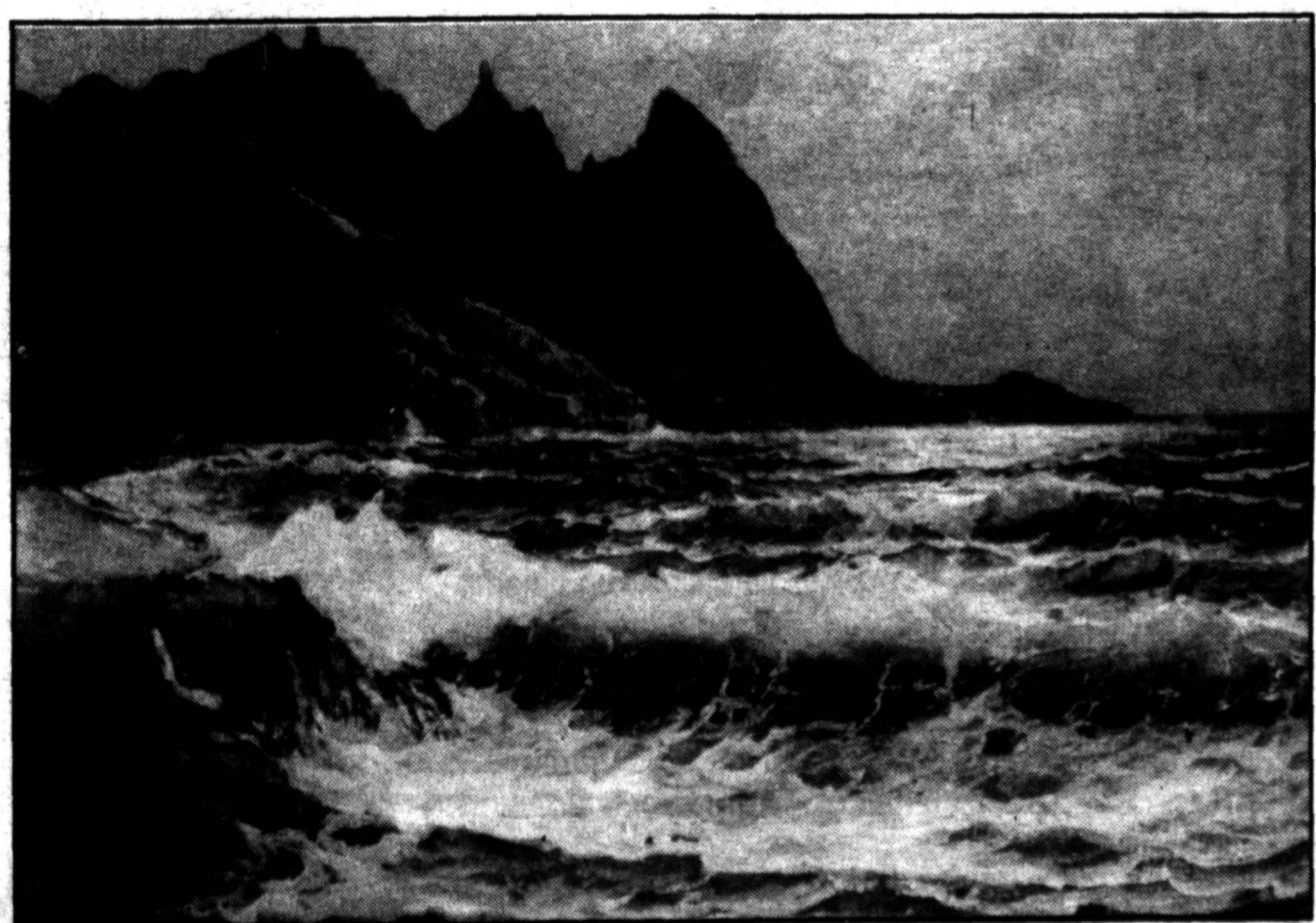
BALYON GALLERY (on Dolores between Fifth and Sixth) is most active in the Carmel Art Walk. Fascinated observers last week watched artist Andre Balyon demonstrate the printing of etchings. With him here: Carmelite Erika Axtell.



Rosamond: New work shown.



Lilliana Braico at her gallery.



THE PAINTING entitled *Kauai Hawaii* was done by Alexander Dzigurski. The Dzigurski family of artists — Alexander, Dorothy, Alexander II — will attend a four-hour champagne reception starting at 5 p.m. Saturday, Aug. 21, at Carmel's Simic/New Renaissance Galleries.

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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

FOLLOW THE DIRECTIONS

BY BERNARD MEREN/EDITED BY EUGENE T. MALESKA

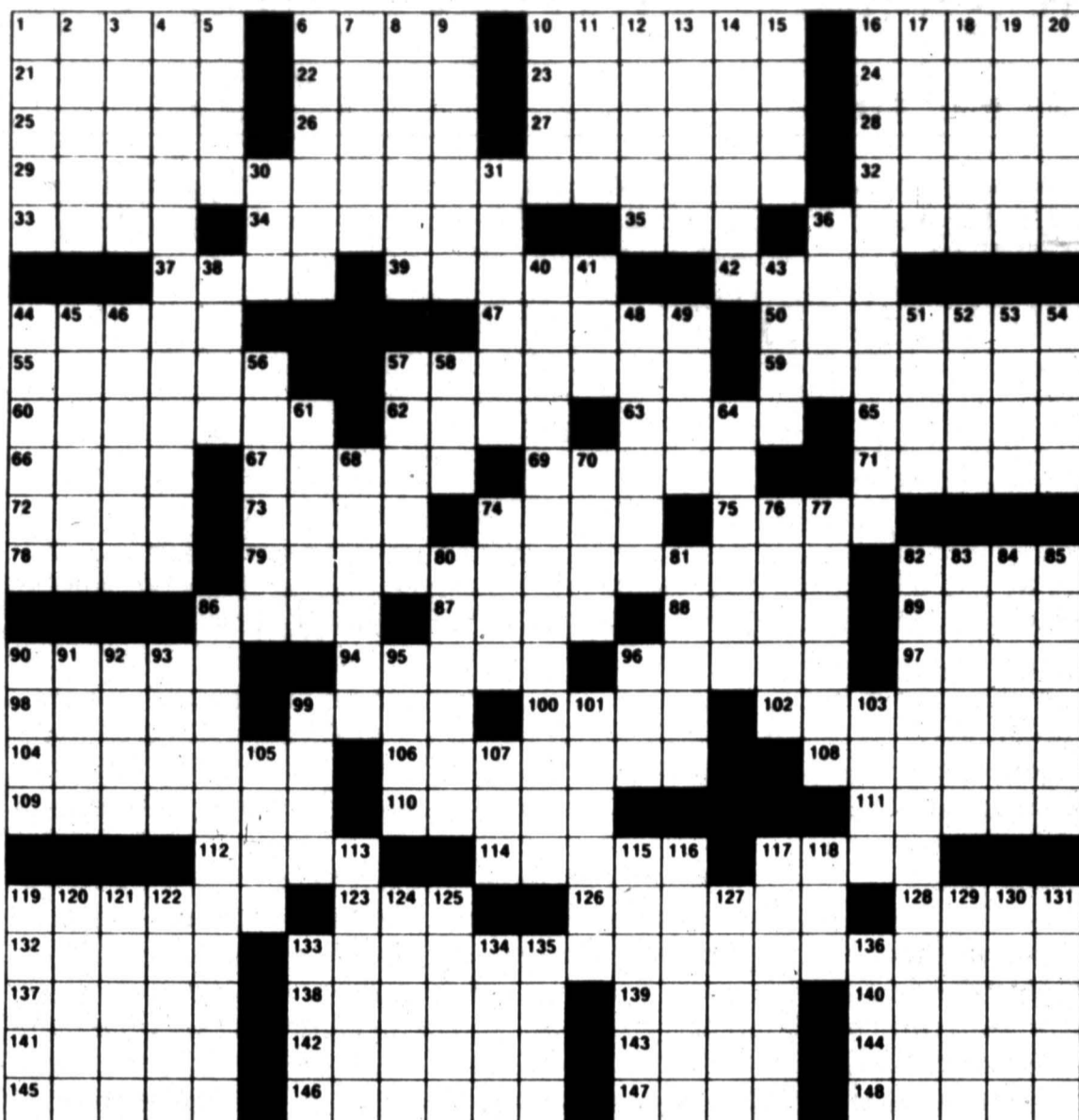
ACROSS

- 1 "L.A. Law" group
6 African antelope: Var.
10 Record again
16 Debussy opus
21 Pie, in Pisa
22 Like — of bricks
23 Son of Daedalus
24 Circus Maximus official
25 Wiesel and Abel
26 Clear's partner
27 Porthos's passes
28 Maniple
29 "West Side Story"
32 Figure of speech
33 Nonpareil
34 Teeter
35 Nothing alternative
36 "— No Business Like
37 Hebrew lyre
39 Soul
42 Work-safety agcy.
44 An ace is one
47 Brawl, in Bologna
50 Treats
55 Revokes, as a legacy
57 E. St. Louis, e.g.
59 Prescribes
60 Feminist Kate

- 62 Old car
63 Fix up the house with new things
65 Opt
66 Over
67 Bridge positions
69 Año start
71 Teases
72 Harvest
73 Pair on an angelus
74 Arrow poison
75 Govt. mediation group
78 Egyptian skink
79 Mae West
82 Byte or hertz precursor
86 Spore-case clusters
87 Kind of therapy
88 Bolivian tanager
89 Verve
90 Coral island
94 Musical group
96 Obscure
97 Defeat
98 D. S. Freeman subject
99 Indonesian boat
100 "Play It — Lays": Didion
102 A feeling of discomfort
104 Like Bogart's falcon
106 Western eggs
108 Mortarboard attachment
109 Price cutter, for one
110 "— little, there a little"
111 Embrace
112 Twenty quires

- 114 Al —, Algerian earthquake scene: 1980
117 Honshu city
119 High-level computer language
123 She-bear, in Sevilla
126 Invent
128 Start of a C. Moore classic
132 Tie
133 "East of Eden"
137 Trite
138 A basic Buddhist doctrine
139 Whistle chaser
140 Sanctum precursor
141 First five Old Testament books
142 Facade
143 Rowdydow
144 Libya's Gulf of
145 "— of traitors!": Shak.
146 Start of a carol
147 Ex-Senator Long of Hawaii
148 Buckler leader
DOWN
1 Imperfect: Comb. form
2 An unsaturated hydrocarbon
3 Instant
4 Northern Spy
5 Back talk
6 Actress Lilli or Betsy
7 Make amends
8 "I Love —," 1931 song

- 9 Lofty
10 Costae
11 Col. subject
12 — Mountains, Carpathian range
13 Soviet workers' collective
14 Hopi or Zuni
15 She, in Siena
16 Southpaws
17 Antarctic cape
18 High schooler, e.g.
19 Wed on the run
20 Lacoste and Descartes
30 G.I.'s fun place
31 Spins
36 "— she blows"
38 Dotted, in heraldry
40 "South Pacific" stories
41 "— live and breathe!"
43 "Beat it!"
44 One-seeded, winged fruit
45 Corrected copy
46 Add more bullets to a rifle
48 "Sophie's Choice" star
49 Town in Mass.
51 Surrealist Salvador
52 Prevaricated
53 Suffix with persist
54 Concordes
56 Fat: Comb. form
57 National leader
58 — Palmas, Spanish province
61 Former German coin



No. 0822

Answer to last week's puzzle on page 9

- 64 Tipped a topper
68 Redeemer
70 Pianist Peter
74 What "video" means
76 Half note
77 French weather pattern
80 Property
81 With an — (considering)
82 North Carolina city
83 "— to Abelard," Pope poem

- 84 Very funny wisecrack
85 Theologian St. —: 1033-1109
86 North Carolina athletes
90 "Or to take — against a sea —": Hamlet
91 River duck
92 Texan's stewpot
93 Calls at Wimbledon
95 Soho blackjack
96 Uncle — (one of the Gumps)

- 99 Pear, in Pamplona
101 A spirit raiser?
103 Café au —
105 Blind a falcon
107 Historic period
113 Behaved abstractedly
115 High-ranking person, for short
116 Wise, trusted adviser
117 Trample
118 Common Market initials
119 Macaroni or vermicelli

- 120 Nobelist in Chemistry: 1922
121 Alarm
122 Soft drinks
124 Classic role for Ladd
125 Chips in chips
127 Dwelling
129 "A Fish Called —," 1988 film
130 Ripening agents
131 Bernhard
133 Coffee
134 Dele's opposite
135 Biblical weed
136 Part of S.W.A.K.

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GroveMont brings back those madcap Hoboken nuns

THE NUNS from Hoboken — in *Nunsense* — gave GroveMont Theater its "most successful show ever," according to troupe founder Stephen Moorer.

Now the sequel will have discounted previews at 8 p.m. Thursday and Friday, Aug. 19-20, in the Monterey Playhouse (425 Washington). It's *Nunsense II: The Second Coming* by Dan Goggins.

Tickets for these stagings cost \$6 apiece. For more information and group rates, call GroveMont at 649-0340 or 655-PLAY.

Opening night will feature a catered fundraising party on Saturday, Aug. 21 (\$25 per person).

There also will be a discount performance at 7 p.m. Sunday, Aug. 22, with all tickets at half-price. *Nunsense II* will have an open-ended run Thursdays, Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m.

Long run

Moorer directed the original *Nunsense* — which had a 14-week run to packed houses and a New Year's revival. Since GroveMont seeks new quarters, the sequel will be the final offering at Monterey Playhouse.

Nunsense II turns on another talent show. Director and choreographer Robin McKee says the second installment will bring back two original cast members: Rosanna Ydegari as Sister Mary Regina (Mother Superior) and Amy Washburn as Sister Robert Ann.

New cast additions are Kimberly Pryor as Sister Mary Paul (Annexia), Stephi Waldrup as Sister Mary Hubert (Mistress of Novices) and Tomoko Omori as Sister Mary Leo. Vocal director is David Auerbach.

THE NEW advocacy group called Pacific Grove Friends of the Arts has received a helping hand from Peter DeBobo, theater chairman at Monterey Peninsula College.

As a community service, DeBobo donated one performance of the musical *Funny Girl* — Sunday evening, Aug. 22, in MPC Theater — as a benefit for PGFA.

The non-profit group will raise money to support the arts via grants to PG Arts Commission projects, other organizations, individuals who live in that city. Formation was announced recently by the board members — Eleanor Rogge, Nancy Jacobs, Angela Tyler, Annette Corcoran.

Tickets for Sunday's staging cost \$10 and include hors d'oeuvres, desserts and other refreshments donated by local businesses "as well as a silent auction featuring a romance package at The Centrella plus many more items," says Jacobs.

The show covers the early career of comedienne Fanny Brice. Artist Irene Kell created five six-foot Ziegfeld Follies Girls to decorate the lobby for the benefit.

"The Game Girl," Jacobs says, "will be the background for a game called *Fanny, Facts and Follies Too*. It will have 10 questions pertaining to the Follies theme."

Advance tickets may be bought at PG Chamber of Commerce, Movie Mart and The Centrella. Information: 373-6698.

WESTERN STAGE will open Maury Yeston and Arthur Kopit's *Phantom* — a version of Gaston LeRoux's original *Phantom of the Opera* theme — on Friday evening, Aug. 20.

The opening will occur at the Main Stage Theater in Hartnell College Performing Arts Center. The run will extend

through Sept. 5.

Currently there are four versions of LeRoux's tale, including that of Andrew Lloyd Webber. The Western Stage production will have Elizabeth Schultz as The Phantom's young protege and Dan Johnson as The Phantom. Lorenzo Aragon directs.

Single tickets cost \$18 and \$20 with discounts for season packages, students, seniors, military and children. Call 375-2111.



Final weekend

ROSEMARY THOMPSON stars in the Peter Schaffer comedy *Lettice and Lovage* at Forest Theater. This runs in repertory with *Tom Jones* at 8 p.m. Thursday through Sunday until Aug. 23. Reservations: 626-1681.




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Summer faculty recital brings forth great sensitivity

By NATHALIE PLOTKIN

THE YOUNG and deceptively fragile-looking Korean pianist Haesun Paik continued the faculty recital series of the Tong-Il Han Piano Institute, performing Wednesday night in the Robert Louis Stevenson School's Keck Auditorium.

Miss Paik, a first prize winner in the William Kapell International Piano Competition as well as a Silver Medalist in the Queen Elizabeth of Belgium Competition, shone in the bravura works on her program and also displayed great sensitivity elsewhere.

She began with two bird song studies by Olivier Messiaen, a composer fascinated with the sounds and voices of exotic avifauna.

La Colombe (The Dove) was gently conveyed in almost bell-toned pianism. *La Lortot* (The Golden Oriole) with its Debussyian sonorities and starkly vivid agitated bird calls, was a generously proportioned work with a great variety of colors and an often ethereal atmosphere.

Interesting procedure

Following this with the late Beethoven *Sonata in A Major* Op. 101 was an interesting musical procedure. In the first movement there was a gently emotive quality to the playing, combined with a well controlled and defined dynamic scale.

The Vivace alla marcia was an almost jaunty yet straightforward Scherzo which lost impetus in the Trio,

but regained its spirit in the recapitulation. There was a quiet purity and romantic tenderness in the Adagio. The playing had a feeling of remoteness which dissipated itself in the final Allegro.

A good humored waltz tune alternated with passages in fugal textures. Paik kept the four voice counterpoint clear and explicit, reining in any emotive character until the spirited coda.

This was Beethoven cast in a well mannered vein. The playing was accurate and according to the letter of the music, resulting in a understated interpretation.

Cover blown

But then, as I said, looks can be deceiving and with her playing of Ravel's piano transcription of *La Valse*, Paik blew her cover. It was an absolutely stunning performance.

There were no pianistic holds barred here. Every possible resource was called for - let's say demanded - and she supplied it all.

The sonorities were hugely orchestral, the spirit and concentrated feeling impassioned, the irresistibly rhythmic drive and the total command of the instrument gigantesque.

Three etudes by Debussy were delightfully expounded and the concluding selection, one of those generic Liszt fantasies (this one based on Mozart's *Don Giovanni*), was another pianistic blockbuster. The playing was vital and alive and almost inhumanly polished technically. There

were cheers and a standing ovation which brought the tired pianist back to play Chopin's *Berceuse* as an encore.

This was an extravagantly difficult, swashbuckling program and Paik's very modest demeanor belied her pianistic accomplishments.

I say: "She's got it! She should learn to flaunt it! Tastefully, of course."

POLISH PIANIST Adam Wodnicki was the featured artist in the final recital of the 1993 Tong-Il Han Piano Institute Summer Festival at the same auditorium.

Wodnicki, a Kosciuszko Foundation award winner, is a noted piano pedagogue. A survey of his program choices with its inclusions of obvious staples of the repertoire points to the idea that he well may have wished to illustrate to the 47 students involved in the Institute Master Classes how this music sounds when given the professional polish and quality he can bring to it.

The first half of the program fittingly was by Polish composers. Wodnicki is a proud exponent of this music whether it is the salon pieces of Paderewski (including the so familiar and surprisingly difficult *Minuet in G*) or larger works by Chopin. The four Impromptus by Chopin are delightful works cast in the form that first became popular with Schubert.

Great ease

The artist played with great ease and control in the first one, though the touch could have been airier. The second one was more subdued and the scale work was lucid.

Number three created a dreamy mood, but lacked direction. With the fourth one, the pianist was more focused and became the ideal interpreter. His light touch in gently conveyed descending scales and arpeggios and the singing legato of the middle section made for a model illustration of how to play this work.

The *Andante Spianato and Grand Polonaise* Op. 22 continued in the same mode. The *Andante* featured fine touch and tone, with flair and grace in the playing. The *Polonaise* is a virtuoso showpiece and the performer took full advantage of its many opportunities to demonstrate his well honed technical capabilities.

After the intermission, the *Ravel Sonatine*, a small but perfect gem of the literature, was offered. Clarity and precision prevailed throughout. The concept was flavorful, very well proportioned and the ease and flow of the music had elegance.

Best came last

But the best came last with a scintillating, brilliant and compelling performance of the Schumann *Carnaval* Op. 9. It is a kaleidoscopic work, full of a variety of pianistic techniques and colorful effects calling for mature technique and musicianship. It was all there.

There are 20 short pieces which depict the passing carnival characters and the pianist must bring them to life for the listener, and he totally succeeded.

The *Preamble* commanded attention with its colorful intensity.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931363

The following person is doing business as Carmel Coffee Exchange, P. O. Box 742, Carmel, Ca. 93921. 3 NW at 10th Monte Verde, Carmel, Ca. 93921. Laurie Hunt, P. O. Box 742, Carmel, Ca. 93921. 3 NW at 10th Monte Verde, Carmel, Ca. 93921. This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 21, 1993.

(s) Laurie Hunt
This statement was filed with the County Clerk of Monterey County on July 30, 1993.
Publication dates: Aug. 19, 26, Sept. 2, 9, 1993.
(PC806)

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Art notes: Old West exhibit announced by PG Center

PACIFIC GROVE Art Center's new shows will open with a reception at 7 p.m. Friday, Aug. 20.

Each of these exhibits then will run through Sept. 24—

- In the David Henry Gill Gallery. *How the West Was Done* will depict "both the scenery and the history of the American West with the emphasis on plein air paintings created from around the turn of the last century to midway into this one," says Curator Joanna Chapman.

"This celebration of style includes works by such renowned artists as Armin Hansen, William Wendt, Percy Grey, Thomas McGlynn, John O'Shea, Maynard Dixon, C.S. Price, William Adam, Howard Smith, Herman Struck and many more."

Chapman is PGAC's current president. Her future plans include "a showing of classic paintings on the art of the still life."

- In the Dyke Gallery. *The Embracing Landscape*. Paintings by local artist Johnny Apodaca.

- Boyer Gallery. *Passages*. Relief prints by Barbara Johnson. She's also a teacher whose works are in private and corporate collections.

- Photo Gallery. The first show of its kind. *The Virtue of Reality*—three-dimensional imagery by Harold Birdsall of Pacific Grove. He used the camera invented by Douglas Winnek.

Ash, Wiese

Photographic artist Lucy Ash and sculptor Ken Wiese will be represented in an exhibit from Wednesday, Aug. 25, through Oct. 1 at Monterey College of Law (404 Franklin St.), according to college art consultant Nancy Hirsch.

The gallery is open to the public from 9 a.m. to 5 p.m. Monday through Thursday.

Ash has had one-woman shows at Pacific Grove Art Center, American River College (Sacramento), Focus Gallery (San Francisco) and the University of California Extension (San Francisco). She has lived in Carmel Highlands since 1984.

Wiese's new show will be sculptures in resin, Hirsch says — "done in colors that strongly complement Lucy Ash's artistry." He has lived in Carmel for four decades, teaching in Carmel Unified School District most of that time.

His work has been exhibited in western galleries. He studied with the late Carmel Valley artist Alexander Weygers.

Call Nancy Hirsch at 659-5310 if you wish additional details.

Guitar music, too

The Gallery at Ventana (on Highway 1 in Big Sur) will hold a public "meet the artists" event from 2 to 5 p.m. Sunday, Aug. 22.

Present will be sculptor Gordon Newell, ceramicist Embree de Persils and painter George Choley.

Guitarist Terrence Farrell will entertain on the patio. Refreshments will be served. Information: 667-2787.



Central Coast Art Association announces a demonstration at 7:30 p.m. Monday, Aug. 23, in Sunset Center.

Robert Munson — graphic designer, author and illustrator of children's books — will address creativity and art's importance in the development of individuals, societies and humanity as a whole.

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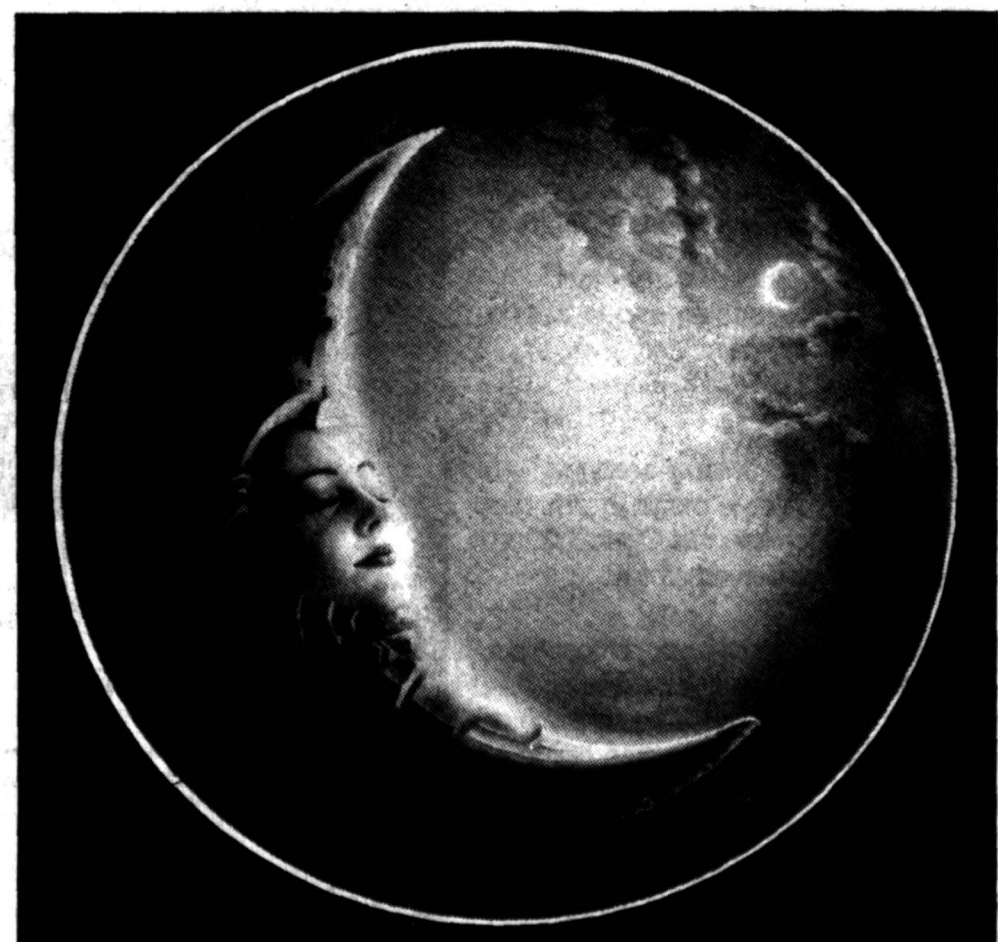


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MPC's 'Funny Girl' judged almost flawless by critic

By JAMES P. KINNEY

SUCCESSFULLY PRODUCED musical comedy is invariably the result of a complex series of harmonious artistic balances. Audiences sense, even if subliminally, when balances exist between voices and orchestra, leads and chorus, music sung and music danced,

between set and actors, book scenes and production numbers.

By that criterion, the production of the Isobel Lennant/Jule Stein/Bob Merrill musical *Funny Girl* — which opened this past weekend on MPC's Main Stage — must be judged an almost flawless piece of meticulously planned, finely executed theater.

Unlike some amateur musical productions seen locally over the years, which stagger into opening weekend hoping to pull themselves together during the duration of their runs (and they often do), this show was polished and ready to roll from the get-go.

Thanks to the team headed by stage director-choreographer Terry Barto and musical director Barney Hulse, production numbers are here brisk and bold, transitions quick and smooth, line exchanges already intense and fully engaged. There is evidence in all the music that singers, dancers and orchestra have already been properly introduced and are well into productive partnership. The show exudes intelligence, competence and teamwork.

Complex offering

With 22 scenes and 19 musical numbers, *Funny Girl* is a big, complex show. The costuming, designed by Constance Gamiere aided by Cathy Cranfield, Julie Lewis and Mary Wilson, is rich, incredibly varied, even opulent. The sets, designed by Gil Morales, executed by D. Thomas Beck and crew, are complex, creative and crisply delivered. The story traces the career of comedienne Fanny Brice from roughly 1910 to her achievement of New York stardom about 1920. The multi-talented, hard-working Laura Akard brings more than her familiar, finally-honed performance skills to the title role. She captures the fierce determination and nagging insecurities in the woman who was to dominate American comedy for decades to come in every medium available to her.

Akard's machine-gun delivery of the tough New York accent is excellent and consistent. J. Anthony Lambert captures the suave mannerisms of gambler Nick Arnstein and adds depth and complexity to the central relation-



ship of that early period in Brice's career. And there are other excellent supporting roles.

Gail Howard shows flashes of Brice's toughness and humor as her supportive mother; Nancy Kocher delights as the salty, gravel-voiced Mrs. Strakosh; Michael Pina is consistently appealing and engaging as the long-suffering friend, Eddie Ryan. Vincente J. Salazar's sweaty gruffness as the early Keeney contrasts brilliantly with the polished clan veteran Harrison Shields brings to impresario Flo Ziegfeld.

David McMillen deserves mention as the fine singing tenor who leads the chorus in one or two of the spectacular chorus numbers. Though unable to mention each individual, I must say the members of the singing and dancing choruses deserve high praise for the discipline and high level of energy seen in such numbers as *Cornet Man*, *Henry Street*, *Sadie, Sadie*, and *Rat-Tat-Tat*.

Tight dancing

Leads alone do not make a big musical work. Here, dance steps were tight, singing expansive and infectious in these exciting, powerful numbers.

As Fanny might well have said in those long ago days, "Youse done real good, kids!" I noticed the Monterey High School Connection was very much in evidence.

Sum-up: *Funny Girl* currently up on MPC's Main Stage is a bright, brassy, bold musical superbly directed and brightly performed, an accomplishment in which MPC and, indeed, the entire Peninsula community, can take pride.

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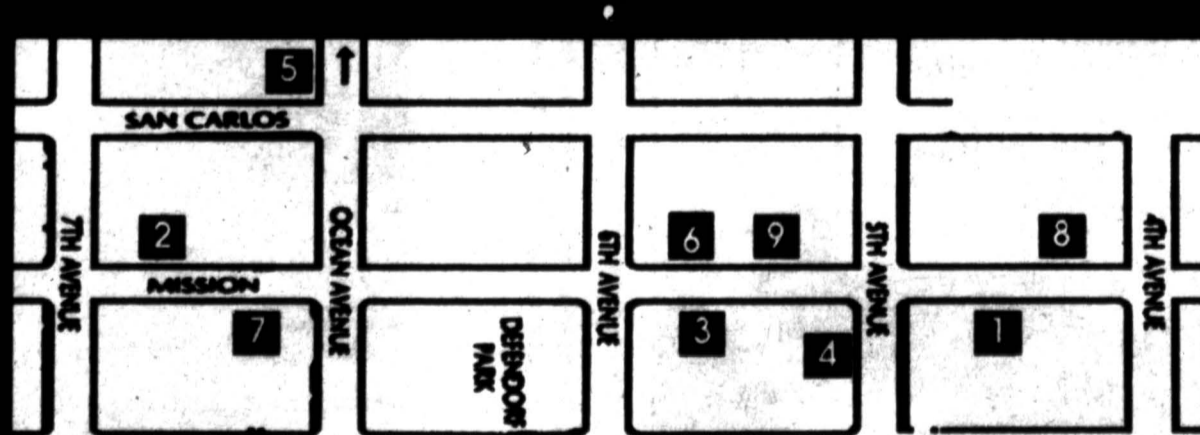
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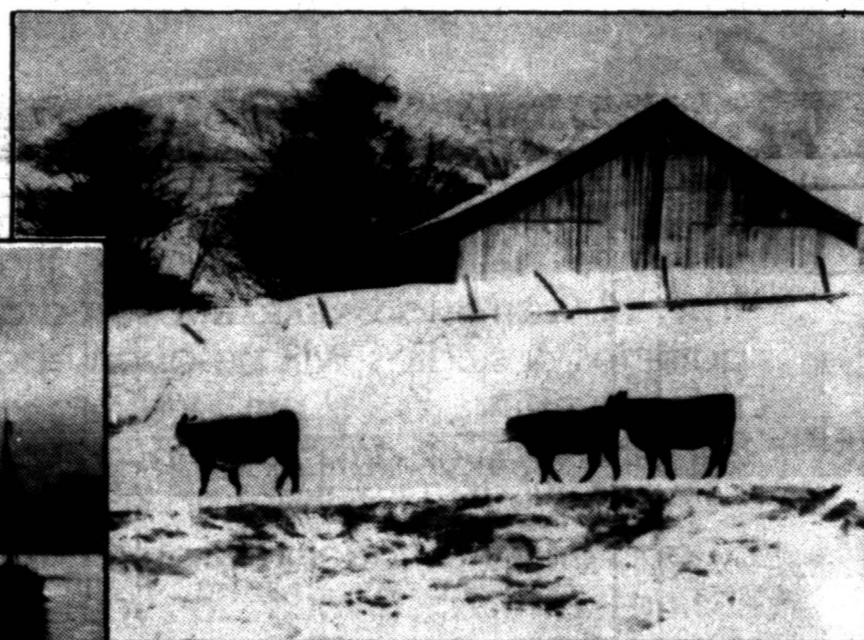
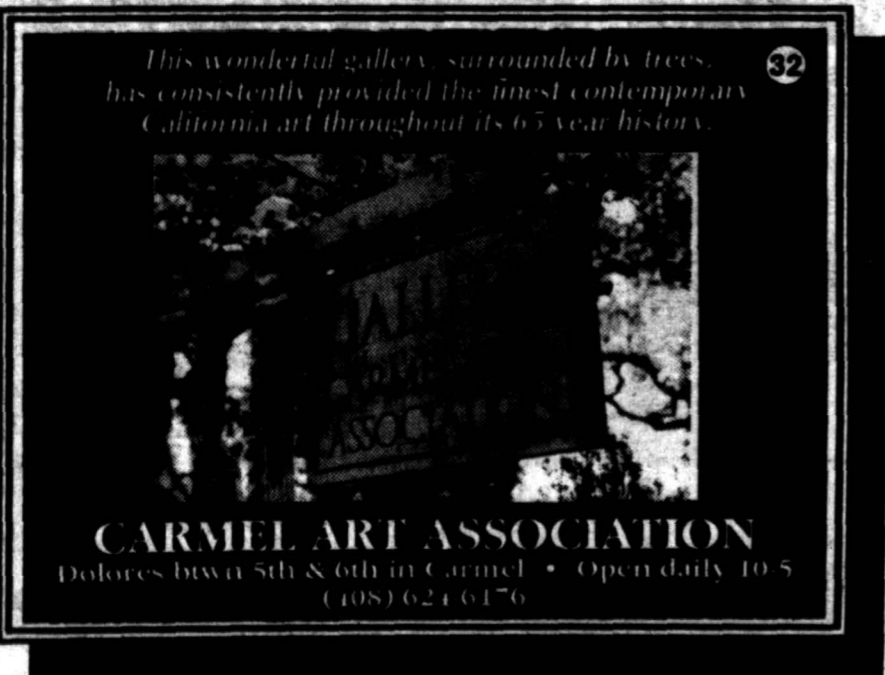
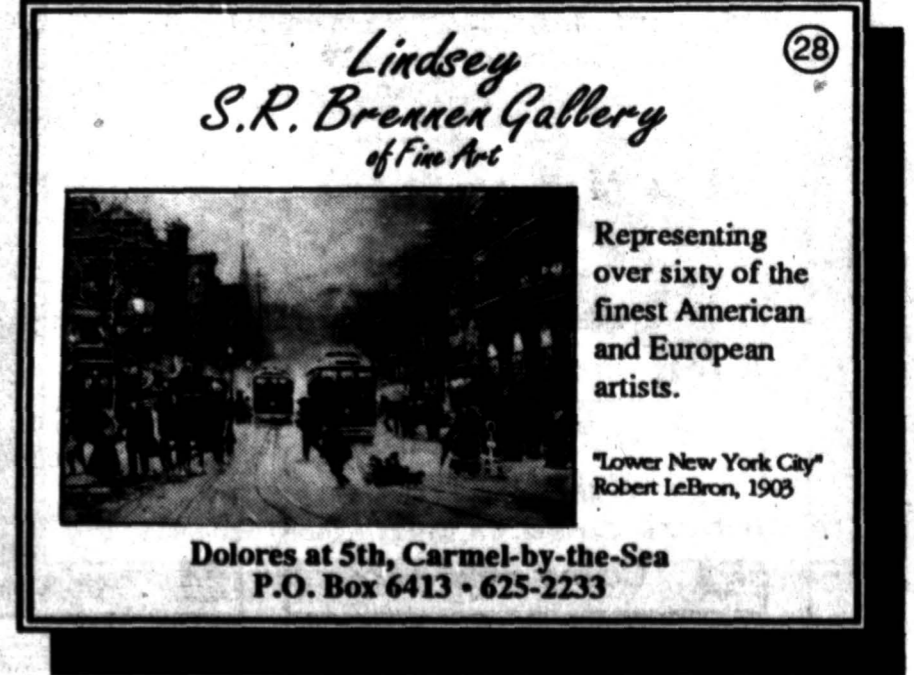
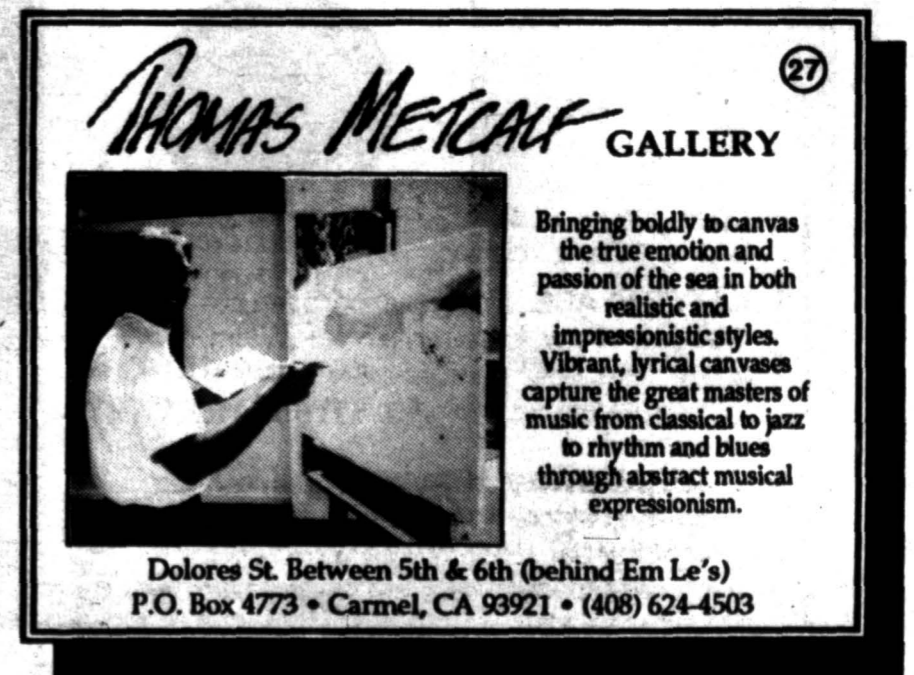
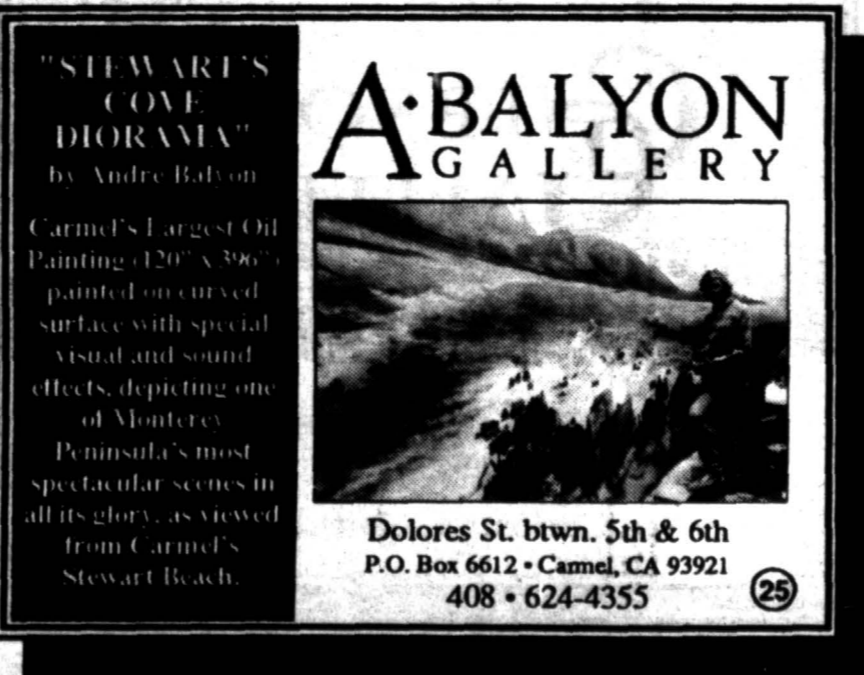
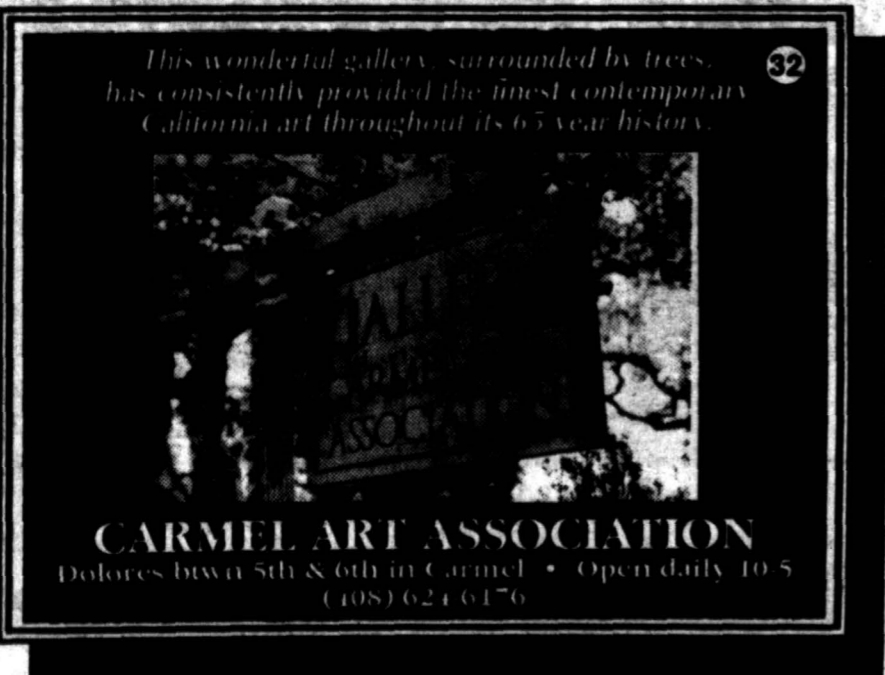
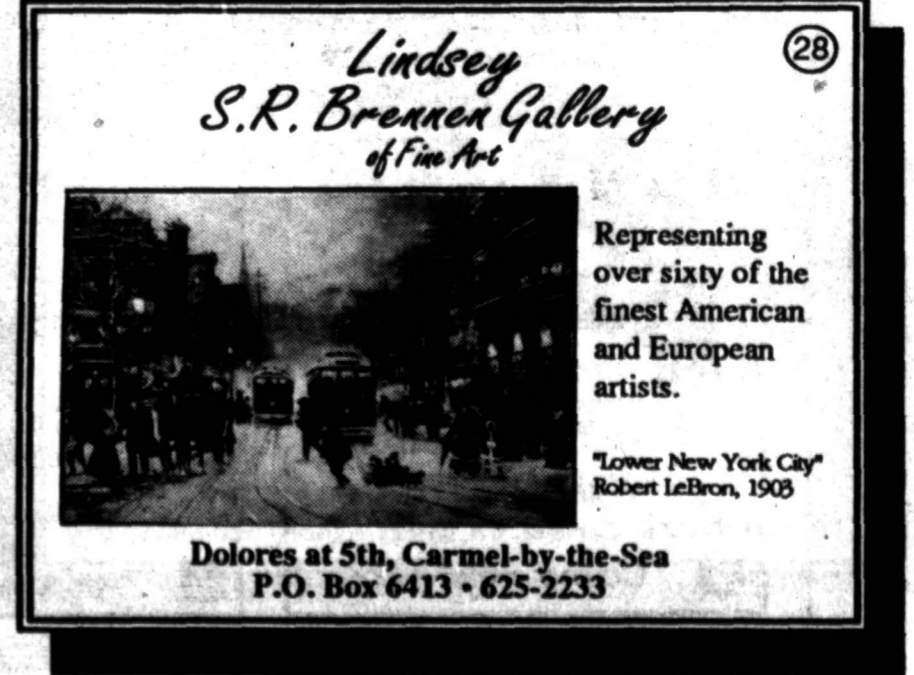
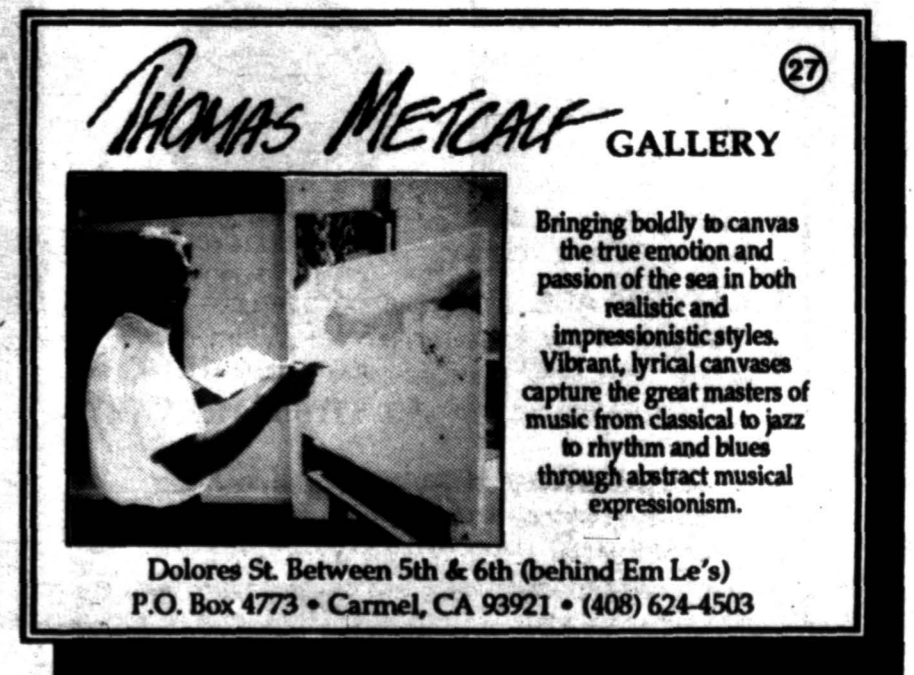
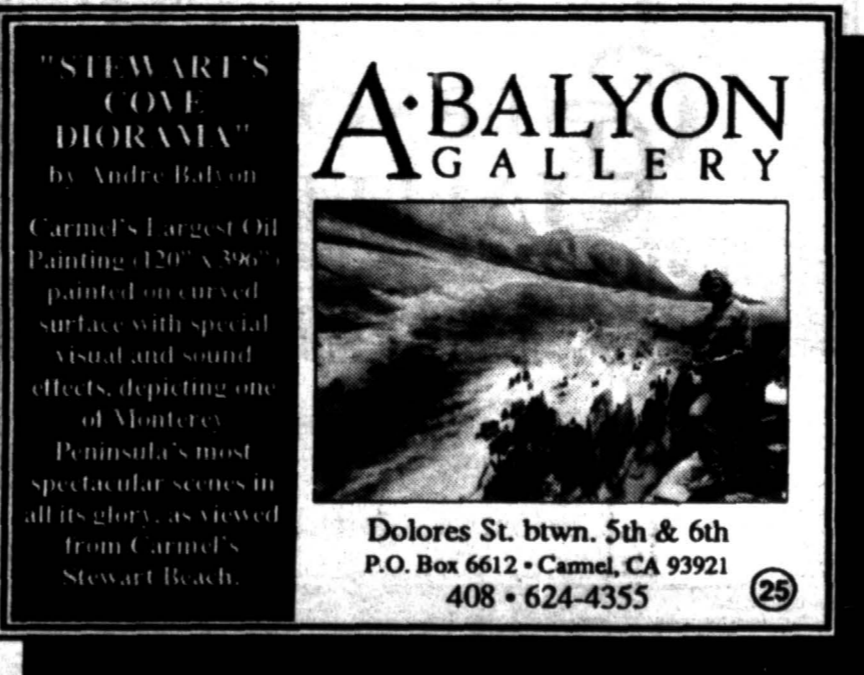
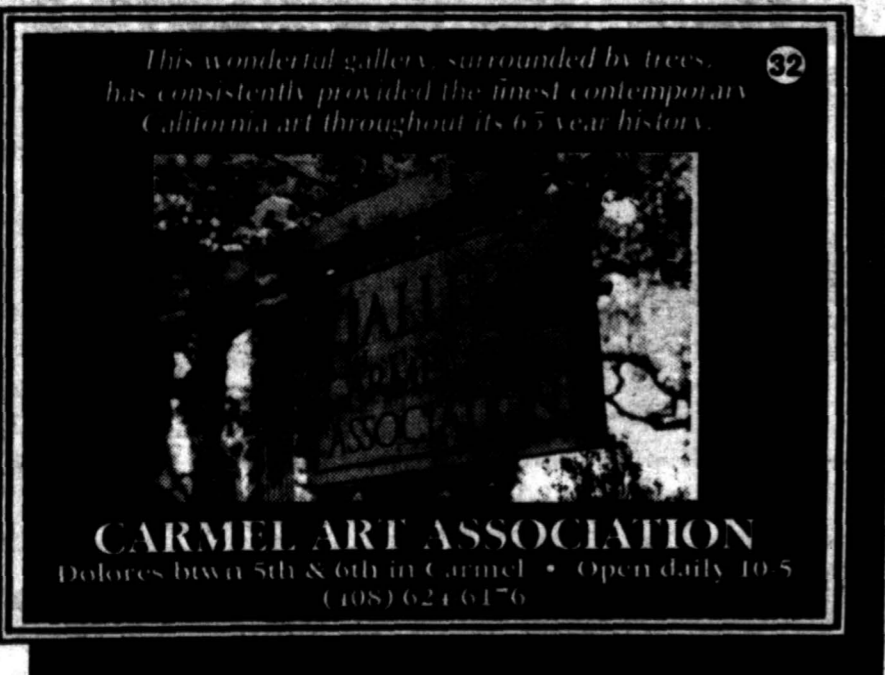
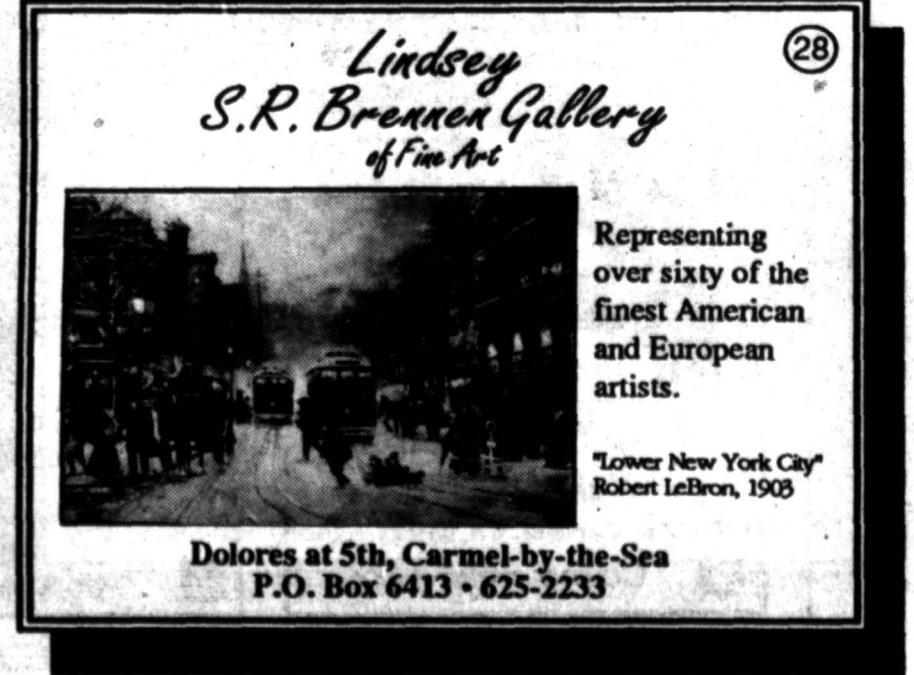
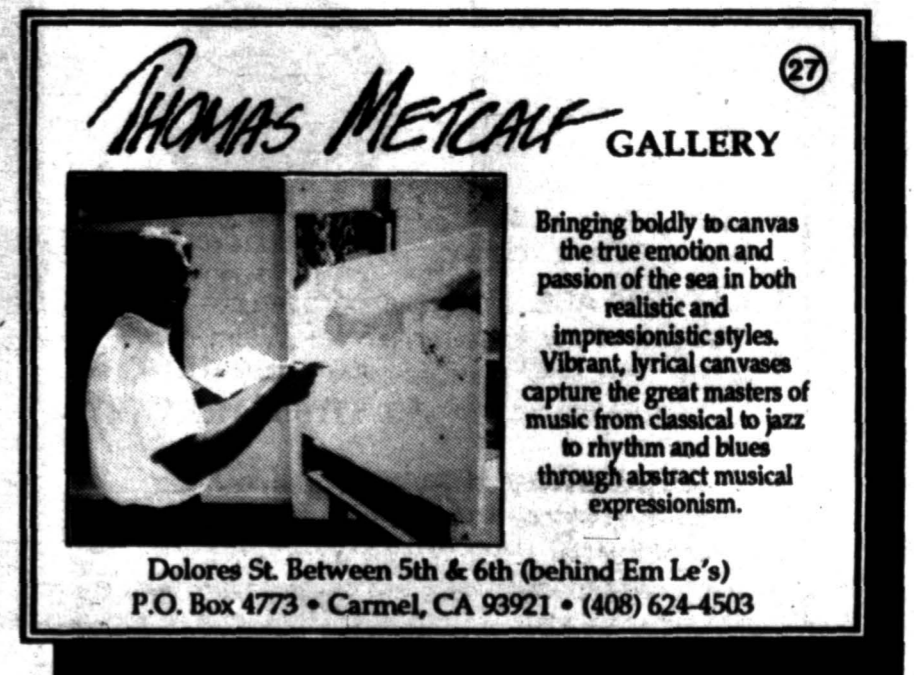
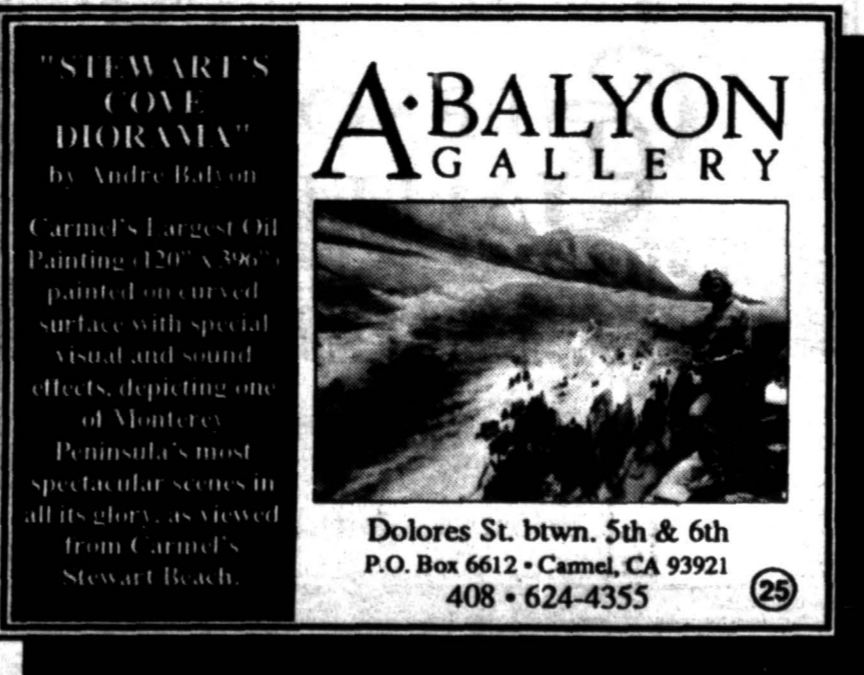
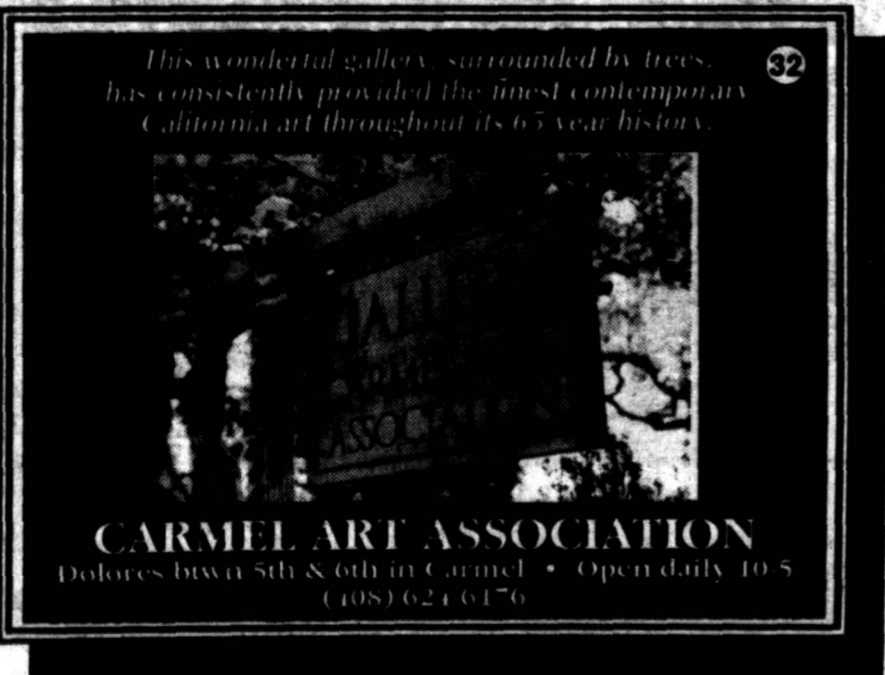
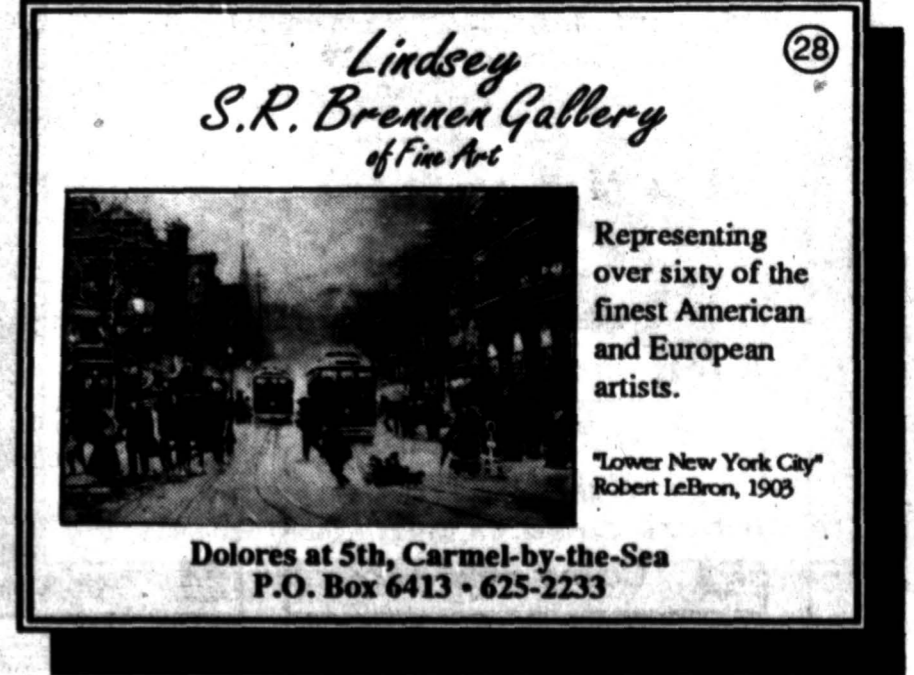
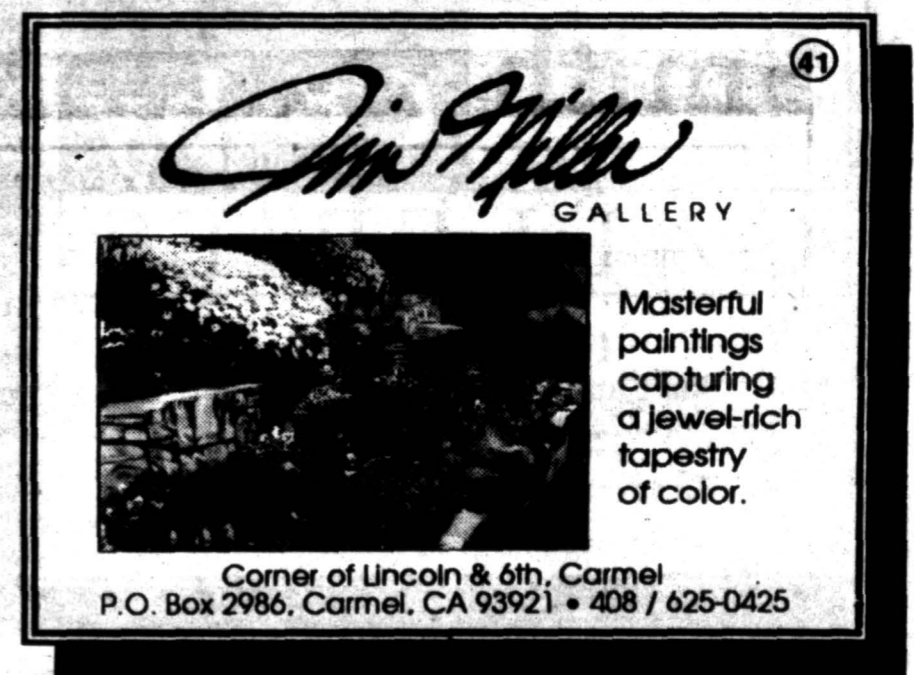
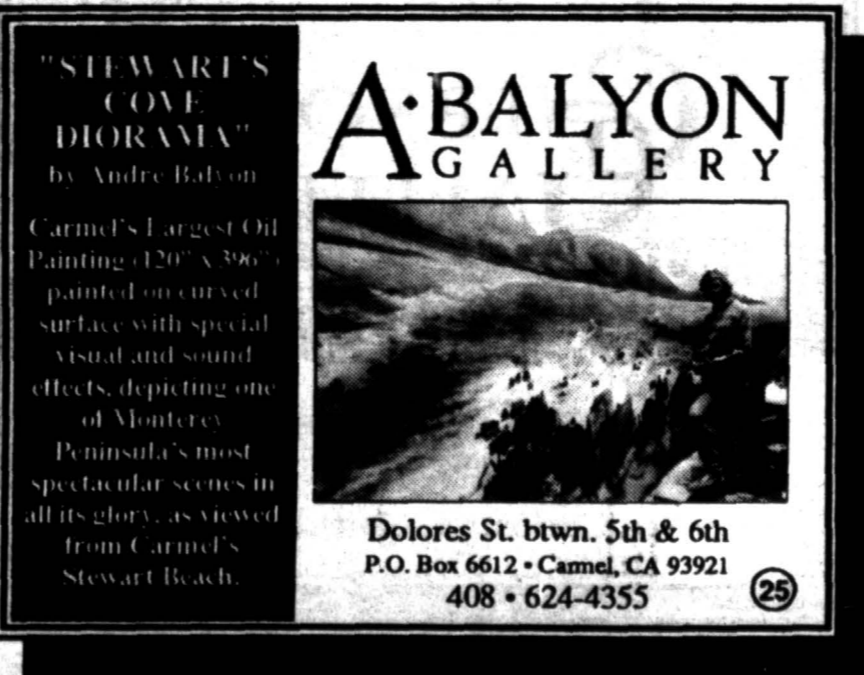
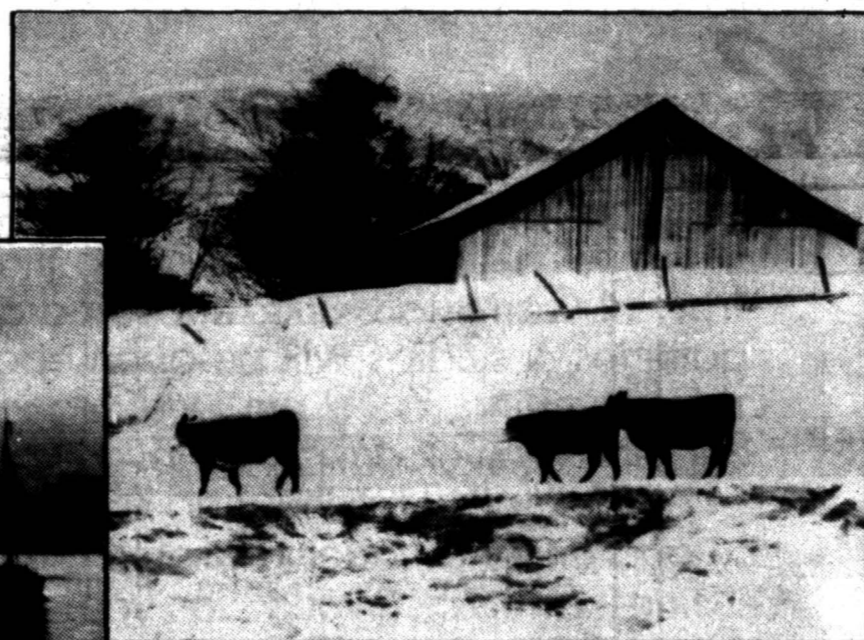
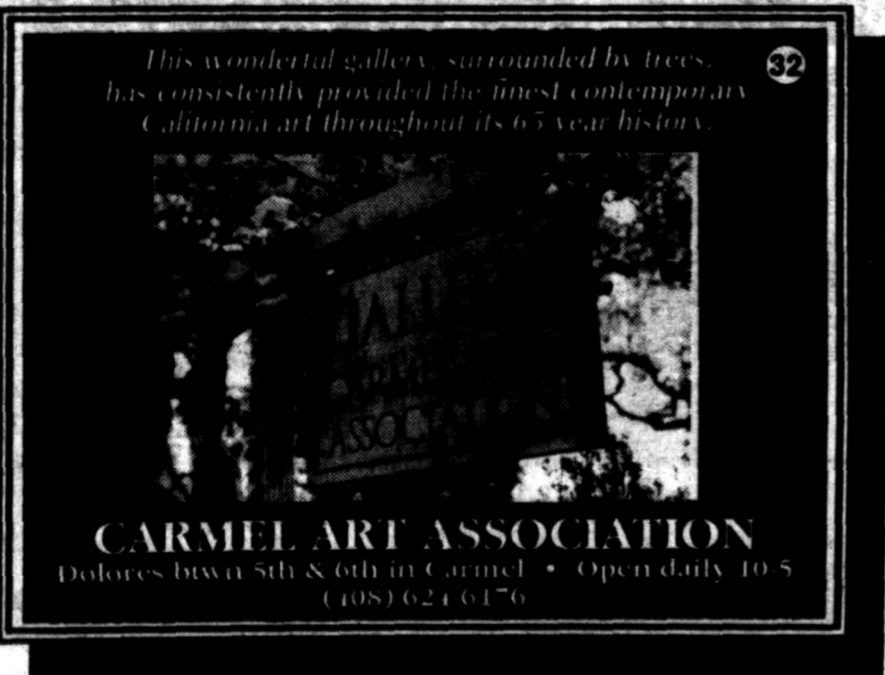
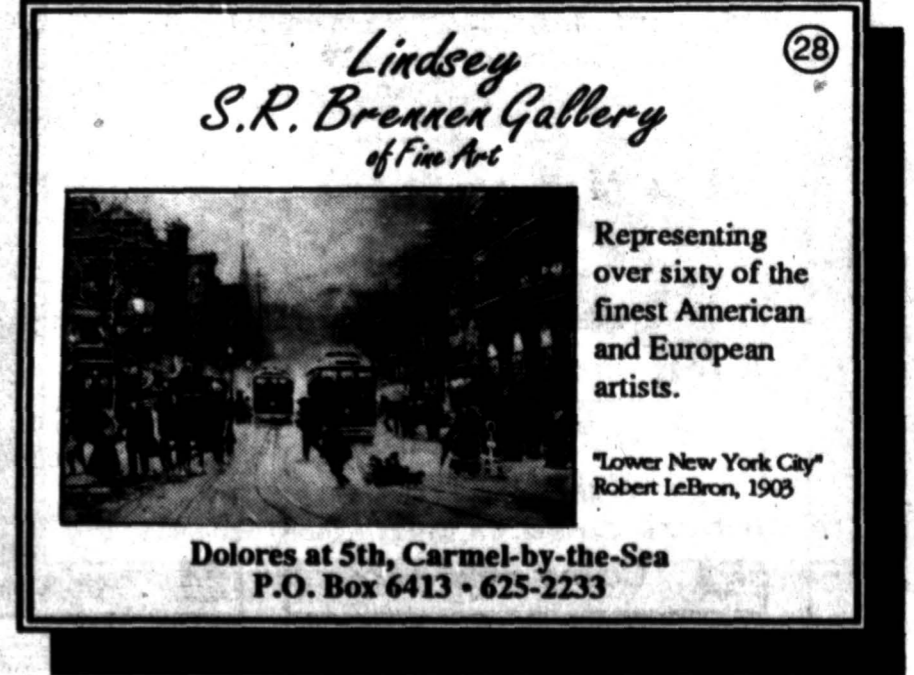
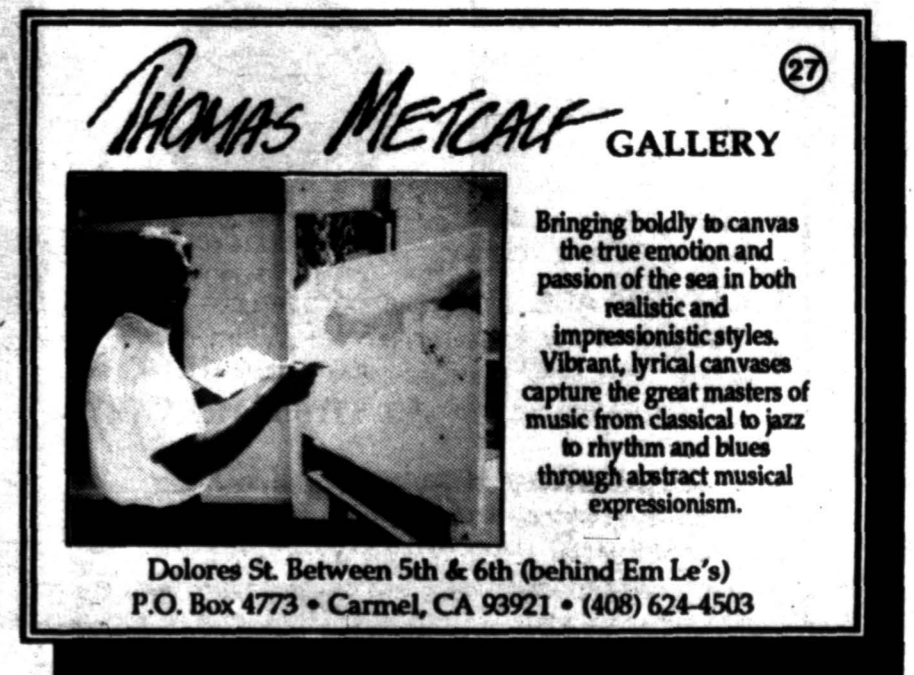
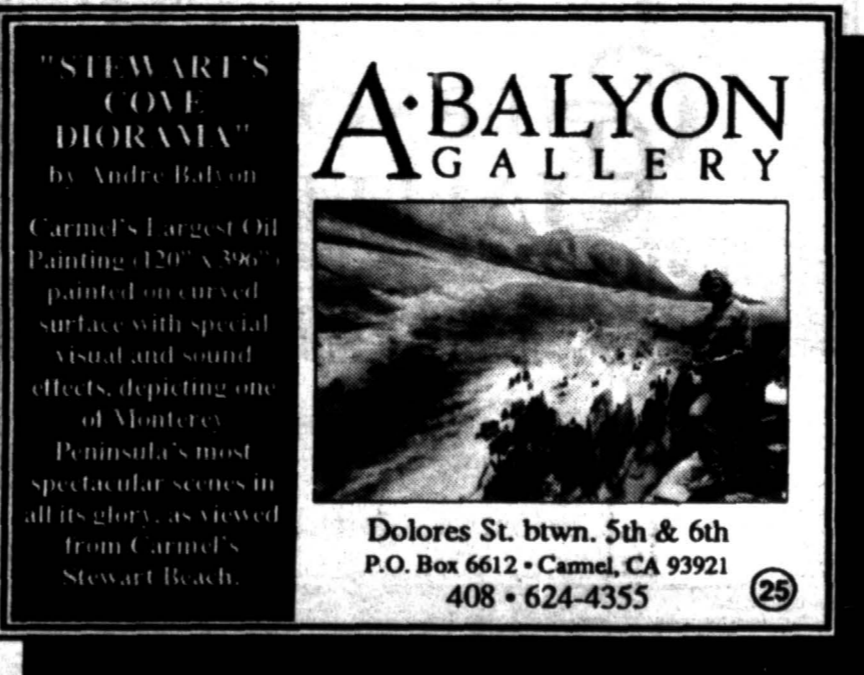
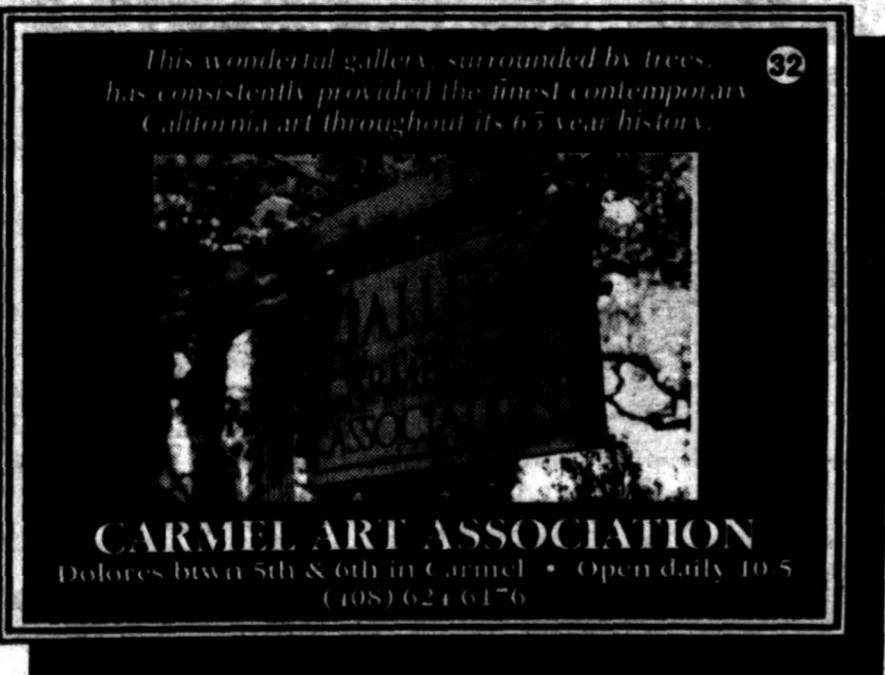
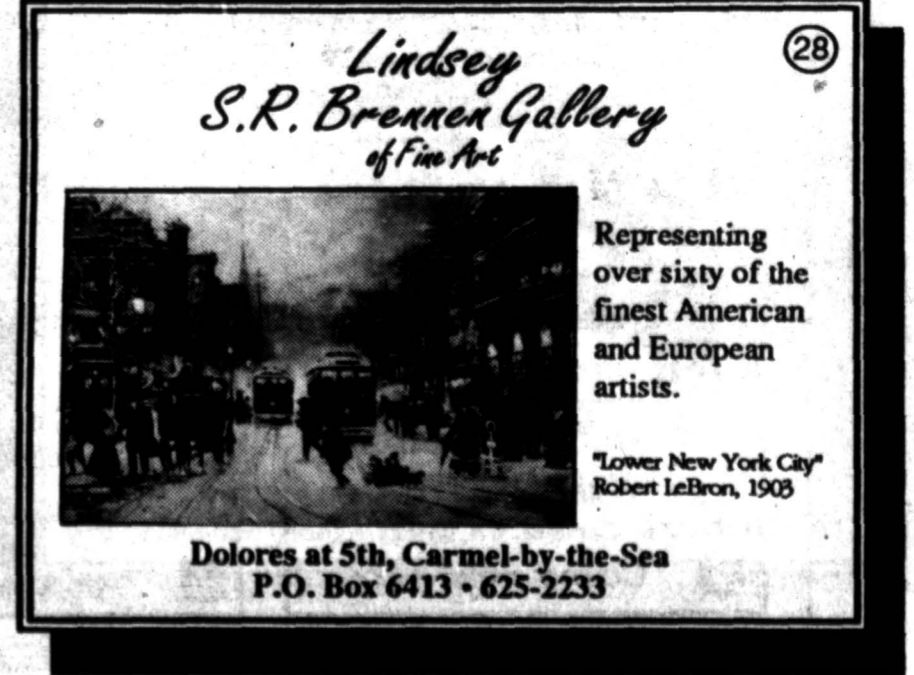
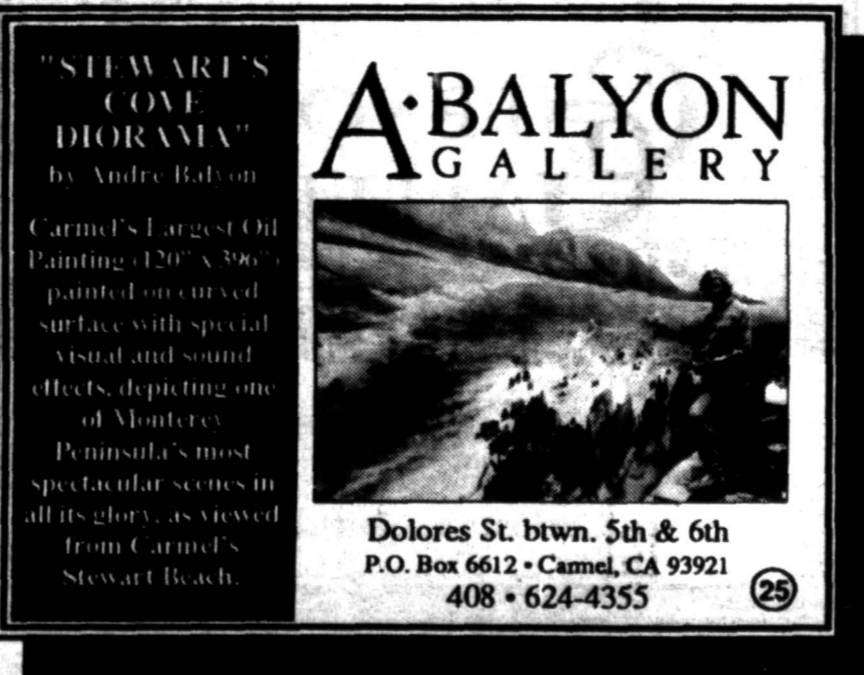
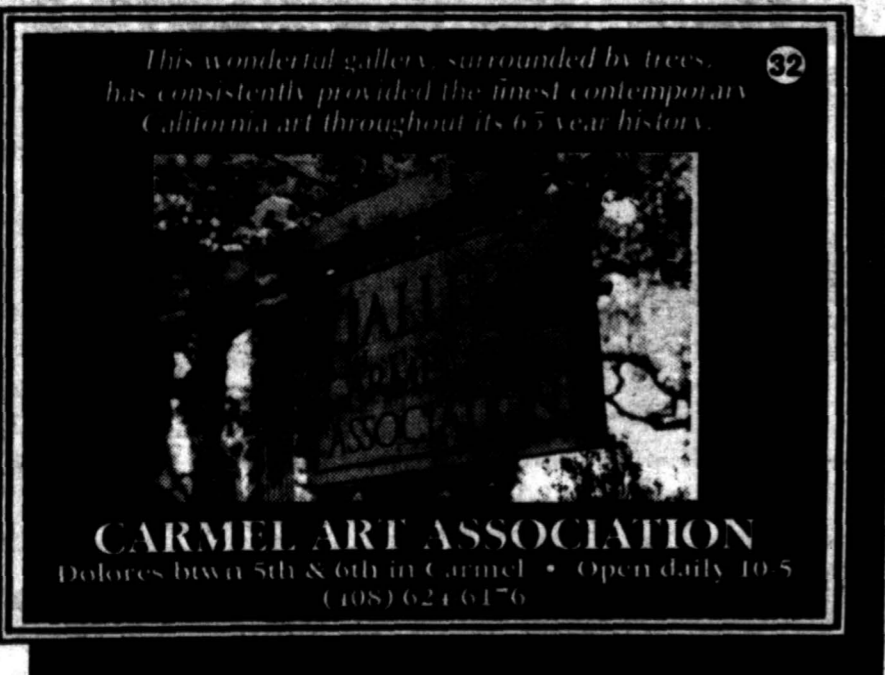
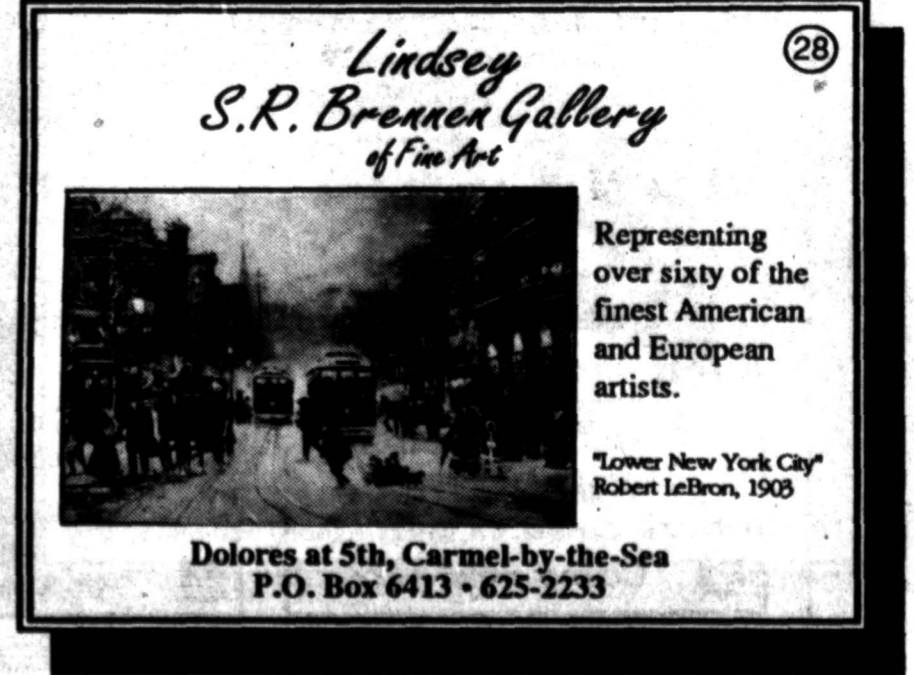
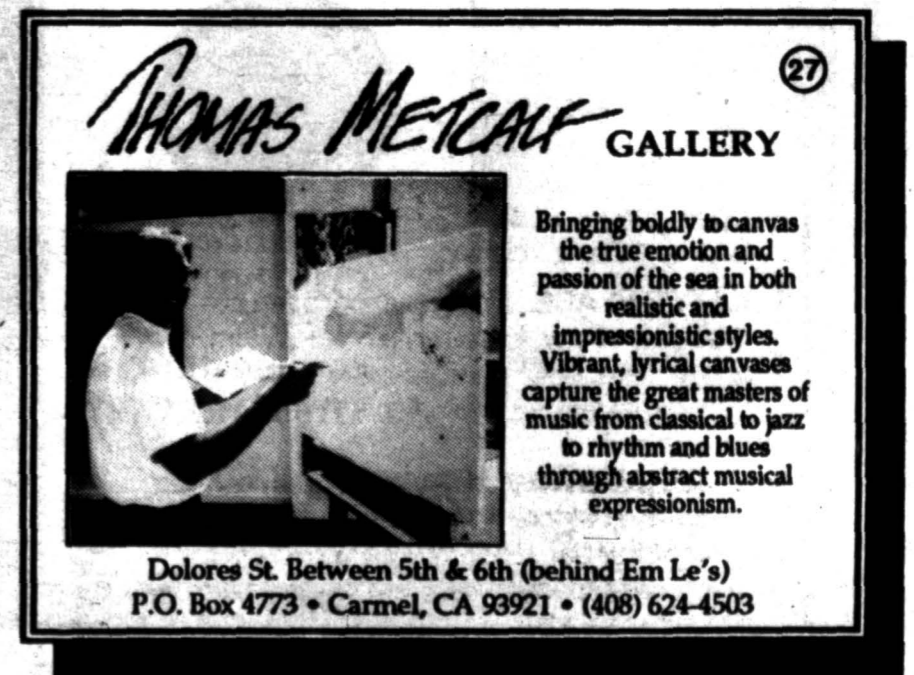
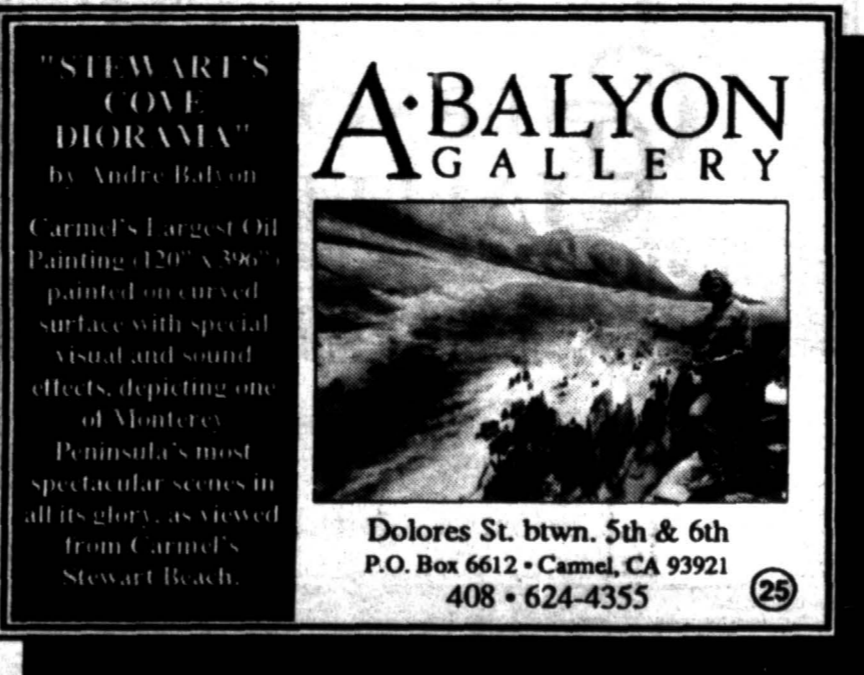
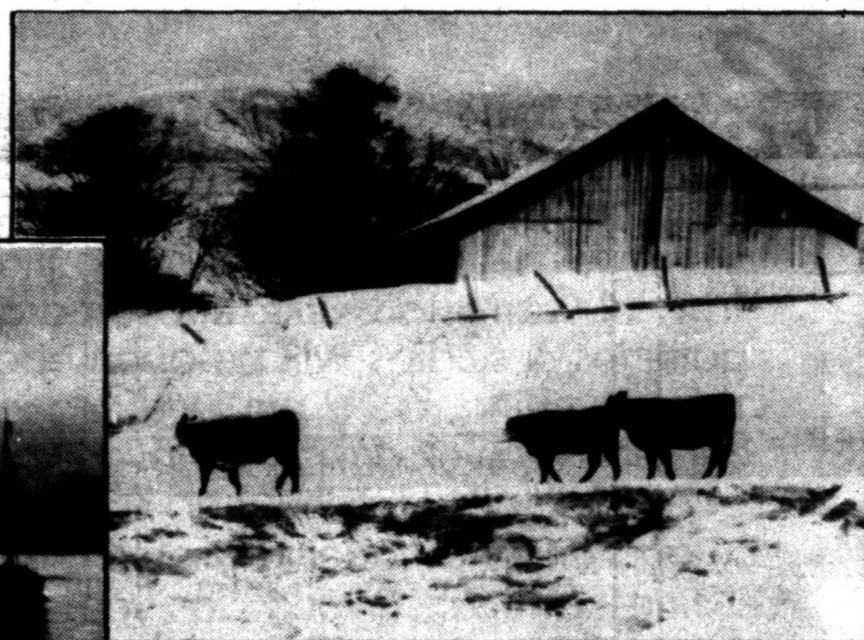
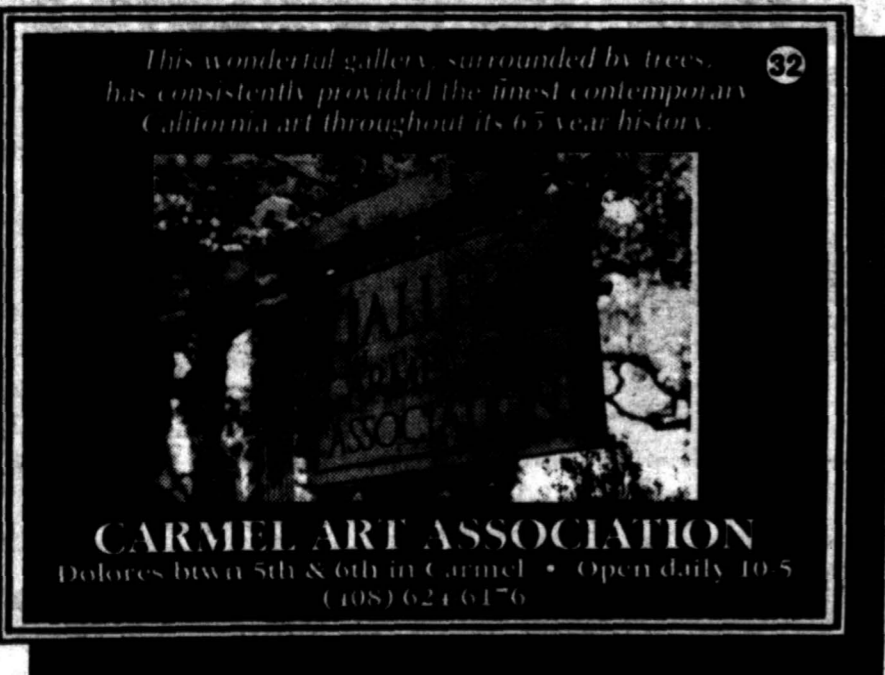
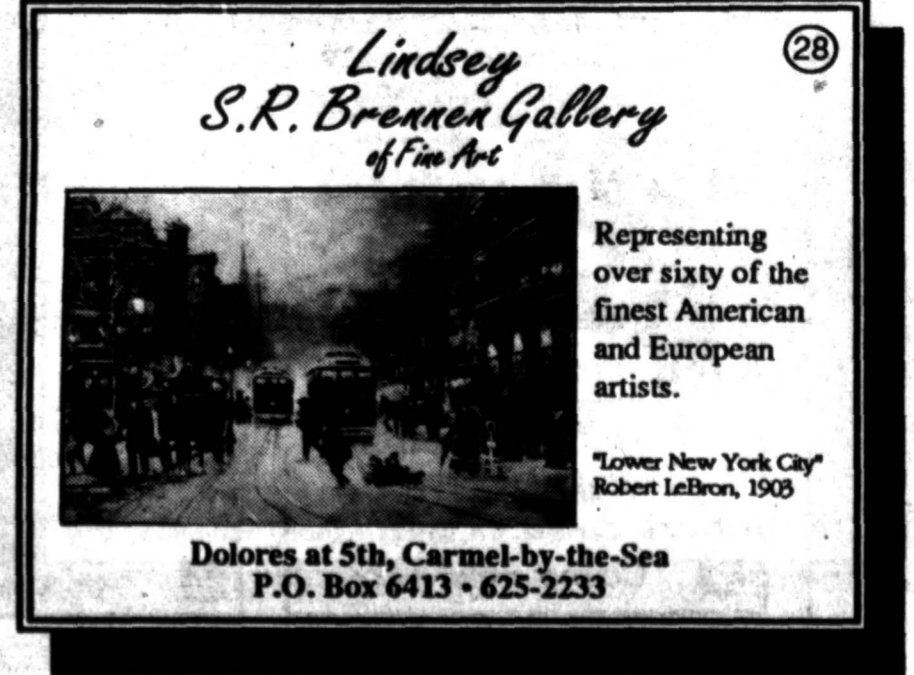
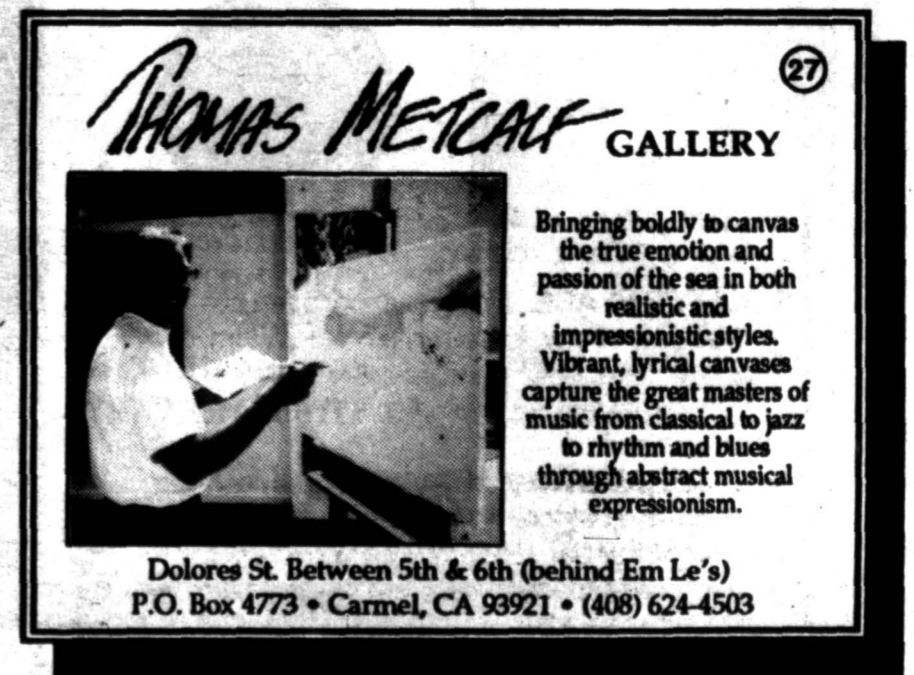
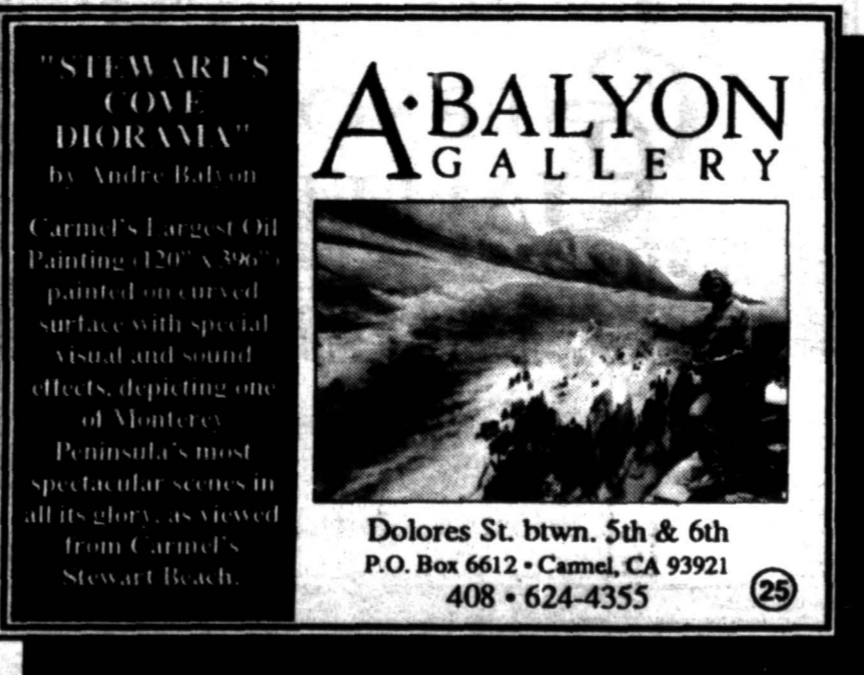
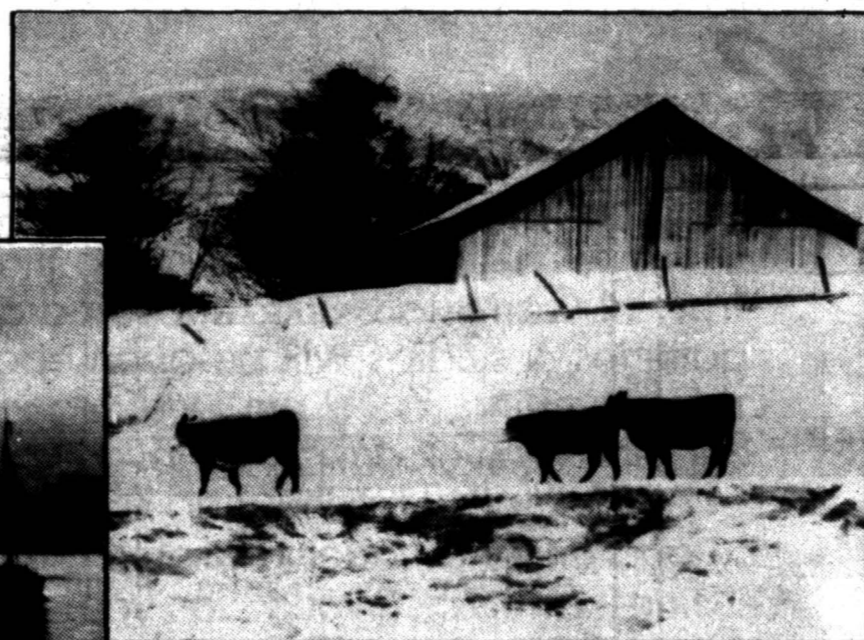
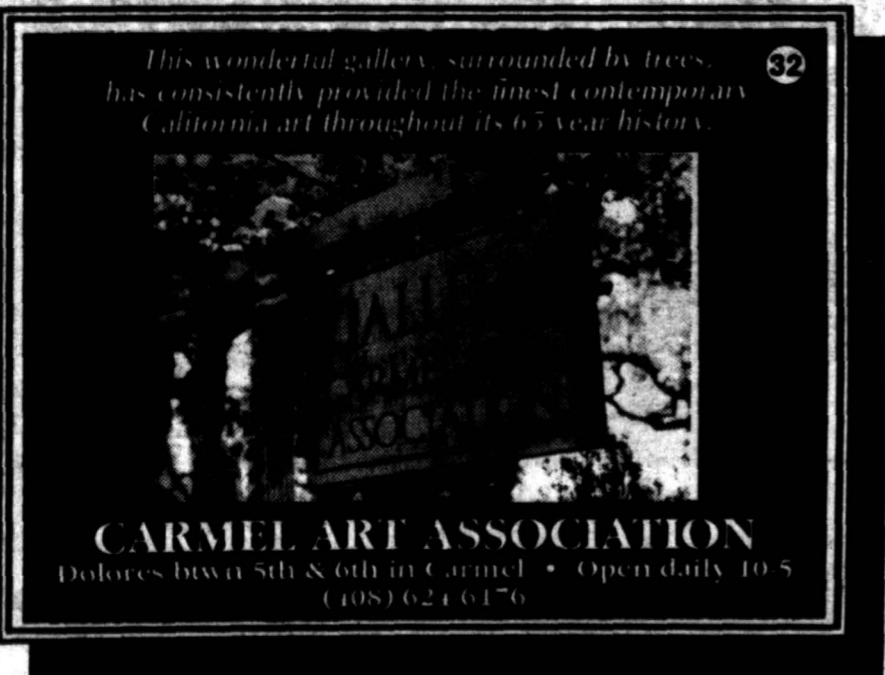
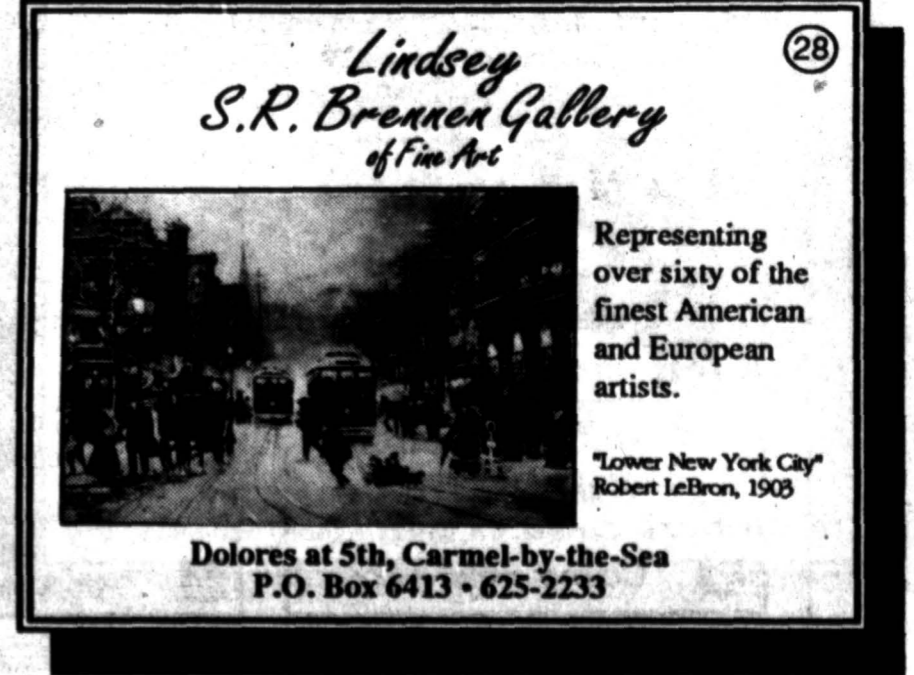
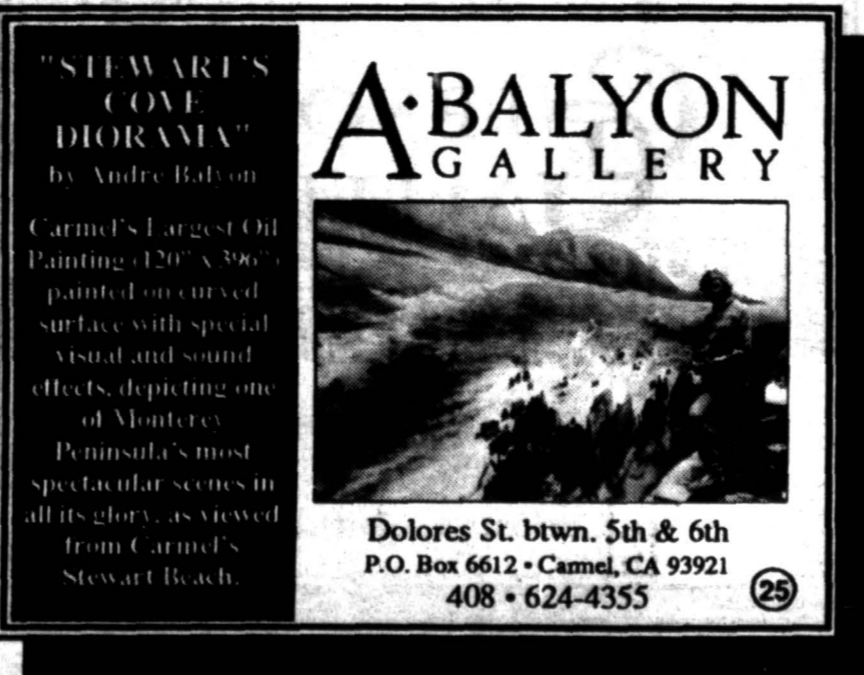
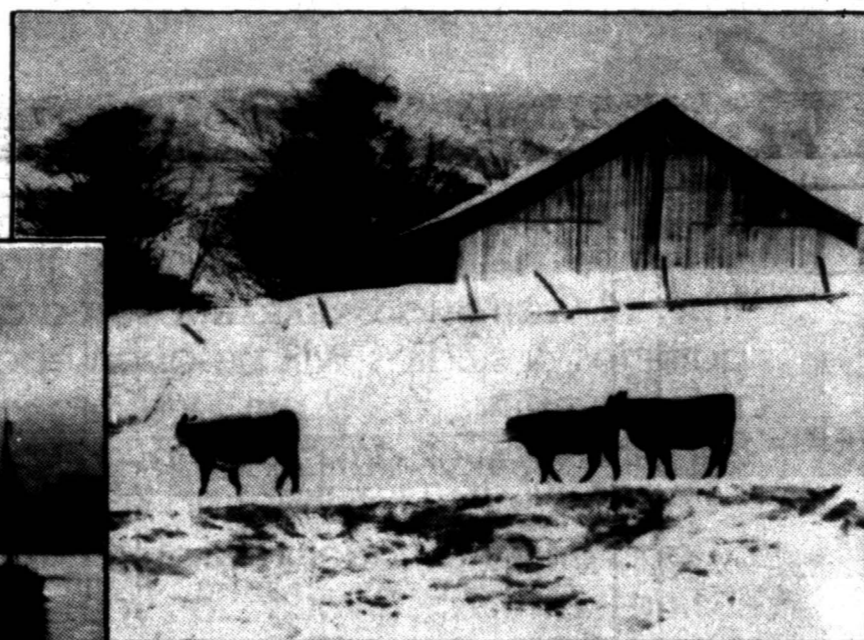
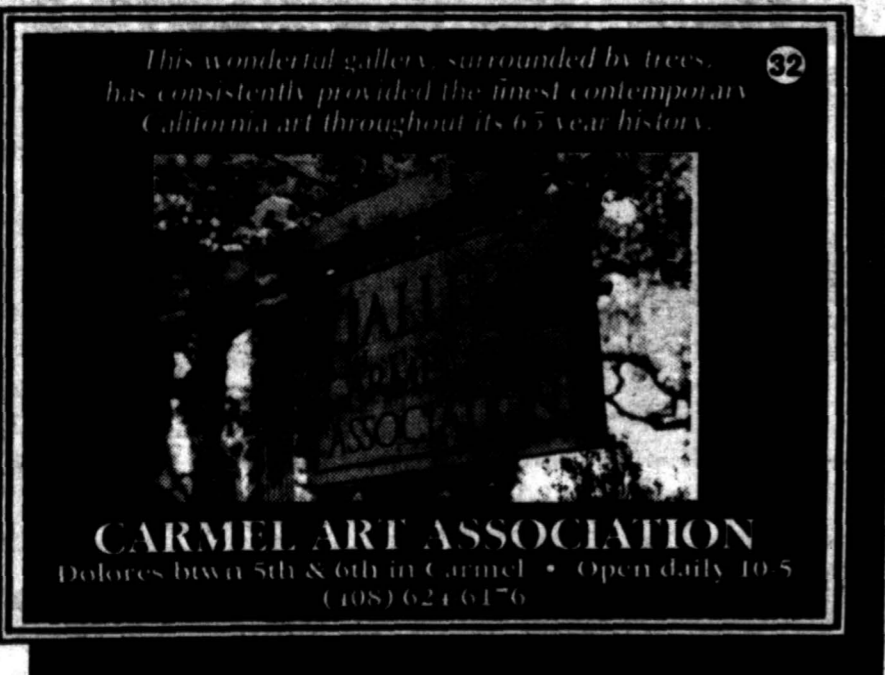
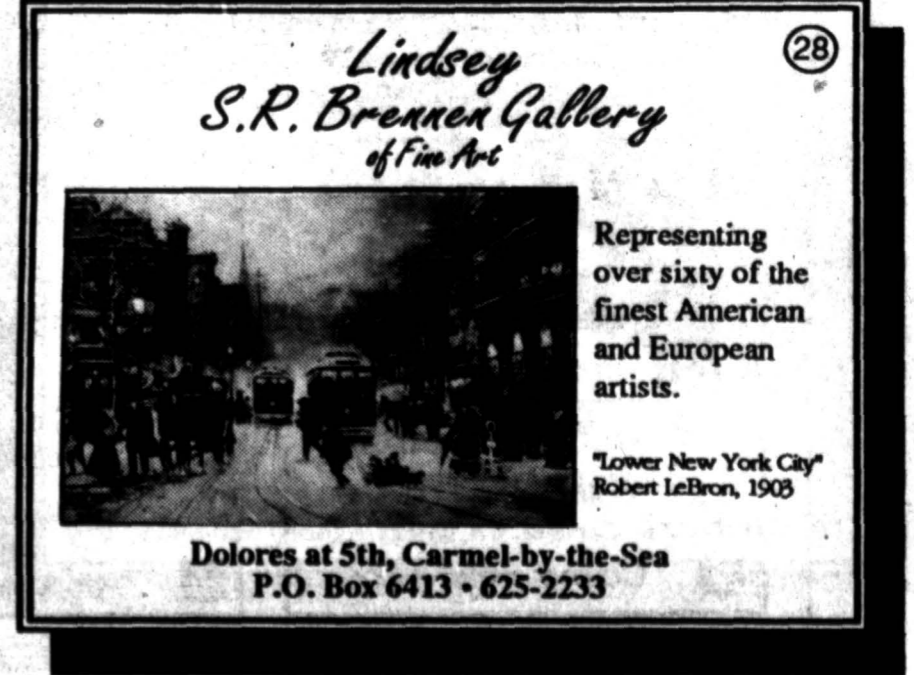
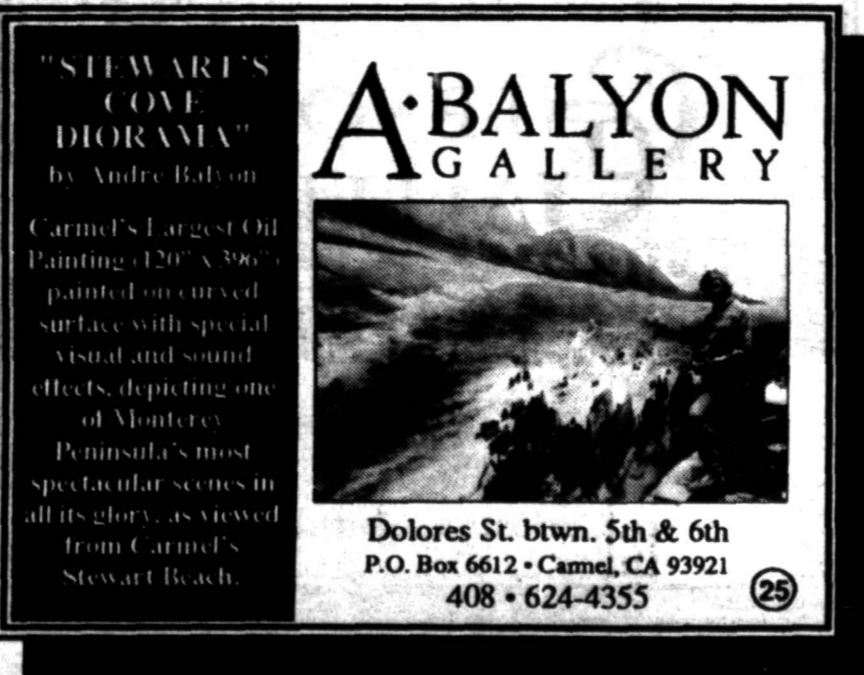
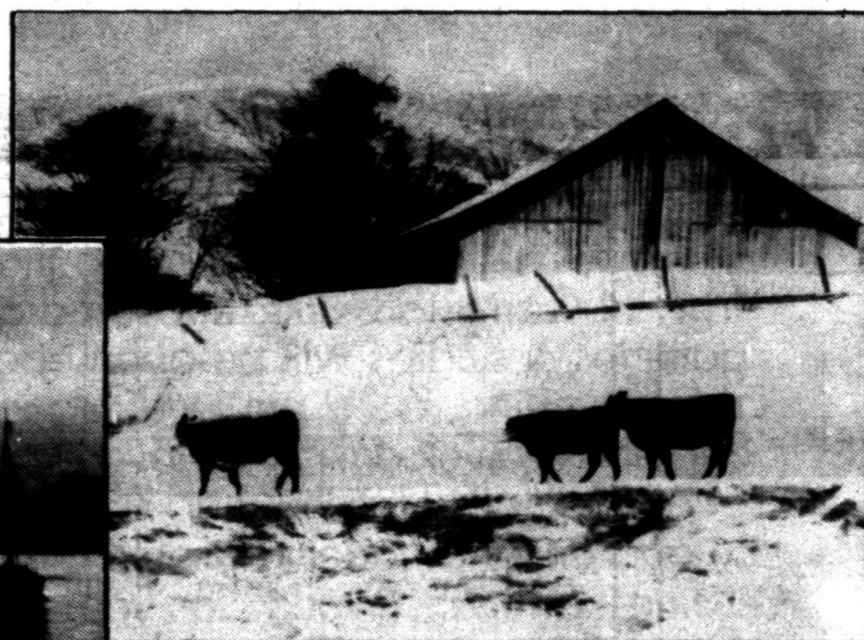
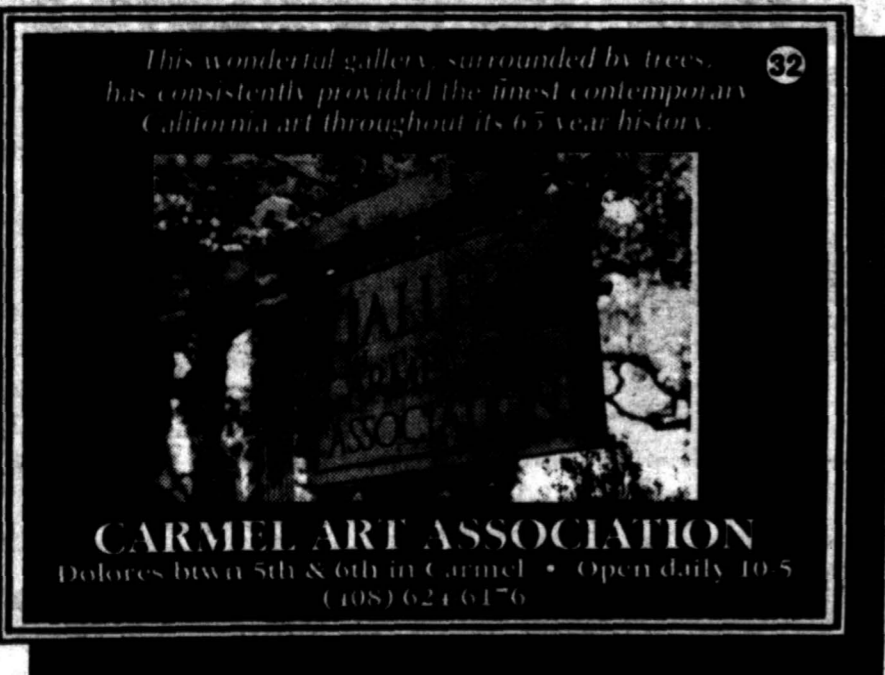
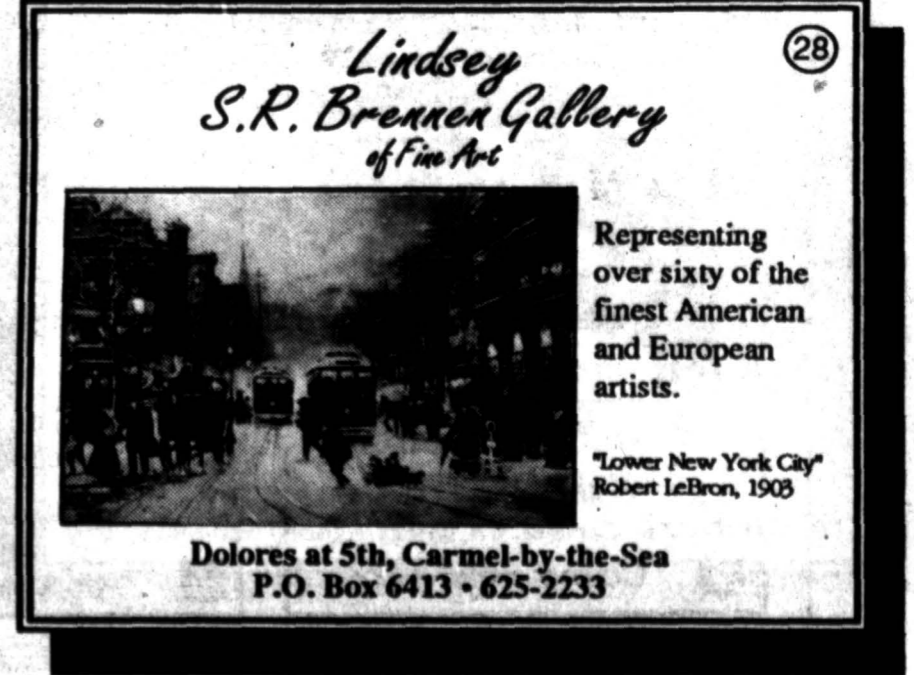
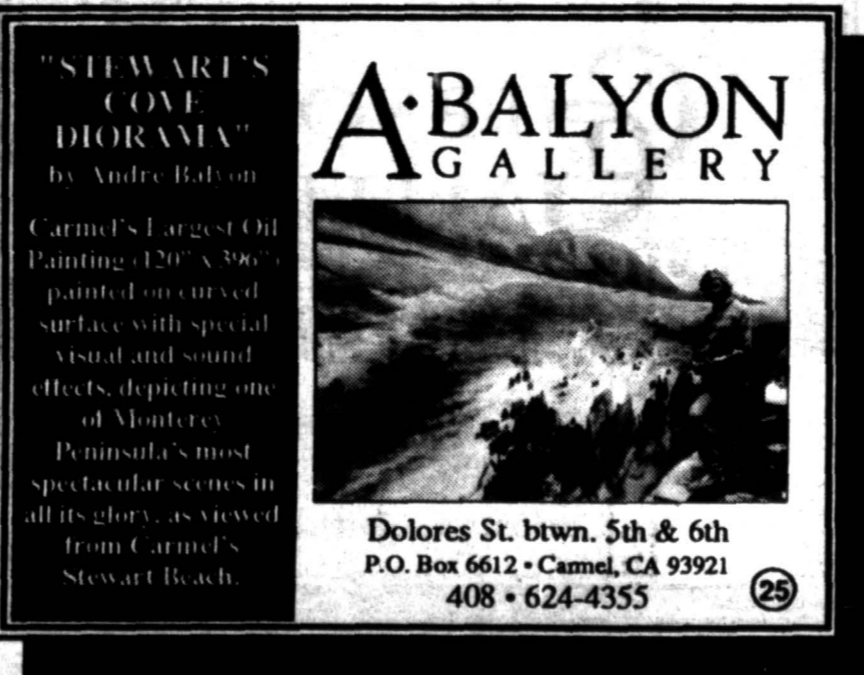
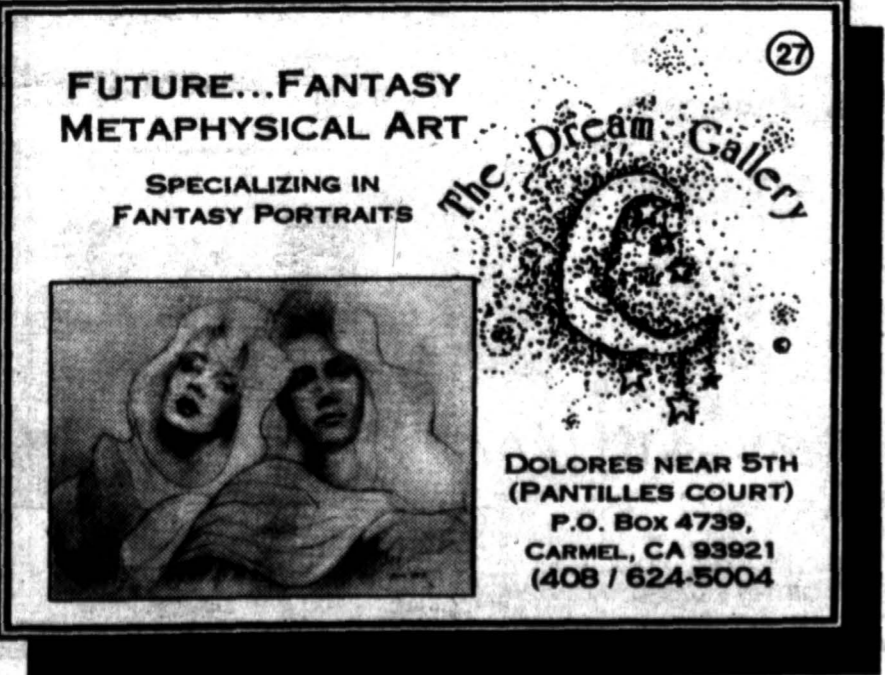
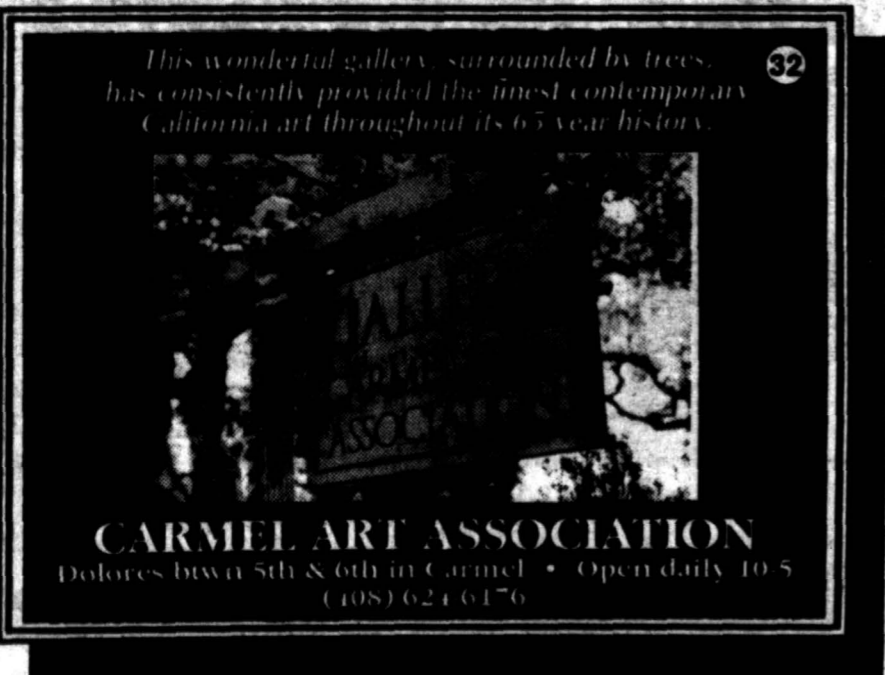
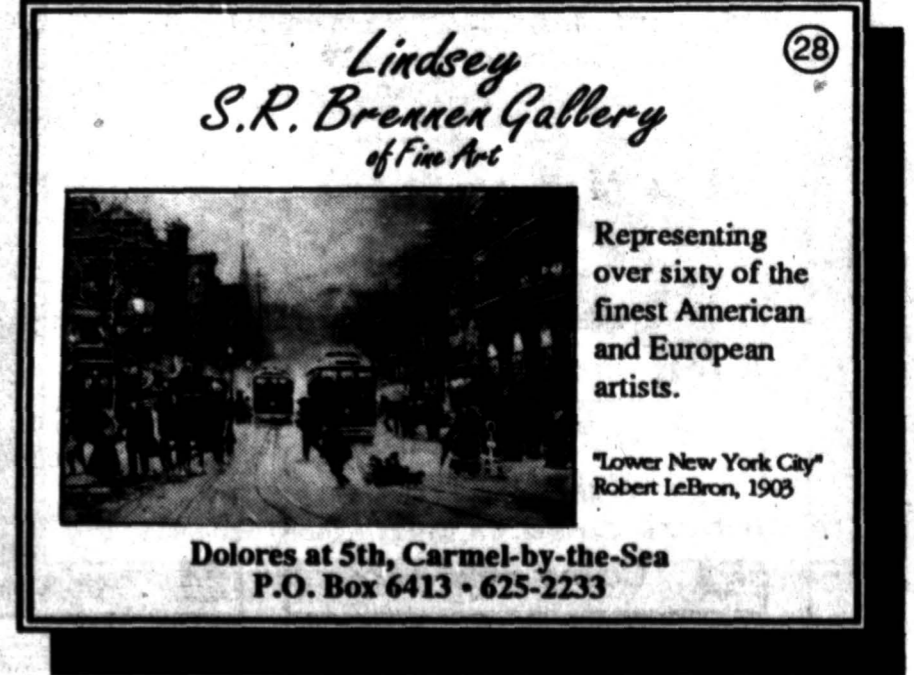
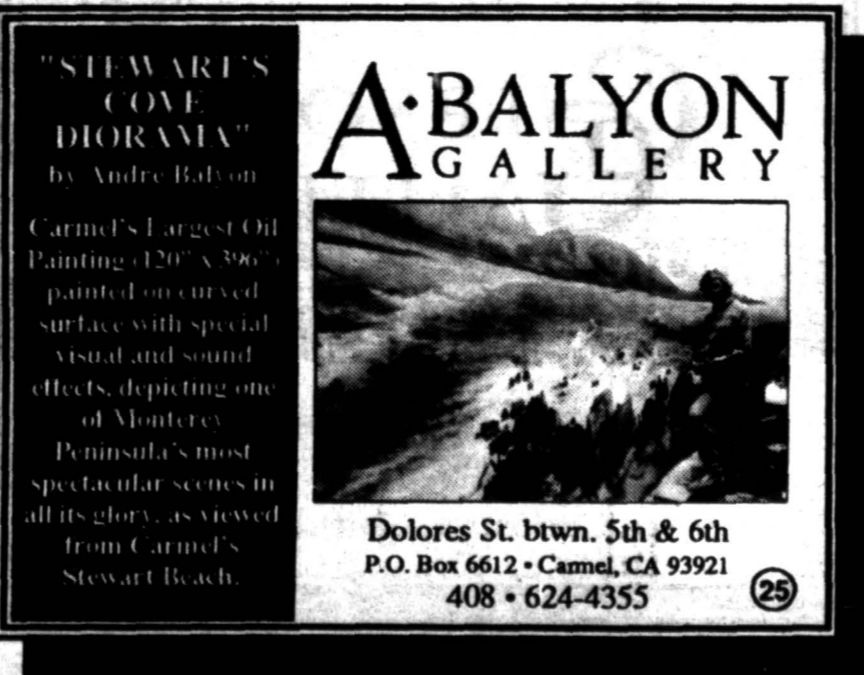
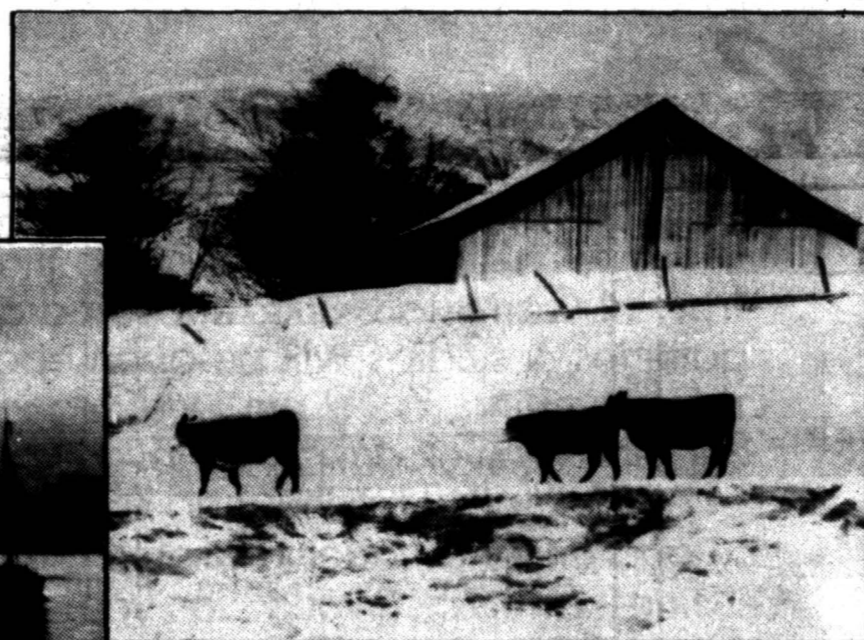
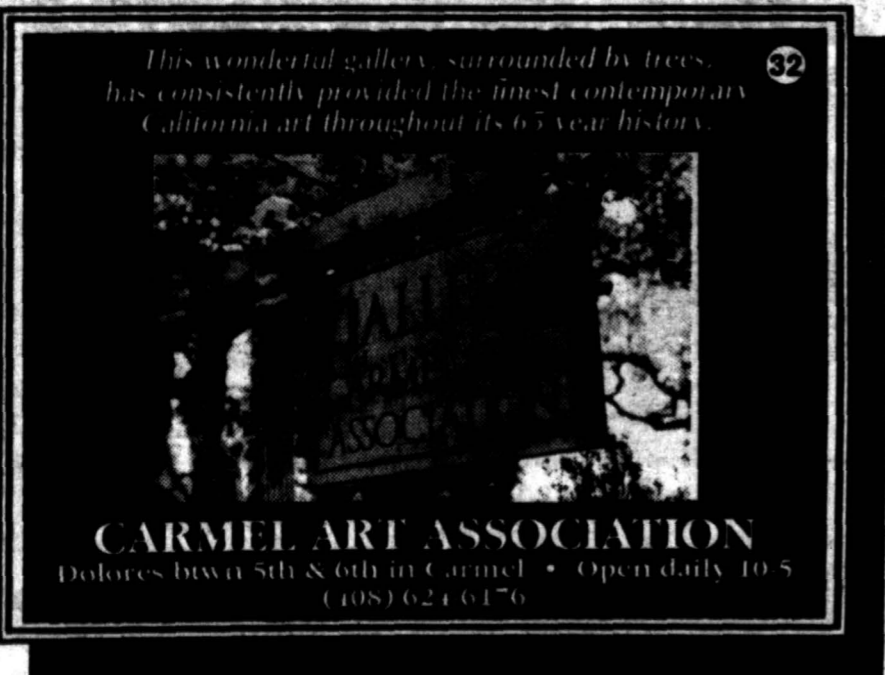
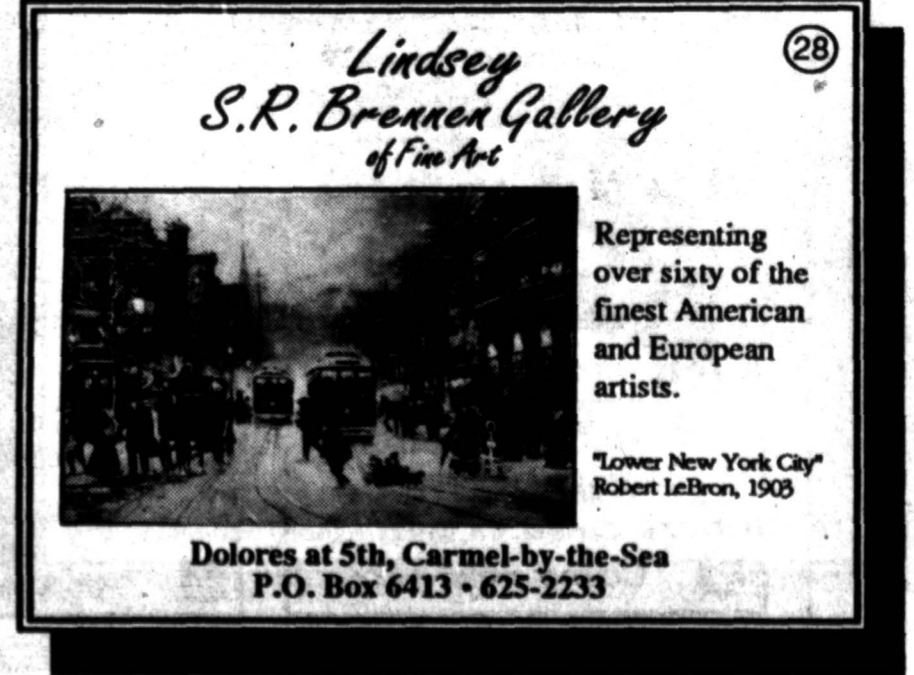
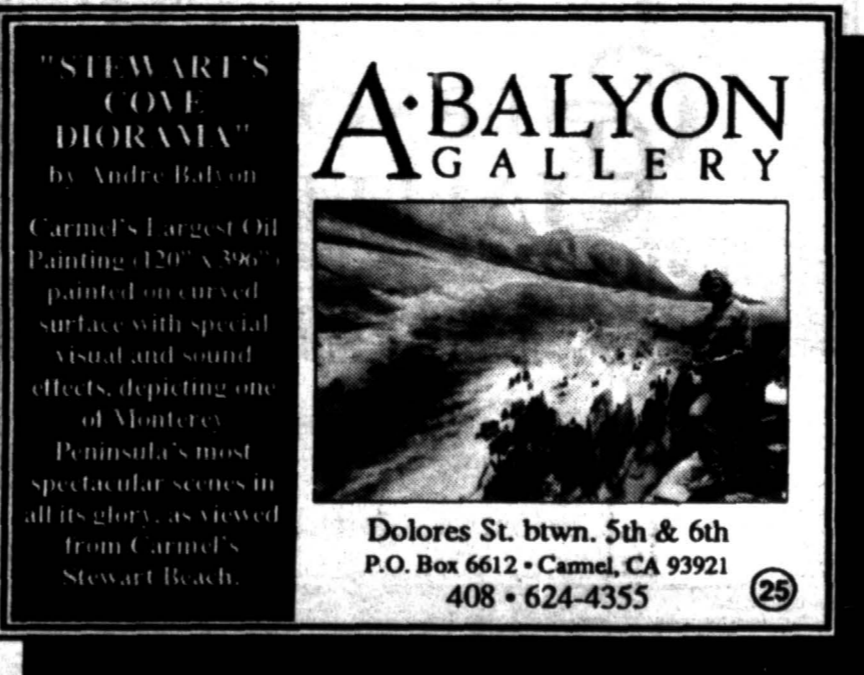
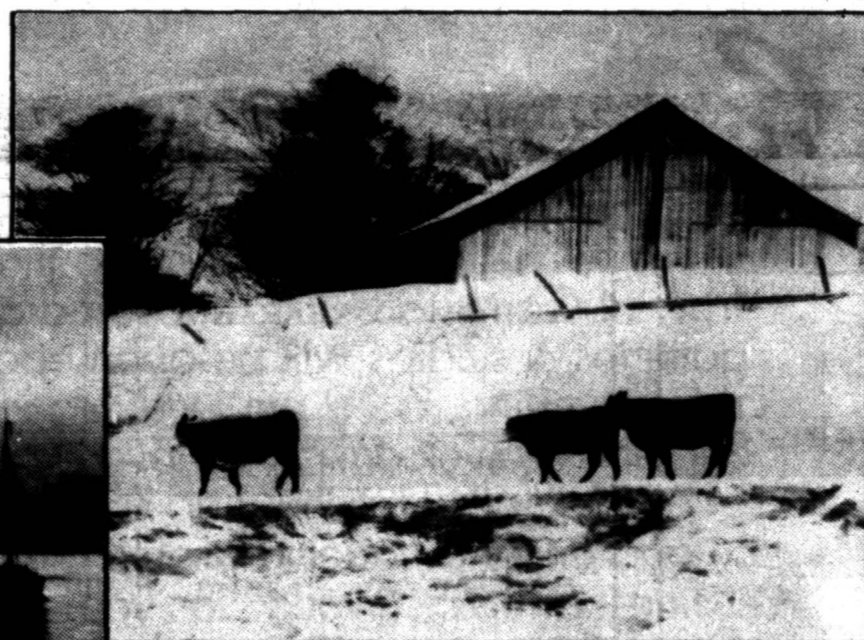
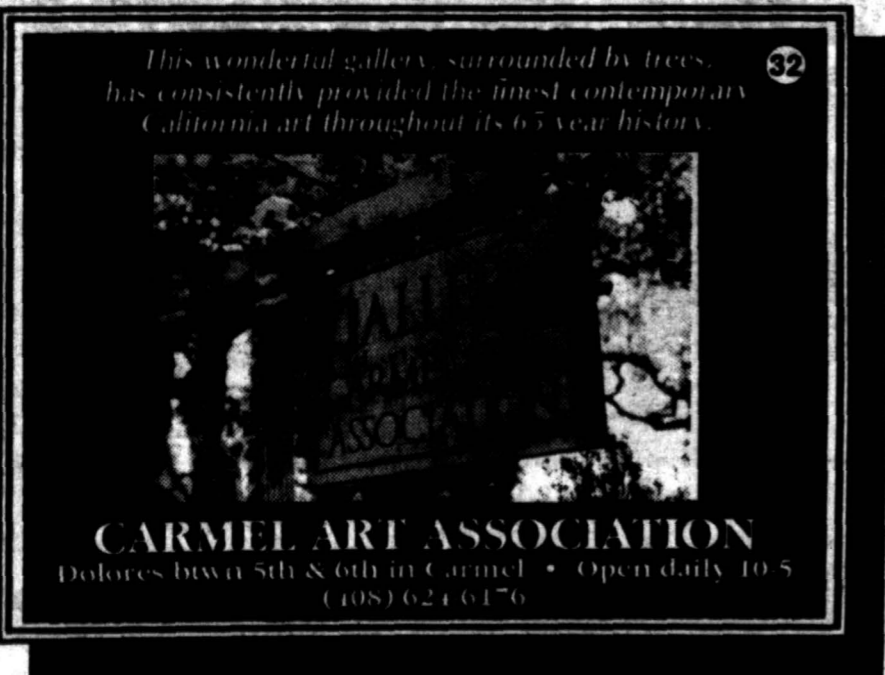
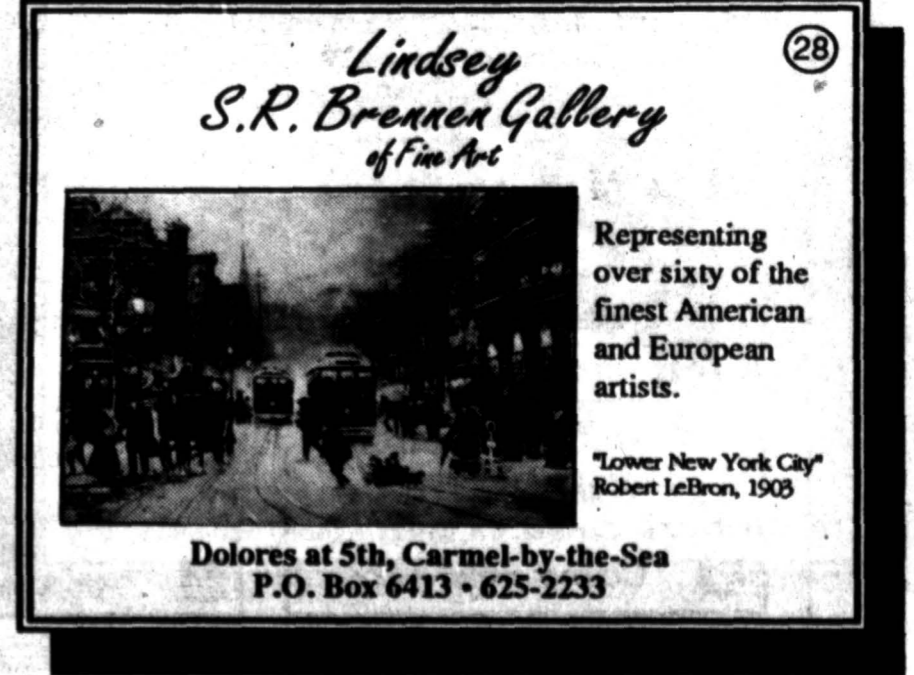
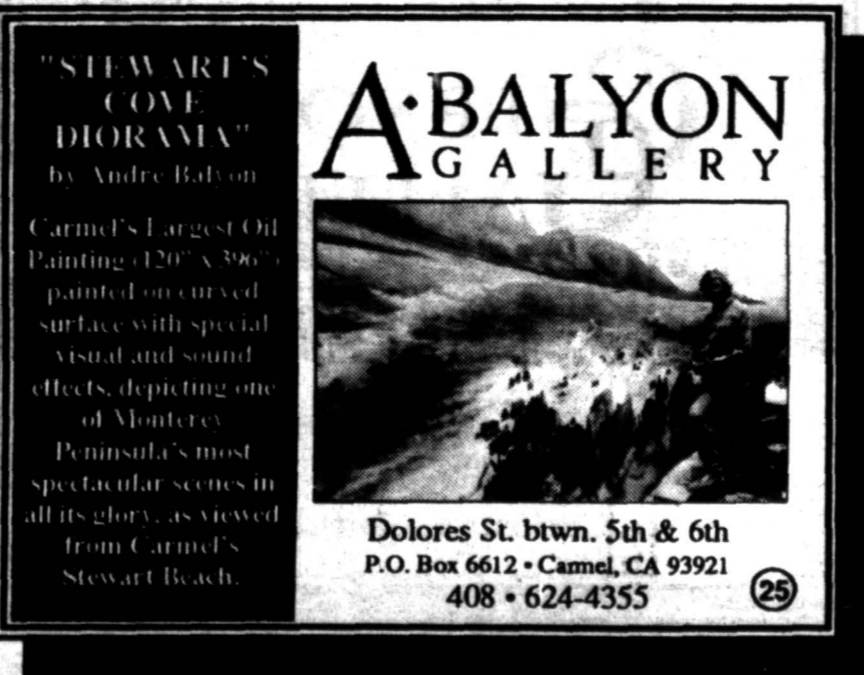
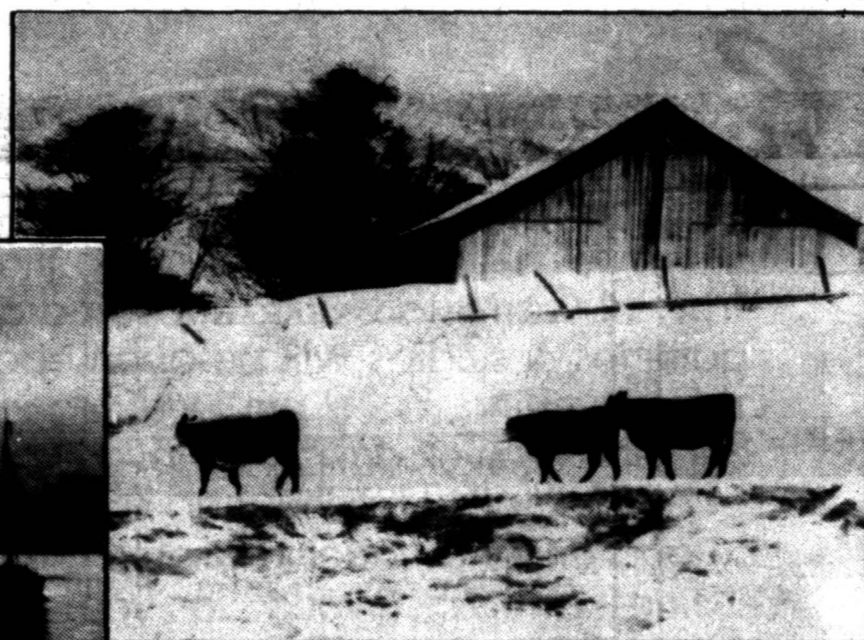
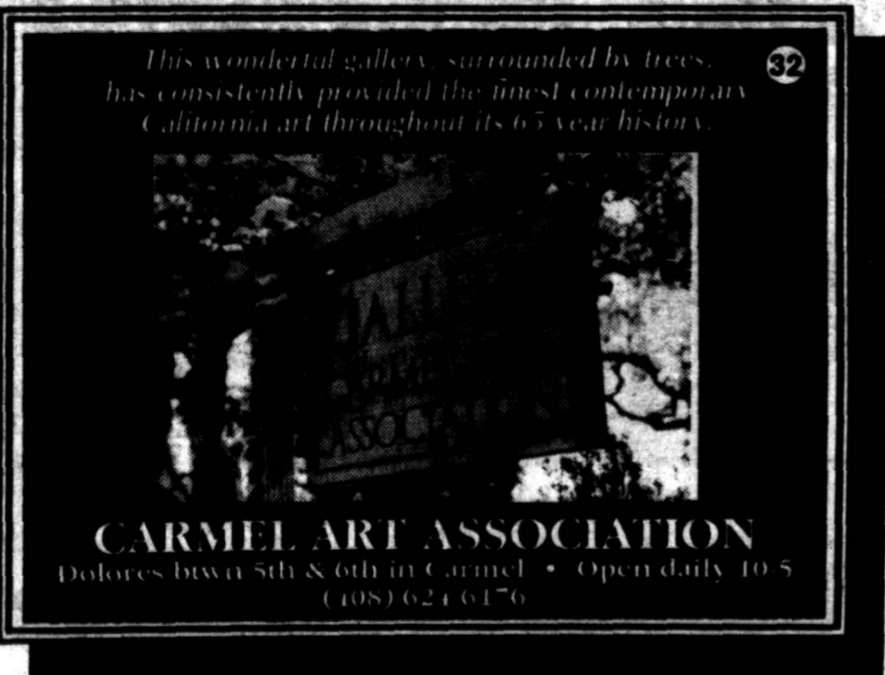
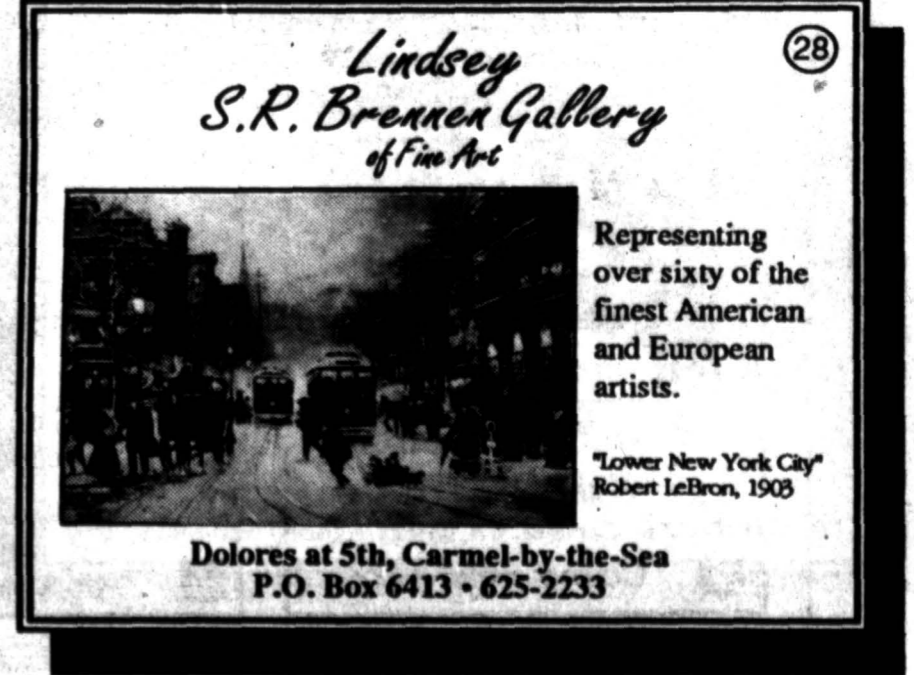
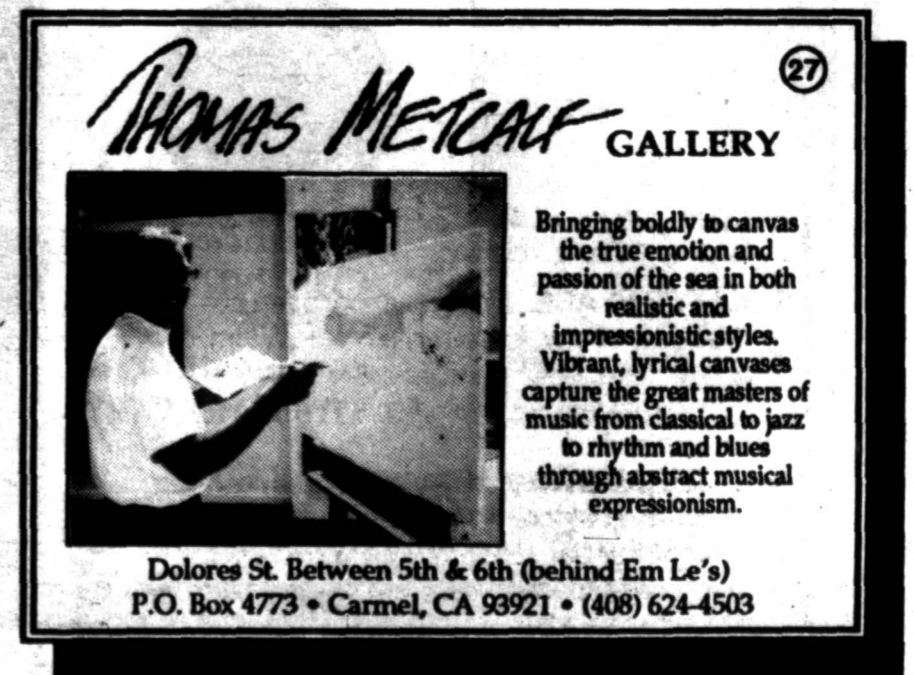
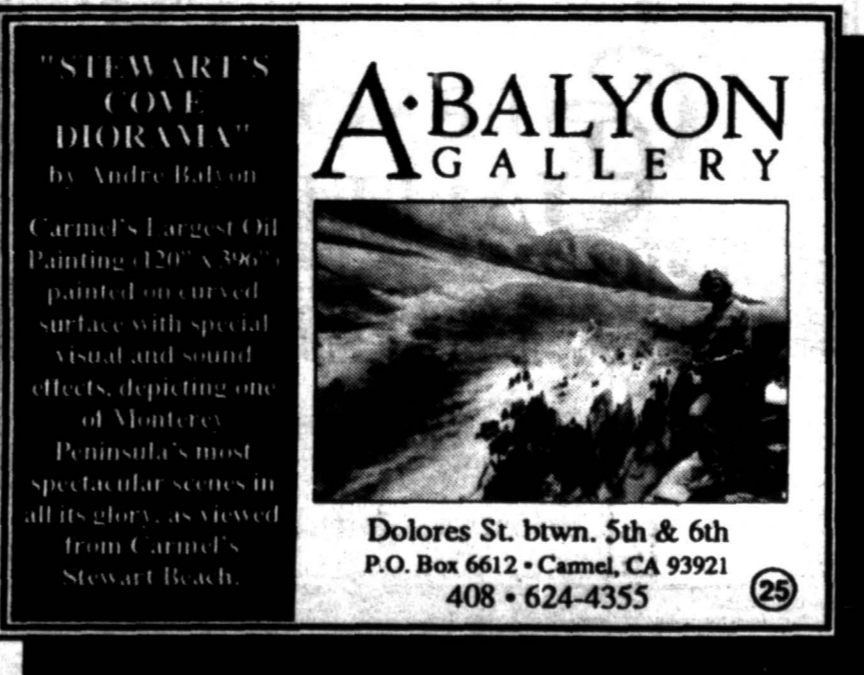
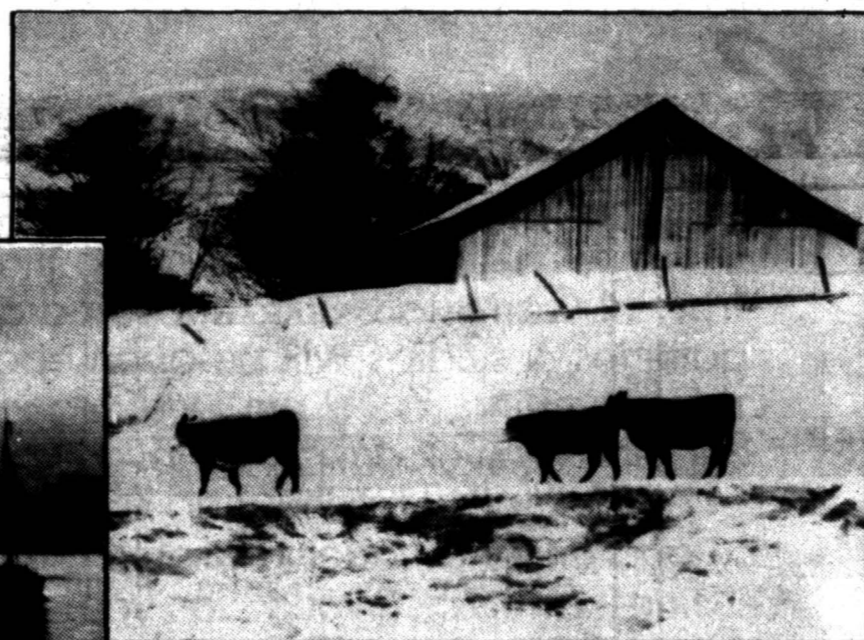
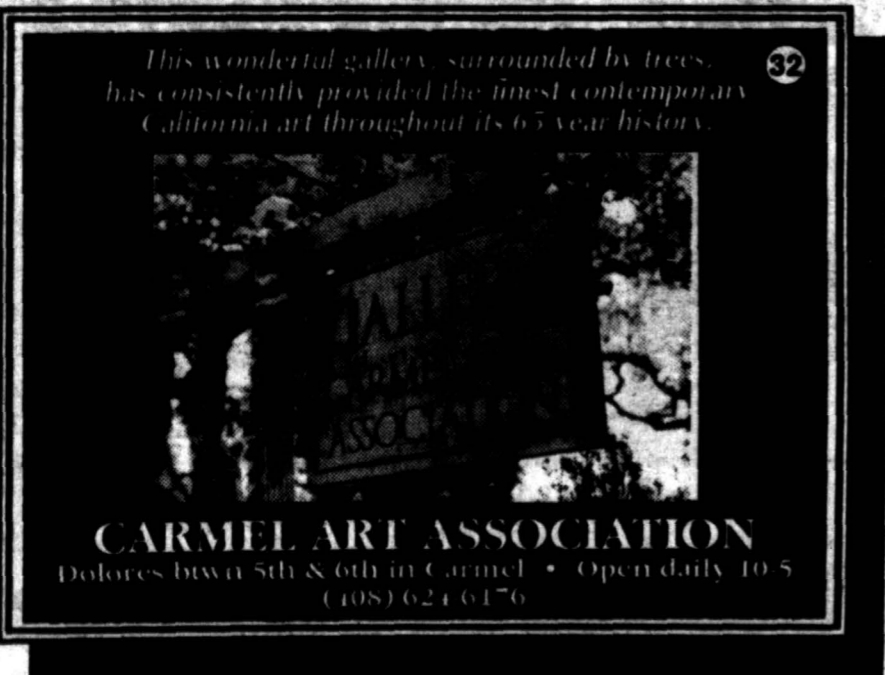
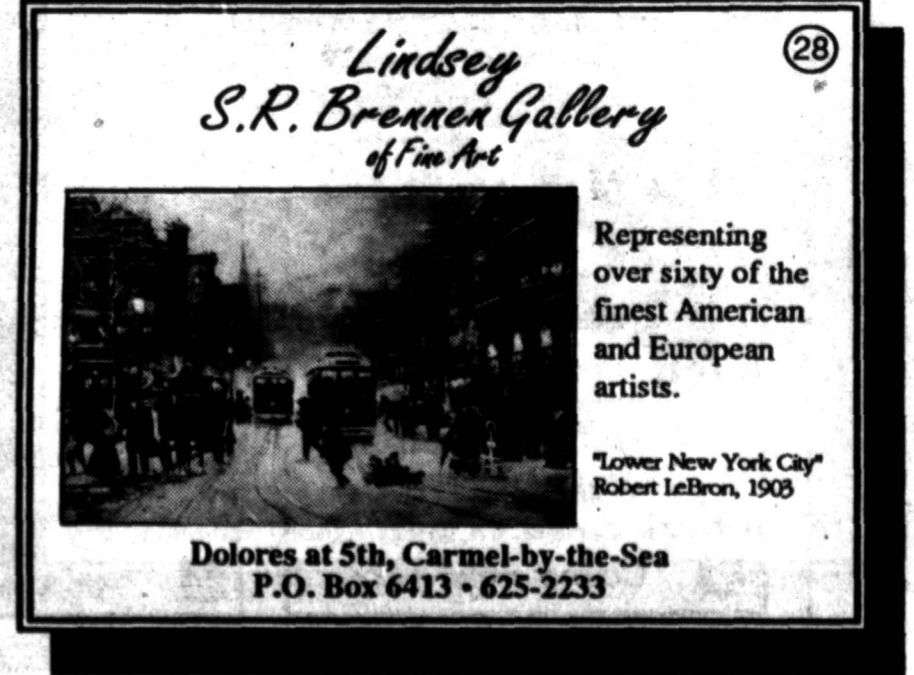
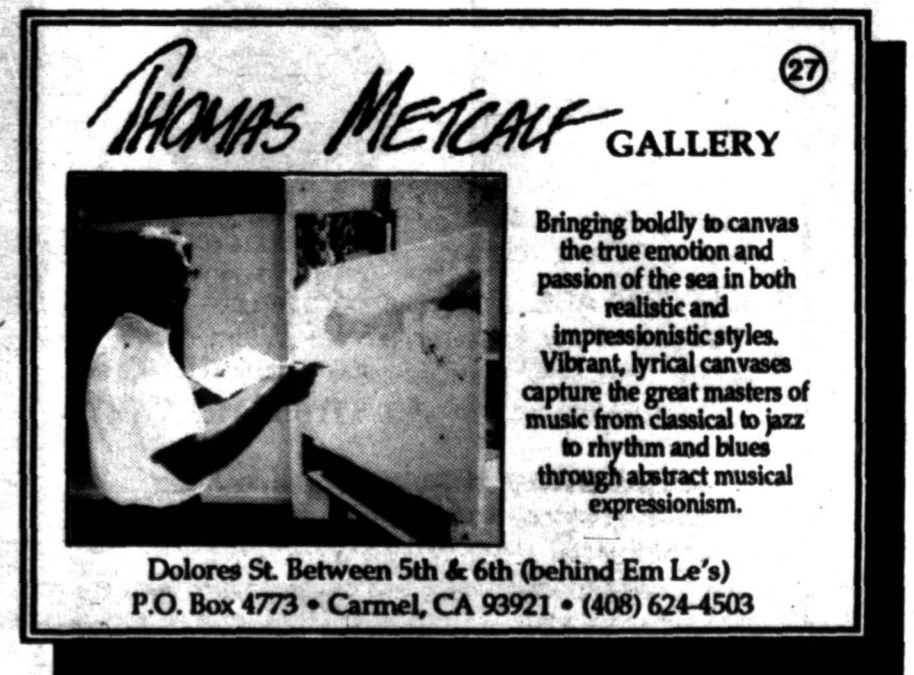
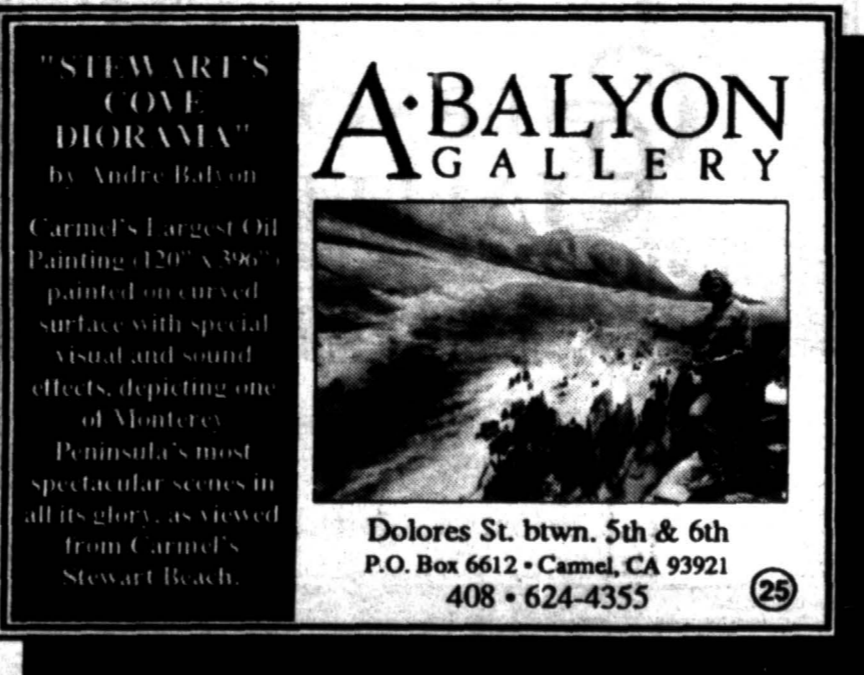
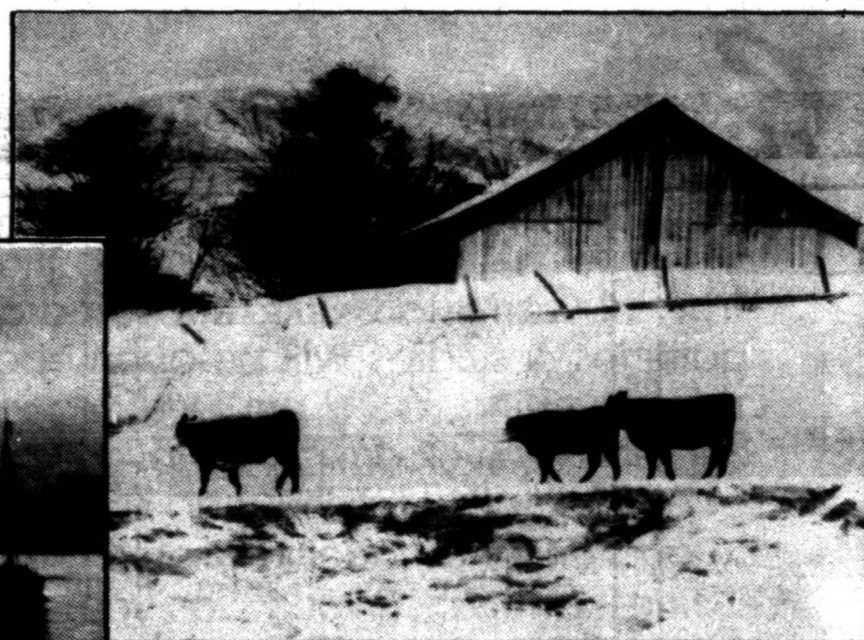
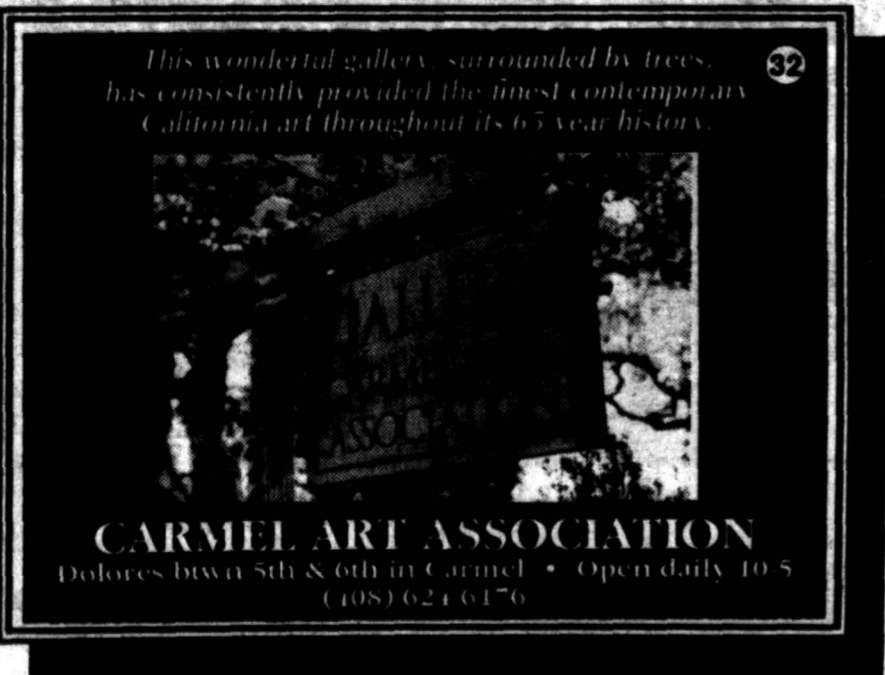
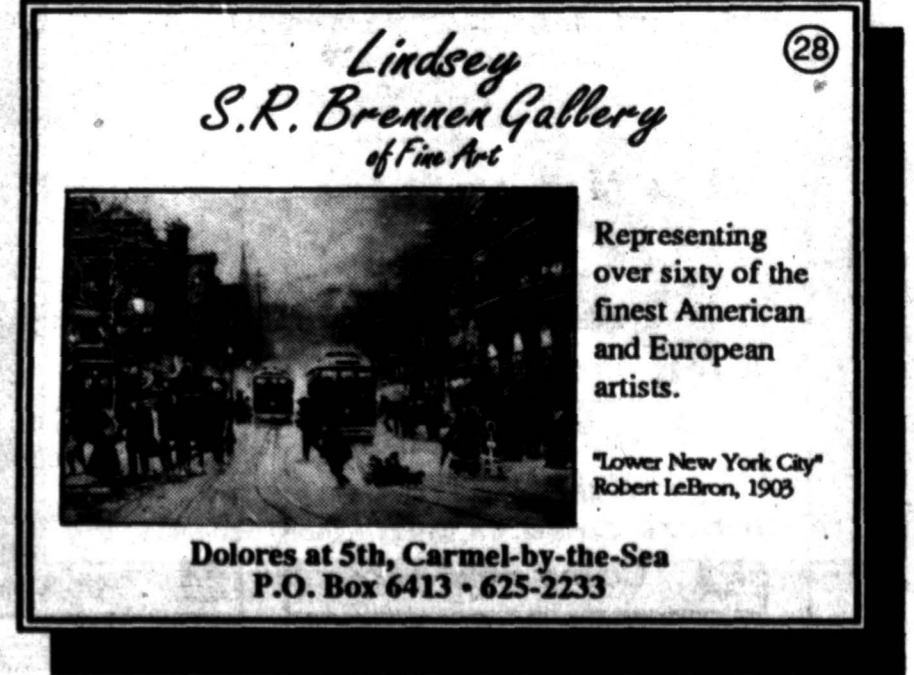
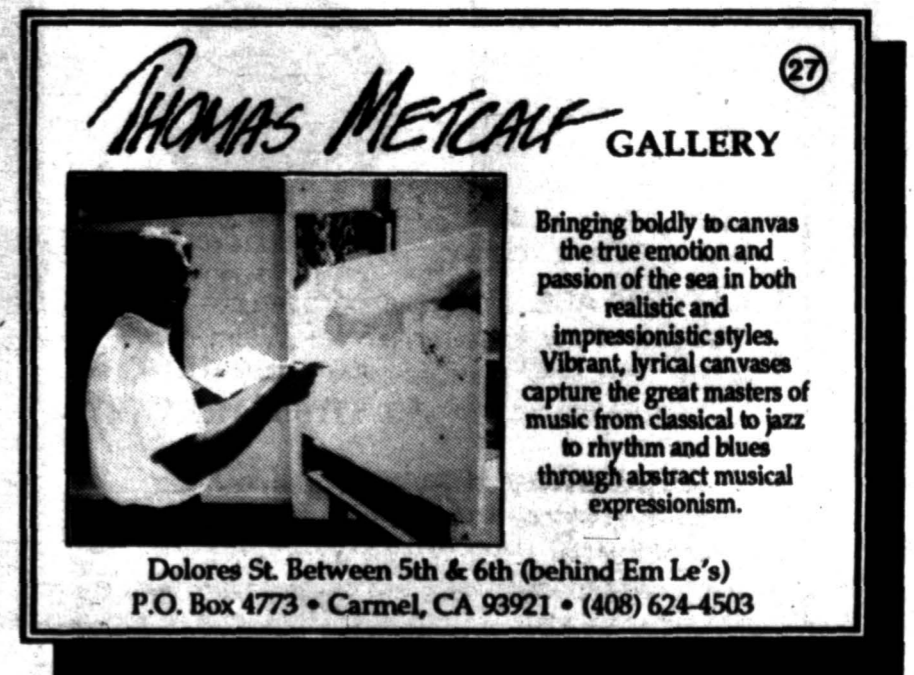
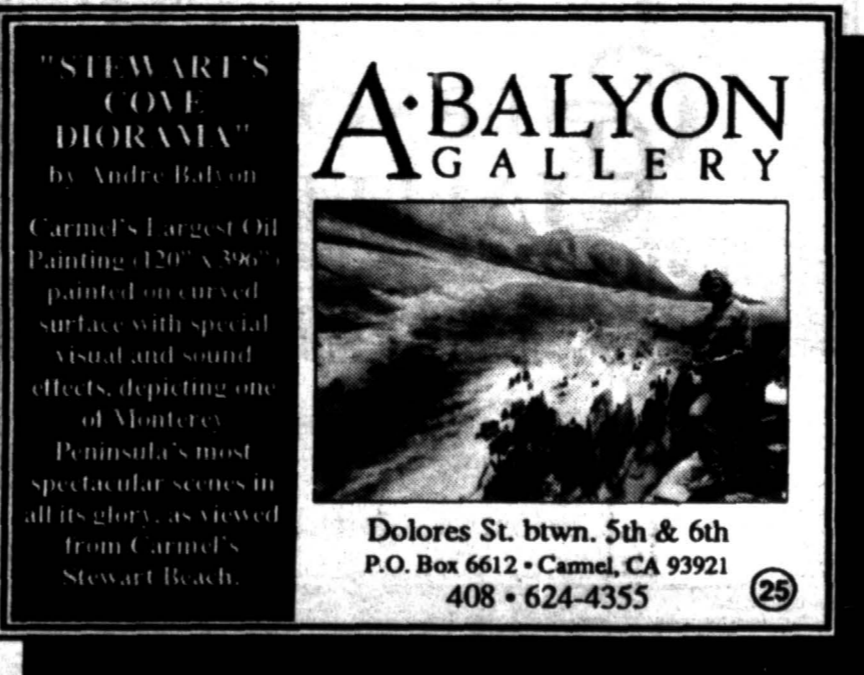
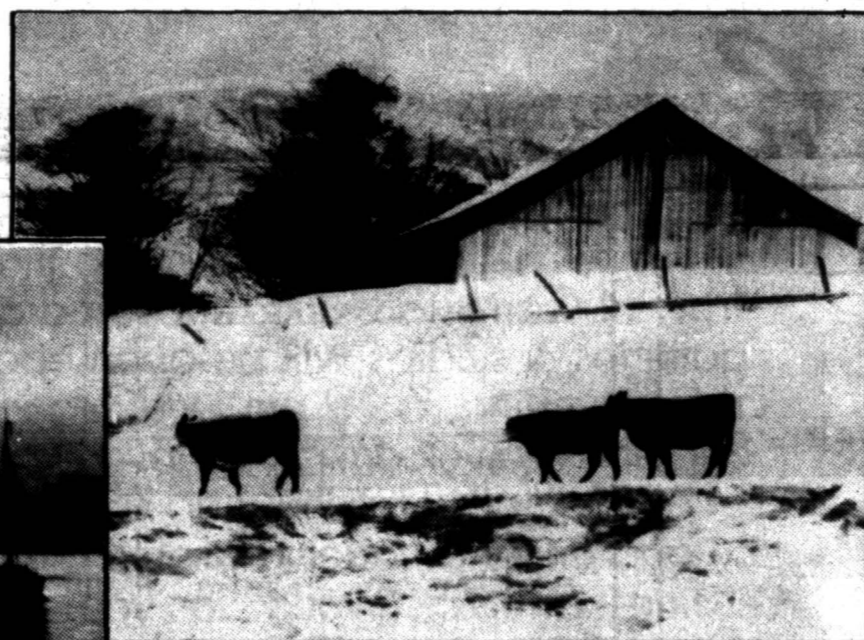
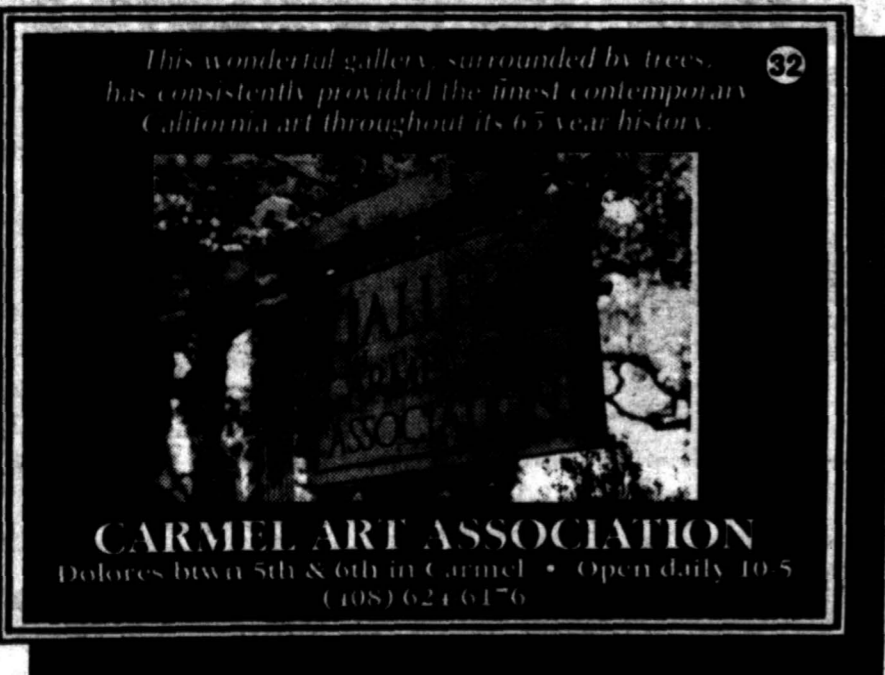
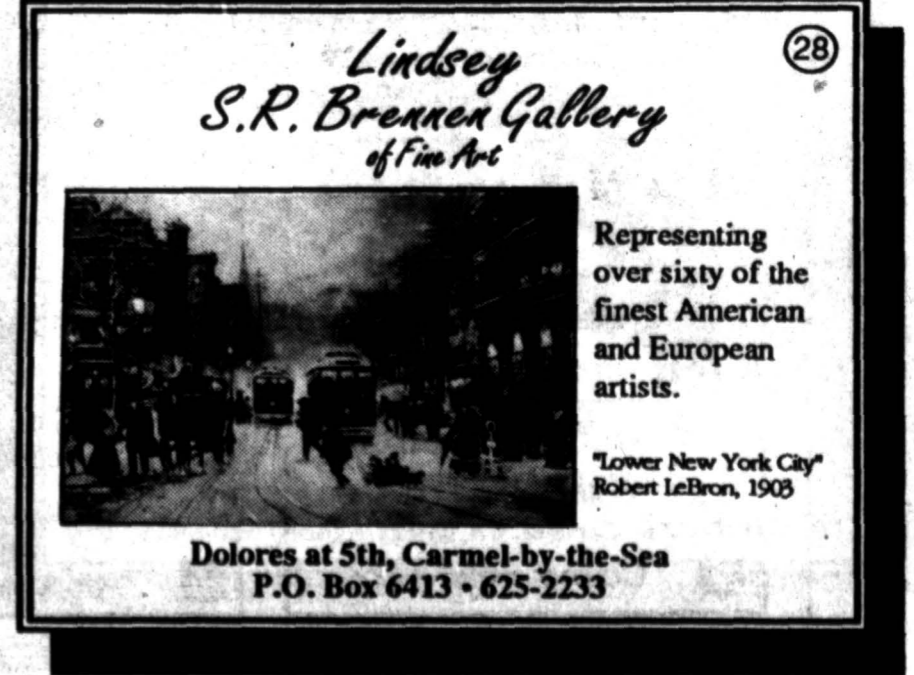
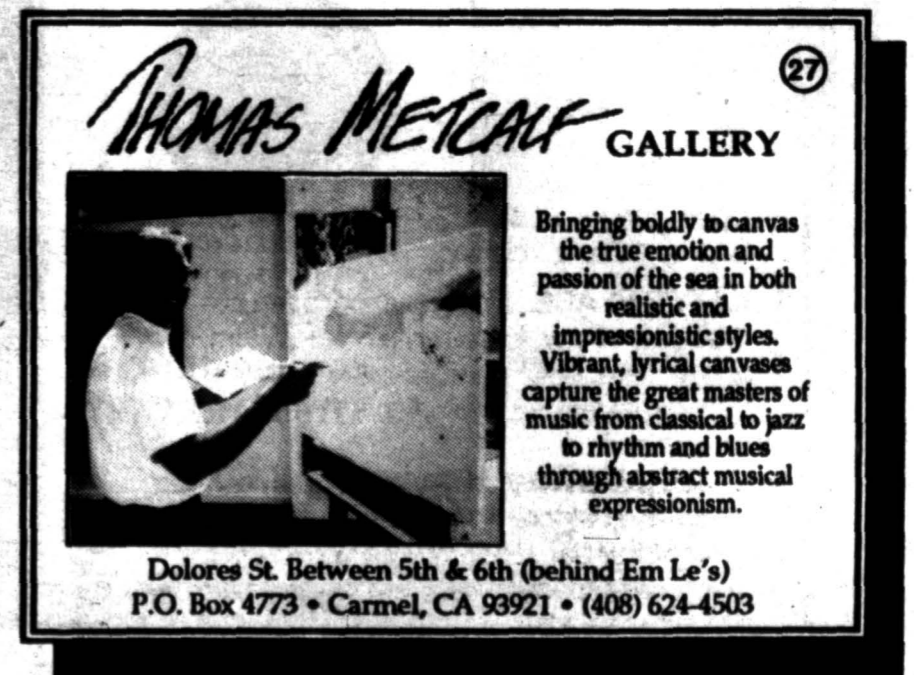
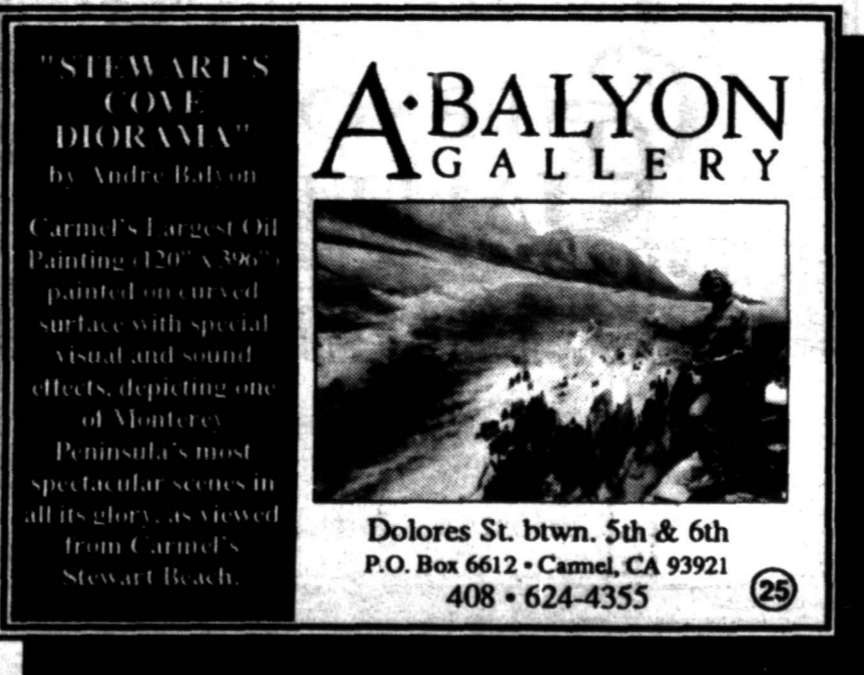
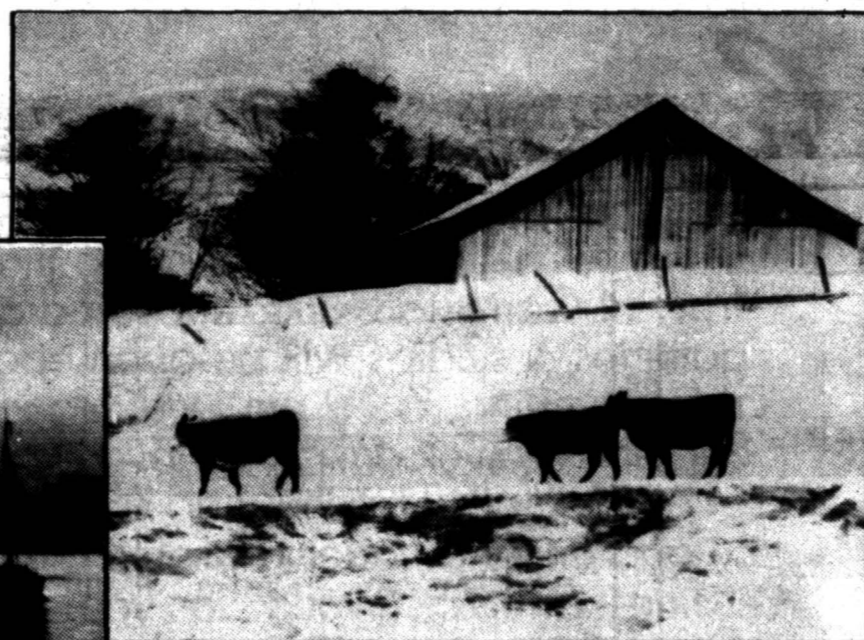
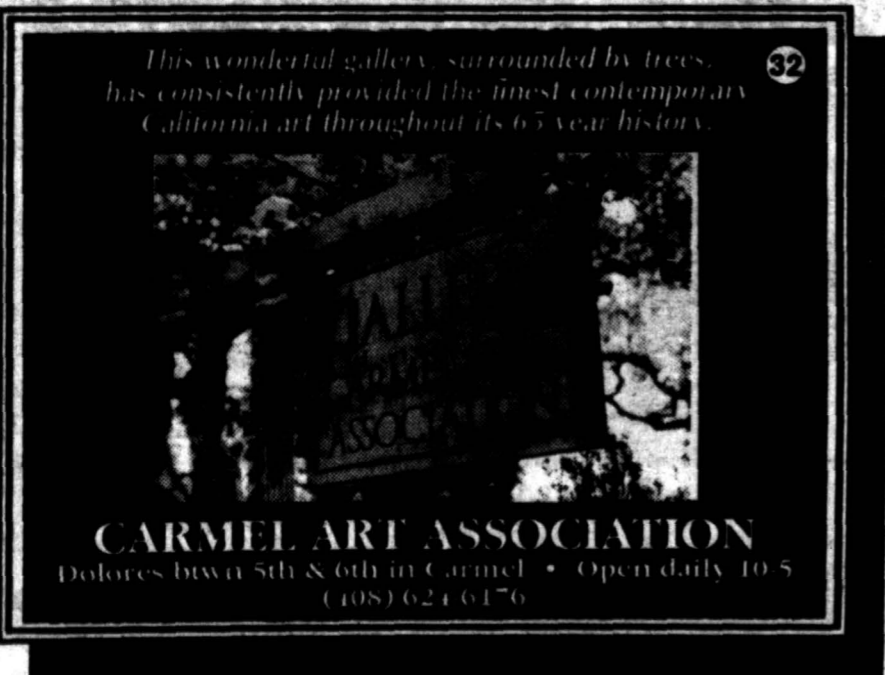
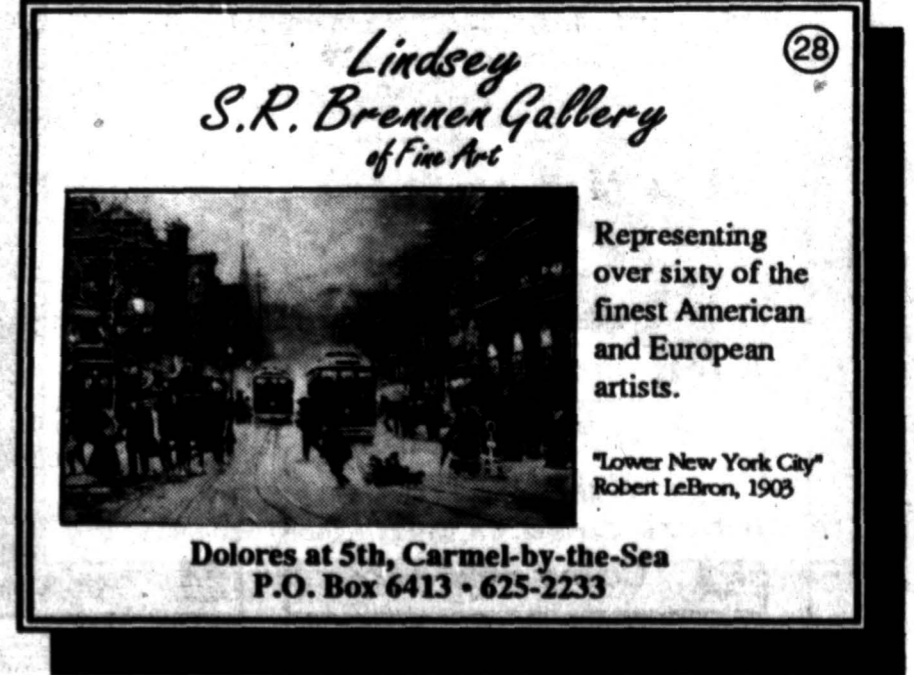
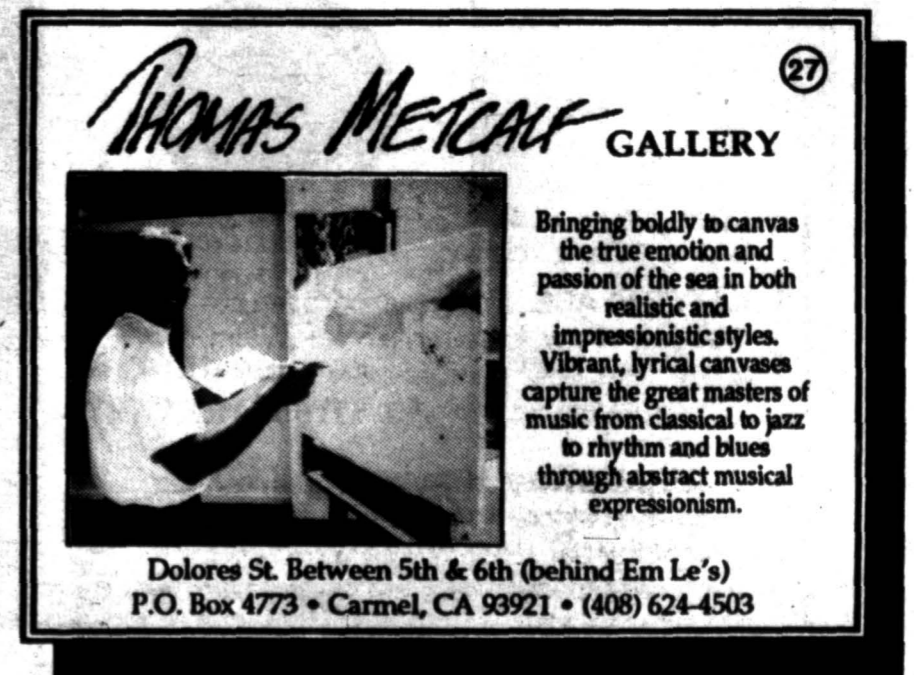
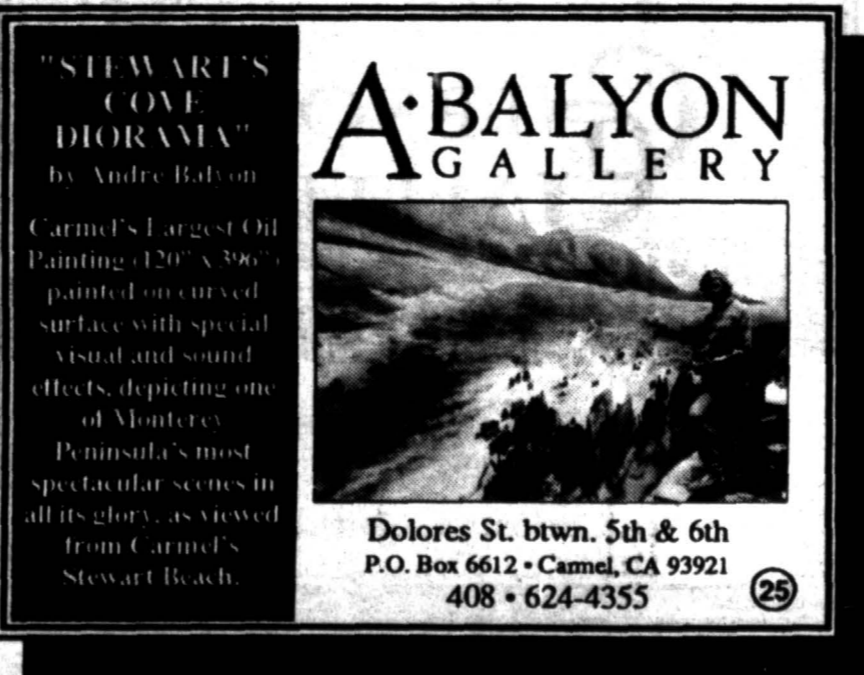
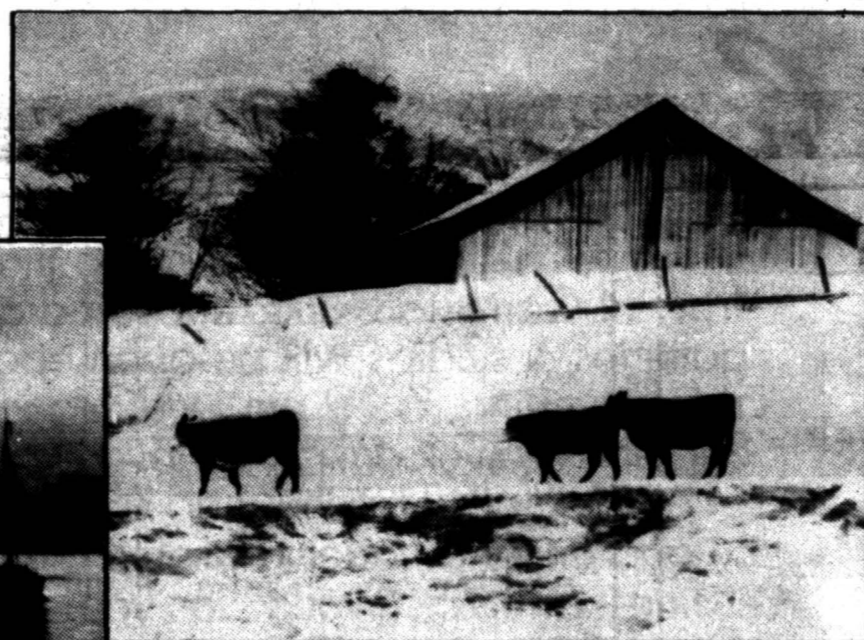
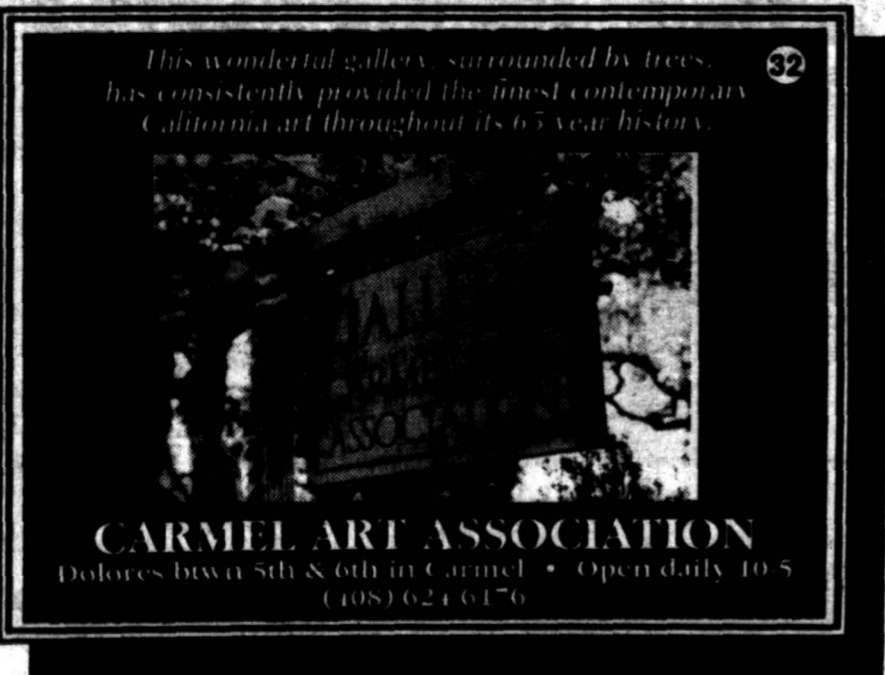
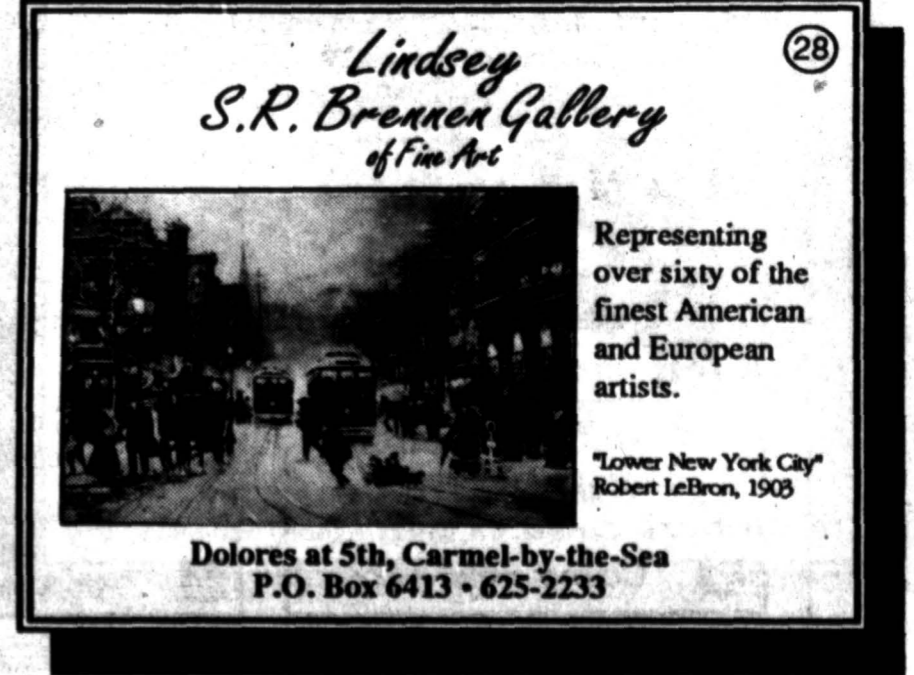
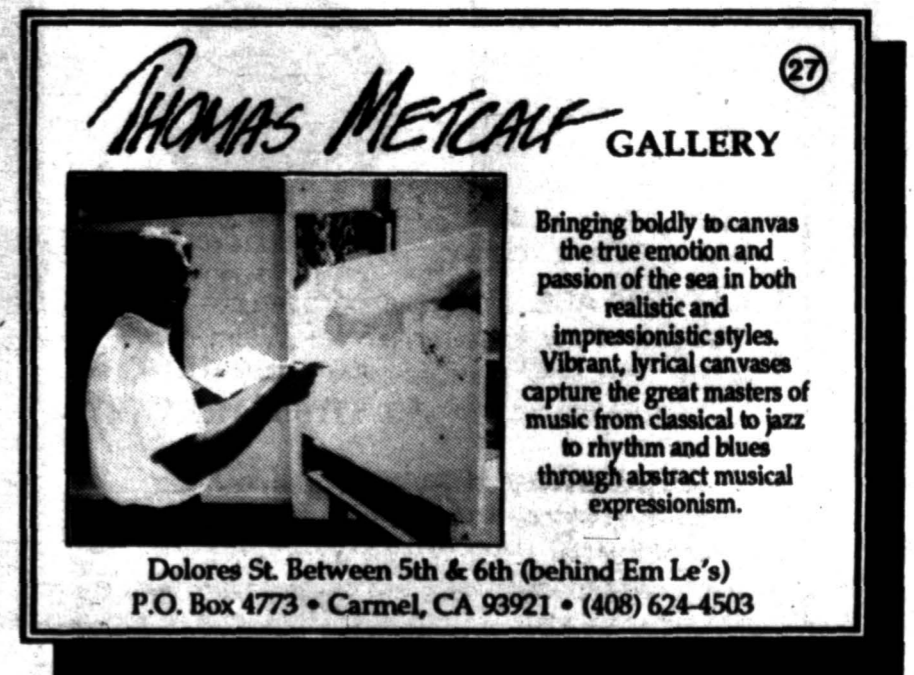
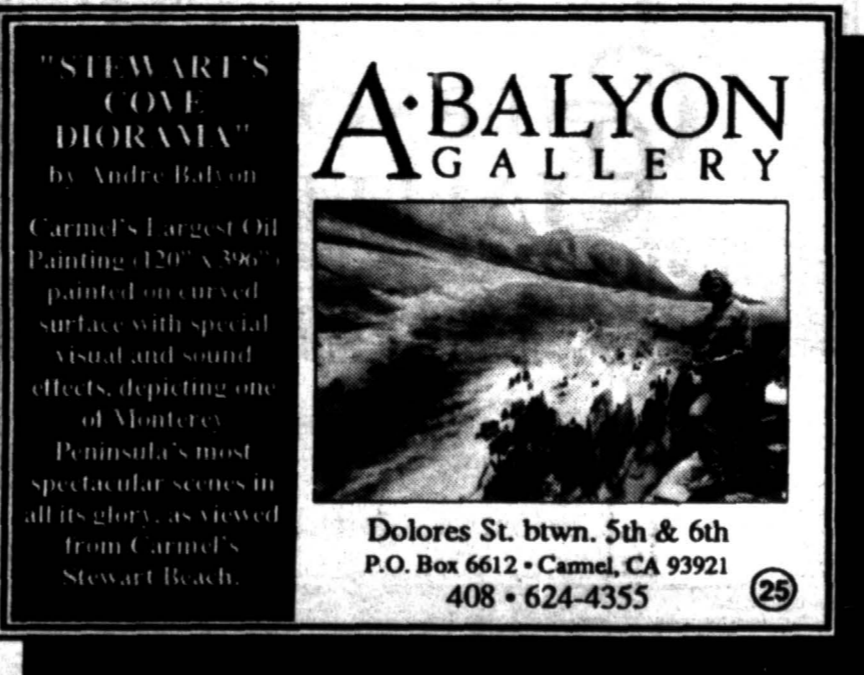
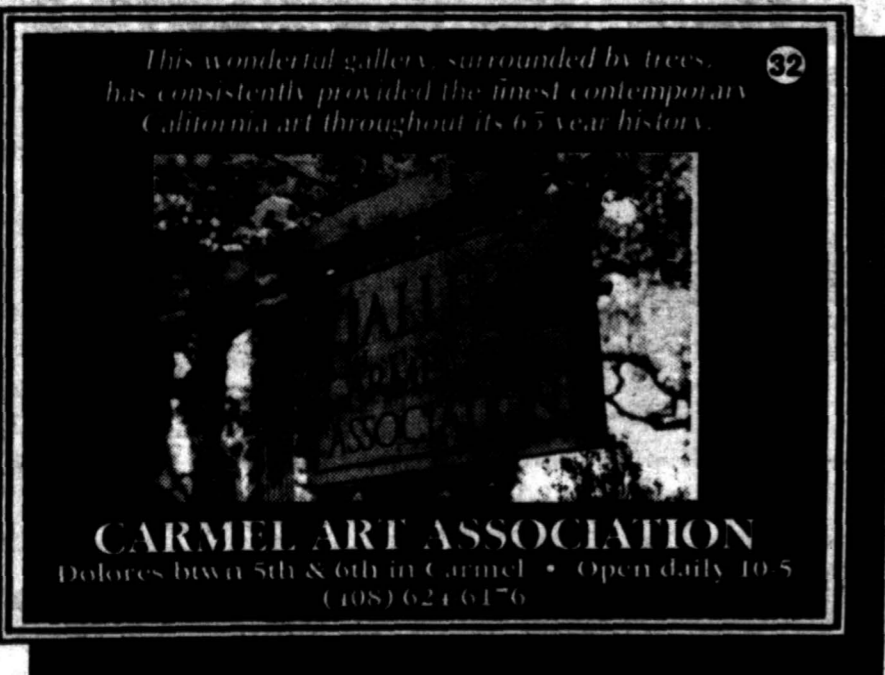
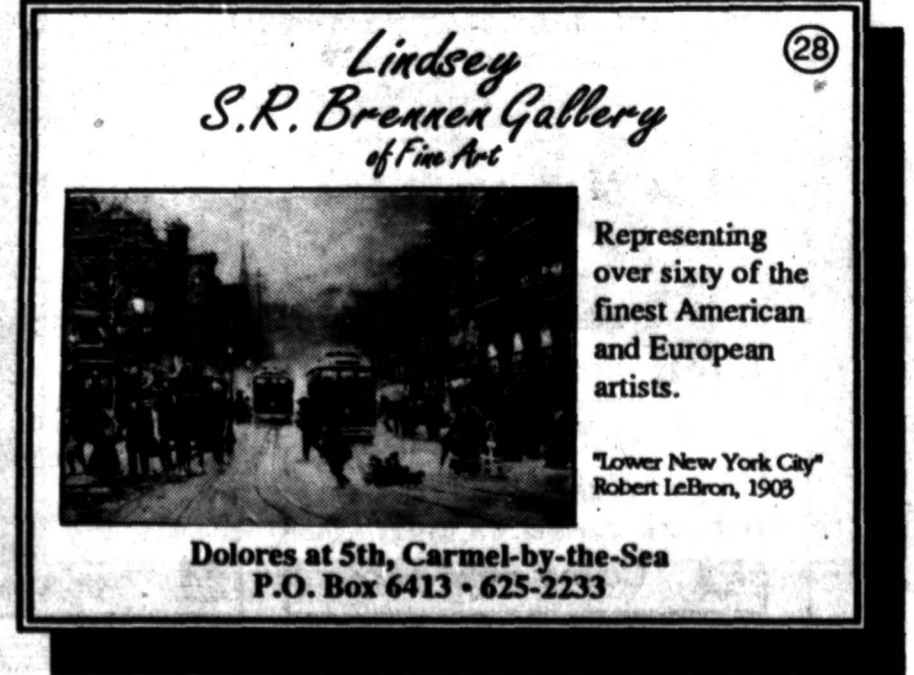
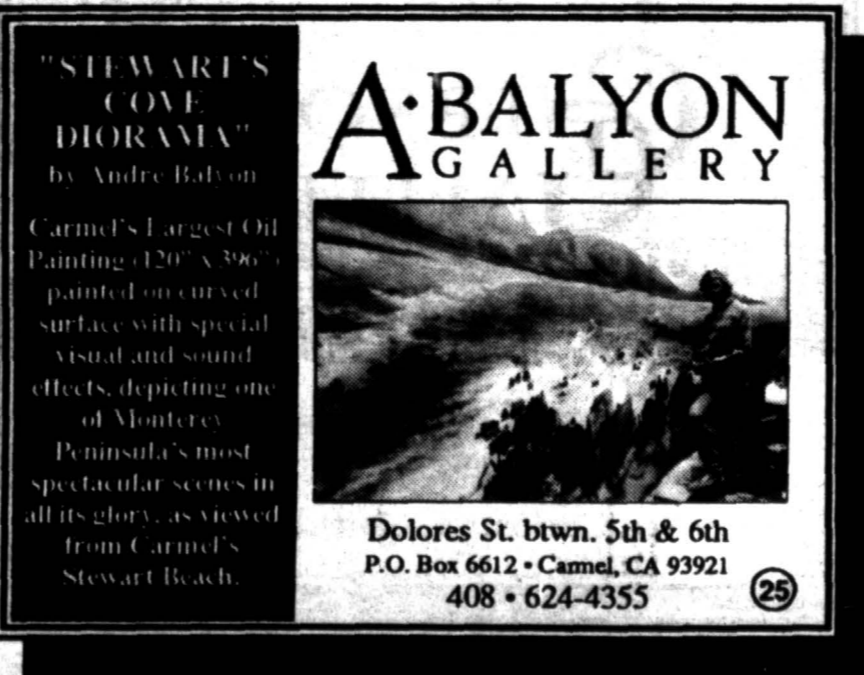
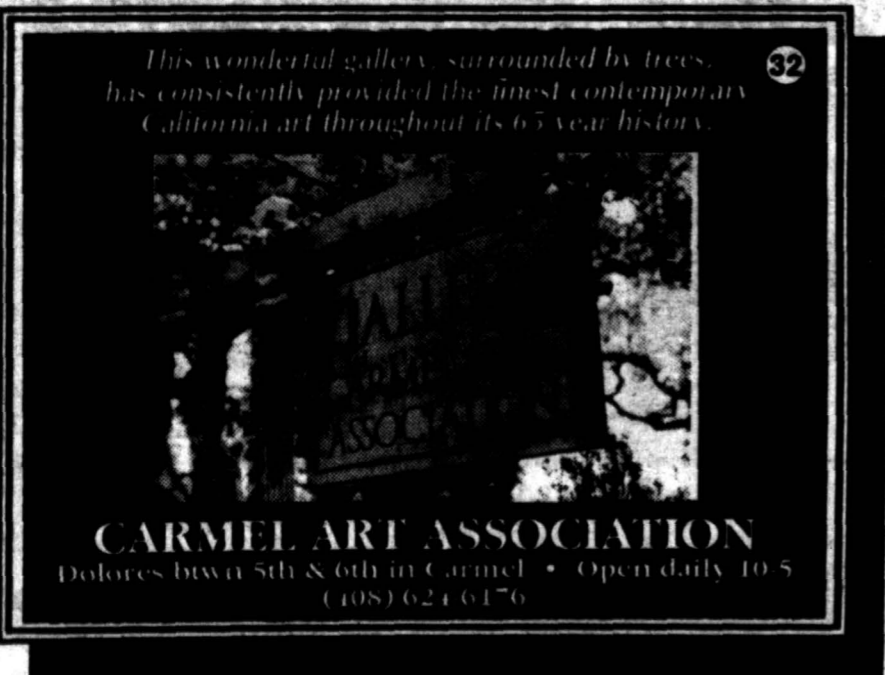
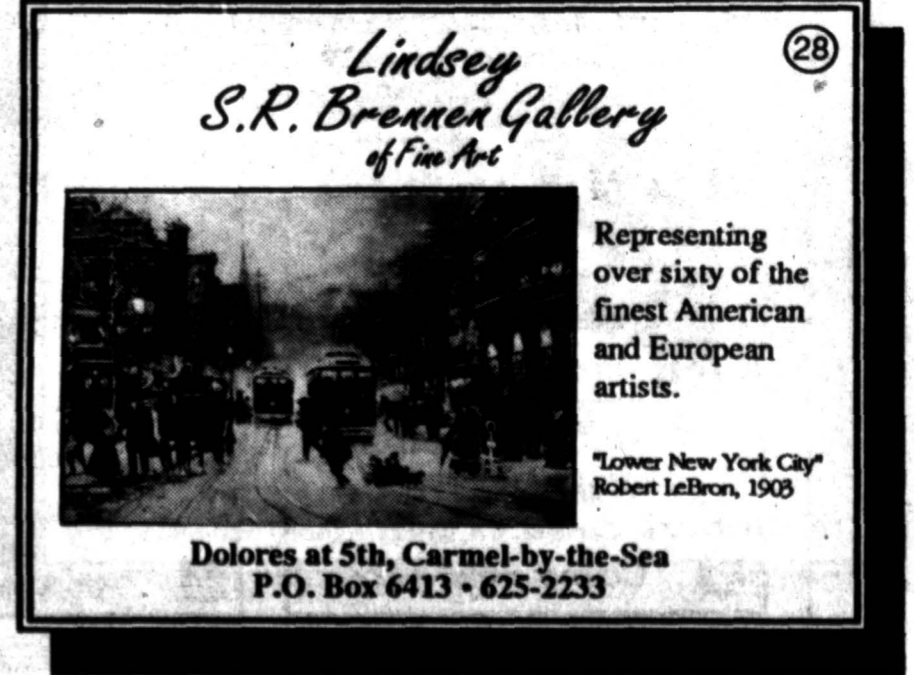
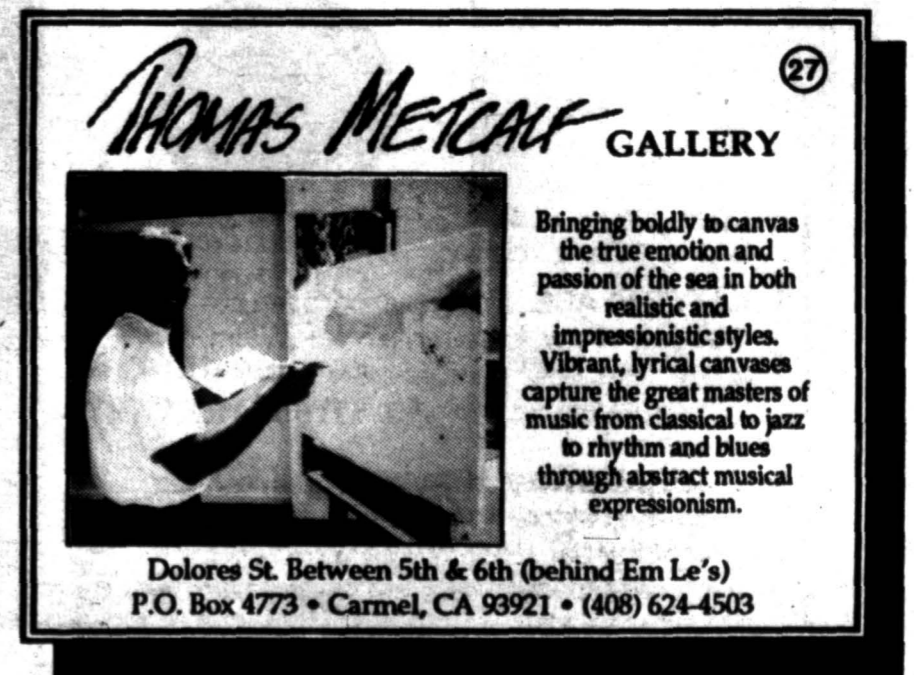
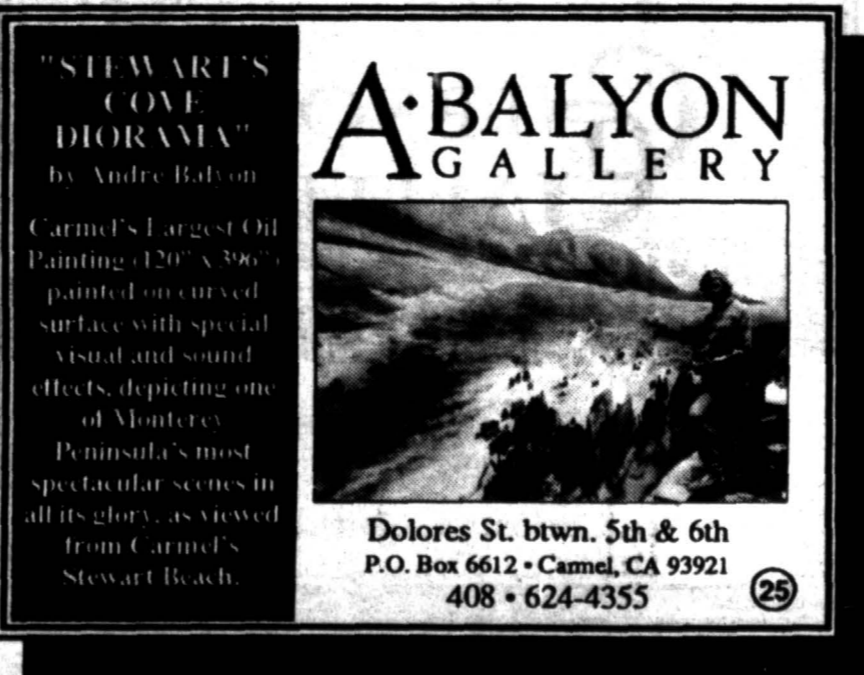
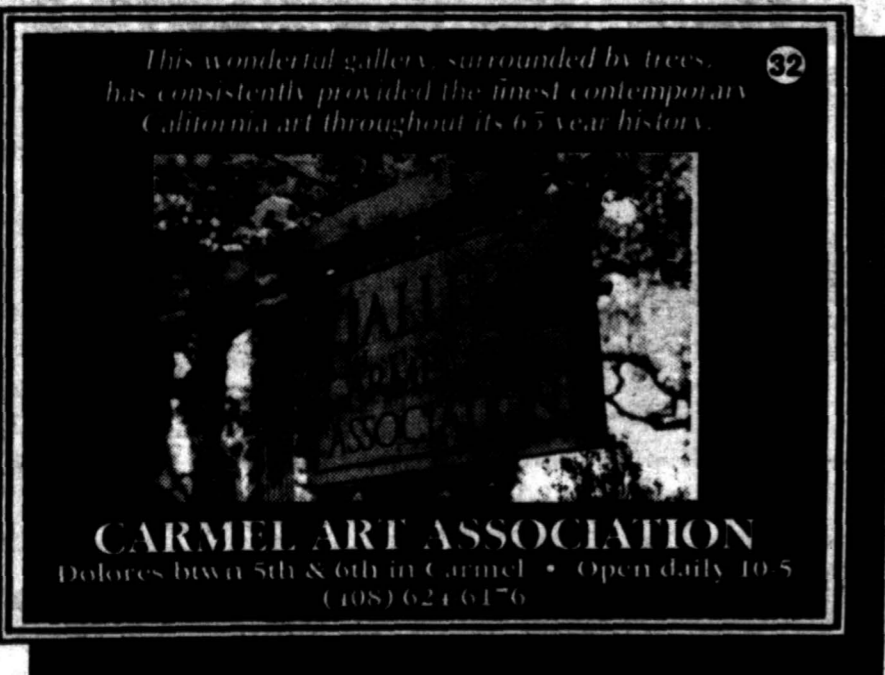
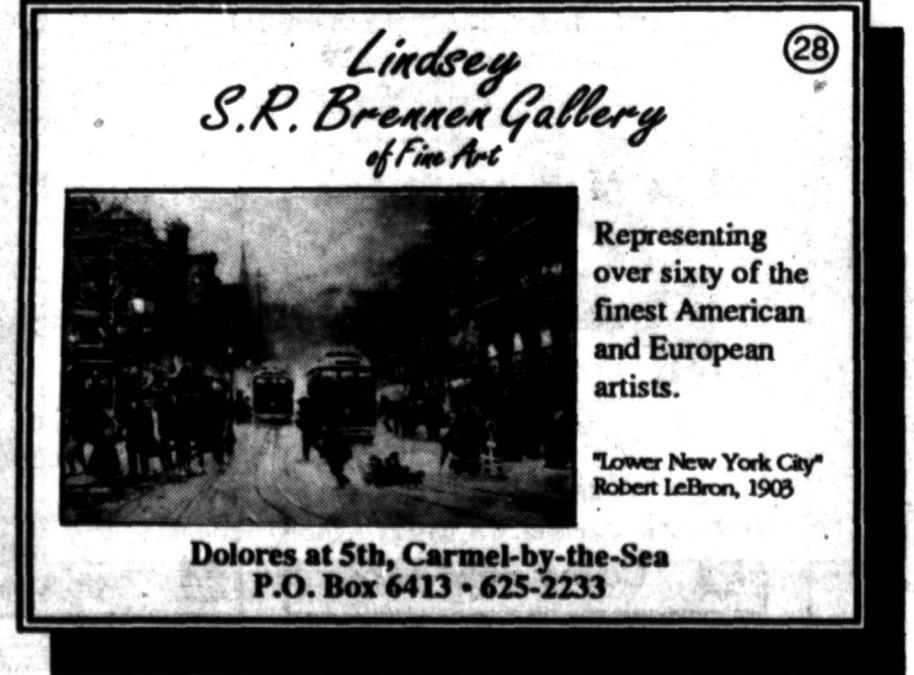
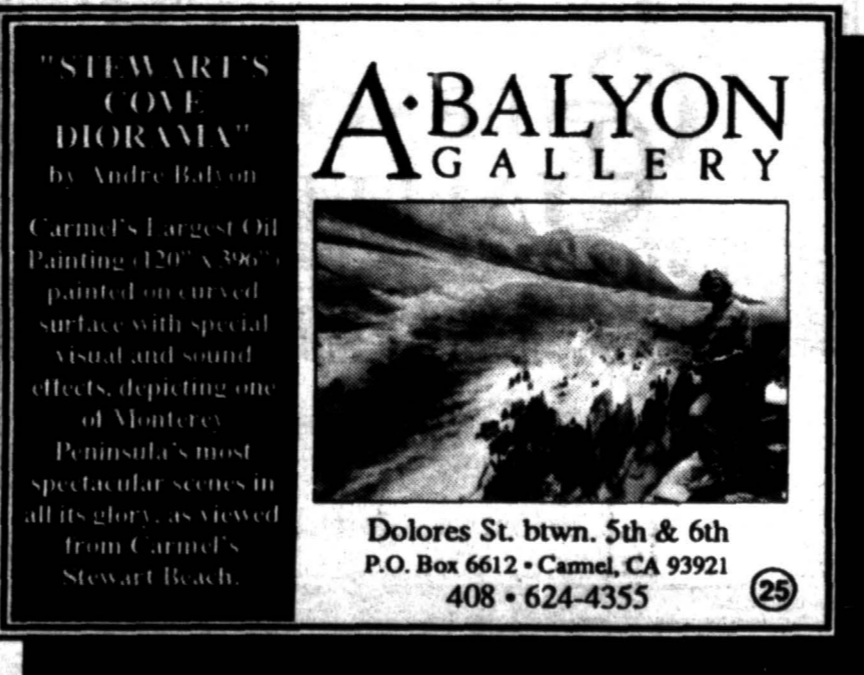
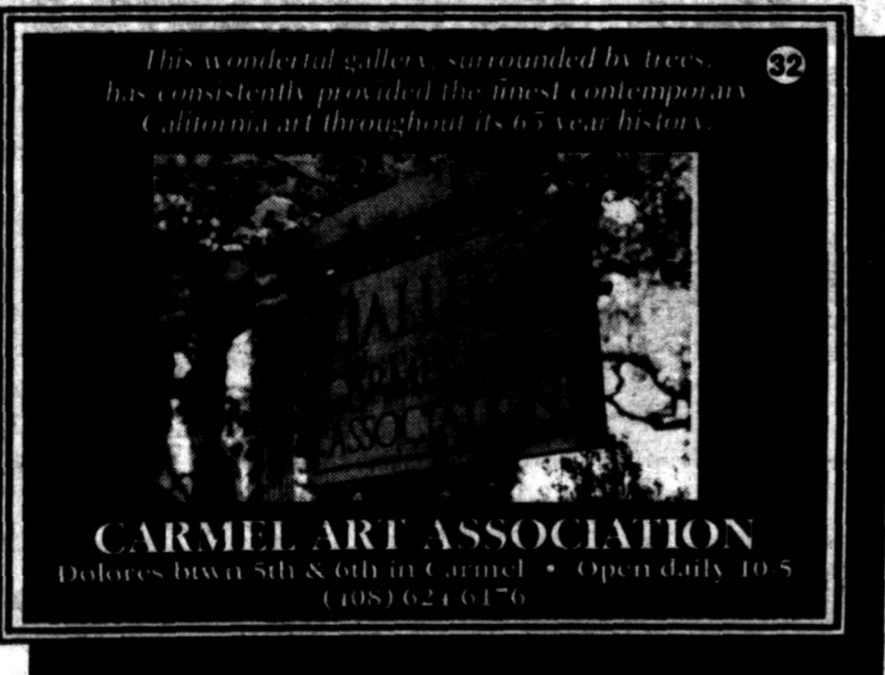
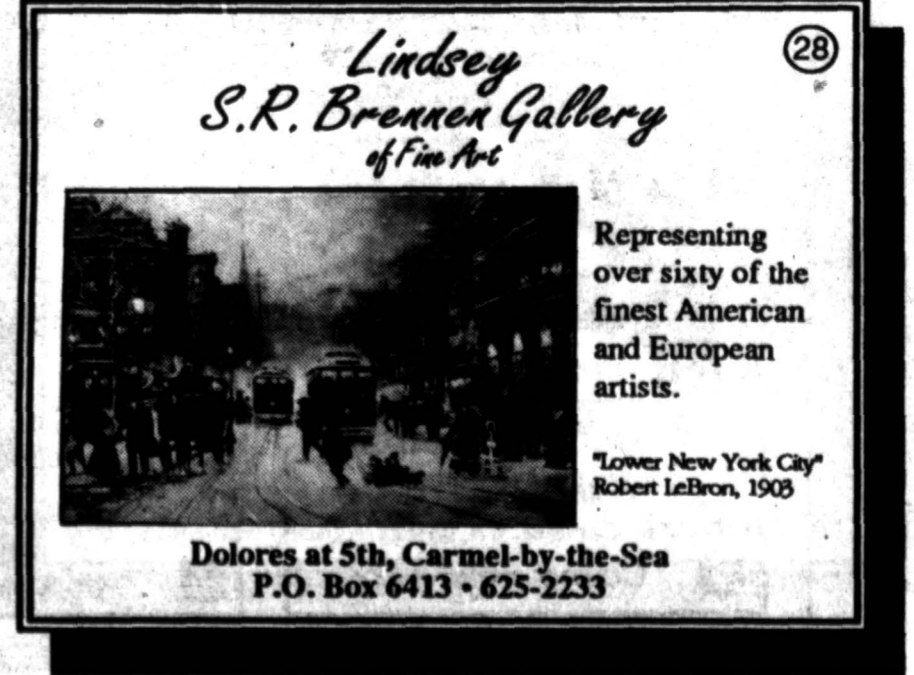
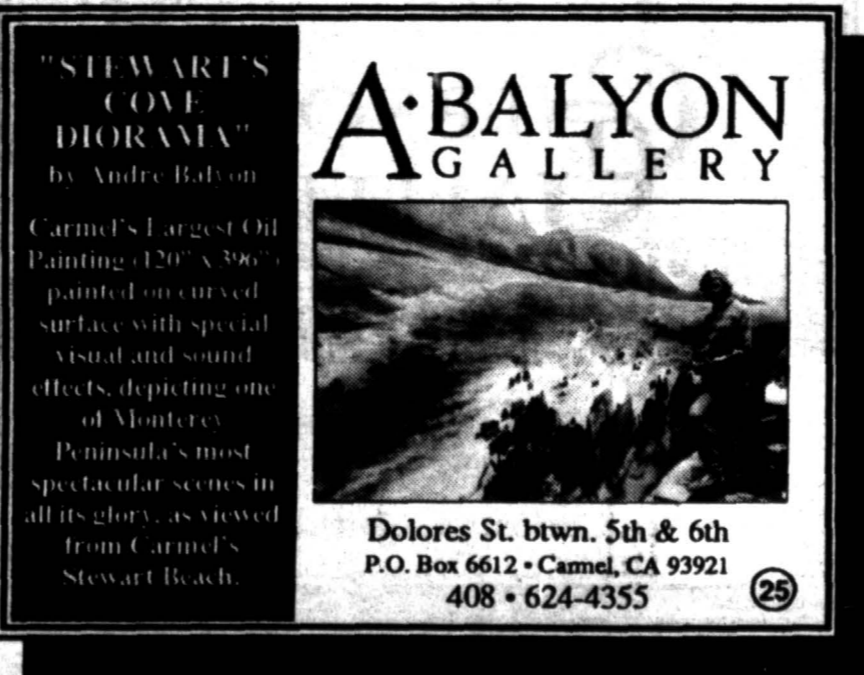
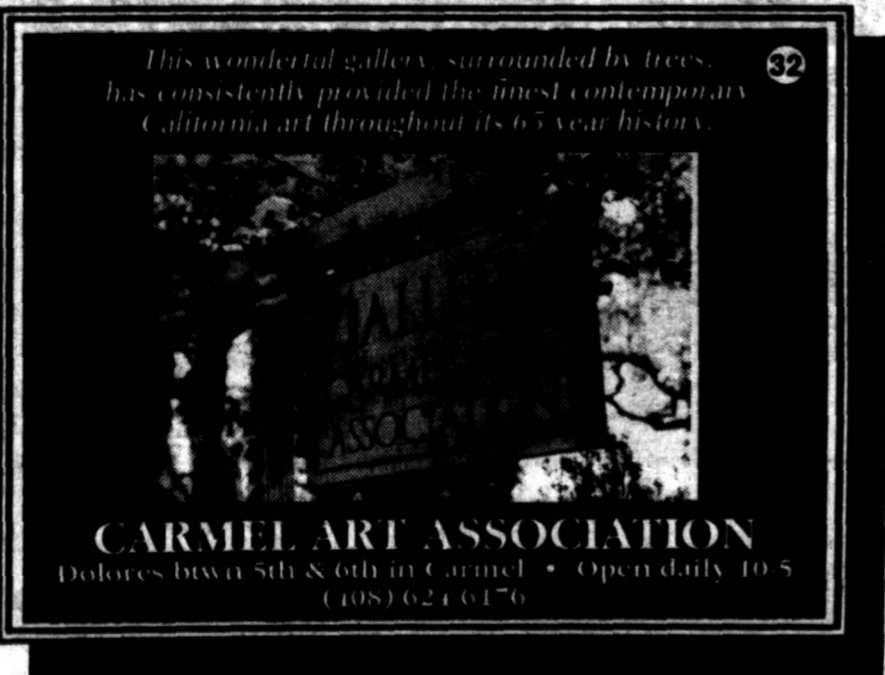
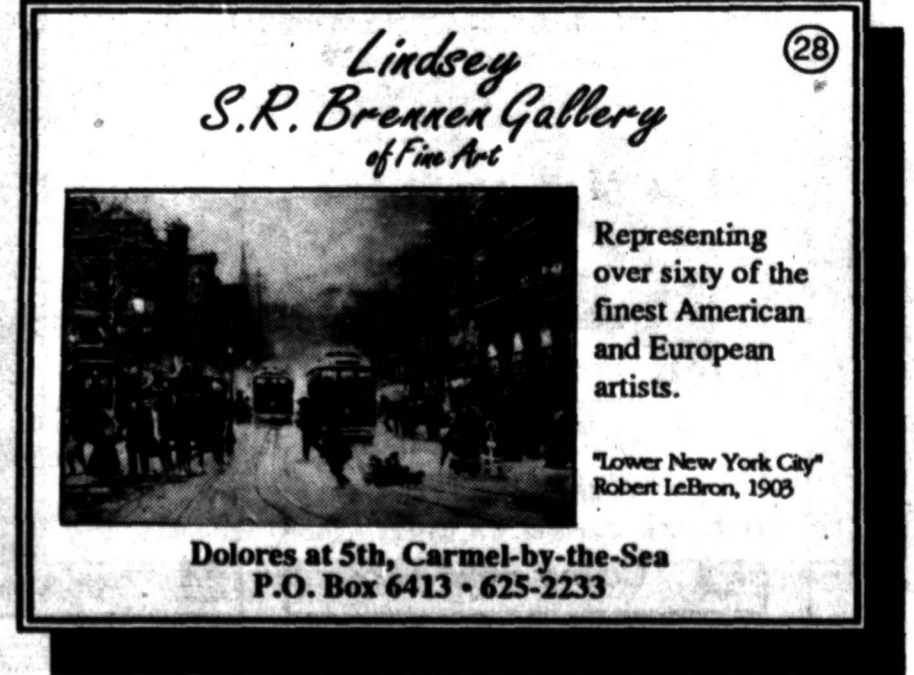
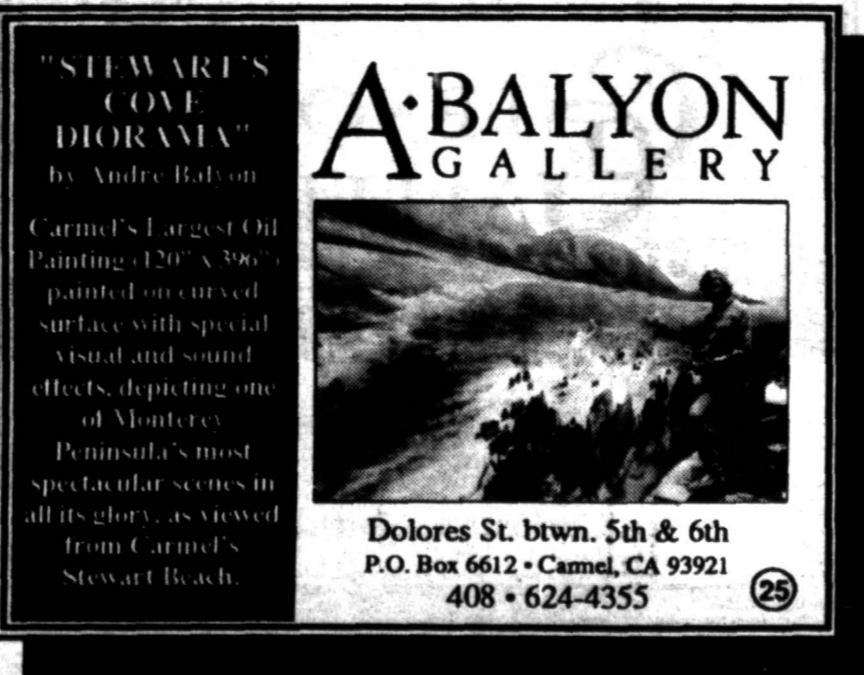
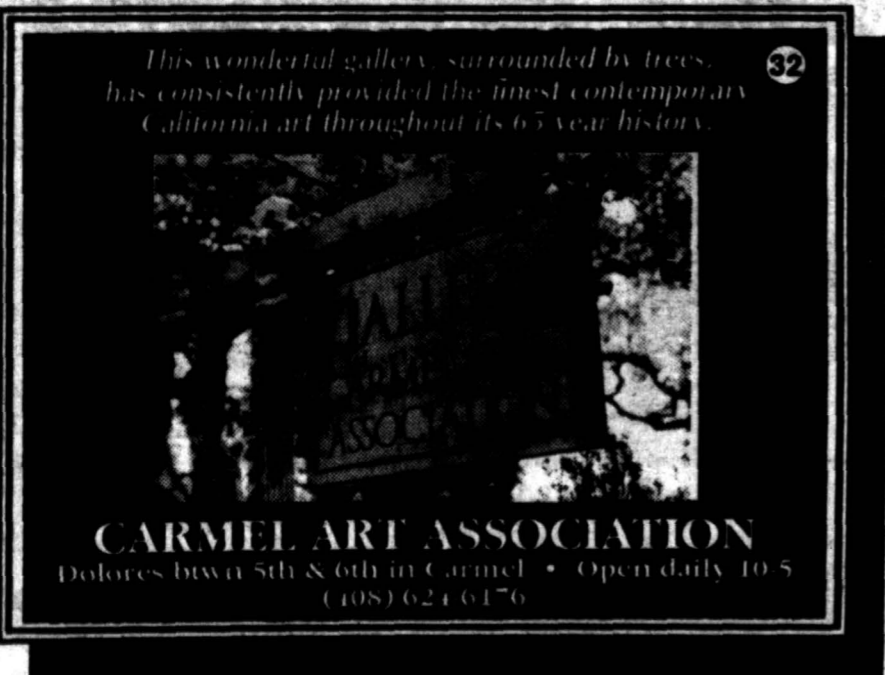
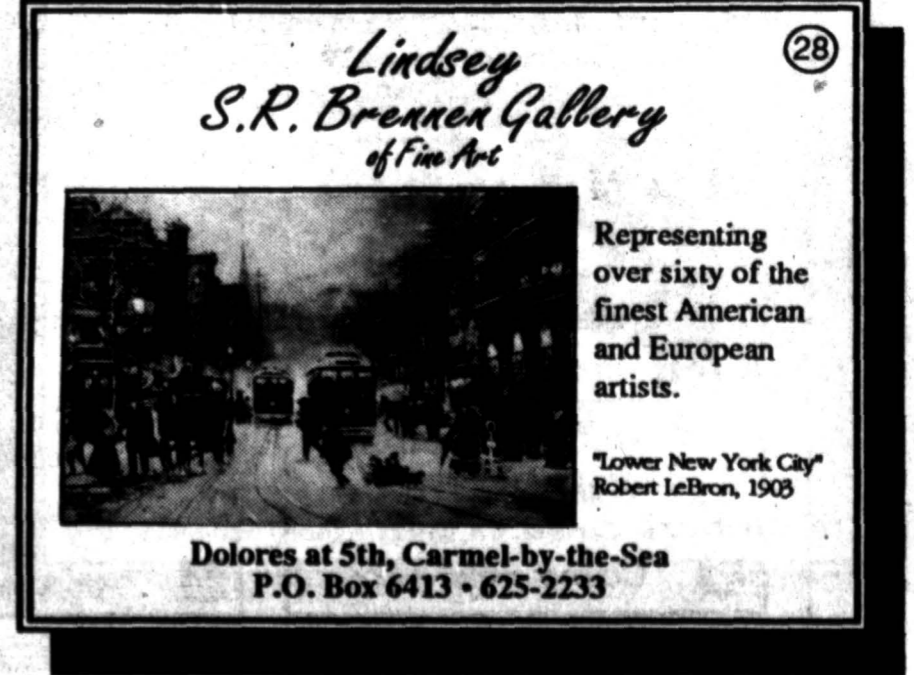
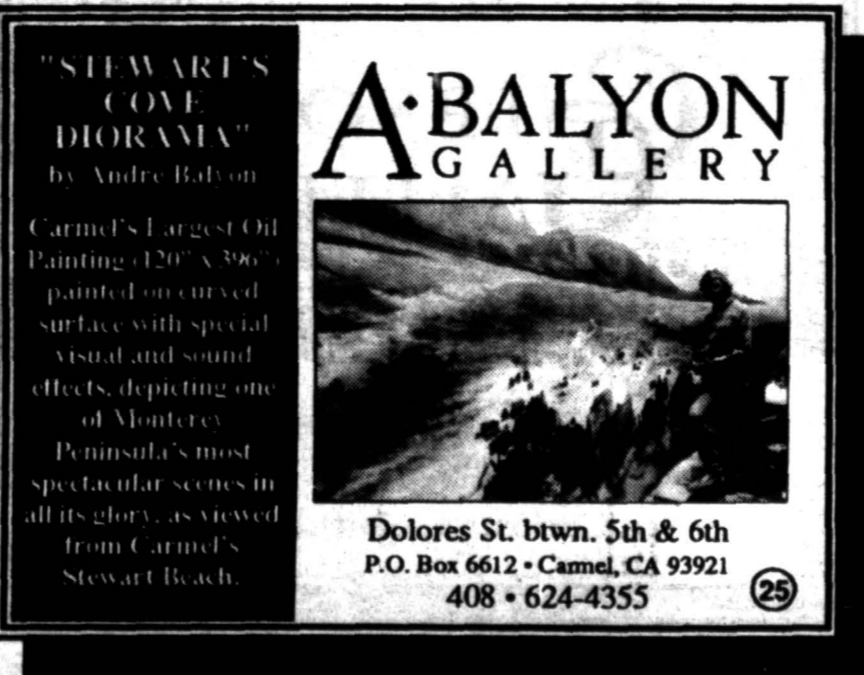
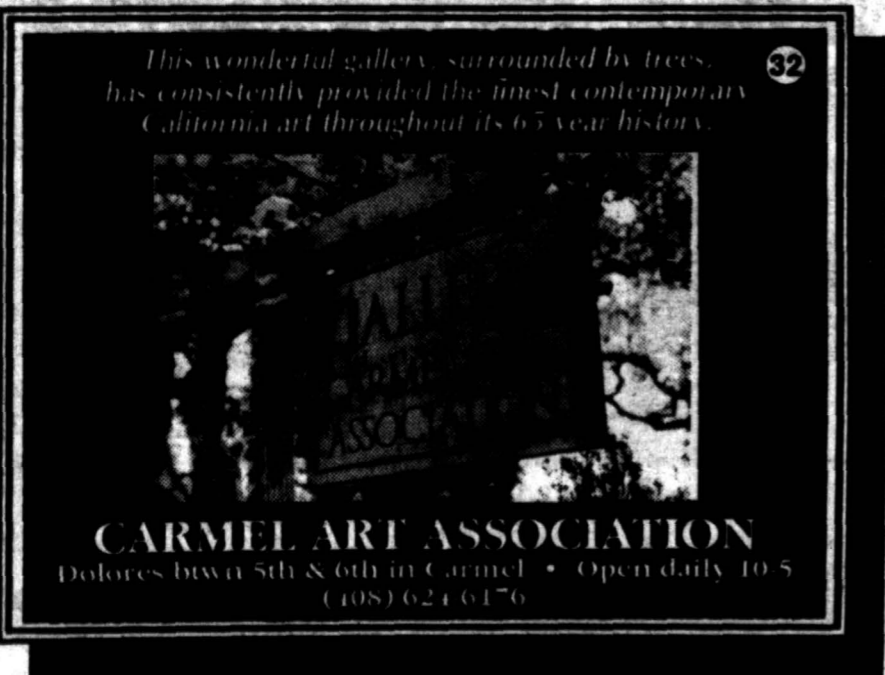
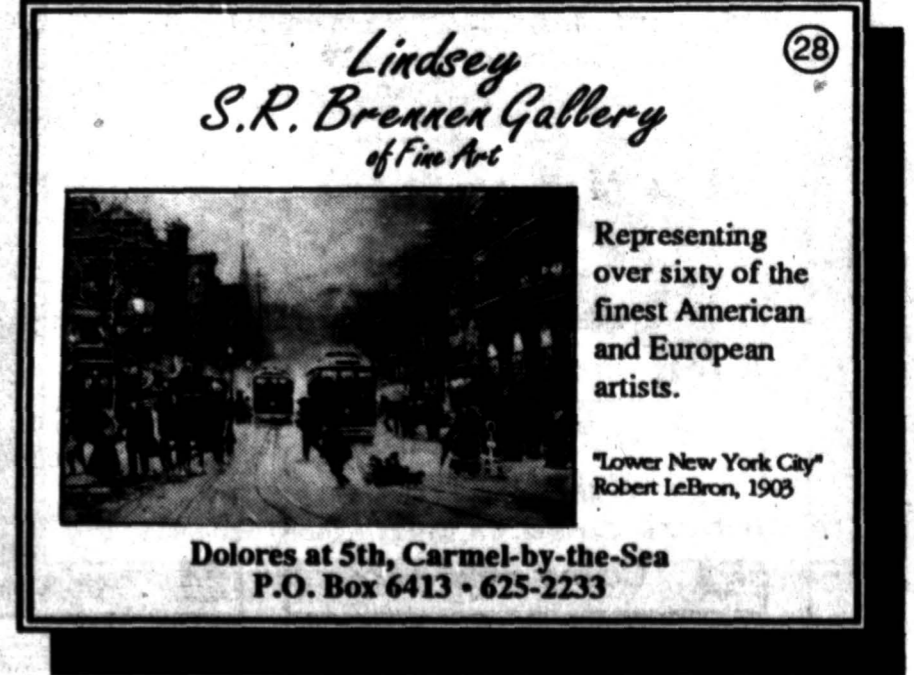
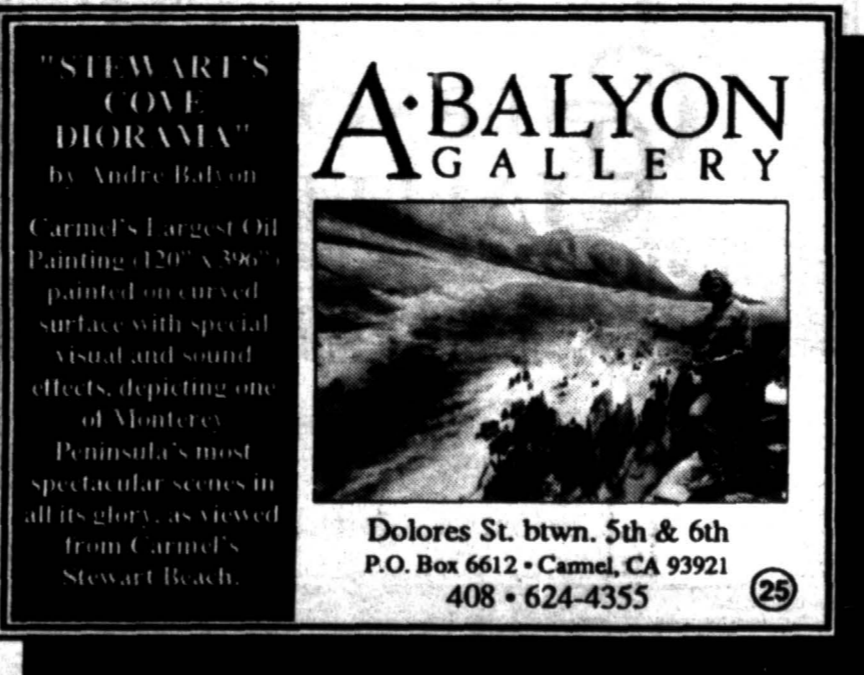
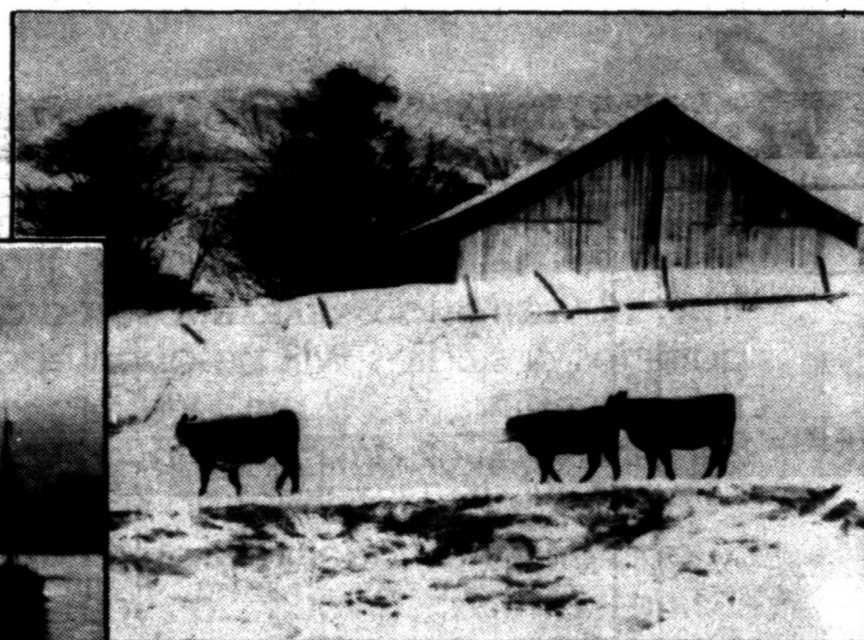
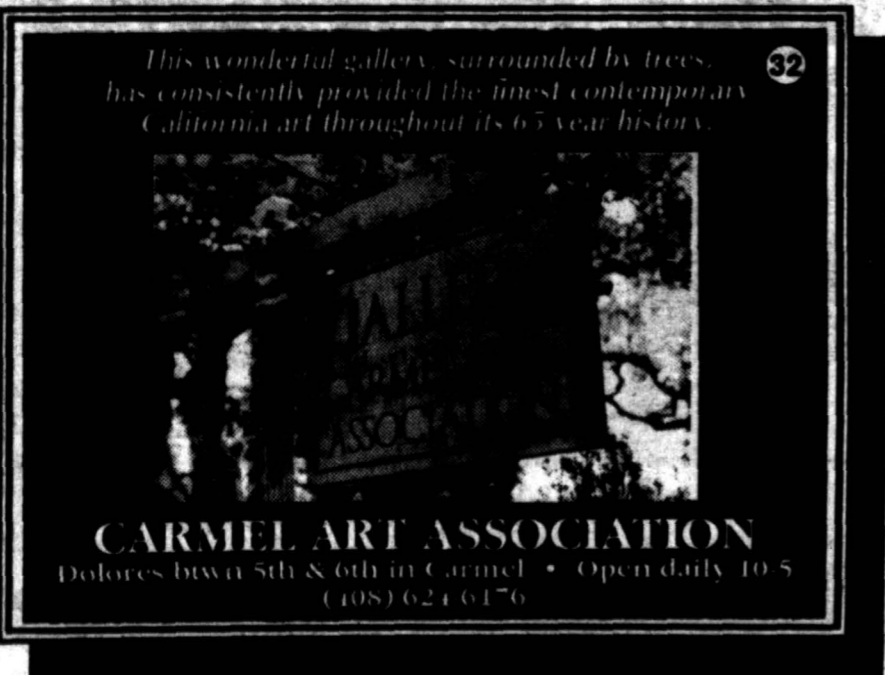
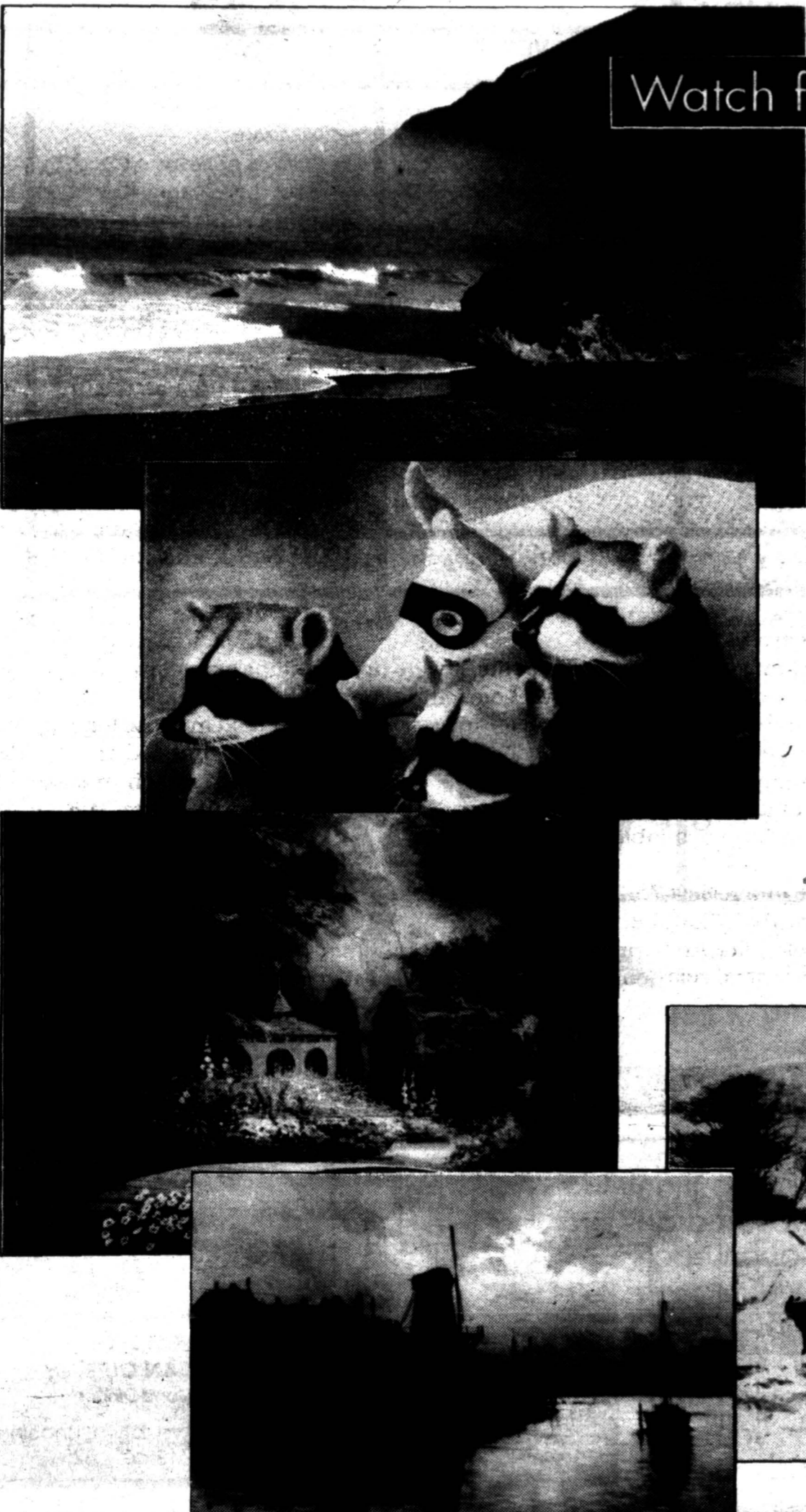
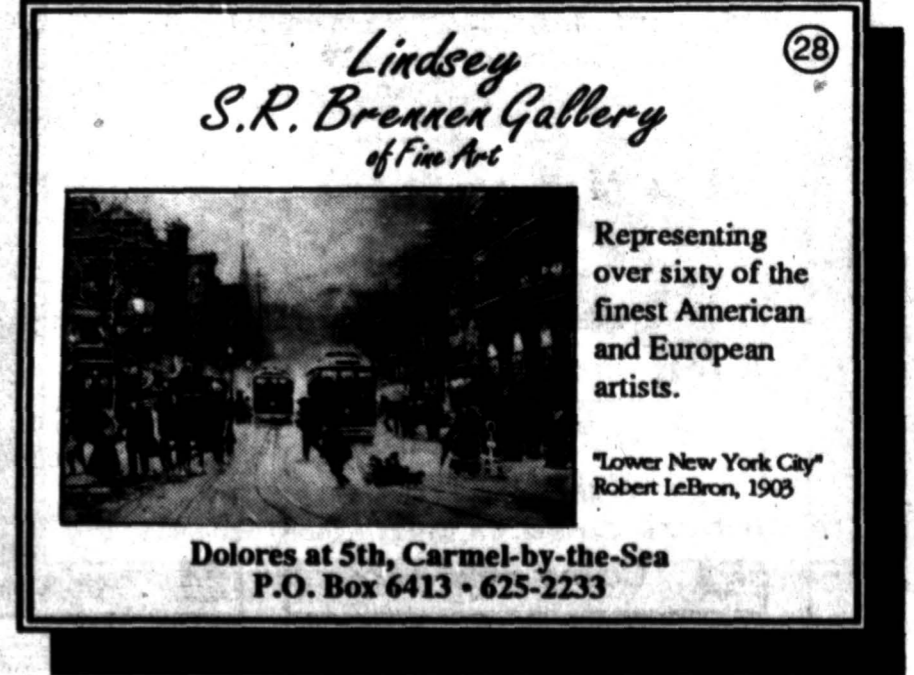
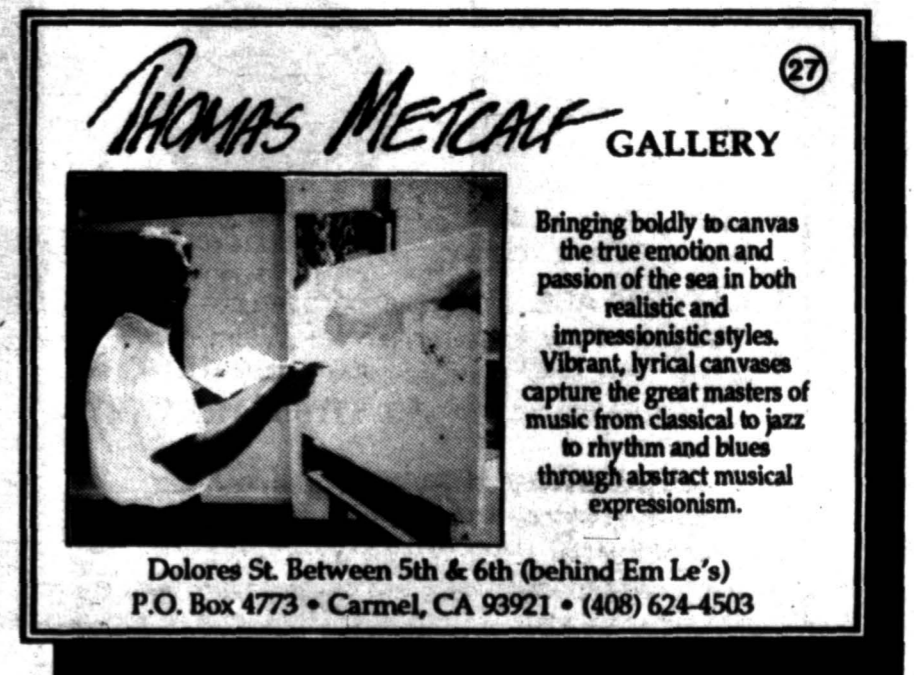
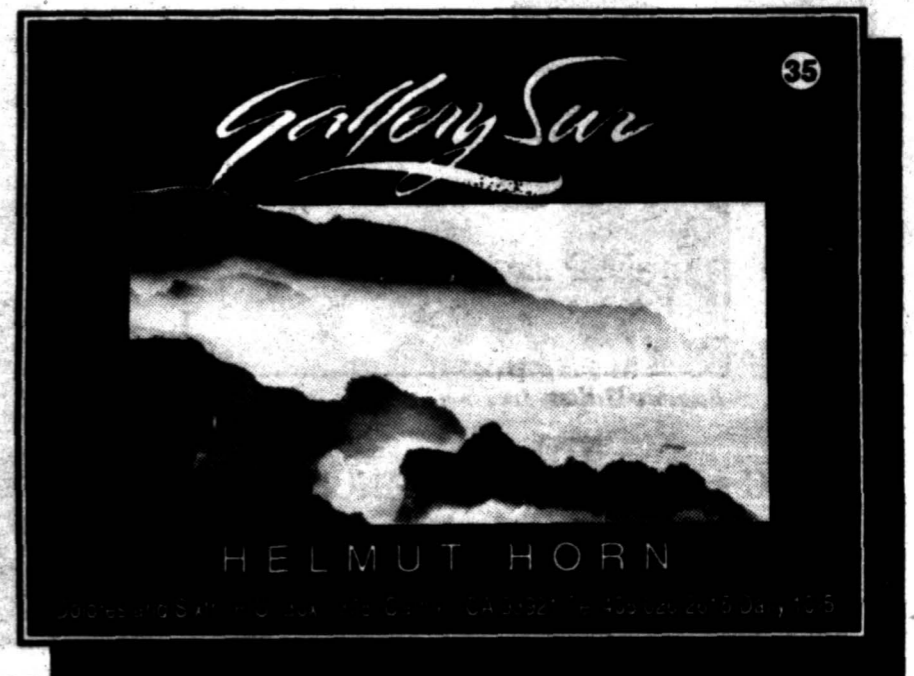
Watch for our blue banners!

Carmel...the most beautiful art colony in the world! More than forty of Carmel's world renowned art galleries & studios will be open each Friday evening, 6 - 9 pm June through September, welcoming art lovers and collectors. Each week will feature special demonstrations and seminars in various galleries throughout the village. Use the map on the next page...and enjoy a variety of some of the finest art in the world...as you stroll in the glow of a seaside sunset.



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fine art in
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Carmel Gallery Walk

Explore Carmel's Unique Galleries & Studios Every Friday Evening

15
"The Pecking Order"



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Jane Mason Burke
Etching

For the Ultimate Experience in Fine Art



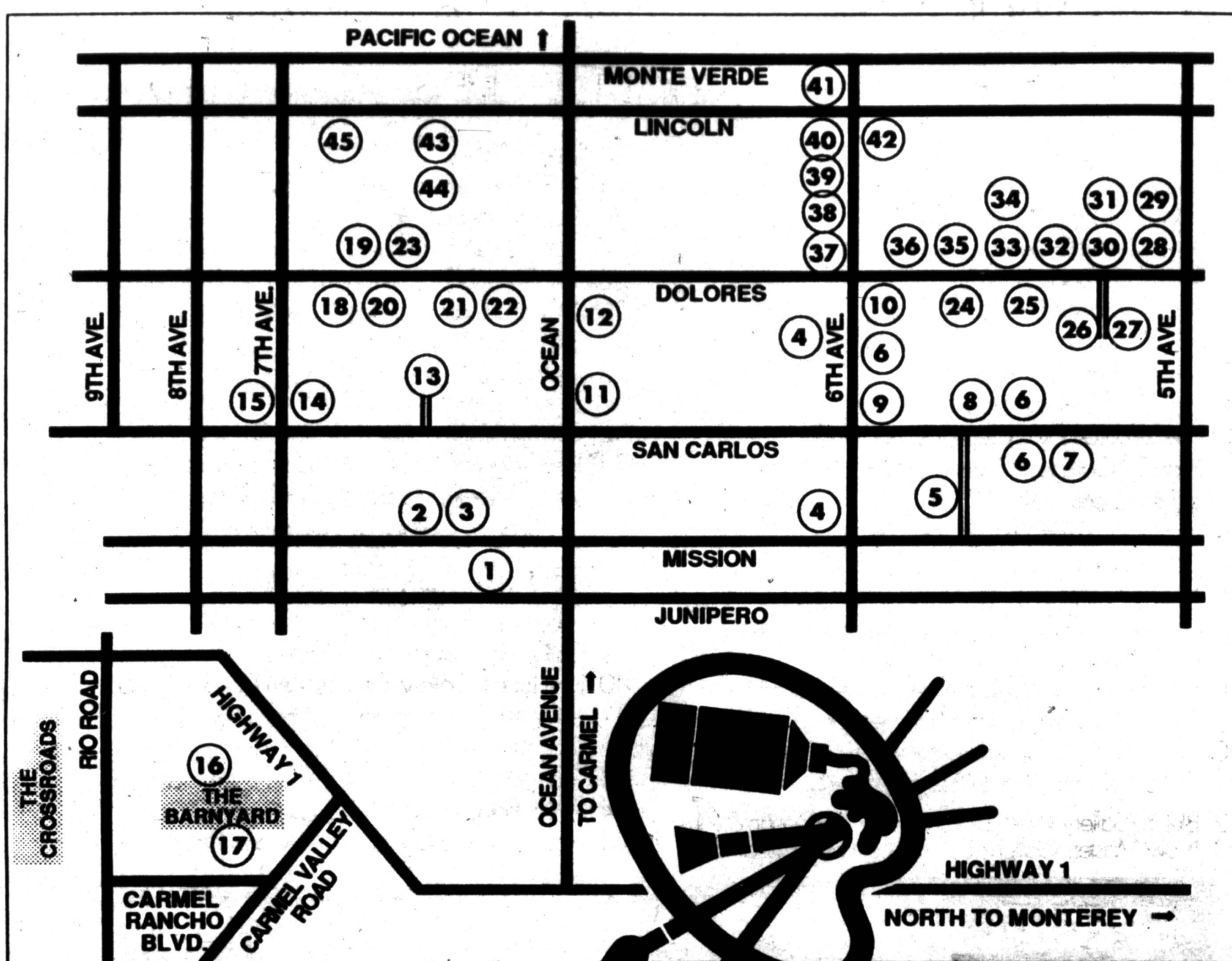
Eugene Gallen La Love

SIMIC • NEW RENAISSANCE GALLERIES INC.
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& 6th & San Carlos • Carmel-by-the-Sea, CA 93921 **6**

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GALLERIES

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San Carlos Between Ocean & 7th
Box 7401 • Carmel, CA. 93921

662 Sudderth dr. • Ruidoso, N.M. 88345
(505) 257-2511 **13**



Carmel...the most beautiful art colony in the world! Explore the charms of this haven-by-the-sea with its diverse art...from traditional to the avant garde. More than forty of Carmel's world renowned art galleries & studios will be open each Friday evening, 6 - 9 pm June through September, welcoming art lovers and collectors. Use the map above... and enjoy a variety of some of the finest art in the world...as you stroll in the glow of a seaside sunset.



Announces the OPENING of their new 2nd location AT THE BARNYARD



Sweetheart Cottage II Oil

GALLERY HOURS: 10-6 DAILY
Friday Art Walk - Barnyard Gallery only: 622-0939
CARMEL: Ocean btwn. Lincoln & Dolores • 626-1927 **16**

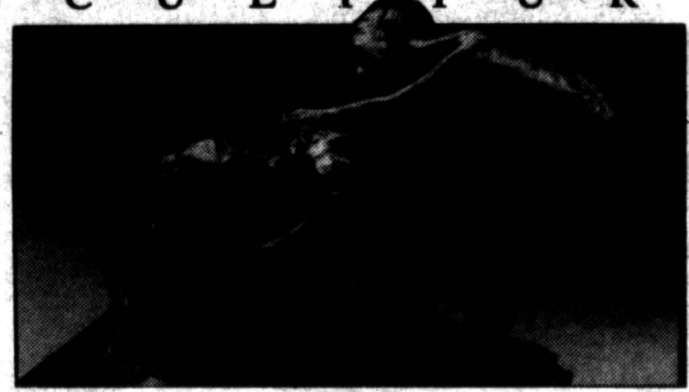
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3708 THE BARNYARD • CARMEL • 408/624-4243

paintings
• portraits
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Lilliana Braico
GALLERY **37**

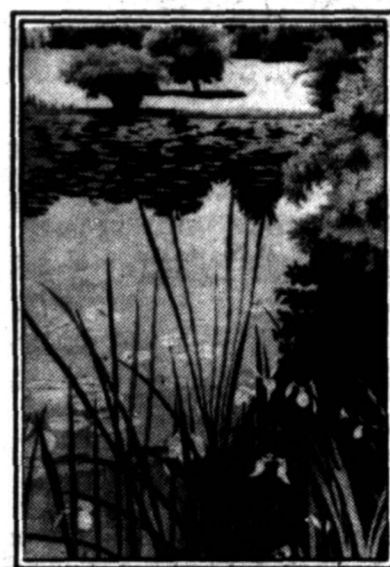
6th Street S.W. of Dolores up the path by the tree. 624-2512

Carmel Gallery Walk

6:00 - 9:00 p.m. Throughout the Summer... July through September

PARTICIPATING GALLERIES & STUDIOS

1. Graphic Traffic, Carmel Plaza
2. Lisa's Studio, Mission & 7th
3. Medici Gallery, Mission & Ocean
4. Zantman Art Galleries, 6th & Mission
5. The Ludwa Studio, San Carlos between 5th & 6th
6. Simic Galleries, San Carlos between 5th & 6th
7. Sybill/Dawson Fine Art, San Carlos btwn. 5th & 6th
8. Trotter Gallery, San Carlos & 6th
9. Classic Art Gallery, 6th & San Carlos
10. Howard Portnoy Gallery, 6th & Dolores
11. Hanson Galleries, Ocean & San Carlos
12. Roberto Lupetti Gallery, Ocean btwn. San Carlos & Dolores
13. Smith-Cosby Galleries, San Carlos btwn Ocean & 7th
14. Gibson Gallery of Animation, San Carlos & 7th
15. LeCelle Gallery, 7th between San Carlos & Dolores
16. Thomas Kinkadee Gallery of Light, The Barnyard
17. Reid Gallery, The Barnyard
18. Village Artistry, Dolores between Ocean & 7th
19. Conway of Asia, Dolores between Ocean & 7th
20. Rosamond & Co., Dolores between Ocean & 7th
21. Gallery Twenty One, Dolores between Ocean & 7th
22. Bleich Gallery West, Dolores between Ocean & 7th
23. New Masters Gallery, Dolores between Ocean & 7th
24. Lutece Gallery, Dolores & 6th
25. A. Balyon Gallery, Dolores & 6th
26. Thomas Metcalf Gallery, Dolores between 5th & 6th
27. Dream Gallery, Dolores between 5th & 6th
28. Lindsay/S.R. Brennen Gallery, Dolores & 5th
29. Montara Gallery, Dolores at 5th
30. Highlands Sculpture Gallery, Dolores btwn. 5th & 6th
31. Skalagard's Square Rigger Art Gallery, Dolores between 5th & 6th
32. Carmel Art Association, Dolores between 5th & 6th
33. The Collection of Anne Cunningham, Dolores & 6th
34. Martin Weekly's Gallery, Dolores & 6th
35. Masterpiece Gallery, Dolores & 6th
36. Gallery Sur, Dolores & 6th
37. Lilliana Braico Gallery, 6th & Dolores
38. Loran Speck Gallery, 6th & Dolores
39. Galerie Blue Dog, 6th & Dolores
40. Lynn Lupetti Gallery, 6th between Dolores & Lincoln
41. Jim Miller Gallery, Lincoln & 6th
42. Trailside Americana, 6th & Lincoln
43. Montgomery Gallery, Lincoln between Ocean & 7th
44. G. H. Rothe Gallery, Lincoln between Ocean & 7th
45. Hartley Hill Gallery, Lincoln between Ocean & 7th




Representing 23

WILL BULLAS
DEWITT WHISTLER JAYNE
DOROTHY SPANGLER
MERRY KOHN
DAVID THIMCAN
STAN STOKES
BRENDA MORRISON
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and many others

West side of Dolores
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New
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Gallery



42

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9

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"COMING HOME" 30"x40" S. BALYON

SPECIAL EVENTS FOR FRIDAY, AUGUST 20TH

Watch for the blue banners!

LYNN LUPETTI GALLERY - 6th between Dolores & Lincoln
Ruth Carroll, renowned carver of carousel animals, will be in the gallery demonstrating her technique on a work-in-progress. Ongoing 6 - 9 pm. **SPECIAL NOTE:** The artist will also be working in the gallery Friday afternoon from 1:30 to 5 pm.

G.H. ROTHE GALLERY - Lincoln between Ocean & 7th
A close-up look into the studio of artist G.H. Rothe and her world of mezzotint (the most difficult engraving technology), as well as her gold-plated copper plates. Ongoing video.

SKALAGARD'S SQUARE-RIGGER GALLERY - Dolores between 5th & 6th
Marine painter Hans Skalagard will demonstrate his art and talk about his "life under sail" on sailing ships. 7 and 8 pm.

LILLIANA BRAICO GALLERY - 6th between Dolores & Lincoln
"Art & interior design - a special relationship." Ms. Pat Janpolsky, ASID, designs furniture, fabrics & accessories. Come to a preview showing of her work and her demonstration of how art & room settings work together. **SPECIAL PRIZE DRAWINGS** for a limited edition print (Braico) and a large decorative pot (Janpolsky). Ongoing 6-9 pm.

LUDWA STUDIO - Between Mission & San Carlos and 5th & 6th (near Jack London Pub)
Figurative sculptor Shray Todd will be demonstrating techniques of sculpting & clay. Fri. 7-9 pm, Sat. all day - ongoing.

624-0622

626-1338

624-5979

624-2512

625-3135

JEWELRY • ART • WEARABLE ART • GIFTS

Recently, an amazing number of astute lady shoppers paid Graphic Traffic the highest compliment of all.



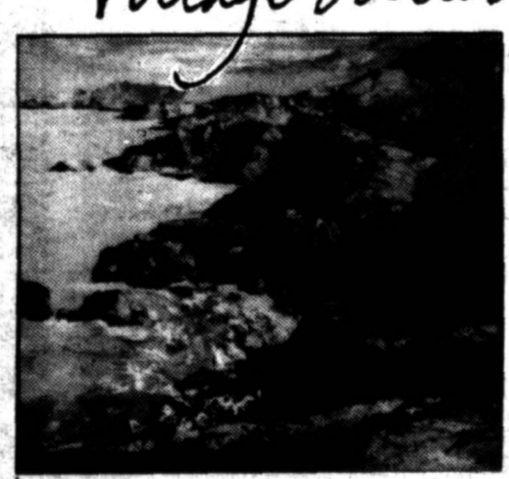
They bought there.

Thank you!

GRAPHIC TRAFFIC
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SCULPTURE • PAINTINGS • ACCESSORIES

Village Artistry 18



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The Ludwa Studio

"Fairy Tales & Myths of Russia & Armenia"

The Graphic Art of

elena sadovnikova

Between Mission & San Carlos
6th & 5th
(in the crosswalk near Jack London's Pub)

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40

Carmel's Most Magical Gallery

Lynn Lupetti
*** GALLERY

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Carmel, Ca. 93921 • 408-624-0622





In Carmel, on the east side of Dolores between Ocean & 7th
408 / 626-2700

Hours M-Th. 10-6 • F-S 10-10 • Sun 10-6

Revisiting Kazan's 'Streetcar' gives insight to film era

By PAUL WOLF

ELIA KAZAN'S classic treatment of *A Streetcar Named Desire* forecasts a catalog of supposedly "modern" issues and subjects to be handled on the screen.

By focusing on domestic abuse, the hypocrisy of conformist morality, the intimate relationship between attraction and danger and even racial bigotry, the 1951 release signals a new era.

With the big screen and the plush seats that accompany its current run at the Dream Theater, there is now an ideal chance to appreciate fully this seminal work — which launched the career of Marlon Brando, gave Vivian Leigh her second famous role and established director Kazan as a force.

Although it was actually during the mid-1940s that Tennessee Williams wrote the play, the content and the treatment in the film was a harbinger of sorts. Perhaps the main reason was Brando himself, who would continue with the rebel persona in *The Wild One* (1953) and *On the Waterfront* (1954), all against the background of a conformist decade. He would inspire the likes of James Dean and a young Paul Newman, more taciturn yet smoldering figures to follow on Brando's heels.

And would Robert DeNiro and Dustin Hoffman be possible without this incredibly influential antecedent?

For those who don't already know, the setting here is a grubby blue-collar New Orleans neighborhood. Suddenly without a home and estranged from High Society, Blanche DuBois has come to live with sister Stella Kowalski and her husband, whose violent outbursts are a constant part of domestic life.

Blanche's airs of refinement as contrasted with Stanley's primitive ways constitute the main drama for the first half of the movie. But then we learn about Blanche's own sullied past, and the action takes an interesting turn.

Leigh's portrayal of the famous Blanche character may strike the modern viewer as stagey and stylized, even if poignant. Brando, who helped introduce method acting to the screen, is naturalistic in his portrayal of Stanley Kowalski; he squints, swaggers from room to room half-dressed, mumbles and explodes in rage and violence with at the drop of a hat.

Brando's kind of sex appeal is starkly opposite that of the "acceptable" heartthrobs of the time, like Cary Grant or Gary Cooper. It's not surprising that Blanche's obvious early attraction to Stanley has all the trappings of taboo.

But remembering this is a transitional picture — and based on a work of the stage — there are no explicit sex

A STREETCAR NAMED DESIRE

The Dream Theater, 301 Prescott, Monterey

Starring: Marlon Brando, Vivien Leigh, Kim Hunter

Director: Elia Kazan

Rating: ★★★★★

or violence. Nor is there any foul language. Kazan is a master at conveying everything by implica-

tion, and then making the viewer wonder about the rest: What do Blanche and Stanley really think of each other? What does he do to her when Stella is away having the baby? And what specifically were Blanche's sins before she moved in with the Kowalsis?

And then there are the moral posers: Is Blanche a victim of society, or merely herself? Why does Stella stay with Stanley? Is it just animal attraction, or is there more?

In the end, Kazan broadened the art, but he didn't deprecate it in the process the way some young ambitious filmmakers do today. *Streetcar* is both an enjoyable movie and a major piece of film history.

Forget It ★ Fair ★★ Good ★★★ Excellent ★★★★★



Supernatural Cinema

HEAVEN AND earth converge in the comedy-fantasy *Heart and Souls*, now playing at Galaxy 6 Cinemas, in Monterey. Robert Downey, Jr., is seen here with David Paymer (right) and Kyra Sedgwick. The picture is directed by Ron Underwood, best known for mixing comedy and sentiment in the popular film *City Slickers*.

At the Movies

Carmel Village Theater 625-1200

Dolores & Seventh, Carmel

Meteor Man

What's Love Got To Do With It

Crossroads Cinema 372-4555

2 Crossroads Mall, Carmel

The Firm

Jason Goes To Hell

The Dream Theater 372-1331

301 Prescott, New Monterey

A Streetcar Named Desire

The Life Of Brian

Galaxy 6 Cinemas 655-4617

280 Del Monte Center, Monterey

Jurassic Park

Snow White

Heart And Souls

Hard Target

In The Line Of Fire

Free Willy

Golden Bough 624-4044

Monte Verde & Eighth, Carmel

Sleepless In Seattle

Lighthouse Cinemas 372-7300

525 Lighthouse, Pacific Grove

Like Water For Chocolate

Rookie Of The Year

Robinhood — Men In Tights

Son-In-Law

So I Married An Ax Murder

The Secret Garden

Monterey International

Film Series 626-1730

499 Pierce, Monterey

Call Theater

Regency Theater 372-4555

426 Alvarado, Monterey

Rising Sun

State Cinemas 372-4555

417 Alvarado, Monterey

Another Stakeout

Poetic Justice

The Fugitive

Valley Cinema 625-9996

Mid Valley Shopping Center

Carmel Valley

Aladin

Cinema Cal Enterprises

Galaxy 6 Cinemas

280 Del Monte Center

Monterey, California

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JURASSIC PARK

(PG-13) ULTRA STEREO

DAILY: 11:15 2:00 4:45 7:30 10:00

FREE WILLY

(PG) ULTRA STEREO

12:00 2:15 4:30 6:45 9:00

IN THE LINE OF FIRE

(R) ULTRA STEREO

11:00 1:45 4:20 7:00

7:45 9:45 10:15

HEART & SOULS

(PG-13) THX DIGITAL STEREO

11:00 1:15 3:30

5:45 8:00 10:15 (No gals after 8pm)

HARD TARGET

(R) THX DIGITAL STEREO

11:00 1:10 3:20 5:30 7:45 9:50

Fri. & Sat. Only - 12 Midnight (free slice of pizza & poster first 100 people)

No gals after 8:00 pm

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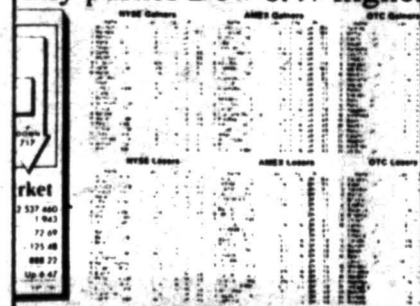
MAN WITHOUT A FACE - SAT. 7 PM

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9:00 show of Free Willy changes to 8:30 Sat. only.

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Classical music

Wild Coast Brass Quintet schedules CV concert

PACIFIC MEADOWS of Carmel Valley will present the Wild Coast Brass Quintet in concert at 2 p.m. Sunday, Aug. 22, at the Pink Rose Cafe.

These two-hour concerts feature a cheese and fruit buffet, and wine-lovers are invited to bring their own.

Series spokesperson Jillian Stone says the musical unit consists of trumpets, trombone, French horn and tuba. Composers represented that afternoon: Purcell, Albinoni, Handel, others.

For reservations and additional details, call 624-9355.

CAMERATA SINGERS of Monterey County announces that auditions are being held this week for choral vocalists.

Singers with choral experience are invited to call Dr. Vahe Aslanian at 484-1217 for audition appointments.

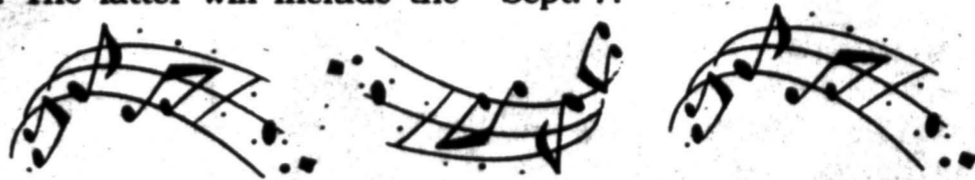
Openings exist for two altos, two tenors, two baritones and two basses, he says.

The group will be preparing a season of music for two sets of concerts in December — a Messiah Sing and Christmas Music at the Missions (featuring J.S. Bach's *Magnificat*) and three concerts in April of choral music by living California composers. The latter will include the

premieres of two newly-commissioned pieces.

Rehearsals will be held at 7 p.m. Tuesday in the *Camera di musica* of the Aslanian home.

The season's first rehearsal will be on Sept. 7.



Leisure notes: McBain due in area

FANS OF famed mystery writer Ed McBain will be able to meet him from 12:30 until 2:00 p.m. Monday, Aug. 23, at Thunderbird Bookshop in The Barnyard.

He will be there to sign copies of his 43rd novel in the 87th Precinct Series — *Mischief*.

His last two 87th Precinct novels — *Widows* and *Kiss* — were national best-sellers. Wrote one major critic: "Even after 40-plus novels, McBain constantly breathes new life into the series. The books are complex and street-smart with beautifully drawn characters."

THERE WILL be plenty of singing at Portofino Cafe in Pacific Grove.

At 8 p.m. Thursday, Aug. 19, the singer-songwriter Bob Franke will perform there. Tickets (\$8 apiece) will be available at the door.

Franke has won national recognition as a gifted songwriter. He has been a visiting staff member at some of the country's top workshops and seminars for such craftspersons.

The Folk Project of New Jersey recently published 50 of Franke's songs in a book. His fifth album was released in 1991 by Flying Fish Records.

At the same time Saturday, Aug. 21, singer-songwriters Alisa Fineman and Kimball Hurd will perform in tandem. Tickets cost \$8 each, and reservations are suggested (373-7379).

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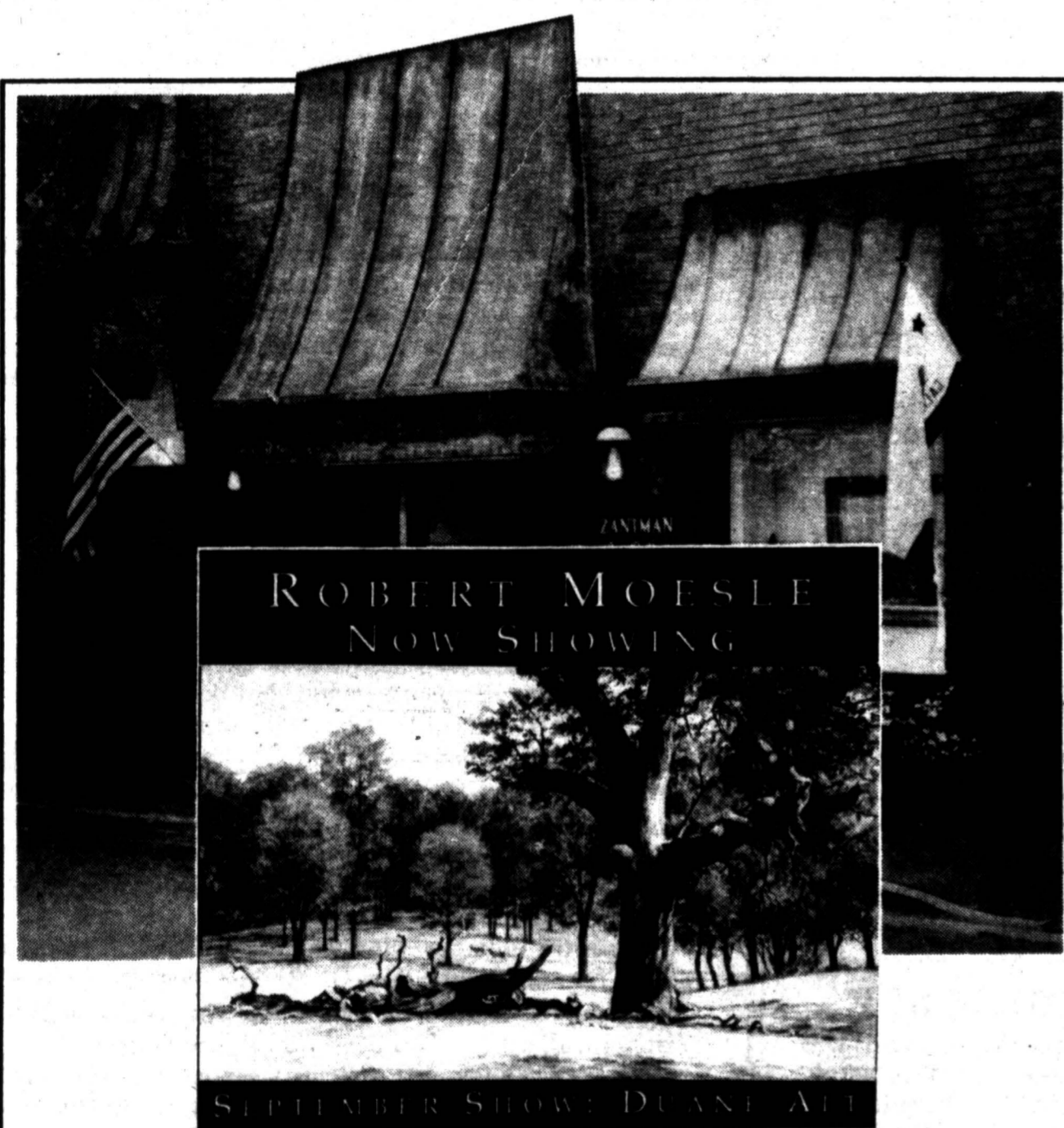
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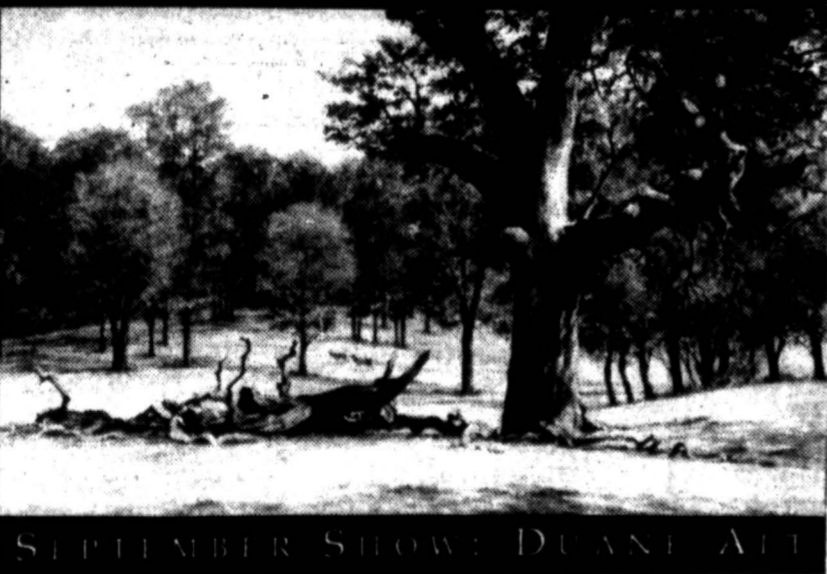
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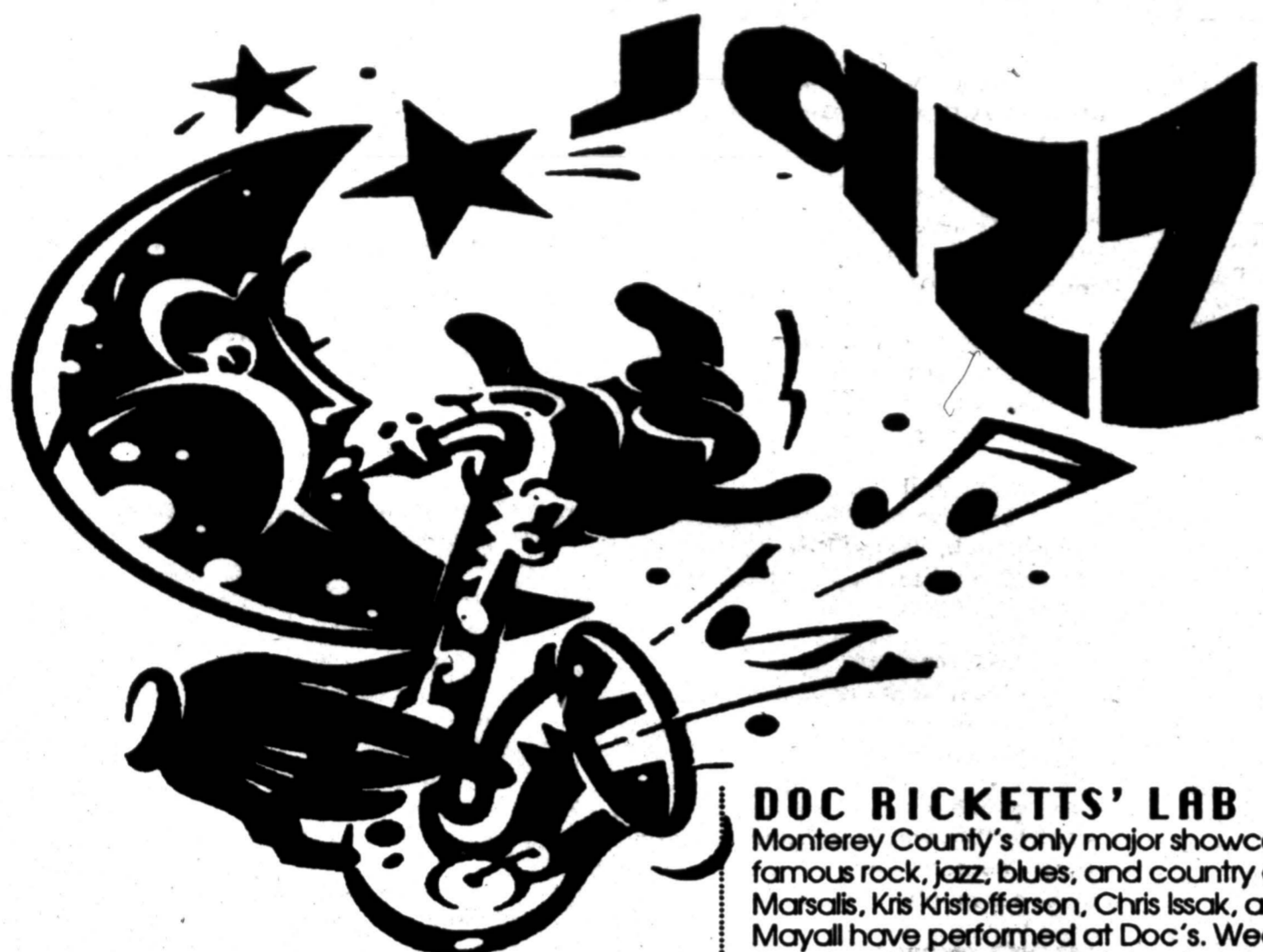
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MONTEREY JAZZ FESTIVAL

The 36th annual Monterey Jazz Festival will happen this Sept. 17-18-19 at the fairgrounds. Honcho Tim Jackson already has booked such exciting acts as the Brecker brothers, McCoy Tyner Big Band ("New York players") with special guest Bobby Hutcherson on vibes, Joe Williams, saxist Bobby Watson and his Horizon group, Japanese pianist Sumi Tonooka with bassist Rufus Reid and Lewis Nash on drums, Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus, Dorothy Donegan Trio, Riverside Records Reunion with Orrin Keepnews, Jimmy and Tootie Heath, Nat Adderley, Barry Harris, Monk Montgomery, Ron Carter. Also Ruben Blades, Dr. John, the venerable Danny Barker and Milt Hinton, Charles Lloyd, Les McCann and Eddie Harris, Dirty Dozen Brass Band, Boozoo Chavis (Zydeco), Fourplay with Lee Ritenour and Bob James. Tribute to Dizzy with the Slide Hampton Jazz Masters Orchestra and special guests James Moody, Diane Reeves, Paquito D'Rivera. Tickets are on sale. Call 373-3366.

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CASA CAFE & BAR

Extremely cordial host David Tyler oversees full bar service. "For happy surroundings," one regular says, "you can't beat this place." Thursday through Saturday nights, keyboardist Lee Lambert contributes to the overall mood. (Lambert's skills make him very much a one-man band.) Check it out as soon as possible - Casa Cafe and Bar in the Casa Munras Garden Hotel at 700 Munras Ave., Monterey. Good spot!

To ask about space on this page call 624-0162. Surprisingly low rates!

DOC RICKETTS' LAB

Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Issak, and John Mayall have performed at Doc's. Weekends there's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

MARCH HARE: AN AVEDA CONCEPT SALON

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PORTOFINO CAFE

Portofino Cafe has been home for the creative community of the Monterey Peninsula for eight years. Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso in this area along with delicious food and exhilarating company. Barbara Murphy welcomes calls about specific events - 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse, Pacific Grove.

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Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

YOUTH MUSIC MONTEREY

Youth Music Monterey in association with the Eastman School of Music presents a dynamic three-week summer jazz camp. This resident camp held at the Robert Louis Stevenson School provides opportunities to play in combos and big bands as well as study theory and jazz history. Play along with some of the nation's most well-respected jazz musicians. Call 375-1992 for full details.



Jazz Tides

By John Detro

Richard's romps

JAZZ PRODUCER Richard Armbrust got back just recently from a European vacation with his bright-faced mate — Hannah. Now he's ready for work.

Richard makes known the lineup for what is becoming a local tradition: jazz programming at Spanish Bay's Dunes Restaurant on the half dozen nights before Monterey Jazz Festival opens at the fairgrounds (Friday, Sept. 17).

First of all, Richard says there will be no cover charge throughout. "There will be two dinner shows per evening," he adds — "at 8:00 and 9:30. The meal's optional. All folks have to do is call up The Dunes and request reservations. Not incidentally, the gate fee will be waived."

The series will kick off with the Chris Cain Blues Band on Saturday night, Sept. 11. Sept. 12 will be Brazilian American Night with the Milito Brothers — percussionist Helcio and pianist Osmar — plus such strong players as Weber Drummond (keyboards) and Kenny Stahl (flute).

The players for Sept. 13 hail from San Francisco — pianist Kevin Gibbs and Peck Allmond on trumpet and tenor sax. They'll front a quartet. Local reedman John Cortes, himself no slouch, calls Peck "a monster on both instruments" and "pretty amazing."

Sept. 14 — Swinging vocalist Madeline Eastman. In her backup unit will be drummer Vince Lateano (they're man and wife) and always inventive pianist Flip Nunes.

Sept. 15 — Real Time. This group features Monterey Jazz Fest honcho Tim Jackson, also an excellent flutist. Special guest on the gig will be percussionist Dennis Broughton.

Sept. 16 — Clarinetist Eiji Kitamura fronting a quintet. He's called the Benny Goodman of Japan, and plays MJF regularly.

From 6:30 until 8:00 each evening, Richard says, a jazz pianist will be in the lobby lounge. Exhibited in the lobby during the series will be jazz shots taken by photographer Cole Thompson.

Tight trio

Kuumbwa Jazz Center of Santa Cruz will spotlight the Billy Cobham Trio at 8 p.m. Monday, Aug. 23. With Billy will be brilliant pianist George Cables and Ira Coleman on bass. It's \$14 advance or \$16 at the door.

Trumpeter Eddie Gale's quintet will pay tribute to the late Sun Ra on Friday night, Aug. 20. It's \$5 per — at the door only.

Coming up: Marcus Roberts (Aug. 30), annual Kuumbwa Birthday Party in San Lorenzo Park (Sept. 5), Strunz and Farah (Sept. 9), Stanley Turrentine (Sept. 13).

About blues

As noted here previously, the 21st Annual San Francisco Blues Festival will happen Sept. 25-26 in Fort Mason's Great Meadow. Update: Producer Tom Mazzolini says Johnny Love's, one of the city's most popular night spots, has offered to serve as official host of the 1993 fest.

That means the venue has turned over its stage to Mazzolini for five nights of live blues the week of SFBF. "This marks the first time in many years that I'll book on the club level," Tom says. "The gesture provides a welcome opportunity to extend the festival stage and showcase additional local artists."

Watch this space for talent bulletins.

What a pair

Nick Williams and spouse Leslie certainly qualify as a jazz couple of note. Both have events on the scene.

Multi-instrumentalist Nick will host another in his series of jam sessions at 7 p.m. Thursday, Aug. 19, in Carmel's Vista Lobos Park Building (Third between Junipero and Torres).

"With us this time," Williams says, "will be the Fort Ord Horns. And any of the strong local players who've supported this idea all along."

These are billed as family-type events with refreshments usually being served. Modest donation asked. Sponsors: Carmel Recreation Department, Josephus Daniels Gallery, Bud's Pub, Shop in the Garden.

Also, Leslie's Pacific Grove arts education studio will bring in the superb San Francisco pianist Don Haas for two clinics on Saturday, Aug. 28. Piano players can learn much; anyone who loves jazz piano will be turned on like a Christmas tree.

Don has worked with Sinatra, Mel Tormé, Herb Ellis, Bud Shank, Shorty Rogers, Louie Bellson, Richie Cole, on and on forever.

Call 647-1494 or 626-9151 to check out costs and reservations.

Calendar

Thursday/19

Monterey Adobe tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado streets, Monterey, 10 a.m. to 4 p.m., \$5 adults, \$2 children, \$2 and \$1 individual building tours fees. Phone 649-7118.

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., \$5. Phone 373-2469.

Monterey County Fair: This year's fair "Strawberries, Squeals and Ferris Wheels," will be held at the Monterey Fairgrounds, 2004 Fairground Road, Monterey, \$6 adults, \$5 seniors, \$2 children under 12, free children under six. Phone 372-1000.

Constellation guide: Tracy Howell will conduct a guide through the constellations using a 8" Meade telescope, The Nature Co., Ocean at Mission streets, Carmel, 9-10 p.m. Phone 624-1334.

Mini Psychic Fair: The fair will be held at The Whole Life Center, The Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 6-9 p.m. Phone 624-1803.

Live entertainment: "What in the World" will perform at the Brasstree Lounge, Doubletree Hotel, Two Portola Plaza, Monterey, 8:30 p.m., free. Phone 649-4511.

I Can Cope lecture: "Dealing With Your Daily Health and Understanding Emotions" will be discussed at the Community Hospital of the Monterey Peninsula, Classroom III, Hwy 68, Carmel, 5:30-7:30 p.m., free. Phone 625-4750.

Theater performance: "Nunsense II, The

Second Coming," will be performed at Grovemont's Monterey Playhouse, 425 Washington St., Monterey, 8 p.m. \$6. Phone 649-0340.

Portofino Cafe: Bob Franke will perform at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$8. Phone 373-7379.

Friday/20

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., \$5. Phone 373-2469.

Carmel Art Walk: More than 40 of Carmel's world renown art galleries and studios will be open in downtown Carmel, 6-9 p.m. Phone 624-1329.

Monterey County Fair: This year's fair "Strawberries, Squeals and Ferris Wheels," will be held at the Monterey Fairgrounds, 2004 Fairground Road, Monterey, \$6 adults, \$5 seniors, \$2 children under 12, free children under six. Phone 372-1000.

Whole Life Center: John Dotson and Kedron Bryson talk about Labyrinth, a spiral, maze and puzzle through life, The Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., \$5. Phone 624-1803.

World classic auction: A sports and race car auction will be held at the Conference Center, Doubletree Hotel, Two Portola Plaza, Monterey, 6-11 p.m., free. Phone 649-4511.

Live entertainment: The Garcia Brothers Band will perform at the Brasstree Lounge, Doubletree Hotel, Two Portola Plaza, Monterey, 8:30 p.m., \$5. Phone 649-4511.

Theater performance: "Nunsense II, The Second Coming," will be performed at Grovemont's Monterey Playhouse, 425 Washington St., Monterey, 8 p.m. \$6. Phone 649-0340.

Artist's exhibit: William Stone presents "A Journey Through Wales," for the Welsh Society of the Monterey Peninsula, Carmel Presbyterian Church, Carmel, 8 p.m. Phone 625-3140.

Portofino Cafe: Michael McNevin will perform at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$7. Phone 373-7379.

C. G. Jung: "Psychic Energy, Its Source and Its Transformation" will be discussed at 284 Foam St., Monterey, 7 p.m., donation requested. Phone 649-4018.

Concours Italiana: "A Celebration of Italian Style" will be held at Quail Lodge Resort and Golf Club, Valley Greens Drive, Carmel Valley, 10 a.m. to 4 p.m., \$15. Phone 375-1747 or 624-7783.

Artist's reception: Several local artists will have their work on display at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 7-9 p.m. Phone 375-2208.

Seniors Day at the Fair: All seniors are invited to "Strawberries, Squeals and Ferris Wheels" Monterey Fairgrounds, Monterey, 11 a.m. to 4 p.m. Phone 1-800-479-9123.

Artist's reception: Johnny Apodaca will have his work on display at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 7-9 p.m. Phone 375-2208.

Artist's exhibit: "How The West Was Done" will be on display at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 7-9 p.m. Phone 375-2208.

Saturday/21

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

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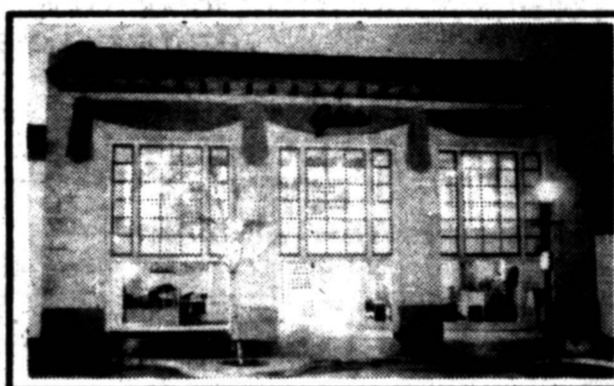
Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., \$5 adults, \$3.50 college students, \$1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Monterey County Fair: This year's fair "Strawberries, Squeals and Ferris Wheels," will be held at the Monterey Fairgrounds, 2004 Fairground Road, Monterey, \$6 adults, \$5 seniors, \$2 children under 12, free children under six. Phone 372-1000.

World classic auction: A sports and race car auction will be held at the Conference Center, Doubletree Hotel, Two Portola Plaza, Monterey, 6-11 p.m., free. Phone 649-4511.

Continued on page 48



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Is Like a Year in
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with roasted garlic sauce
& pommes frites.....8.25

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with cranberry tangerine relish
& pommes frites.....13.25

LEG OF LAMB
herb crusted with cognac
carmalized onions & garlic.....12.75

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with Dijon demi-glace.....11.75

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Very experienced. Top quality work. Licensed, bonded, insured. Tony, 375-9684. TF

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Grocery and errand service. Will shop for you. \$14/Hour. Long time resident with references. Ronny—372-0763. 8/26

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Professionally prepared quality seasoned oak, sycamore, eucalyptus, acacia, cypress, pine & cedar. Green oak & stacking avail. John, 646-4540. 9/2

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LANDSCAPE GARDENING FOR ALL SEASONS.

Residential garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

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Top references. Resopnsible. Formal/Informal. Seeks permanent position live in/out. Please call (408)372-2763. 8/93

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Elegant and Professional classical through popular repertoire for all occasions. Call Faye Phelan at 622-9112. 9/9

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KIND, HEALING, HOME HEALTH CARE

Sick, injured or elderly. Why pay extra? Contact caregivers directly. California certified. Highest references. 648-3804. 8/12

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Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2980 TF

ROOF-RAIN GUTTER CLEANING

Skylights & Driveways. Remove oil, unplug downspouts. Senior discount. Local references best job! Best price! Free estimates! Fletch, 626-8326. TF

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Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. 626-4426. TF

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PET SITTING

CREATURE COMFORT

A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

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Specializing in mowers, blowers, chainsaws, etc. Pickup/Delivery Available. 659-4239 11/4

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RAINS COMING!

Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric, 899-2225. TF

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All natural aromatic facials, make-overs at LABEAUTE on Dolores St. by the Post Office. 624-8848. TF

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TELEPHONE SERVICES

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TREE SERVICE

BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

SPENCER'S TREE SERVICE

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Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. TF

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Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. 625-5743. TF

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MONTEREY BAY WINDOW CLEANING CO.

Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintenance discounts. One million dollar liability insurance. 624-6507. TF

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your
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624-0162



Public notices

NOTICE OF TRUSTEE'S SALE

T.S. No.: 93-202
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED May 5, 1992. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.
On September 8, 1993, at 10:00 am, of said day, at the main (South) entrance to the County Courthouse, (facing the Courtyard off Church St.), 240 Church Street, Salinas, California, The Foreclosure Company, Inc., as Trustee or Successor

Trustee, or Substituted Trustee, will sell at public auction to the highest bidder for cash (payable at time of sale in lawful money of the United States) the following described property situated in the County of Monterey, State of California, and described as follows:

EXHIBIT "A"

PARCEL 1: Beginning at a point on the Northeastly boundary line of the Carmel Valley County Road at the most Western corner of that certain tract of land as described in that certain Deed from T. L. Ford to Demmy Lamson dated December 17, 1948 and re-

corded January 6, 1949 in Volume 1109 of Official Records of Monterey County at Page 84 under County Recorder's Series No. 295; running thence from said point of beginning: (1) N. 33 deg. 56' E., along the Northwestern boundary line of said land Deeded to Lamson, 150.00 feet to the most Northern corner thereof; thence (2) S. 56 deg. 43' 15" E., along the Northeastly boundary line thereof 15.80 feet to a point thereon; thence (3) Southwesterly in a direct line to a point on said Northeastly boundary line of said Carmel Valley County Road, distant thereon S. 56 deg. 50' E., 19.07 feet from said point of beginning; thence (4) N. 56 deg. 50' W., along said last named line 19.07 feet to the point of beginning.

PARCEL 2: Beginning at a point on the Northeastly boundary line of the Carmel Valley County Road, at the most Southern corner of that certain tract of land as described in that certain Deed from Arthur T. Himmash, et ux to Lucille Chambers, dated March 10, 1951 and recorded March 14, 1951 in the Office of the County Recorder of Monterey County, California, in Volume 1258 of Official Records at Page 159, under County Recorder's Series No. 10658; running thence from said point of beginning: (1) S. 56 deg. 50' E., along said Northeastly boundary line of said Carmel Valley County Road 78.145 feet to the most Western corner of that certain tract of land as described in that certain Deed from Arthur T. Himmash et ux to Robert S. Getz, et ux, dated April 9, 1951 and recorded April 10, 1951 in the Office of the County Recorder of the Monterey County, California, in Volume 1294 of Official Records at Page 414, under County Recorder's Series No. 16064; thence (2) N. 30 deg. 05' 40" E., along the Northwestern boundary line of said Land Deeded to Getz, 149.95 feet to the most Northern corner thereof; thence (3) N. 56 deg. 43' 15" W., 71.47 feet to the most Eastern corner of said land Deeded to Chambers hereinabove referred to; thence (4) Southwesterly along the Southeastern boundary line of said land deeded to Chambers, to the point of beginning.

PARCEL 3: Beginning at a point on the Northeastly boundary line of the Carmel Valley County Road at the most Western corner of that certain tract of land described in that certain Deed from Kenneth E. Smith, et ux, to Thomas O. Verga, et ux, dated July 18, 1950 and recorded July 31, 1950 in Volume 1235 of Official Records of Monterey County at Page 100, under County Recorder's Series No. 34735 running thence from said point of beginning: (1) N. 28 deg.

49' 30" E., along the Northwestern boundary of said land Deeded to Verga 150.00 feet, more or less, to the most Northern corner thereof; thence (2) N. 56 deg. 43' 15" W., parallel to said line of said road, 40.00 feet to a point; thence (3) S. 28 deg. 49' 30" W., parallel with said Northwestern boundary line of said line of said land Deeded to Verga 150.00 feet, more or less, to a point on said Northeastly line of said road; thence (4) S. 56 deg. 43' 15" E., along said last named line 40.00 feet to the point of beginning.

PARCEL 4: Beginning at the most Western corner of that certain tract of land conveyed from Kenneth E. Smith, et ux, to Robert S. Getz, et ux, by Deed recorded November 9, 1950 in Volume 1258, Official Records of Monterey County, California, at Page 138, said point of beginning being a point on the Northeastly line of the Carmel Valley County Road and being more particularly N. 56 deg. 50' W., 80.00 feet along said line of said road from the intersection of said line with a property line having a bearing of N. 28 deg. 49' 30" E., as said County road and said property line are shown on that certain Map entitled, "Licensed Surveyor's Map of a Portion of Airway Ranch", filed on May 5, 1941 in Volume 4 of Surveys and Page 18, Records of Monterey County, California; (1) N. 56 deg. 50' W., 19.07 feet; thence leaving said line of said road (2) N. 30 deg. 05' 40" E., 149.95 feet; thence (3) S. 56 deg. 43' 15" E., 15.75 feet, to the most Northern corner of said tract of land conveyed by said Deed; thence following the Northwestern line of said tract of land (4) S. 28 deg. 49' 50" W., 150.18 feet, to the point of beginning, and being a portion of that certain tract of land conveyed from Kenneth E. Smith, et ux, to Arthur T. Himmash et ux, by Deed recorded November 9, 1950 in Volume 1258, Official Records of Monterey County, California, at Page 137, A.P. No.: 187-441-24

The street address and other common designation, if any, of the real property described above is purported to be: 2 E. Carmel Valley Road, Carmel, CA 93924. APNs: 187-441-024

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown here.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the Power of Sale conferred in a certain Deed of Trust executed by Trustor(s): Danny Layne Saxton and Debra Mae Saxton, husband and wife, as joint tenants.

Recorded May 21, 1992 as Instrument Number 35536, in Book 2800, Page 425, in the office of the County Recorder of Monterey County.

At the time of the initial publication of this notice, the total amount of unpaid balance of the obligation secured by the above described Deed of Trust and estimated costs, expenses, fees, and advances is \$161,718.29. To determine the opening bid, you may call: The day before sale (408) 377-8911.

The Foreclosure Company, Inc., 2205 South Bascom Ave., Campbell, CA 95008, By: Gloria Di Luca, Foreclosure Officer, Dated: August 10, 1993
ASAP97124
8/19, 8/26, 9/2

Publication Dates: Aug. 19, 26, Sept. 2, 1993.
(PC825)



The bright flowers of the prickly pear cactus bloom for only one day.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F931336

The following person is doing business as Carmel Art Traders, 82 Hampton Ct. SW corner of 7th & San Carlos Carmel, CA 93921. Trelawney Wray, 26236 Dolores St. Carmel, Box 2182 Carmel CA 93921.

Melena Scampa Box 221261 Carmel, CA 93922-1261.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/6/93.

(s) Trelawney Wray,
(s) Melena Scampa

This statement was filed with the County Clerk of Monterey County on July 28, 1993.

Publication dates: Aug. 12, 19, 26, Sept. 2, 1993.
(PC821)

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 25 August 1993. The public hearings will be opened at 4:00 P.M. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISE AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. EA 93-01/UP 93-07/DR 93-01

General Store
W/s Junipero bet. 5th & 8th
Block 58, Lots 13,15,17,19,21,
and 22 (Site#1)
Block 58, Lots 1,3,5, and 7 (Site#2)

Consideration of an environmental assessment, a demolition of a commercial structure, and on-site valet parking lot, a design review of site changes in the Service Commercial (SC) Land Use District (Site#1) and a proposal to transfer restaurant seats from one site to another (Site#2)

2. UP 93-38

Rich Enea
W/s Dolores bet. 7th & 8th
Block 92, Lot 3 and South 20' of Lot 1

Consideration of a use permit for a movie memorabilia shop in the Service Commercial (SC) Land Use District.

3. UP 93-39

Norma Kranitz
NW Mission and 7th
Block 77, Lots 15-21

Consideration of a use permit for the retail sale of miscellaneous home furnishings and stationery in the Central Commercial Land Use District.

Dated: 6 August 1993

Date of Publication: 12 August 1993

PLANNING COMMISSION
City of Carmel-by-the-Sea

JACK KENNEDY, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Commission

(PC818)

NOTICE OF TRUSTEE'S SALE

Loan No. 8176/RINE
T.S. NO. T148430 UNIT CODE T
AP# 197-091-01 THRU
AP# 197-091-04

THE SAUNDERS COMPANY as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which are lawful tender in the United States) and/or the cashiers, certified or other checks specified in Civil Code Section 2924th (payable in full at the time of sale to T.D. Service Company) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: LANCE RINE

BENEFICIARY: THE SAUNDERS COMPANY
recorded June 16, 1992 as Instr. No. 41986 in Book REEL: 2810 page 62 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property:

PARCEL I:

Lot 1, as shown on map entitled, Map of "Camp Carmel, Monterey County, Cal.", filed May 6, 1909, in the Office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, "Cities and Towns", at Page 14.

PARCEL II:

Lot 2, as shown on map entitled, Map of "Camp Carmel, Monterey County, Cal.", filed May 6, 1909, in the Office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, "Cities and Towns", at Page 14.

Reserving therefrom a non-exclusive right of way for water pipeline and incidents thereto over a strip of land 3 feet lying Northwestly of and contiguous to the Southeastly line thereof. Said reservation to be for the property of the remaining lands of the Grantors herein.

PARCEL III:

Beginning at a point 90 feet northerly from Wawona Street, as per Steffan's Map of "Camp Carmel, Monterey County, Cal.", filed May 6, 1909, in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, "Cities and Towns", at Page 14, the same being the northeastern corner of Lot 2. of said map, thence in a northeasterly direction 63 feet more or less, to the line of Tulardito Street; thence in a northwesterly direction along the line of Tulardito Street, to a stake at the intersection (corner) of the lands of the parties of the first part and the Pacific Improvement Company, 131 feet, more or less; thence in a southerly direction of the northwesterly corner of Lot 1, of said map; thence in an easterly direction to the point of beginning.

Reserving therefrom a non-exclusive right of way for water pipeline and incidents thereto over a strip of land 3 feet lying Northwestly of and contiguous to the Southeastly line thereof. Said reservation to be for the property of the remaining lands of the Grantors herein.

That portion of that parcel of land shown as Parcel No. 10 on a "Licensed Surveyors Map of Portions of Rancho Los Tularditos and Los Laureles", filed June 25, 1926, Volume 3, of Surveys, Page 107, Monterey County Records, described as follows:

Beginning at a live oak corner tree, being the end of Course No. 3 of that 2.856 acre parcel (which is the above mentioned Parcel No. 10 of land conveyed by the Del Monte Properties Company by deed recorded August 24, 1926 in Volume 91, Page 26, of Official Records, Monterey County Records) thence,

- (1) North 34 degrees 22' West, 144.93 feet; thence
- (2) North 57 degrees 05' East, 162.00 feet; thence
- (3) South 58 degrees 33' East, 72.37 feet; thence
- (4) South 34 degrees 18' West, 205.65 feet to the point of beginning.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 6/2/92. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

38, 40 & 50 WAWONA STREET, CARMEL VALLEY, CA

"(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be recorded January 15, 1993 as Instr. No. 03547 in Book REEL 2898 Page 134 of Official Records in the office of the recorder of Monterey county; Said Sale of property will be made in "as is" condition without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note (s) secured by said deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on:

September 15, 1993, at 12:00 noon on the main steps at the double door entrance inside the Courtyard of the County Courthouse, 240 Church St., Salinas, CA

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is \$64,396.81.

It is possible that at the time of sale the opening bid may be less than the total indebtedness due.

Date: 7/28/93

THE SAUNDERS COMPANY

as said Trustee
By T.D. SERVICE COMPANY, agent
By Angela Hardegen, Assistant Secretary
3100 Oak Road, Ste 300, Walnut Creek, CA 94596-2078
(510) 944-9015

IF AVAILABLE, THE EXPECTED OPENING BID MAY BE OBTAINED BY CALLING THE FOLLOWING TELEPHONE NUMBER ON THE DAY BEFORE THE SALE: (510) 946-4357

Dates of Publication: Aug. 12, 19, 26, 1993
(PC804)

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

CASE NO. BP012021

In the Superior Court of the State of California, for the County of Los Angeles. In the Matter of the Estate of William E. Kane aka William Everett Kane, deceased. Notice is hereby given that the undersigned will sell at Private Sale, to the highest and best bidder, subject to confirmation of said Superior Court, on or after the 20th day of August, 1993 at the office of Gary M. Rutenberg, Esq., Bloom & Rutenberg, 2951 - 28th St., #3050, Santa Monica, CA 90405-2975; telephone (310) 452-5838 all the right, title and interest of said deceased at time of death and all right, title and interest the estate has acquired in addition to that of said deceased Real property, situated in the City of Carmel Valley, County of Monterey, State of California, particularly described as follows:

EXHIBIT A CONTINUED:

THE LAND REFERRED TO IN THIS REPORT IS SITUATED IN THE STATE OF CALIFORNIA, COUNTY OF MONTEREY, AND IS DESCRIBED AS FOLLOWS:

PARCEL I-A:

A Right of Way for drainage purposes over a strip of land 5.0 feet in width lying northwesterly of and adjoining line running N. 35 degrees 22' East of 295.33 feet described in the deed from Aldrich Torongo, et ux, to Irving Olason, et ux, dated November 13, 1959 and recorded in Book 2009 of Official Records at Page 397.5.

PARCEL II:

Beginning at the most Northern corner of that certain tract of land, 150 feet by 200 feet in size and designated "Tank Site Reservation", as shown on Map No. 1 of La Rancheria del Carmelo, on file in Volume 4 of Maps of Cities and Towns at Page 10, Monterey County recorder running thence S. 36 degrees 05' E., along the Northeastly line of said Tank Site Reservation, 200.0 feet to the most Easterly corner thereof; thence S. 53 degrees 55' W., along the Southeastly line of said Reservation, 54.87 feet to a point on the centerline of Road and Utilities Reservation #2 40 feet wide as shown on Map herein before referred to; thence along said centerline S. 36 degrees 05' E., 59.79 feet; thence Southerly tangentially curving to the right 57.58 feet on the arc of a circle of 140 feet radius; thence tangentially S. 13 degrees 31' E., 146.33 feet; thence Southerly tangentially curving to the left 84.97 feet on the arc of a circle of 185 feet radius; thence tangentially S. 38 degrees 50' RE., 306.0 feet; thence Southerly tangentially curving to the right 25.55 feet on the arc of a circle of 35 feet radius; thence leaving said centerline and following the Northern boundary of that certain parcel of conveyed by Arthur T. Shand, et ux, to Butts Pontiac-Cadillac, Inc. by deed dated October 12, 1956 and recorded October 26, 1956 in Volume 1745 of Official Records of Monterey County at Page 259 the following six courses: S. 87 degrees 00' E., 20.0 feet; thence S. 60 degrees 56' E., 50.81 feet; thence N. 58 degrees 30' E., 123.40 feet; thence N. 61 degrees 50' E., 197.0 feet; thence N. 1 degree 40' W., 153.0 feet; thence N. 18 degrees 00' E., 156.10 feet to a point on the Northeastly line of that certain tract of land conveyed by Allen Griffen to Hugh W. Comstock, et ux, and Arthur T. Shand, et ux, by deed dated October 22, 1947 and recorded November 19, 1947 in Volume 1016 of Official Records of Monterey County at page 350, running thence N. 41 degrees 46' W., along said Northeastly line last referred to 167.02 feet; thence N. 41 degrees 46' W., along said Northeastly line last referred to 167.02 feet, thence N. 71 degrees 16' W., 692.59 feet; thence N. 83 degrees 33' W., 19.19 feet to the Northeast corner of that certain 4.131 acre parcel of land conveyed by Mayotta B. Comstock, et ux, to Hermann Gregersen et ux, by deed dated November 3, 1952 and recorded November 21, 1952 in Volume 1419 of Official Records of Monterey County at page 242, running thence S. 6 degrees 27' W., along the Easterly line of said 4.131 acre parcel, 6.31 feet to the point of beginning.

ASSESSOR'S PARCEL NO.: 187-111-01

MORE COMMONLY KNOWN AS: Vacant Lot adjacent to 63 La Rancheria, Carmel Valley, California.

More commonly known as: Assessor's Parcel No. 187-111-01. Vacant lot approx. 7.5 acres more or less adjacent to 63 La Rancheria, Carmel Valley, CA.

Terms of sale are cash in lawful money of the United States on confirmation of sale, or part cash and balance upon such terms and conditions as are acceptable to the personal representative. Ten percent of amount bid to be deposited with bid. Bids or offers to be in writing and will be received at the aforesaid office at any time after the first publication hereof and before date of sale. (Or such lesser amount as is acceptable to the personal representative.)

Dated: 7-26-93

Robert L. Greene
Personal Representative of the Estate

Attorney(s) at Law:
Gary M. Rutenberg, Esq.
Bloom & Rutenberg
2951 - 28th St., Suite 3050
Santa Monica, CA 90405-2975

Publication Dates: Aug. 5, 12, 19, 1993
(PC802)

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Art & Antiques

A.F. GAY WATERCOLOR, Monterey Peninsula scene. (415)928-2558. 8/26

WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. 372-1225. 8/19(TF)

OIL PAINTINGS: Rosemary Miner, "Big Sur Sunset," valued at \$2800 & Harold Lyon, "Easy Does It," valued at \$5600. 624-5876. 8/19

Rare book sought, "HISTORY OF MONTEREY AND SAN BENITO COUNTIES" (1887) VOLUME I. Contact Jeff or Sabriga (707) 829-0429. 8/26

AUTOGRAPHS, book collections & old postcards wanted. Stickel's Autograph Gallery, 656-0111. 9/9

Business Opportunities

SHELLOIL-MONTEREY Gas/ Snack Shop. Computerized pumps. Possible expansion of food store or auto repair. Only Shell Oil in Monterey. Total price: \$225K. (510) 417-1000. 9-2, Mon-Fri. Ask for Craig. 8/19

GYMBOREE FAMILY PLAY CENTER Franchise/Monterey Peninsula: fun, creative, time-flexible business. Perfect for anyone who loves kids, has energy, wants to work part-time and earn good income. \$35K w/terms possible. 659-0394 or 659-0737. 8/19

For Sale

HOUSE DEMOLITION SALE: Kitchen cabinets, electric double oven range, new dishwasher, new stainless steel sink, bathroom vanity. Much more! Must sell everything! 8/21 & 8/22, 10am-6pm. Westside San Antonio Street, 2nd house north of 11th Street, Carmel. 8/26

For Rent

*All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

CARMEL Exquisite European flat with ocean views. Utilities included. No smoking/pets. \$925/mth. 6 mth-1 year lease. 1-800-606-4333. 9/9

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CARMEL CC ZONE-800 sq ft can be divided. Discount for resident-serving business such as, shoe repair, hardware. Good lease. 624-9541. 9/9

1065 SQ FT Zoned Sc. Suitable for offices/retail. Very reasonable rent. **CARMEL ASSOCIATES**, 624-5373. 9/9

COMMERCIAL, RETAIL or OFFICE SPACE in central Carmel, ground level, across from Bud's Pub (between 5th & 6th), 750 sq.ft. 757-2647 or 625-5090. 8/19(TF)

RETAIL SPACE WANTED: 450-1000 sq.ft., Ocean Avenue. Excellent credit references and Carmel business experience. P.O. Box 4961, Carmel, CA 93921. 8/26

For Rent Houses

CARMEL Secluded Redwood Dutch Barn. 2 bdrm, 1 1/2 bath, fireplace, washer/dryer hookup. Non-smoker. Avail. October 1. \$1100./MTH. 3rd & Lincoln. 626-3812. 9/9

S. of OCEAN, Cornstock Cottage - 2 bdrm, living, sunroom, garage. No smoking, no pets. \$950. (415) 948-0596 after 6pm. 8/19

For Rent Wanted

HELPHONEST YOUNG MAN from Denmark who seeks 1 bdrm-furn. apt/studio for 1 year from October 1. Excellent refs. from work and previous rental. Non-smoker, hard-working and well-presented. Arrival late Sept. - Carmel. Please fax Denmark, 011-45-31-64-56-74 or phone 624-3183, ask for Doug. 9/9

MATURE FEMALE WRITER w/small dog seeks small house. Will house sit or share. 358-7757. 8/26

Furniture

PAIR 24 square inch ivory tables, gold trim, marble tops- \$250. Matching French baroque queen headboard- \$125. 624-7505. 8/19

Help Wanted

POSTAL JOBS: \$11.95 per hour to start plus benefits. Postal carriers, sorters, clerks, and maintenance. For an application and exam information, Call 1-219-736-4715, Ext. P1455. 6AM-6PM/7 Days. 8/19

For Rent

Homes For Sale

Perfect L.A. Bachelor Pad

Bright contemporary Bel-Air home. Woodley setting, 2 bdrm. + sitting/2 bath, 2 frpl, 3-level, security system, attached garage. \$375K, trade, or other offer. Contact: Bonn, (818) 501-7223

PACIFIC GROVE. Merely 100 yards to sea, 2 bdrm, 2 bath, near hiking & bike path- \$263K. (415) 851-2093. 8/19

LAS VEGAS Luxury Properties. Golf course, gated, waterfront, retirement, etc. Ann Buckman, 1-800-533-6166. 10/7

Kid's Corner

JENNY LIND Changing Table, excellent cond. \$50. **CRACO** Battery Operated Swing, great cond. \$35. 384-1909. 8/19

Lost & Found

LOST: 3 FOLDED topographic geologic maps of Carmel. Lost on 7/30. Call 646-9039. 8/19

Personals

Anderle Alice call ASAP.

England 0582-504143

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HONEY DO MAINTENANCE IF HONEY WON'T DO IT, I WILL. TOM SAWYER, 645-7871. 8/19
HAULING, yard clean-ups. Call Mike, 625-6832. 9/2

Property Management

Property Management Long Term Leases & Vacation Rentals

Barbara Wernuth or Judy Ivey

CARMEL REALTY COMPANY

Established 1913

Dolores, South of Seventh, Carmel 624-6484

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Firm Estimate with No Obligation

Call Larry Busick

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Quality to your & my satisfaction

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EXPERIENCED Companionship for elderly.

Five nights a week. 15 YRS. EXP.

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AUTHOR/COACH: "Stuart Miller Offers A Shoulder To Write On." Ex-Berkeley literature professor, much-published author, and New York publishers' senior editor will coach writers in every aspect of the authorial craft, from stylistics to finances. Information: 626-9477. 8/19

Situations Wanted

CHRISTIAN ENGLISH-WOMAN will do housekeeping part-time. Experienced. References. Linda, 372-2177. 9/26

RETIRED BUSINESS WOMAN will house sit any/all winter months. Excellent references. 1-684-1591. 8/19

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Big Sur Estate

PRESTIGIOUS COASTLANDS Exclusive Private Residence with 4 BR, 4 BA, rock fireplace, den, indoor spa off master w/glorious coastal view. Over 4 acres of redwood, pine, oak & fruit trees. Completely fenced & gated. Your own private paradise!

From \$5,000 Weekly • Holidays & Short Long Term
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Situations Wanted

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Vacation at Quail Lodge or C.V. Ranch ...In the sunshine of beautiful Carmel Valley
Call Steven Lawry
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SAN FRANCISCO charming 2 room cottage. Secluded, fireplace, patio, view, parking. \$80/night. Monthly rates. (415) 564-9339. 9/30

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SMALL FARM. It's possible to do your own things on this 15.5 acres. Good house separate rental, 3 bldgs for egg business. 2 wells for your own water. Raise some vegetables to sell. Lots of work but lots of rewards. \$295,000.

GREAT BLDG. SITE 10.8 acres with water & utilities. View. Nice for horses. \$150,000

NEARLY NEW HOME on good 10.31 acres. 3 BR, 2 BA. Family room. 2219 sq. ft. Good floor plan. Good buy at \$299,000

VIEW & PRIVACY Nearly new home on 10.4 acres. 3 Br. 2 BA, Family with 900 ft. of basement area needs finish details. A good buy at \$289,000

A CHALLENGE Large roomy house on 20.8 acres. 3199 sq. ft. All materials to finish home available for buyer. House would be great for 2 families. \$495,000

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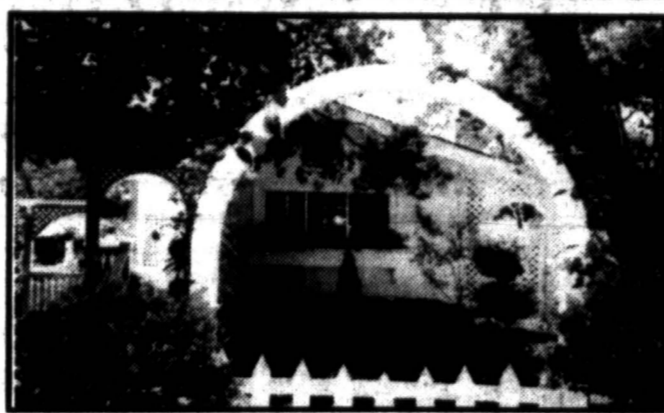
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Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE



Classic Carmel

This property defines Carmel charm and location. Perfect for weekend retreats or full time residence. This 3 bedroom, 2.5 bath home has been remodeled and has high beamed ceilings, and French doors leading to a private garden setting from all of the bedrooms. So. of Ocean location, walk to town and beach. Best of both worlds.

Offered at \$549,000

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Coldwell Banker Real Estate

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A well-located ocean view home offered at **Reduced Market Price.** Senior homeowner provides financing for **Qualified Buyer** while enjoying lifetime leaseback of home.

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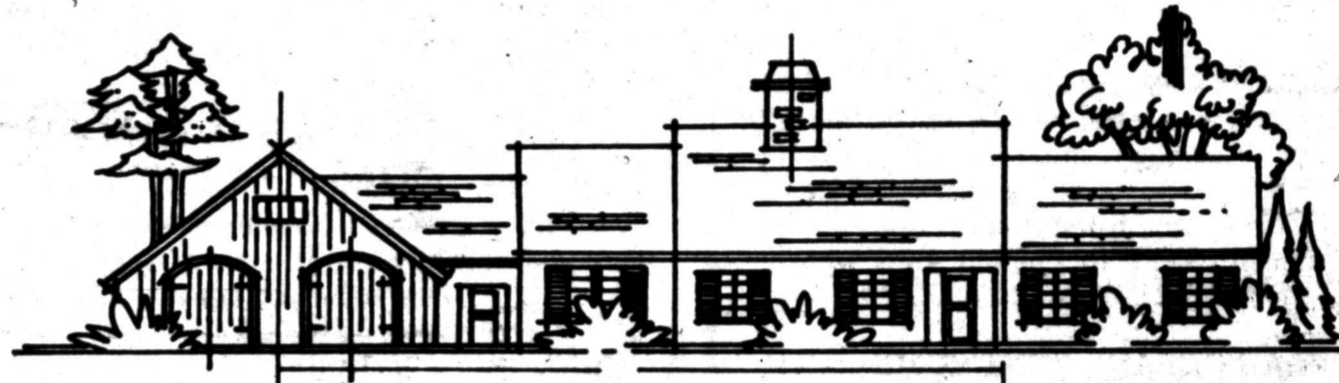
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CARMEL OPEN HOUSE SUN 1-4 pm—(San Carlos 2NW of 3rd.) Brand new dramatic 2300 S.F. 3 bed, 2-1/2-ba. contemporary in quiet location. Walk to town & beach. Many upgrades. Call today! \$649,000.

CARMEL. Stunning two story 3 bed, 3-1/2 bath contemporary So. of Ocean Ave. Walk to beach/town. PLUS, a rustic 400 S.F. log cabin guest house! Don't miss this unique opportunity. \$875,000.

CARMEL OPEN HOUSE SUN. 2-4pm (SE corner, San Carlos & 13th) Adorable 2 bed, 2-1/2 bath Mediterranean in move-in condition, just blocks to shops/beach. Gated entrance & lovely gardens. \$495,000.

CARMEL. Fantastic value in great location. 3 bed, 2 bath home in good condition on quiet street. Call today to see this extraordinary value. Only \$299,500!



OPEN HOUSES THIS WEEKEND

CARMEL

#73 Riverwood \$255,000
Sun., 1-5 Ocean Avenue Realty
24649 Santa Rita \$275,000
Sat., 3-5 Del Monte Realty
Carmel Hacienda #267 \$292,500
Sun., 1-4 Ocean Avenue Realty
Mission, 2NW \$298,500
Sat., 2-4 Del Monte Realty
25000 Valley Wy. \$299,000
Sat & Sun, 2-4 Greg Shankle R.E.
Dolores, 4SE \$335,000
Sun., 1-3 Del Monte Realty
3SE San Carlos \$349,500
Sun, 12:30-2:30 Coldwell Banker
San Carlos & 8th, #3 \$362,500
Sun., 1-5 Ocean Avenue Realty
24774 Santa Rita \$399,000
Sat & Sun, 1-5 Ocean Avenue Realty
3rd Ave./2NE, Santa Fe \$399,000
Sun., 2-4 Coldwell Banker
24832 Lobos \$425,000
Sun., 2-4 Fox & Carskadon
Casanova, 3SE/4th \$435,000
Sat, 11:30-1:30 Del Monte Realty
Mission 2NW/13th \$439,000
Sat., 2-4 Fouratt-Simmons
2508 16th Ave. \$494,000
Sun, 11:30-1:30 Del Monte Realty
San Carlos & 13th \$495,000
Sun., 2-4 Burchell Realty
24453 San Mateo \$495,000
Sat., 1-3 Del Monte Realty
26259 Hilltop \$540,000
Sun., 2-4 Fouratt-Simmons
San Carlos, 4NW/1st \$595,000
Sat., 1-4 Del Monte Realty
Carmelo, 3SW/Ocean \$620,000
Sat & Sun, 2-4 Fouratt-Simmons
San Carlos, 2NW/3rd \$649,000
Sun., 1-4 Burchell Realty
Casanova, 4SW/8th \$675,000
Sat., 11-2 The Mitchell Group
13th & Casanova \$695,000
Sat, 2-5/Sun, 10-1
The Mitchell Group
26207 Valley View \$695,000
Sat., 2-4 Fouratt-Simmons
25425 Hatton Rd. \$699,000
Sun., 2-5 The Mitchell Group
11th & Casanova \$725,000
Sun., 2-5 The Mitchell Group
Carmelo, 4NW/12th \$789,000
Sun., 2-5 The Mitchell Group
5SE Lincoln/13th \$795,000
Sun., 2-5 Coldwell Banker
2nd & Palou \$825,000
Sat & Sun, 1-4 Coldwell Banker
2NW Carmelo/4th \$985,000
Sat, 1:30-4 Fox & Carskadon
Scenic & Valley View \$1,850,000
Sat, 10-1/Sun, 10-1 & 2-5
The Mitchell Group

**CARMEL
HIGHLANDS**

146 San Remo \$519,000
Sat., 1-4 Coldwell Banker

**CARMEL SOUTH
COAST**

27 Yankee Pt. \$525,000
Sat., 12-3 Del Monte Realty
Rio Rd., south of Rocky Point
\$1,150,000 Sat., 1-4
Noel Beutel/Remax
112 Yankee Pt. \$1,250,000
Sun., 2-5 Fouratt-Simmons

CARMEL VALLEY

40 Hacienda Carmel \$119,000
Sat., 2-4 Fouratt-Simmons
11 Southbank Rd. \$255,000
Sun., 1-4 Coldwell Banker
22 Southbank Rd. \$269,450
Sun., 1-4 Coldwell Banker
160 Valle Vista \$299,500
Sun., 2-5 Coldwell Banker
597 Country Club Heights
\$335,000
Sun., 2-4 Del Monte Realty
198 Chaparral \$380,000
Sun., 1-4 Fox & Carskadon
24 Paso del Rio \$449,000
Sun., 1-4 Fox & Carskadon
25505 Tierra Grade \$475,000
Sun., 2-4 Del Monte Realty
7077 Valley Greens Cir. \$530,000
Sun., 2-4 Quail Lodge Realty
31330 Viala Naranga \$539,000
Sun., 1-4 Fox & Carskadon
15340 Viala Tulares \$565,000
Sat & Sun, 2-4 Del Monte Realty
8022 River Pl. \$635,000
Sun, 2:30-4:30 Del Monte Realty
15 Los Robles \$650,000
Sun., 12-3 Fox & Carskadon
7039 Valley Green Cir. \$679,000
Sat., 2-4 Del Monte Realty

DEL REYOAKS

988 Via Verde \$259,900
Sat, 2-5/Sun, 1-4 Del Monte Realty

MONTEREY

30 Monte Vista #3105 \$115,000
Sat., 1-4 Greg Shankle R.E.
320 Casanova \$179,500
Sat, 12:30-3:30 Greg Shankle R.E.
400 Mar Vista #13 \$289,500
Sat, 1-4/Sun, 1:30-4:30
Fox & Carskadon
1001 Franklin \$335,000
Sun., 2-5 Greg Shankle R.E.
781 Grace \$339,000
Sun., 1-4 Greg Shankle R.E.
1 Wright Pl. \$344,500
Sat., 1-4 Del Monte Realty
140 Shady Lane \$349,000
Sun., 1-4 Ervin Kruse/Remax
1003 David Ave. \$365,000
Sun., 1-4 Greg Shankle R.E.

MONTEREY

7 Abinante Way \$389,000
Sun., 2-4 Del Monte Realty
1420 Manor Pl. \$395,000
Sat., 1-5 Ocean Avenue Realty
4 Deer Stalker \$440,000
Sun., 2-4 Del Monte Realty
785 Mesa \$699,000
Sun., 1-3 Del Monte Realty
25565 Boots Rd. \$975,000
Sat & Sun, 1-4 Del Monte Realty

**MONTEREY/
SALINASHWY**

24592 Rimrock Cyn. \$355,000
Sun., 2-5 Greg Shankle R.E.
13518 Paseo Terrano \$534,000
Sun., 2-5 Greg Shankle R.E.

PACIFIC GROVE

1025 Hillside \$225,000
Sat., 1-3 Greg Shankle R.E.
1315 Funston \$249,000
Sun., 1-4 Greg Shankle R.E.
967 Crest Ave. \$254,900
Sat., 1-4 Fox & Carskadon
403 Park St. \$259,000
Sun., 1-3 Del Monte Realty
314 Bishop \$314,000
Sun, 11:30-1:30 Greg Shankle R.E.
825 Mermaid \$339,000
Sun., 1-3 Del Monte Realty
483 Laurel Ave. \$359,000
Sun., 2-4 Del Monte Realty
85 Quarterdeck \$390,000
Sun., 12-2 Del Monte Realty
1273 Ocean View Bl. \$849,995
Sun, 2:30-4:30 Fox & Carskadon

PEBBLE BEACH

18 Ocean Pines Ln. \$269,000
Sun., 2-4 Fouratt-Simmons
35 Shepherds Knoll \$379,500
Sun., 11-2 Coldwell Banker
3033 Strawberry Hill \$435,000
Sat., 2-5 Del Monte Realty
2952 Pelsano \$449,000
Sun., 12-2 Del Monte Realty
4009 Costado Rd. \$469,500
Sun., 1-4 Coldwell Banker
1068 San Carlos \$495,000
Sun, 2:30-4:30 Del Monte Realty
3002 Bird Rock \$495,000
Sun., 1-4 Coldwell Banker
1274 Lisbon Ln. \$695,000
Sun., 2-4 Del Monte Realty
1551 Viscaino \$1,175,000
Sat & Sun, 11-2 Coldwell Banker
2700 17 Mile Dr. \$1,275,000
Sat & Sun, 11-4 Del Monte Realty
3151 Spruance \$1,895,000
Sun., 1-4 Coldwell Banker
3330 17 Mile Dr. \$3,600,000
Sat, 2-4/Sun, 2-5 Del Monte Realty

**CARMEL REALTY
COMPANY**
Established 1913



CARMEL PT. CONTEMPORARY

Serene ocean & mountain views. Just 2-blocks to Carmel's white sandy beach. A light, bright & airy home. Move-in condition. 2 Bdrms, family room, 2.5 baths. \$795,000.

DEL MESA CARMEL

A bright & cheerful unit with a spacious feeling. 2 bdrms, 2 baths. Deck with great exposure & vistas. \$255,000.

PACIFIC GROVE

Great location near town. An older Victorian-style home. Street-to-Street lot. Excellent potential. \$265,000.

CARMEL'S BEST BUY

A comfortable 2-bedroom home. Beautiful oak floors. Used-brick fireplace. New shake roof. Lovely front lawn & garden. Near town. Just \$269,000.

CARMEL OCEAN VIEWS

Beautiful ocean & golf course views. A luxury home. On a quiet Carmel street. Just 2 blocks to the beach. Finest quality craftsmanship & materials. 2 Bedrooms, den or office, 2.5 baths. \$985,000.

PT. LOBOS STONE HOUSE

Breathtaking views of Carmel Bay. A landmark stone house near Point Lobos Park. On 5+ level acres. 6 Bdrms 3 baths. Plus 3-bdrm guest house & large barn/stables. A unique property available at \$1,975,000.

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You've always dreamed of a home with a "WHITE PICKET FENCE" and now you can have one. Three bedrooms, two bathrooms in a home on a large corner lot. A large kitchen to compliment your culinary expertise and a large fenced yard for children and/or pets.

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Truly a once in a lifetime opportunity to build your dream home amidst the Pebble Beach classics, for millions less than comparable homes. Level 1.6 acre location between the 15th and 16th fairways of the world famous Pebble Beach Golf Links. Reduced to \$2,000,000.

EXECUTIVE RESIDENCE

Private cul de sac 3/4 acre location in Carmel's finest residential location. Country french kitchen, spacious family room, library, home office with separate entrance, two master suites, french doors from formal living and dining rooms to inviting yard with flowering plants and oaks. Reduced to \$695,000.

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Imagine the blue Pacific as your back yard, breathtaking views from every window, 2 acres of privacy, lowest price waterfront home on the peninsula. Reduced to \$1,150,000.



Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

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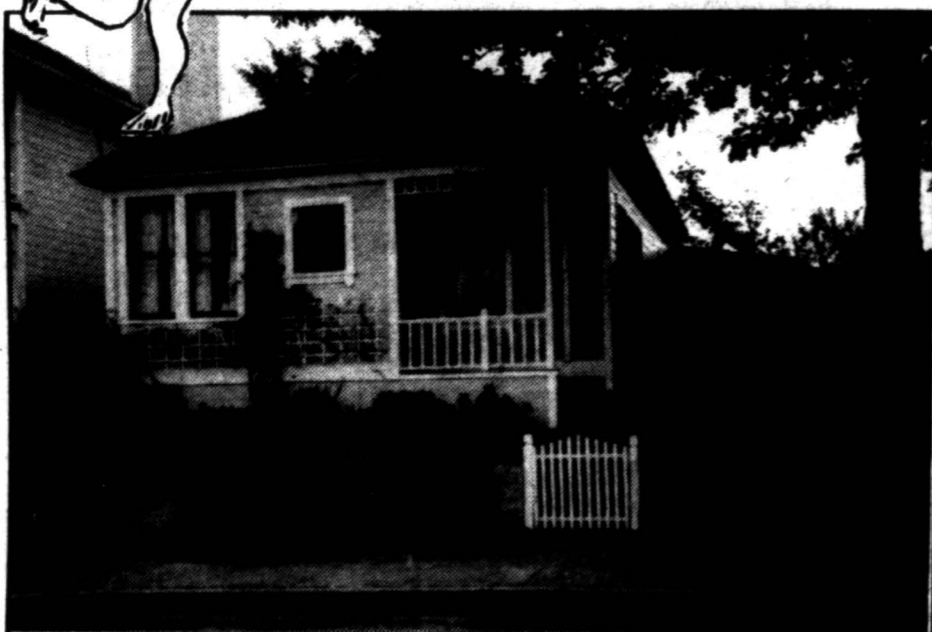
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THIS BRIGHT, ROOMY 3 BR, 2 BA home is just one block to MPCC & a short walk to the ocean. It features a marble entry & fpl, vaulted open beam ceilings, Berber carpet, skylights, & 2 car gar. Absolutely move-in condition!

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to suit today's market**

Pebble Beach 3 bed, 3 ba. was \$795,000 NOW \$695,000
Riverwood condo 3 bed, 2.5 ba. was \$285,000 NOW \$255,000
Carmel Condo 2 bed, 2 ba was \$365,000 NOW \$362,500
Monterey 2 bed, 2 ba was \$225,000 NOW \$215,000
Pebble Beach Condo 2 bed 2 ba was \$269,500 NOW \$264,500
Carmel Home & Studio was \$395,000 NOW \$375,500
Carmel Hacienda 2 bed, 2 ba was \$179,500 NOW \$176,500

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vaulted ceiling entry allows this home to flow beautifully, making it ideal for both entertaining and family living. Media room, solarium, exercise room, elevator, hand-carved limestone fireplaces, security system and large three-car garage complete this exclusive residence.

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**\$3000
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MOVE IN
BONUS!***

Calendar

Continued from page 41

Live entertainment: The Garcia Brothers Band will perform at the Brasstree Lounge, Doubletree Hotel, Two Portola Plaza, Monterey, 8:30 p.m., \$5. Phone 649-4511.

Theater performance: "Nunsense II, The Second Coming," Opening Night performance at Grovemont's Monterey Playhouse, 425 Washington St., Monterey, 8 p.m. \$25. Phone 649-0340.

Pianist concert: Gary Lamb will perform at the Paul Masson Museum and Wine Tasting Room, 700 Cannery Row, Monterey, 8 p.m., \$15. Phone 646-5446.

Actors in the Adobes: Walter Colton returns to Colton Hall to discuss the Constitutional Convention and Monterey history, Colton Hall, Pacific between Jefferson and Madison streets, Monterey, 11:45 a.m. Phone 646-5640.

Actors in the Adobes: Rodman Price will explain Sloat's landing, the Commodore Jones capturing of Monterey fiasco, the possible British invasion of Monterey and more, Maritime Museum, Stanton Center, Custom House Plaza, Monterey, 10:45 a.m. Phone 646-5640.

Beginning Yoga for women: The six-week class is for women 40 years or older, First United Methodist Church, Pacific Grove, 9-10:30 a.m. Phone 649-0834.

Candlelight vigil for animals: The vigil will be held at "Window on the Bay Park" Del Monte Blvd., Monterey, 8 p.m. Phone 373-2631 or 422-4721.

Dietitian lecture: A lecture about saturated fat in the daily diet will be held at the American Cancer Society Pacific Grove Discovery Shop, 184 Country Club Gate Center, Pacific Grove, 1-3 p.m. Phone 372-0866.

Portofino Cafe: Alisa Fineman and Kimball Hurd will perform at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., \$8. Phone 373-7379.

Artist's exhibit: "Art in Motion" will be on display at the Rosamond and Co. Gallery, Dolores Street south of Ocean Avenue, Carmel, 6-10 p.m. Phone 626-8801.

Sunday/22

La Mirada tours: The tours are Thursday through Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, \$5 general, \$3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Monterey County Fair: This year's fair "Strawberries, Squeals and Ferris Wheels," will be held at the Monterey Fairgrounds, 2004 Fairground Road, Monterey, \$6 adults, \$5 seniors, \$2 children under 12, free children under six. Phone 372-1000.

Theater performance: "Nunsense II, The Second Coming," will be performed at Grovemont's Monterey Playhouse, 425 Washington St., Monterey, 7 p.m. \$3. Phone 649-0340.

Storytelling session: The Monterey Bay Tale Spinners tell tales at Mulberry, A Bookshop for Children, 169 Fountain Ave., Pacific Grove.

Artist's exhibit: Sculptor Gordon Newell, ceramicist Embree de Persis and painter George Choley will have their work on display at the Gallery at Ventana, Hwy 1, Big Sur, 2-5 p.m. Phone 667-2787.

Monday/23

Live entertainment: "Good Vibrations" featuring D. J. Marty will perform at the Brasstree Lounge, Doubletree Hotel, Two Portola Plaza, Monterey, 9 p.m., free. Phone 649-4511.

Booksigning: Ed McBain will sign his new book "Mischief" at the Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 12:30-2 p.m. Phone 624-1803.

Novice exercise class: "Begin and Win" a walking-for-fitness class will be held at Monterey Peninsula College, PE Building, 980 Fremont St., Monterey, 4:30-5:30 p.m., \$15. Phone 625-4708.

Artist's demonstration: Robert Muson will share some of the insights of his inquiry into art and creativity at the Sunset Center, San Carlos and Ninth streets, Carmel, 7:30 p.m.

Tuesday/24

Monterey County Fair: This year's fair "Strawberries, Squeals and Ferris Wheels," will be held at the Monterey Fairgrounds, 2004 Fairground Road, Monterey, \$6 adults, \$5 seniors, \$2 children under 12, free children under six. Phone 372-1000.

Whole Life Center: Christina Grof will talk about her new book, "The Thirst for Wholeness, Attachment, Addiction and the Spiritual Path," The Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., \$5. Phone 624-1803.

Live entertainment: "Good Vibrations" featuring D. J. Marty will perform at the Brasstree Lounge, Doubletree Hotel, Two Portola Plaza, Monterey, 9 p.m., free. Phone 649-4511.

1-2 p.m., free. Phone 375-3016.

Afternoon concert: "Wild Coast Brass Quintet" will perform at the Pink Rose Cafe, Pacific Meadows, Carmel Valley Road, 2-4 p.m. Phone 624-9355.

Friends of the Arts benefit: A special benefit performance of "Funny Girl" will be held at Monterey Peninsula College Theater, 980 Fremont St., Monterey, 6 p.m., \$10. Phone 373-6698.

PFLAG meeting: Parents and Friends of lesbians and gays will meet at the Unitarian Church, 490 Agujito Road, Carmel, 7-9 p.m. Phone 655-2629.

World Affairs Council lecture: Dr. Jake Kipp will discuss ethnic separatism in Europe, Morse Lecture Hall, 440 Van Buren St., Monterey, 6 p.m., free. Phone 375-5291.

Wednesday/25

Live entertainment: "What in the World" featuring Brad Rudolph will perform at the Brasstree Lounge, Doubletree Hotel, Two Portola Plaza, Monterey, 8:30 p.m., free. Phone 649-4511.

Reiki lecture: A talk about Reiki healing energy, Monterey, 7:30 p.m. Phone 647-9974.

Pilgrim's Way lecture: "The Dimensions of Ritual, Power, Healing and Community" by Malidoma Patrice Some, Ph.D., Pilgrim's Way Bookstore, Dolores between Fifth and Sixth streets, Carmel, 7 p.m., \$5. Phone 624-4955.

Bridge club meets: Bridge players are invited to join in the fun at All Saints Church, Carmel, singles welcome, 1 p.m., \$4. Phone 625-4307.

Artist's exhibit: Photographer Lucy Ash and sculptor Ken Wiese will have their work on display at the Monterey College of Law, 404 Franklin St., Monterey, 9 a.m. to 5 p.m. Phone 659-3933.

EXERCISE

The American Cancer Society presents...

**AMERICAN
CANCER
SOCIETY**

THERE'S NOTHING
MIGHTIER THAN THE SWORD

FRIDAY
AUGUST
27TH
6:00 PM

GOLF "FORE!" PLAY AT PETER HAY

The most outrageous and fun
golf event ever to tee up on the
Monterey Peninsula!



AT PETER HAY GOLF COURSE
PEBBLE BEACH

The evening will consist of...

- 9 holes of "Fore-Play" at Peter Hay Golf Course in Pebble Beach
- Tee gifts on every hole • Live music on the course
- Surprises & goodies for the most passionate players
- Then dinner, fun & games at Pebble Beach!

QUALIFICATIONS

A note from your psychiatrist is acceptable. Talent is frowned upon. Ability to laugh is highly recommended.

ENTRY

LIMITATIONS
No more than 12 to a foursome. Each twosomes will be comprised of 6 twosomes who will alternate shots. (If any of this makes sense, you definitely qualify)

DRESS CODE

Come attired as your favorite sports figure. (Certainly not golf). You won't look or feel like a golfer, so don't bother dressing like one. Prizes given for the most original non-golfer look.

Reserve your starting time for Golf "Fore!" Play at Peter Hay by calling the American Cancer Society at

372-4521

Tournament sponsors include: The Pebble Beach Co., KMST-TV46, Club 19 Golf Program, Golfaholics Anonymous, Video Caddy, Nick Williams Music



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*Katy's
Place...*
You
should
give it a
try!



From Not-so-Basic Burgers
like the Calamari & Jack Cheese to Shrimp Salad,
Fresh Fruit & Yogurt...to Chicken Quesadillas...
the selection is outstanding and the portions are
monstrous... just like our breakfasts!

Come in and give lunch a try! Of course, you can
always still get Katy's popular breakfasts all day long!

Bring the family...we've got crayons & toys,
boosters & high chairs for the little ones!

"Carmel's Breakfast Tradition"

Serving Carmel's Largest Breakfast Menu... All Day!
The most extensive Breakfast/Lunch menu on the Peninsula!

Katy's Place

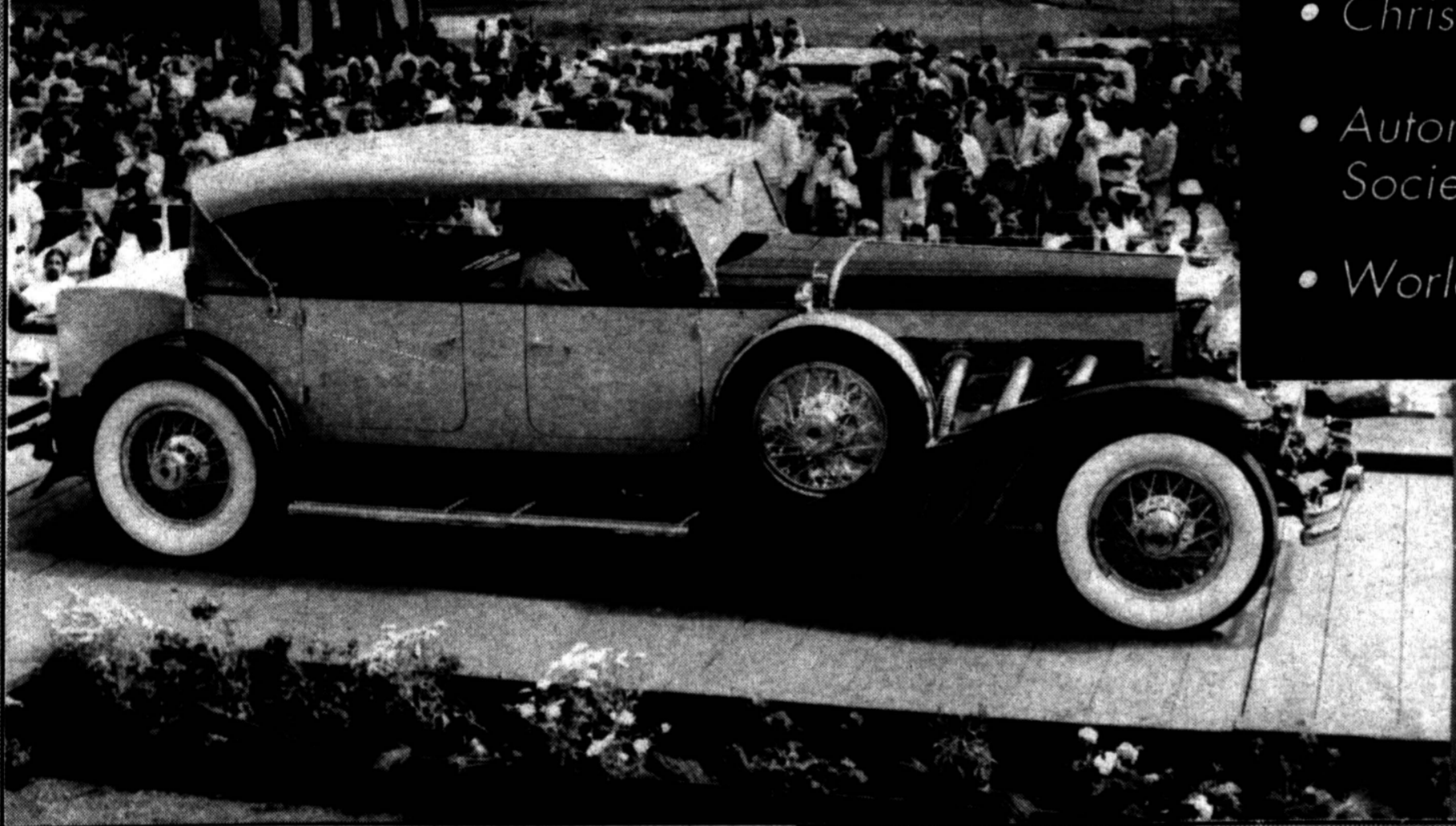
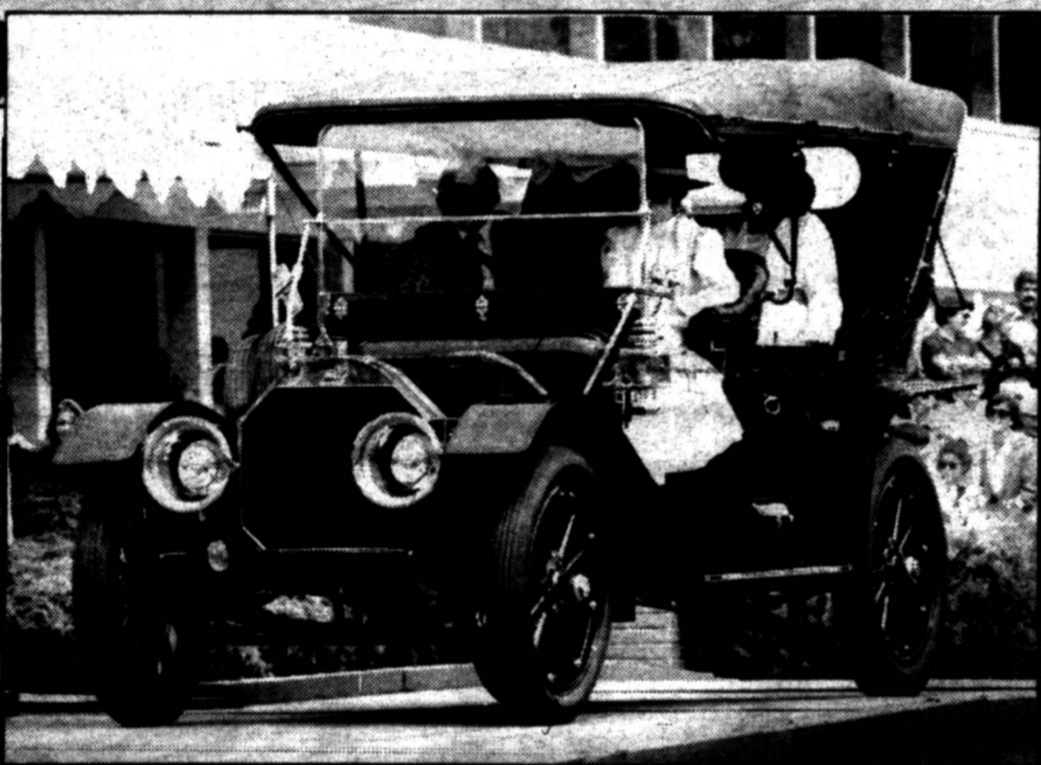
Outdoor seating available under the redwood trees.

OPEN DAILY 7:00 AM

MISSION BTWN. 5TH & 6TH • CARMEL • 624-0199

SPECIAL EDITION

CONCOURS WEEKEND



THE WEEKEND'S LINEUP...

- *Concours d'Elegance*
- *Monterey Historic Automobile Races*
- *Concours Italiana*
- *Monterey Vintage Sports & Classic Car Auction*
- *Christie's Car Auction*
- *Automotive Fine Arts Society Exhibition*
- *World Class Exposition*



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CONCOURS WEEKEND

The Staff

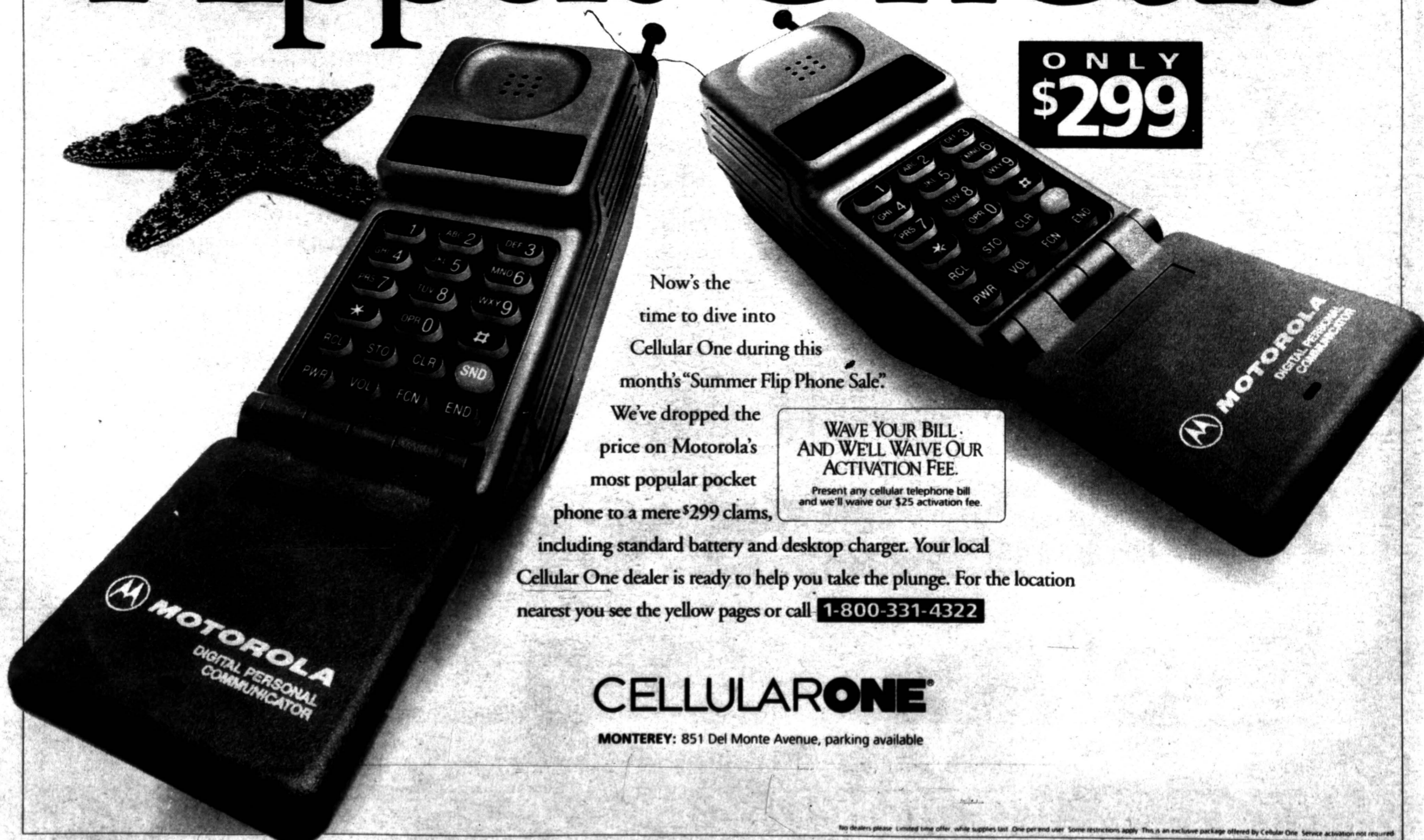
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for its valuable assistance.*

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Anticipation...

There's an indescribable sense of surprise and titillation surrounding the Concours d'Elegance; a sense of distinction and good taste that the title imparts.

The feeling starts long before the show, with a swirl of social soirees in the luxurious estates surrounding the 18th hole, where the iron horses will soon be assembled.

Anticipation mounts as cars gather at The Lodge at Pebble Beach. In fact, you can do some good viewing a few days before the Concours. Go over to the Lodge for an after dinner drink and dancing, and you'll find the parking lot jammed with show cars and phenomenal cars driven to the event by judges and entrants who are staying at the Lodge.

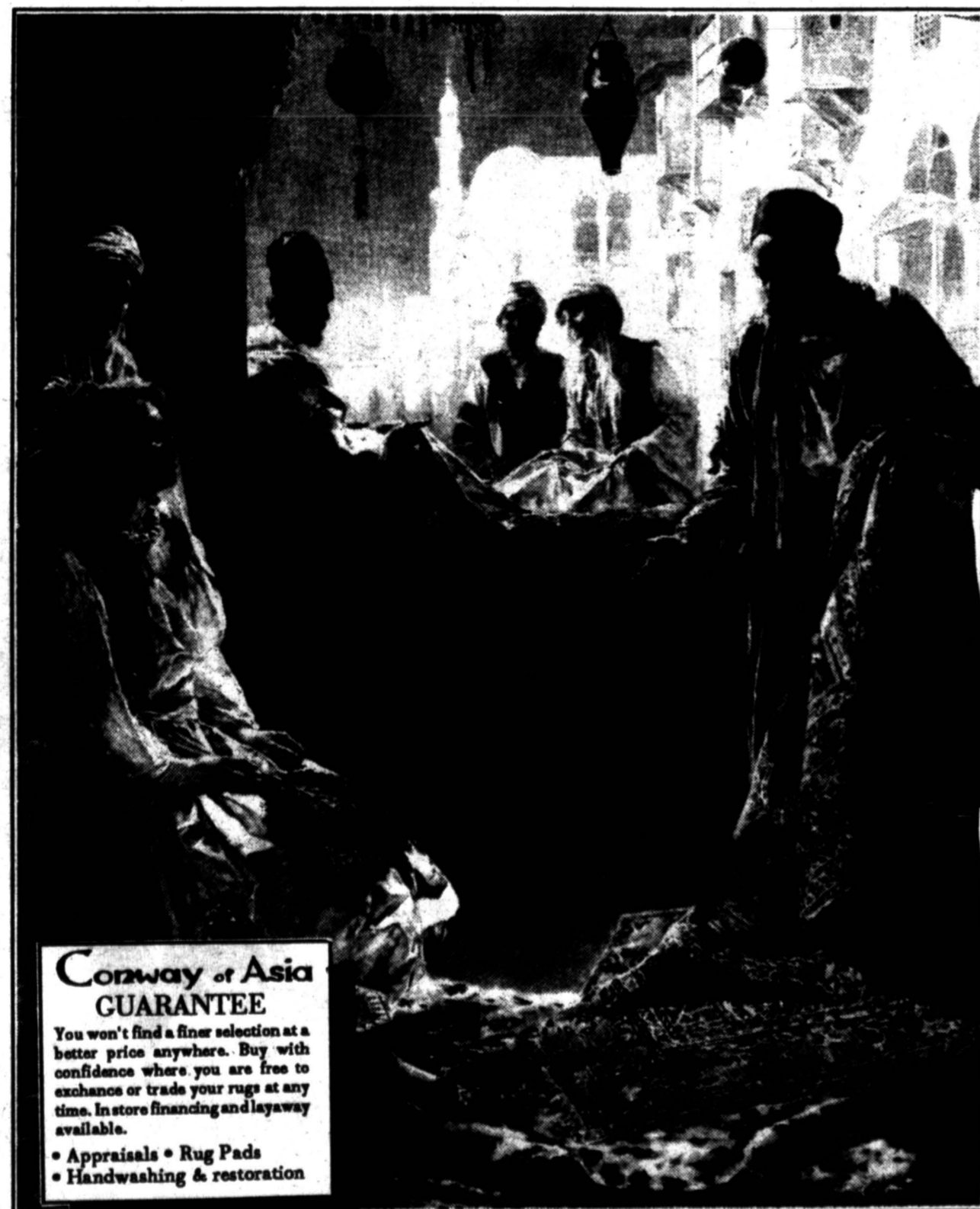
On the day of the show, you will be guided to parking by expert traffic controllers. But if you are wearing your Sunday best, get there early enough to park closer to the lodge. A walk through the dusty fields is no fun unless you're wearing Nikes which, in fact, are recommended to ensure a comfortable day. There's a lot of walking to do, down one row of gleaming cars to the next.

If you can, check out the field first from a high place before you descend into the milieu.

Refer to the Survival Guide in this issue for show times, what to wear, what to eat, and where to stay.

See you in the fast lane!

— Susan Cantrell



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Facts & Figures — '93 Concours d'Elegance

■ Schedule of Events

FRIDAY, AUGUST 20

• 5 p.m. Christie's to auction the Briggs Cunningham library and automotive art collection.

SATURDAY, AUGUST 21

• 4 to 6 p.m. Automotive Fine Arts Society preview and reception for judges, officials, entrants and media. Location: AFAS Tent on

the field.

• 7 to 11 p.m. Dinner Buffet at the Christie's tent near the 2nd fairway at Pebble Beach. The Concours poster art by Nicola Wood will be auctioned at the dinner.

SUNDAY, AUGUST 22

• 7 a.m. Field opens for car arrivals (entry point near 18th green).

■ General Information

What: An annual event attracting more than 140 of the finest automobiles in the world.

Where: The exhibition is held each year on the lawn of The Lodge at Pebble Beach, overlooking the 18th green of the legendary Pebble Beach Golf Links.

When: This year's Concours d'Elegance is scheduled to take place Sunday, Aug. 22.

Hours: All participating cars will be on public display starting at 10:30 a.m. Awards presentation will begin at 2 p.m. and culminate with the "Best of Show" to be awarded at approximately 5 p.m.

Featured Marque: This year we honor the Italian coachbuilding and design firm of Pininfarina and the 100th anniversary of its founder, Battista Pinin Farina.

Benefitting Charities: Proceeds from the event will go to The United Way of the Monterey Peninsula and The Pebble Beach Foundation, a nonprofit organization that funds local education projects.

Tickets: Tickets may be purchased at any Pebble Beach gate on the day of the show for \$30. Tickets are also available in advance (same price) by writing or calling the United Way of the Monterey Peninsula, P.O. Box 1926, Monterey, CA 93942, (408)372-8026.

Directions: Pebble Beach is a private, gated, residential community located on the Monterey Peninsula. By car, Pebble Beach and 17-Mile Drive are reached via Highway 1 between Monterey to the north and Carmel to the south, or from Highway 68. There are also gate entrances from the neighboring communities of Carmel and Pacific Grove.

• 7:30 a.m. Judges continental breakfast Pebble Beach Room, The Lodge.
• 8 a.m. Judges meeting, Pebble Beach Room.
• 9 a.m. Judging commences on the field.
• Noon to 1 p.m. Judges only buffet lunch in the Pebble Beach Room.
Judges ladies' lunch in the Library at The Lodge.
• 1 p.m. Honorary Judges introduced on the ramp.
• 2 p.m. Presentation of the Class Awards.
• 3 p.m. Presentation of the:
Automobile Quarterly Award.
Hans Tanner Memorial Trophy.
Mercedes-Benz Trophy.
Alec Ulmann Memorial Trophy.
Charles A. Chayne Memorial Trophy.
Montagu of Beaulieu Trophy.
Road & Track Trophy.
Lucius Beebe Memorial Trophy.

French Cup.
Ansel Adams Memorial Trophy.
Briggs Cunningham Trophy.
Co-Chairmen's Award.
Gwenn Graham Memorial Trophies.
Vintage Race Cars from the Monterey Historic Automobile Races will cross the ramp.
• 4 p.m. Presentation of the Pebble Beach Concours d'Elegance Trophy-Best of Show.
• 4:30 to 7 p.m. Hosted light supper at The Beach and Tennis Club (informal).
• 6 p.m. Christie's at Pebble Beach tent opens for auction seating.
• 7 p.m. Christie's at Pebble Beach Car Auction.

Please note that any late schedule changes would not be reflected above.

■ Visitor, hotel information

Monterey Peninsula Chamber of Commerce
408-649-1770

Carmel Business Association
408-624-2522

Pacific Grove Chamber of Commerce
408-373-3304

Resorts to Me
408-646-9250

Bay Lodging
408-655-1426

Roomfinders
408-624-1711

Monterey Peninsula
Temperatures:
August

Avg. maximum: 69.0
Avg. minimum: 52.4
Daily mean: 60.8

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Reservations 626-9319



Last Side of Mission Street between 4th & 5th • Carmel-by-the-Sea

Car Charisma

By SUSAN CANTRELL

CARS HAVE always been a fascination of mine. I remember drawing the sweeping tails of a '58 pink Cadillac — my dream car — and even putting together models when I was seven or eight. I've still got a racy Jaguar model, nearly an antique by now, that my cousin tried to steal from me and I nearly killed him. It sits on my book case now reminding me of the many car races I attended while growing up ... the rails at Petaluma, the stock car races in Stockton ...

My first car was a '62 Chevy, white with black pseudoleather upholstery. It was an automatic but it was fast. My older sister, with whom I was sentenced to "share" my Chevy, and I would put a wig on my younger sister's head, paint her face, and cruise down "10th" street in Modesto, the same street you see Suzanne Sommers rumbling down in her white '57 T-bird in the movie, "American Graffiti."

We had no trouble picking up boys. And some of their cars were cherry. There were Bonnie and Clyde cars; candy apple red hot rods; and '59 Chevys with sweeping fins.

I remember sobbing with joy the day my dad brought home a powder blue '59 Chrysler with fins a block long and a dash board panel that must have been inspired by Sputnik.

It was my younger sister who finally totalled the car. I'll never forgive her for that.

Then there was a '67 Lincoln Continental. My dad let me choose the color - a pale yellow with natural kid leather. We called it the yellow banana, or yellow submarine. It

had those "death doors" and I loved it, although he refused to buy the Jaguar he'd allowed me to look over. That hurt. But what hurts to this day is, ten years later my brother-in-law totalled it. Until then, my dad had kept it in perfect condition, as he had all his cars. In those days, a fancy car signalled you'd really made it. I'm not so sure that's changed.

I followed every make and model until around the '70s, when Detroit began pumping out clones; when metal turned to plastic; and prices skyrocketed. It saddened me.

So the first time I attended a Concours d'Elegance, about 18 years ago, I thought I'd landed in car nirvana ... the luminescent pastels on dream cars; the depth of layer after layer of polished black on a Delahaye; and my heartthrob - the Cords with their spiralling exhaust pipes and boat-tailed rear ends.

Each time I attend the event I lose my head and shoot too many pictures to ever want to keep. It's so tempting.

To see a couple in period clothes sitting in their Talbot-Lago ... I imagine myself cruising down Ocean Avenue in one of these, people ogling me, drooling to touch it.

I drive a Honda now. It has all the bells and whistles. But it can't hold a candle to my '62 Chevy.

And one too many speeding tickets have put me into the slow lane.

But for one, lovely, Concours Weekend, I can live in memory lane, or the fast lane, depending on whether I'm at an auction or the races.

Please, join me ...



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Charting the evolution of the Concours d'Elegance

MORE THAN 140 of the most spectacular automobiles known to the industry will be exhibited on Sunday, Aug. 22 on the lawns of The Lodge at Pebble Beach, overlooking the 18th green. Many of these grand touring cars date back to the turn-of-the century and boast innovations revolutionary for their time.

At its inception, more than 40 years ago, the Pebble Beach Concours d'Elegance was a mere adjunct to the Pebble Beach Road Race, held on the roads of Del Monte Forest from 1950-1956. Since that time, it has become the premiere event of its kind, attracting such celebrity auto enthusiasts as Bob Hope, Clint Eastwood, Jackie Stewart, Phil Hill and Ralph Lauren.

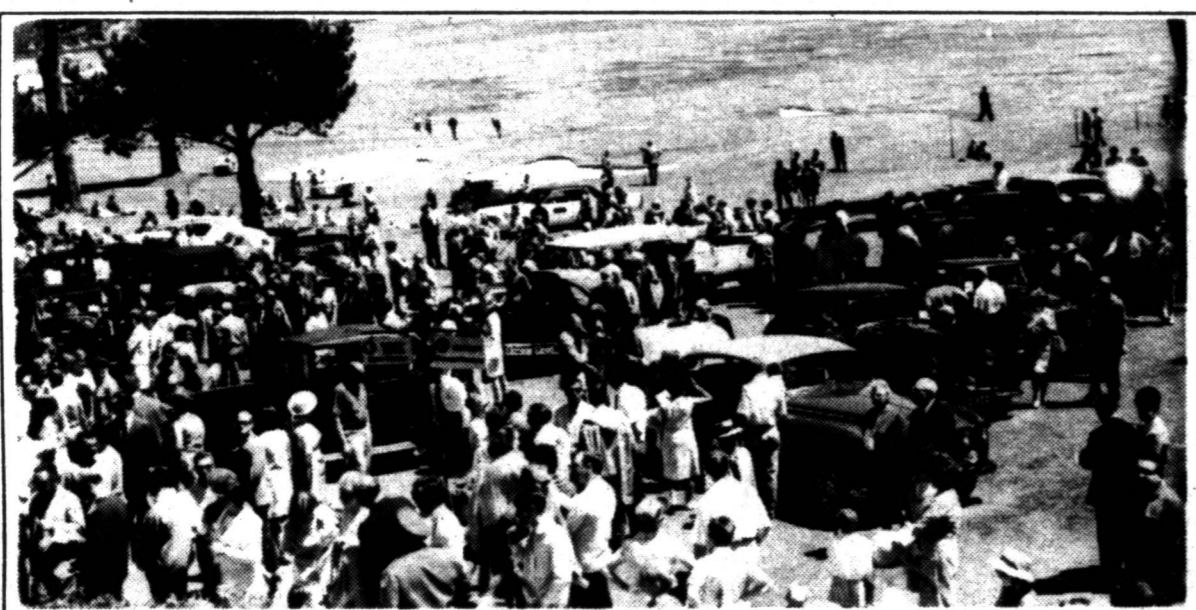
As the event grew in scope and status, there emerged special classes for competi-

tion cars (1961) and Bentleys (1964), and automobiles of similar background or heritage were judged on a specific merit objective basis.

In the early 70s, Lorin Tryon and Jules Heumann revitalized the Concours, establishing more specific marque classes. This led to the addition of other specialized trophies in subsequent years.

By the 1980s, judging, quality and rarity standards had risen to unprecedented heights, attracting entrants from around the world. Eminently qualified judges have added to the prestige of the event.

Today, the Pebble Beach Concours d'Elegance is considered the finest event of its kind in the world. For the 43rd year, spectators are invited to delight in the most extraordinary cars the world has to offer.



NICOLA WOOD in front of the 1993 Concours poster.

Nicola Wood paints poster for '93 Concours d'Elegance

LOS ANGELES-BASED realist artist Nicola Wood, one of only two women Automotive Fine Arts Society members, was chosen to create the 1993 Pebble Beach Concours d'Elegance poster.

This year, the poster honors featured marque Pininfarina.

Wood is most well-known for her large and passionate depictions of classics and sports cars from the 1950s and '60s, full of intricate detail and evoking a dream-like quality. Her depiction of a one-off Pininfarina-bodied 1936 Cadillac V 16 will be a departure from the classic or vintage feel of past Concours posters.

With the romanticism of champagne on ice, red high heels, and pink roses on a bed of silk in the foreground, the background scenery highlights the beautiful landscape of Pebble Beach.



JACK'S PEAK-BAY VIEWS!

Bay views and lowered price are available on this rustic 4 bedroom, 3 bath home overlooking Monterey Bay. All wood interior with formal dining & living rooms, kitchen, breakfast room, 2 bedrooms, 1 bath on main level. Master bedroom, bath & GUEST QUARTERS with bath on lower level. Located in the country, but accessible to everything. Drastic price reduction—best value in Jack's Peak. \$499,000



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This famous gallery is now for sale. Bill is retiring to Oregon but will continue to paint and supply limited works to this successful location on Carmel's Gallery Row. 1,925 SF of bright cheerful openness has been a gallery for over 30 years. Rent is \$4,000 per month. Asking price is \$125,000, inventory not included.

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Randy Reinstedt

When it comes to Concours history, he knows the score

By SUSAN CANTRELL

RANDY REINSTEDEDT, proud owner of an original fiesta red '56 T-bird, which he bought in Carmel, makes his living as an historian/author/publisher. And he is an excellent source for the history of the Concours, as he's been to every one since its inception. He has shown cars, volunteered and spectated there. He drew this verbal picture of the monumental changes wrought over the years ...

"As far as I know, I've been to every single Concours from the start ... Back in the days of the old Pebble Beach races, the car show was secondary. Big crowds came for the races. It was incredible - European style. It's what brought road racing back to the U.S.."

In those early days, he was a Monterey High School student who could ill-afford the cost of a ticket. So he and his pals would sneak in.

"The show grew," he said. "It mushroomed in size and prestige ... But toward the late '60s it lost some of its lustre. The judging wasn't as strict."

He based this on the fact that his car, a Jowett Jupiter, an English sports car made in '53, won the best of class in '69. He was certain there were better ones in the class. However, he admitted to being a perfectionist about his car, something not uncommon among car buffs.

"I knew every flaw in my car," he said. "Most

couldn't be seen but I figured there was no way to win at pebble. It is the ultimate."

He said eventually new people reshaped the event.

"There was a complete turnaround. Again, it became the ultimate car show in America ..."

As for the first races, "They were an unbelievable spectacle. You could get very

'(Phil) Hill was the first American to win the Grand Prix. He cut his teeth on pebble races ... You'd see him dicing back and forth and powering out. It was fabulous. You could walk the whole track, the noise was incredible.'

— Randy Reinstedt

close to the track. The wooden slat wire fences were very thin and right next to the road (17 mile drive). Drivers' safety standards were so lax. Some cars didn't even have roll bars, or the drivers didn't wear fireproof overalls. It was treated more like a picnic holiday outing."

He said it was unreal to watch such greats

See REINSTEDEDT, page 8

MEPHISTO M

Wherever in the world you walk, make sure you wear the world's ultimate walking shoe.



Good news!... to locals and visitors alike! We are fortunate indeed to welcome the opening of a true concept Mephisto store here in Carmel - one of just a handful in the United States. We should mention that Renne Agee and her son, Gregory, have been successfully selling the Mephisto footwear for over four years in Carmel - at Renne's Birkenstock Footprint shop. They find great pleasure in selling someone their first pair of Mephistos. "It's like making a friend for life." Mephisto's durability is legendary. Make sure to choose a style you like, for you can plan on wearing it for many years to come. Countless Mephisto owners have reported to us that they are still wearing the same shoes 15 or more years after their purchase. All the shoes are re-solable, so they deal with customers all over the country and many in Canada.

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Throughout our nearly three decades of existence, Mephisto has been in the forefront of innovation in walking shoe design and construction. They have been responsible for such revolutionary features as speed laces and air-circulation insoles. What's more, while other walking shoes are often 100% synthetic, rarely seeing a human hand in their manufacture, Mephisto remains a natural product (soft leather, latex, cork and rubber) and continues to be hand made one shoe at a time in the matchless European tradition. In short, they've remained impervious to the elements and to the temptation to turn to cheaper, manmade materials.

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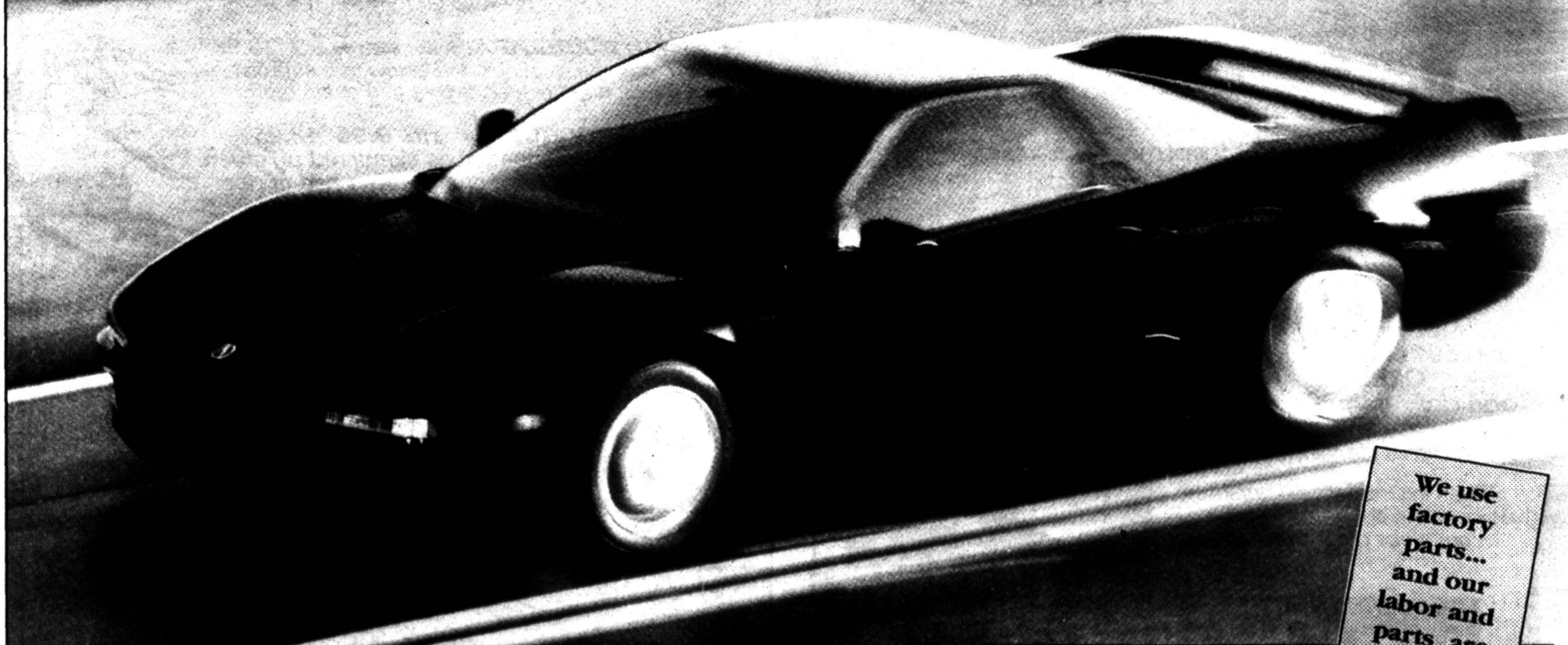


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Randy Reinstedt — Concours historian

REINSTEDE from page 7

as the Cadillac-powered Allard fight it out with Phil Hill. "Hill was the first American to win the Grand Prix," he said. "He cut his teeth on pebble races ... You'd see him dicing back and forth and powering out. It was fabulous. You could walk the whole track, the noise was incredible."

He said later there was the "showdown"

on the lawn. "People are real different. There are different kinds of car buffs. Some could care less about the car show. Others spend time drooling over the show cars."

Reinstedt and his wife, Debbie, get to the Concours early in the morning before the crowds descend. "It's a special time for me to go," he said. "It's the ultimate time to see cars, to see workers preparing them and getting ready."

He and Debbie then roam the grounds making sure people have bought tickets. Perhaps this is his penance for having sneaked in in his earlier life.

"I know every hole in the fence. Sometimes I really feel guilty. But everything goes to charity. It's for such a good cause. It's a way for me to pay back the fun, thrills, and nostalgia from working and being a part of the Concours ..."



Photo/Susan Cantrell

RANDY REINSTEDE is the proud owner of an original red 1956 T-bird, which he purchased in Carmel.

Ride the bus

■ Monterey-Salinas Transit will offer free service to Laguna Seca for historic car races

MONTEREY - SALINAS Transit (MST) will offer free bus service on all MST routes Aug. 20-22 for ticket holders of the IMSA race events at Laguna Seca Raceway.

Ticket holders may ride the bus to and from the Laguna Seca Recreational Park during these dates at no charge. Non-ticket holders will need to pay the regular MST fare of \$1.25 per zone for adults or 50 cents per zone for youth, seniors and disabled.

MST will be providing express bus service from both Monterey and Salinas to Laguna Seca on these dates. Line 23 - Laguna Seca will operate Friday, Aug. 20, Saturday, Aug. 21 and Sunday, Aug. 22 from both downtown Monterey and downtown Salinas at 7 a.m., 8 a.m., 9:00 a.m. and 10 a.m. On Sunday, Aug. 22, there will be two additional departures at 11 a.m. and noon.

Buses will depart in Monterey from the Monterey Conference Center and serve the Monterey Transit Plaza before making the express trip to the raceway. Buses will depart in Salinas from the Salinas Transit Center.

There will also be service from the Monterey Transit Plaza and Salinas Transit Center via Line 21 on Friday and Saturday at regularly scheduled times. No service is available via Line 21 on Sunday, Aug. 22.

Additional information may be obtained by calling an MST Customer Service Representative at 899-2555 or 424-7695.

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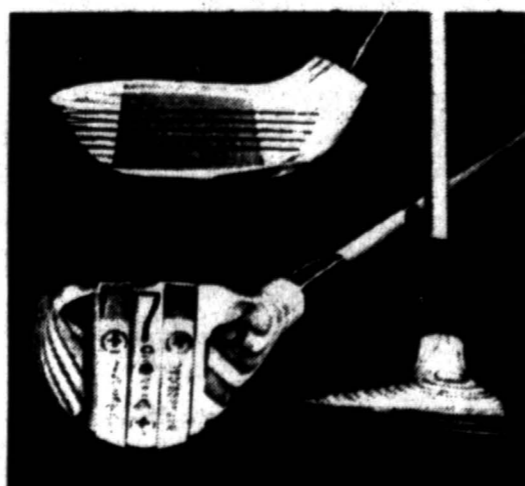
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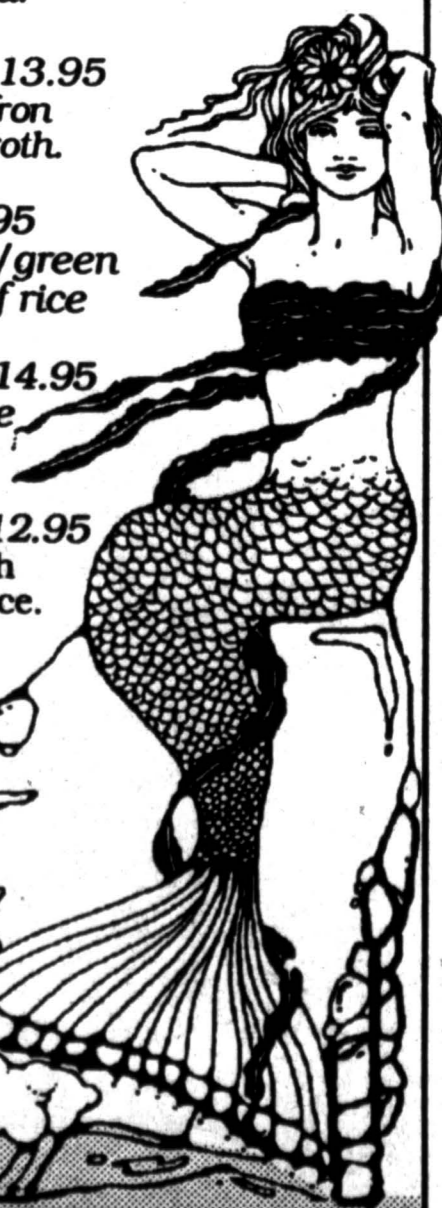
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'A FASCINATION WITH RACING'

Barry Hartzel, born in the Motor City, has cars in his blood

By SUSAN CANTRELL

DETROIT BORN and bred Barry Hartzel owner of Hartzel Automotive in Sand City, has been working on historic race cars since 1972. His specialty is the Jaguar and Ferrari. He also provides repair and maintenance for exotic cars

think about it unless it breaks. A car is something that lets you go out and do things you really want to do in your life."

Hartzel is a race car driver himself and has done everything from racing to changing tires in the pits. Most recently, he was crew chief for Bruce Jenner and John Bauer during the Camel

an hour. Highly trained people working for the love of it."

Hartzel has found that the principles of racing extend to his business life as well.

"Directing a team was a commitment in how to get the job done no matter how ridiculous the circumstances are."

'It demands something extraordinary from people who do it. People who work for 50 cents an hour. Highly trained people working for the love of it.'

— Barry Hartzel

and "Italian cars with 'ini' on the end, like the Lamborghini."

He said at the historic races you can find anything 20 years old or older, special built or old sprint cars, old exotic Jaguars, etc. Some cars were built specially as race cars, for example, the older Ferrari formula one cars. And some drivers will be racing older Maseratis or Porphes designed as road going cars but converted to racing.

He also gets clients during race week who drive their Ferraris up to see the races.

"I like to consider my clients as part of my family," he said. And this means primarily Volvos and Saabs, as well as exotics.

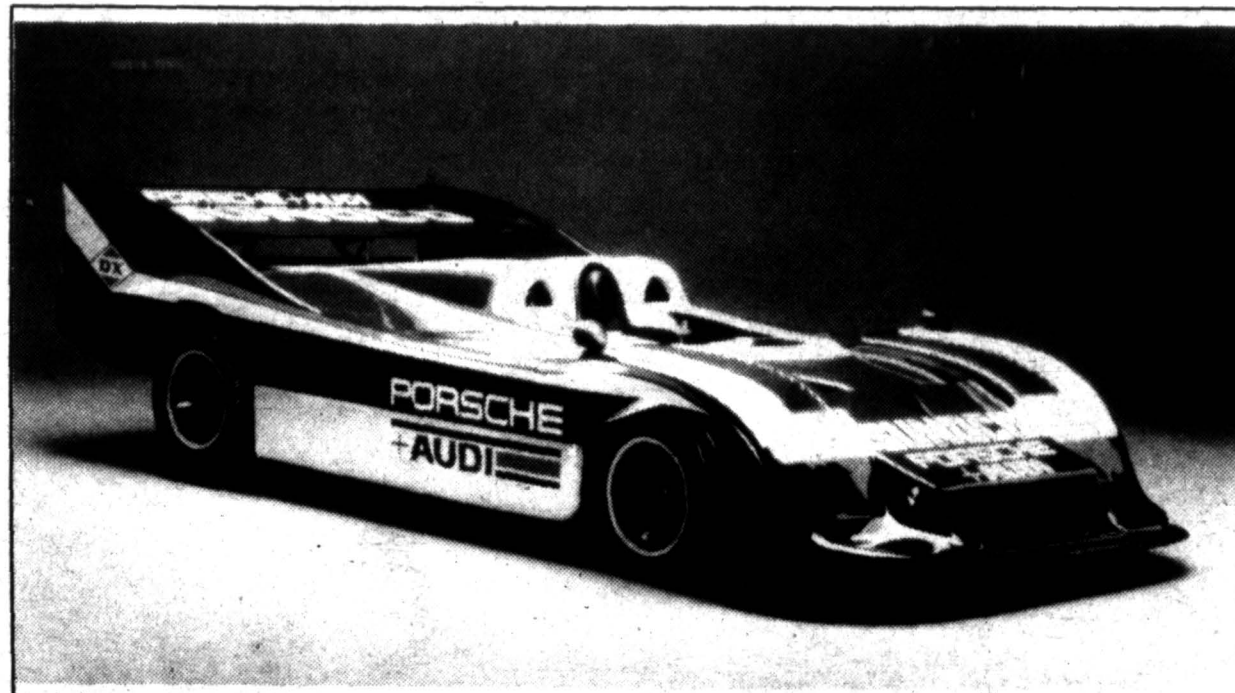
Hartzel likes to see cars back on the road and rendered his philosophy: "Your car should be like your refrigerator, you use it and don't

GT series at Laguna Seca Raceway.

"I have a fascination with racing," he said. "In the beginning it was the usual fascination with speed and making something better mechanically and the challenge of competition... But what it ended up being for me was developing a powerful team and bringing out the extraordinary parts of human beings in a very hostile environment."

"I can't think of anything more like combat. It demands 200 percent; you work ridiculous hours; you grab a couple hours sleep; load the team up; travel across the country; do the same routine; the car gets worn out, used up, or crashed; then you haul it back and put it all together again."

"It demands something extraordinary from people who do it. People who work for 50 cents



Porsche to make legendary return

Porsche's legendary 917-30 will make a thunderous return to Laguna Seca. (See second section for complete story on the 20th Annual Monterey Historic Automobile Races.)

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Photo/Anne Papineau

PAUL WOUDENBERG, *Concours d'Elegance* announcer, says the event 'always offers surprises.' Please see story on Woudenberg, page 11.

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PAUL WOUDENBERG

Veteran Concours announcer says event always offers up surprises

By SUSAN CANTRELL

PAUL WOUDENBERG is massaging his throat at this very moment. This will be his 14th year as announcer for the Concours, and it's a taxing job.

"I try not to talk the day before," he said. "It's tempting to overwork my voice, especially in the open air."

Woudenberg is jazzed about this year's lineup and his enthusiasm always shines through as he announces the coveted Concours cars as they prance before the judges.

"There will be a whole bunch of cars with Farina coachwork — not just Italian," he said. "And there will be some very odd cars. Some beauties. There will be a Lamborghini class and — get this — a station wagon class with American made cars, Hudsons, Packards, etc. from 1934 through 1941."

"The Concours always surprises," he said. "There will be fine historic racing cars, open wheel cars through 1932, marvelous Millers and post war racing cars."

Car capers

Woudenberg has seen some car capers in his time as announcer. Imagine seeing the world's most prestigious cars get stalled on

'One year, after a car stalled on the ramp, I said over the mike, 'Is there anyone out there who knows anything about cars?' And a mob surged forward.'

— Paul Woudenberg

the ramp.

"One year, after a car stalled on the ramp, I said over the mike, 'Is there anyone out there who knows anything about cars?' And a mob surged forward."

Other times, the driver gets so caught up in the excitement, he or she just drives across the ramp without stopping.

While there has never been a fender bender, to his recollection, he worries about it because the cars are quite heavy and older models have no seat belts.

Woudenberg looks forward to announcing the winners on Sunday and said, without a hint of hesitation, that he's ready for whatever happens.

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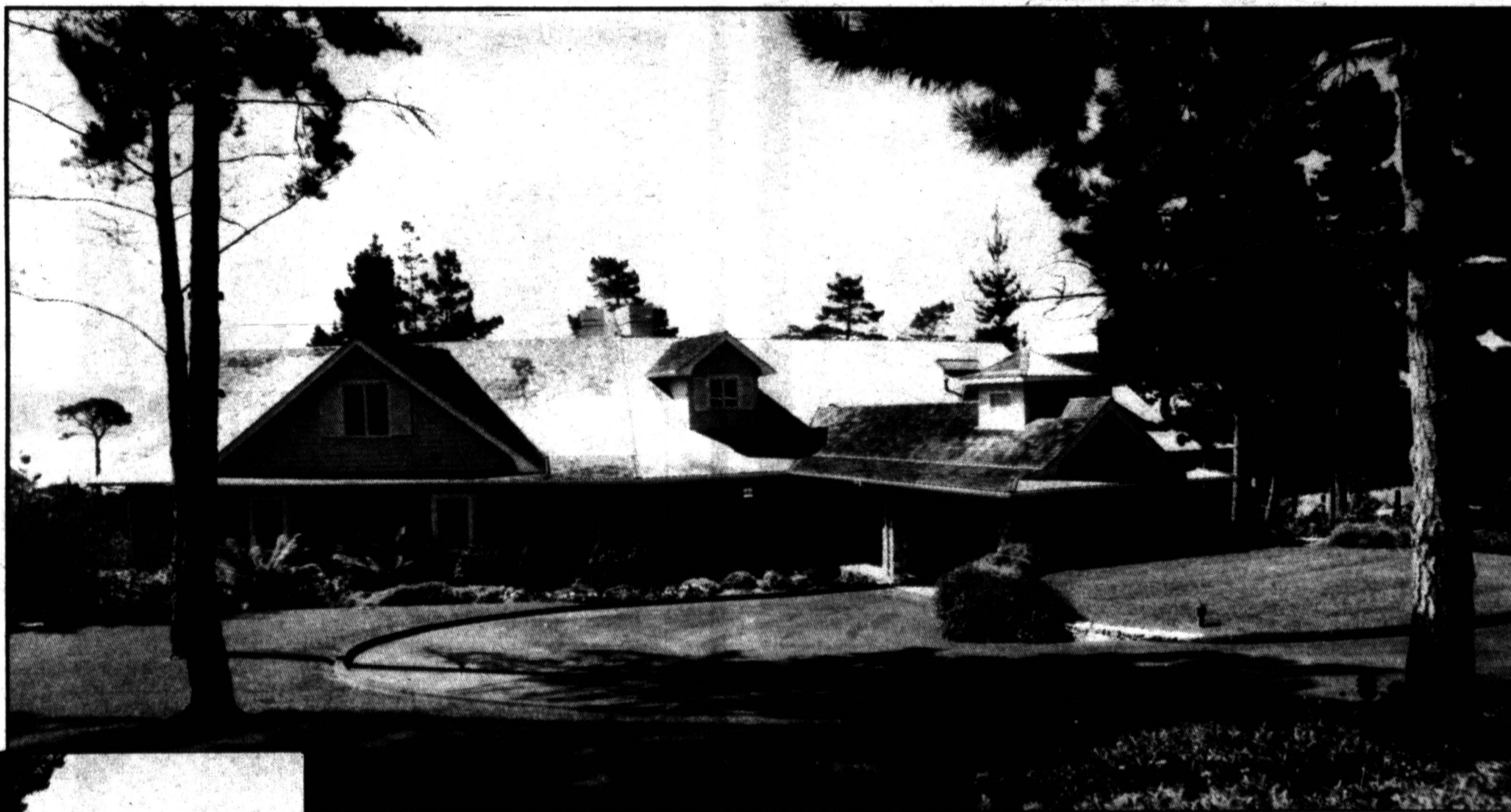
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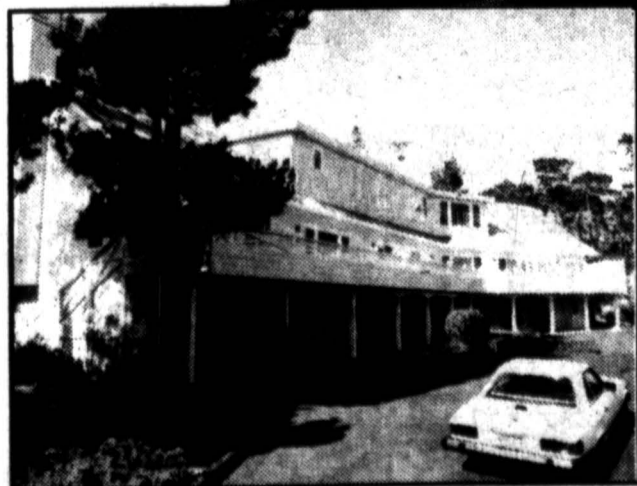


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The inventor of the 'T-bird is a Concours judge

Franklin Hershey's motor is still running plenty strong at 86

By SUSAN CANTRELL

WHO CAN forget the ultimate romantic sports car - the '56 T-bird? Franklin Hershey, a Concours judge, will be reminded for the rest of his life. He invented the car and, having just celebrated his 86th birthday, said, "I'm pretty good for my age. My motor is still going."

As far as he knows, he's the oldest classic designer left in the world. He is one of the first designers who worked for Harley Earl of General Motors in 1928. He later worked for Packard and then Ford. In 1953, he heard that General Motors was about to produce a sports car, "So I decided we weren't going to let them get ahead of us." Thus, in 1955, the Thunderbird was hatched.

"We wanted to make a sports car the president of a bank could drive in front of his bank and not be laughed at.

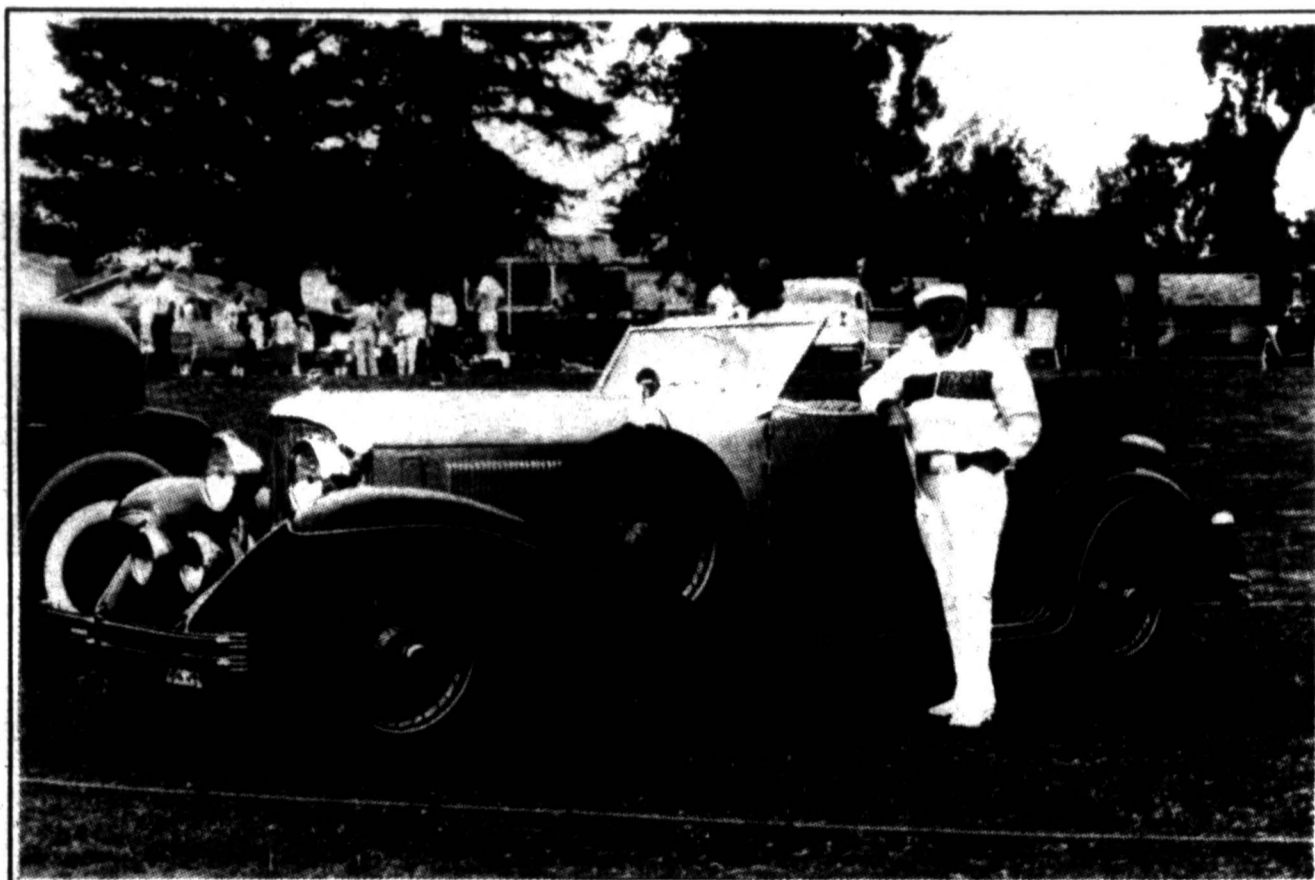
And that's exactly what happened."

He said the rival GM Corvette was pure sports car. However, the T-bird was an entirely different kind of bird, not meant for racing. "They changed later on to be more like ours but they never made it."

'Would have been sportier'

In trying to meet costs of designing the car, he said, "We did a lot of things we didn't want to do. It would have been sportier. Executives fought it but what we came up with later was even worse."

So the phoenix rose, with its legendary porthole windows designed by one of Hershey's



Photo/Courtesy of Franklin Hershey

FRANKLIN HERSEY, a judge at the Concours, invented the T-bird.

men.

The car's heyday lasted until the last two-passenger car was made in 1957, at which time Hershey said the name T-bird should have been dropped.

"From then on they were not Thunderbirds. Some of them were alright, but most were terrible. In my opinion they ceased to be the kind of car the real T-bird was - a symbol of freedom."

He said young and old bought them and he had four himself. "I wish I'd kept one - dammit!

All my friends have them."

In all, he's owned 160 cars, including Model-T Fords, a boat-tail Dusenbury, and cars shown at the Concours. And wealthy collector John Mozart has owned two of them.

But it isn't Hershey's style to hold onto things. "I never kept much money. But I've had a fantastic life." This includes world travel, being a "frustrated architect," and staying divorced since '63.

The man likes his freedom.

For five years he has judged at the

Concours and said, "It's the most fantastic in the world. I doubt if anyone less than a millionaire is showing cars."

Celebs and collectors

He said some major VIPs attend the shows, including the president of Ford Motor Co. in the past. Yves St. Laurent is among the celebs and collectors who reserves the patio for his family.

Hershey's love affair with cars began at age two in Detroit. His parents were friends with the man who created Cadillac and his mother bought the third car off the production line.

"The minute I had brains enough to understand what they were I was an auto nut," he said.

However, he was equally interested in architecture and being a cowboy at his Santa Fe ranch.

Coming to an agreement

It was only natural that he'd become a Concours judge five years ago. Working in groups of three or four, he said the judges usually come to terms on the winner. However, "Sometimes you find someone who likes something that you find horrible. But you give and take. It's no big deal."

He looks forward to seeing his friends at the Concours each year and said he has become somewhat of a mascot since he's the last remaining classic car designer. His kudos include designing innumerable Dusenburys, some of which have won previous Concours.

"I'm an automobile man," he said.



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Frank R. "Skip" Marketti, CCJ
Danville

Milton Edward Bacon
Gardnerville, NV

Eric Rosenau
Ramona

AMERICAN CLASSIC & STATION WAGONS

Harold Crosby, CCJ
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William Burchett
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Robert Frank
Redwood City

Kenneth B. Gooding
North Hollywood

Robert Kellner
Menlo Park

Richard King
Beverly Hills

Jon Lundberg
Kensington

Roger Morrison
Northridge

Steve Morton
Rancho Mirage

Clarence E. Murphy
Hillsborough

Jack Passey, Jr.
Watsonville

William Schmidt
Saratoga

Tom Sparks
North Hollywood

16 CYLINDERS

Roy Schneider, CCJ
Arcadia

Randall "Duke" Marston
Pasadena

Theodore H. Raines
Oakland

Carl Steig
San Leandro

DUESENBERG

Gordon Apker, CCJ
Des Moines, WA

Knox Kershaw
Montgomery, AL

William Buddig
Frankfort, IL

William S. Snyder
Orange

ROLLS-ROYCE & DERBY BENTLEY

William M. Davis (CCJ)
Charleston, WV

Diane Brandon
Portland, OR

Neal P. Kirkham
Saratoga

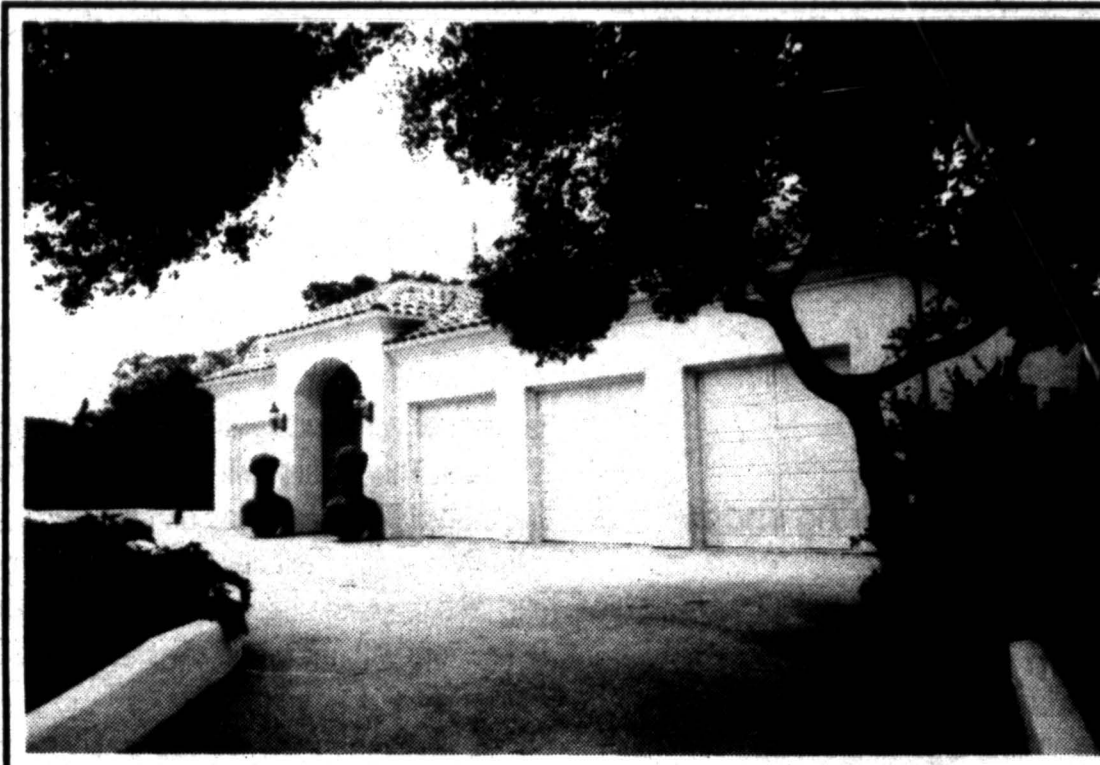
Roger Morrison
Salina, KS

See JUDGES page 23



BY APPOINTMENT

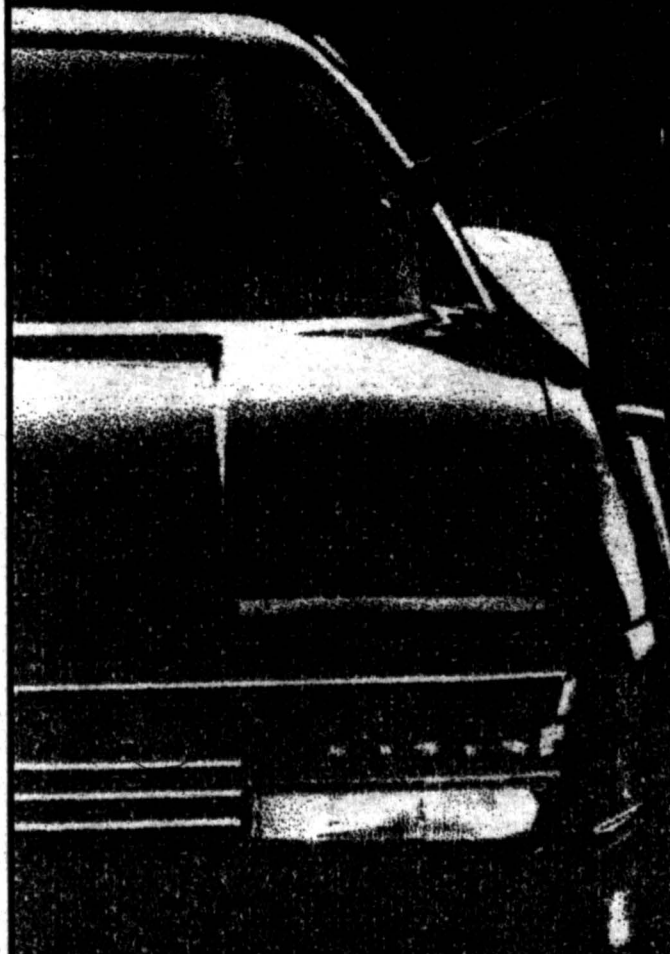
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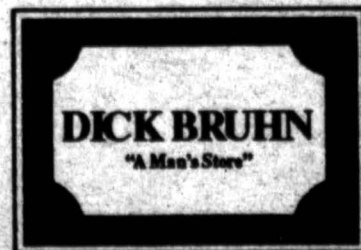
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CONCOURS SURVIVAL GUIDE

The Perfect Picnic — A look at what to put in your basket

By SUSAN CANTRELL

WHAT COULD be finer than spreading your checkered tablecloth on the manicured lawns of Pebble Beach during the Concours? With cypress trees emblazoned across the

greens, the placid blue Pacific splashing behind you, and maybe a major yacht or two bobbing just off shore... Not to mention, dining beside some of the world's most prestigious cars.

Of course, you can buy hot dogs, ice cream and sodas at concession stands there. And you

could pack up peanut butter sandwiches, chips and beer. But that would hardly be befitting of all the surrounding elegance.

If you don't have the fixings for an exotic luncheon, there are a couple of excellent delis on your way to the event:

• **Pebble Beach Market** at the Lodge attracts a herd of motorheads during the Concours. It only makes sense, according to manager Bill Susalla, since the market is but a few yards from the grounds. "It's the busiest day of the year for us," he said.

Their custom made turkey sandwiches are a favorite and can be ready in a couple minutes, depending on how many people are in line.

And for the gourmet diner, he suggests their basket with cheese, French bread, fruit and desserts (try a fruit tart) straight from the chef at the Lodge at Pebble Beach (guaranteed to be decadently good). Add some truffle mousse pate, brie, imported crackers, and one of their exotic wines and you'll have passing tourists envious of your innovative spread. The deli box lunch sandwich is \$9.95 and the gourmet version is \$12.95.

Susalla said they cater to people staying at the lodge overnight during Concours week and often get celebrity car collectors.

They carry juices and sparkling apple juice for non-drinkers and vintage bottles of wine for those so inclined. Some of the 15 litre bottles

have hand painted renderings of official Concours posters and range up to \$6,000 for those who want something a little different ...

• **The Mediterranean Market** on Ocean Avenue in Carmel, owned and operated by the Coniglio family since 1959, carries everything from picnic baskets to gourmet wines, olive oils, olives, smoked salmon and sardines, to exotic mustards and beluga caviar. You fill out a check sheet at their sandwich bar to create your own special sandwich (a favorite is their turkey on rye with veggie/mushroom/artichoke spread, sprouts, spicy mustard and tomatoes). The cook doesn't skimp on these so you might want to share one. Toss a package of pistachio nuts, dried fruits, and some Walkers hazelnut short breads in for good measure. Or, order some artichoke hearts and marinated mushrooms from the case, add a little pasta salad, or any other salad made daily, some bread baked daily, salami or Fontina cheese sliced before your eyes, some vintage wine, or designer water with wine glasses - and you're set.

They also specialize in custom made basket picnics, and to Lisa Carriel's memory (she's assistant to manager Carter Mia Coniglio) the most elaborate was \$100 for some VIP's birthday. Call 24 hours ahead and they'll put together a sandwich basket for \$8-\$9 per person.

"We have something to suit everybody's individual need," she said. "We talk to people to

What to wear?

- ☐ sunscreen
- ☐ hat
- ☐ jacket
- ☐ comfortable walking shoes

IT'S EASY to spot the first-time Concours watchers. They're the ones in shorts without any back-up jackets. Those more sage know that a bone-chilling fog can enshroud the sun at any given moment in Pebble Beach. Thus, they carry sweaters, jackets, blankets as well as sun hats and sunscreen lotion.

Of course, this is an elegant affair. And those who are showing cars or happen to be lucky enough, or rich enough, to afford to sit on the terrace at The Lodge, can dress any way they choose without impunity.

You'll see the men in ascots and the women in jewels and stiletto high heels.

Car showers have the same license. Often they dress to match their cars. The Model-A

crowd will be seen in straw hats and striped jackets, or vests with grandfather watches for the men. The women will don big floppy hats tied with chiffon bandanas and lacy turn-of-the-century gowns. Their children and small dogs can be seen in the back seats wearing bonnets or knickers with matching caps and grinning ear-to-ear.

It's fun to imagine what the audience has worn throughout the ages. At its inception, in the '50s, you might have seen poodle skirts and cardigans. And you might still see women in slender, long dresses and cloche hats with, perhaps, a fox skin draped across her gloved arm to match the '20s or '30s cars being shown. Ken Eberts captured this style in his '87 Concours poster.

But, for the average spectator, casual clothes are best. And warm-ups outfits are perfect protection from the fog that billows in like dry ice ...



It was nearly a century ago that these fun-loving folks prepared their version of 'The Perfect Picnic.' C.K. Tuttle snapped this classic in 1895 at Pebble Beach.

Photo/Courtesy of The Pat Hathaway Collection

The Perfect Picnic (con't)

find out what they like. Some want snacks some want full sit-down spreads" ...

• Then stop three doors down at Wishart's Bakery, one of Carmel's oldest and most popular bakeries. Their pecan super snails are gargantuan, or add a couple Napoleons, home baked brownies, and some chocolate biscotti for your freshly poured espresso or cafe latte. Bring a thermos to keep this hot.

Or, stop across the street at Mrs. Field's cookies. No need to elaborate here.

Checklist for the Perfect Picnic

- ☐ Parasol or shade umbrella
- ☐ blanket or tablecloth
- ☐ wicker basket
- ☐ stem wear or fancy colored paper and plastic
- ☐ cloth napkins
- ☐ wine bottle openers
- ☐ coloring books for the kids in case of boredom (highly unlikely, but you never know)
- ☐ camera

Cloth napkins, fine china and a little nosegay added to the basket will ensure an elegant repast.

• Bruno's on Junipero in Carmel is peopled by Carmelite faithfuls every day of the week. Their cases are filled with fresh, ready-made bacon/egg salad sandwiches, Caesar salads, Chinese noodle salads, and more...

• For all of you health nuts, try The Power Juice Company at The Crossroads, Rio Road and Highway One.

Their motto is, "You want something fast. You want something inexpensive. You want something light and healthy. You want something that tastes good."

Their modified vegetarian menu is sensational but they are best known for their house-made juices. A favorite is their smoothies. Try coconut, pineapple, banana and yogurt, whipped in a blender with ice. Yum. You can even do carrot juice if so inclined.

Fresh soups, steamed veggies with brown rice, curried salads, sandwiches, as well as bagels and cream cheese pack well for picnics. And their pesto sauce spread on sandwiches is truly '90s.

Mix, match and modify is the name of the game.

In the event, you wish to create your own ...

IF YOU should decide to create your own picnic, here is one of the best loved sandwiches from the La Playa Hotel in Carmel

Ingredients:

1/2 lb. drained Bay shrimp 1/2 lb. drained Dungeness crab 1/3 cucumber, peeled, seeded, diced fine 1/3 red pepper, diced fine 1/4 Jalapeno pepper, diced fine 1 each stalk celery, green onion chopped fine 1/8 bunch cilantro, chopped fine

To prepare:

Combine ingredients, mix well. Moisten with ginger vinaigrette (see recipe) Fill croissant and enjoy!

GINGER VINAIGRETTE

Ingredients:

3 tsp. ginger, peeled, chopped fine 1/2 tsp. garlic, chopped 1/2 tsp. dry mustard 1 T. soy sauce 1 tsp. sesame oil 1/2 c. rice vinegar 1/2 c. salad oil (safflower, canola, etc.)

Makes filling for 4 large croissants or 5-6 smaller croissants.

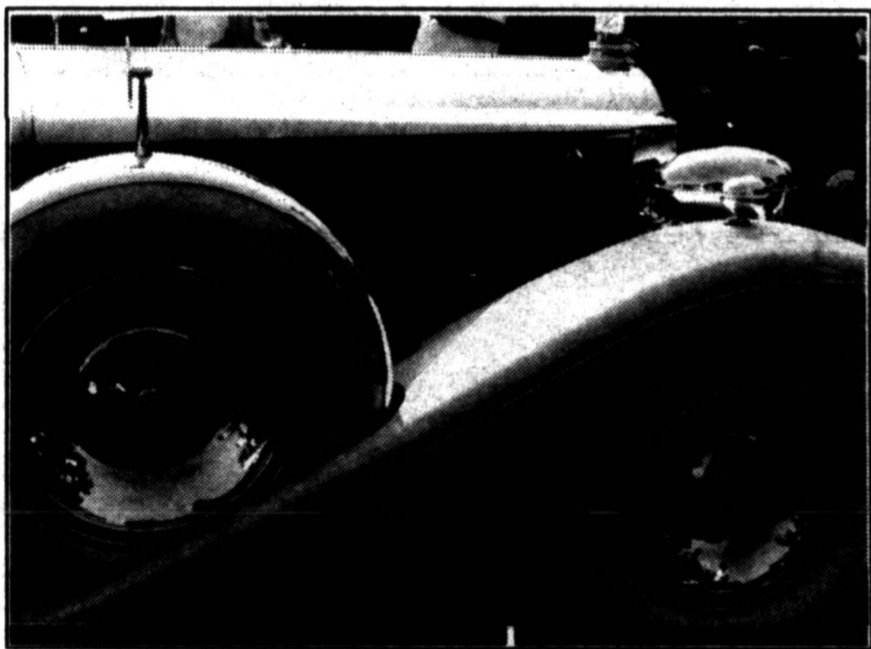
THE FOCUS IS ON: PHOTOGRAPHY

Photos and story by SUSAN CANTRELL

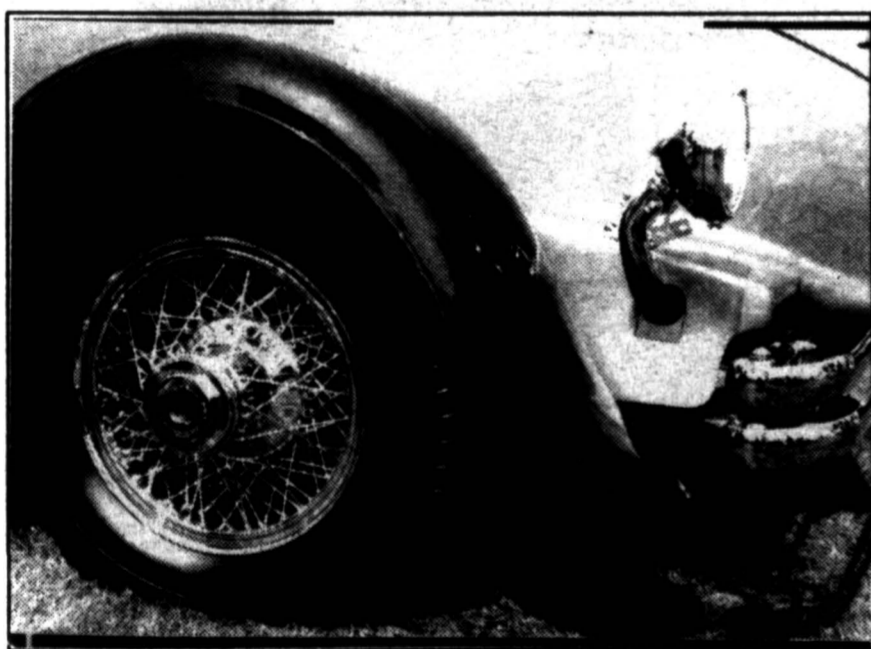
PHOTOGRAPHING AUTOS is a special art, as you'll see in the art show at the Concours. And it takes a pro to get the ultimate shot. But amateurs need not be intimidated. Cars lend themselves to photos well, with their shine, color and sculptural lines.

Here are some tips from the experts:

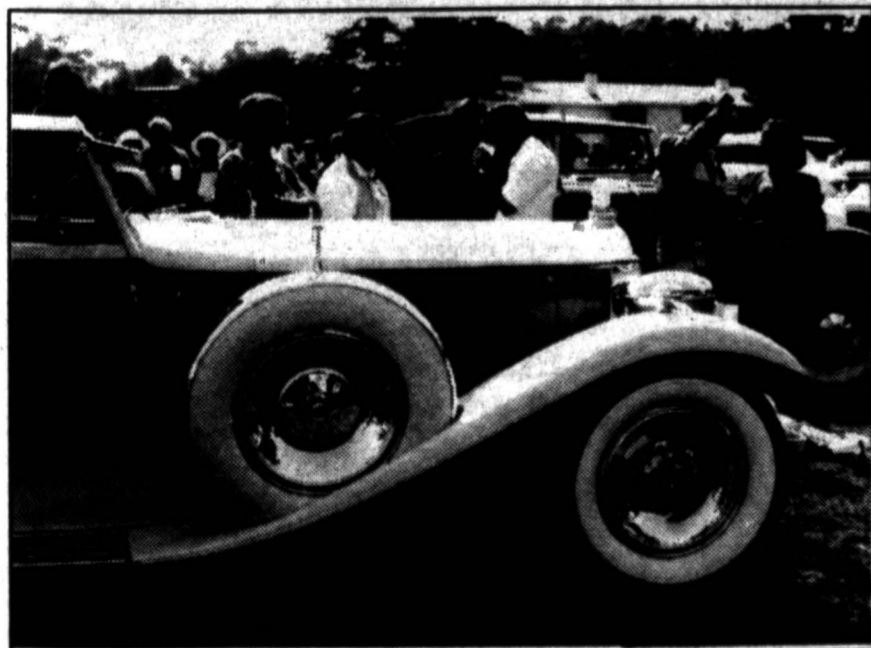
- Pictures of sun glinting off chrome are always winners - except when there's fog.
- Hood ornaments are easy if you focus on them and let the background blur.
- And try honing in on parts of the car instead of the entire subject. For instance, a curvaceous fender well.
- People shots are fun too, and with a backdrop of the beautiful bay, you can hardly go wrong to capture a couple of picnickers silhouetted by the bay and trees.
- Rear shots (especially boat-tailed), front end shots, bumpers, diamond-tufted leather interiors, and even a look under the hood are good subjects.
- Grills are a always a winner. Some low, sculptural cars seem to be smiling with their teeth bared ...
- Here's a sure-fire winner. A picture of yourself snapping a picture inside a shiny hubcap.
- And don't forget to get shots of people: volunteers at food booths sweating bullets; kids at the wheels; elegantly dressed women (You may even see one walking a borzoi or two, as in last year's Concours poster by William Motta. Don't worry, these dogs wouldn't dare lift their leg to a tire).
- Now's the time to try your hand at black and white. Look for contrasts, intriguing lines, and fascinating compositions. Happy hunting!



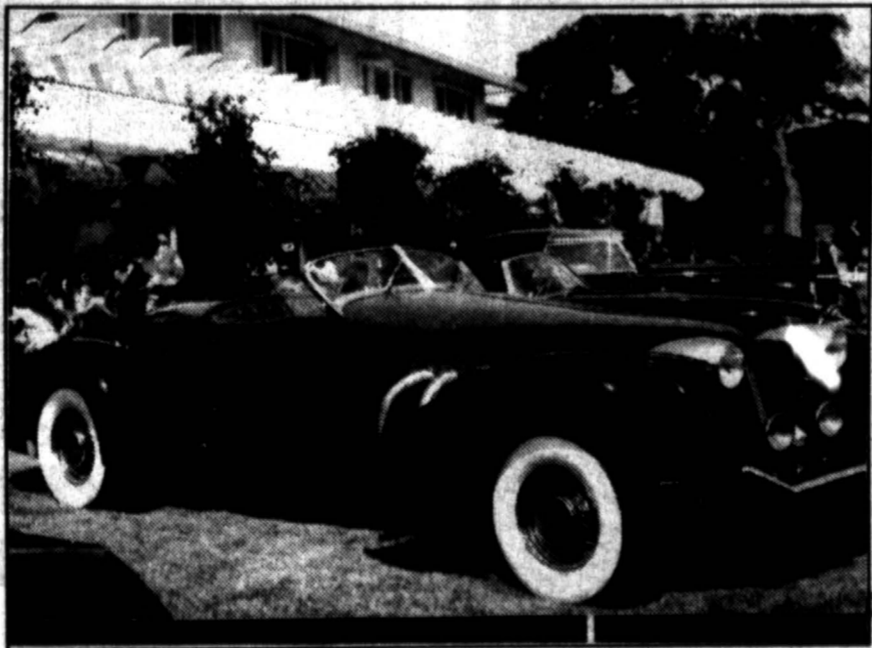
PORTIONS ...



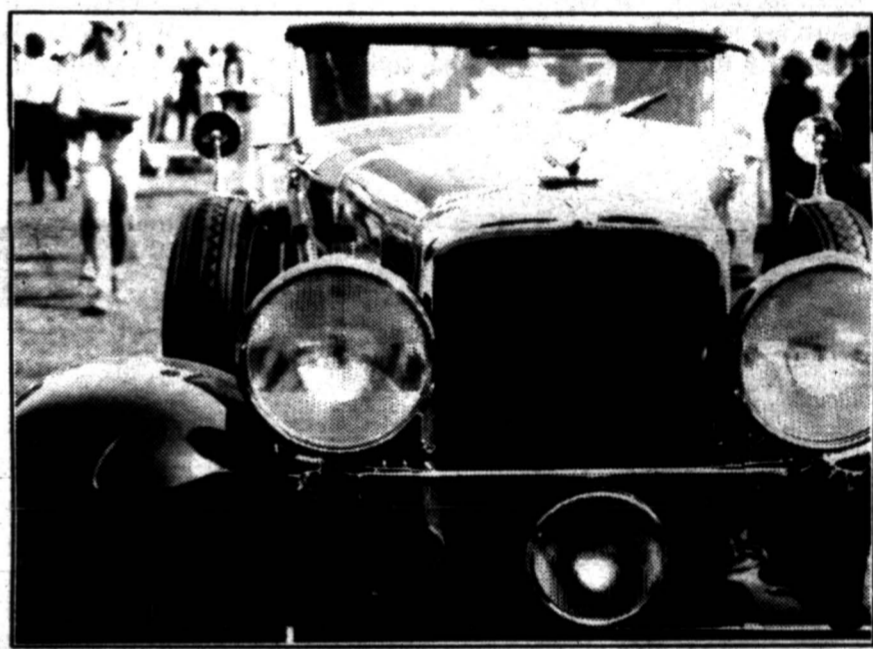
WHEELS ...



PARTYING ...



FULL VIEW ...



HEADLIGHTS ...



SETTINGS ...



HOOD ORNAMENTS ...

Official Entries for the 1993 Concours d'Elegance

Class A	Antique (through 1915)
Allen & Janette Blazick, Fremont Walter E. Cunny, Sycamore, Illinois	1910 Stanley 61 Cameron & Currier Touring 1912 Rolls-Royce Silver Ghost Wilkinson Roi des Belges 1911 Rolls Royce Silver Ghost Frederick R. Wood Landaulet 1903 Mercedes 60 H.P. Rear Entrance Tonneau 1910 Brooke Swan Car
W. K. Haines, Canton, Ohio	
Arturo Keller, Tiburon E. V. N. Louwman, Raamsdonksveer, Netherlands John Mozart, Palo Alto Earl R. Snodgrass, San Marino George Wingard, Eugene, Oregon	*1913 Simplex 75 H.P. Speedster 1914 Locomobile 48 7-Passenger Touring *1912 Austro-Daimler Prince Henry Healey Torpedo

Class B	Vintage (1916-1924, over \$1500)
Fernando Ariza, Ensenada, Mexico	1918 Hispano-Suiza 30 H.P. Fiol Landaulet-Limousine 1923 Pierce-Arrow 33 Runabout 1922 Hispano-Suiza H6B Saoutchik Cabriolet de Ville
Ted Beach, Donnellsville, Ohio J. B. Nethercutt, Sylmar	

Class C-1	American Classic 1925-1932 Open
Bruce W. Barnett, Albuquerque, New Mexico Jack & Fran Flaherty, Tres Pinos John B. McMullen, Lapeer, Michigan Jay R. Miller, Olmos Park, Texas Rodney Miller, Pasadena Tim Sharon, LaCrescenta William Snyder, Orange Clifford W. Sponsel, Santa Barbara Welles Wilder, Gibsonville, North Carolina	1930 Cord L-29 Cabriolet 1929 Packard 640 Roadster 1932 Packard 905 Sport Phaeton 1929 Stutz M LeBaron Speedster 1932 Buick 90 Convertible Phaeton 1929 Packard 640 Sport Phaeton *1930 Packard 745 Letourneur & Marchand Cabriolet 1930 Cord L-29 Phaeton Sedan 1932 Packard 905 Coupe-Roadster

Class C-2	American Classic 1933-1941 Open
Dr. Barbara Atwood, Rockford, Illinois Robert & Sandra Bahre, Oxford, Maine John W. Beebe, Madison, Connecticut Behring Auto Museum, Danville Vincent & Jeff Geraci, Redwood Shores Sioux & Larry Harvey, Palos Verdes Dr. Robert Paige, Amarillo, Texas Donald Stewart, Los Angeles Larry Symons/Jerry Friedland, Bell Canyon Noel Thompson, New Vernon, New Jersey Leonard Urlik, Beverly Hills	1937 Lincoln K Brunn Convertible Victoria 1934 Packard 1108 Dietrich Convertible Victoria 1933 Nash Ambassador Eight Convertible Sedan *1941 Chrysler LeBaron Newport 1934 Packard 1101 Glaser Four Door Cabriolet *1934 Lincoln KB Dietrich Convertible Sedan 1936 Cadillac 85 Fleetwood Convertible Sedan 1937 Cord 812 S/C Sportsman 1937 Packard 1508 Convertible Sedan 1935 Auburn 851 Speedster *1933 Pierce-Arrow 1247 LeBaron Convertible Sedan

Class D	American Classic 1925-1941 Closed
Jack R. Frank, Newport Beach Ray Gibson, Hilmar Jay Kaufman, Scottsdale, Arizona Laurence Miller, Van Nuys Mortimer Ryon, Solebury, Pennsylvania Richard & Barbara Zerth, Palos Park, Illinois	1935 Cadillac 370-D Fleetwood Town Cabriolet 1933 Cadillac 370-C 7 Passenger Sedan 1934 Brewster Town Car 1937 Packard 1507 Club Sedan 1929 duPont G Waterhouse Sedan 1938 Cadillac 90 Fleetwood Limousine

Class E	American Classic 16 Cylinders 1930-1937
Atwell Family, Fredericksburg, Texas J. B. Nethercutt, Sylmar	1932 Marmon 16 Victoria 1930 Cadillac 452 Fleetwood Transformable Town Cabriolet 1930 Cadillac 452 Fleetwood Transformable Town Cabriolet 1930 Cadillac 452 Fleetwood All Weather Phaeton
Robert Pass, St. Louis, Missouri Dr. Al Waters, Bloomington, Minnesota	

Class F	European and American Classic, New Coachwork
Hector R. Castro, Atascadero Hans Maurer, Zollikoberg, Switzerland Phil & Betty Renick, Rancho Santa Fe	1939 Jaguar SS-100 Roadster 1936 Mercedes-Benz 290 Roadster 1934 Duesenberg J La Grande-Style Dual Cowl Phaeton

Class G	Duesenberg
Mr. & Mrs. Robert J. Gottlieb, Beverly Hills Mr. & Mrs. D. U. Howard, San Antonio, Texas Imperial Palace Auto Collection, Las Vegas, Nevada Jerry J. Moore, Houston, Texas Jerry J. Moore, Houston, Texas Glenn Mounger, Bainbridge Island, Washington	1935 Duesenberg SJ Murphy Convertible Coupe 1931 Duesenberg J LeBaron Phaeton 1931 Duesenberg J Murphy Beverly *1935 Duesenberg J d'Ieteren Freres Cabriolet *1929 Duesenberg J La Grande Phaeton 1929 Duesenberg J Murphy Convertible Sedan

Class H	Rolls-Royce Large Horsepower
Behring Auto Museum, Danville Charles Howard, Bisley, England	*1925 Rolls-Royce Silver Ghost Piccadilly 1938 Rolls-Royce Phantom III Park Ward Sport Phaeton 1930 Rolls-Royce Phantom II Continental Binder Cabriolet 1931 Rolls-Royce Phantom I Brewster Regent *1920 Rolls-Royce Silver Ghost Barker Boattail
John Rosson & Sallie Shonceff, Stockton Jim & Barbara Stovall, Orange Don Williams, Danville	

Class I	European Classic 1925-1939
Bernard Berman, Allentown, Pennsylvania Bernard Berman, Allentown, Pennsylvania William E. Connor, II, Kowloon, Hong Kong Oscar Davis, Elizabeth, New Jersey Jacques Harquindeguy, Walnut Creek Jim Hull & Peter Mullin, Los Angeles Bruce S. Lustman, Southport, Connecticut Liliane Quon McCain, Beverly Hills John W. Rich, Sr., Pottsville, Pennsylvania Don Williams, Danville	1930 Isotta Fraschini 8A Castagna All-Weather Tourer 1930 Austro-Daimler ADR6 Offag Cabriolet 1938 Delahaye 135M Figoni & Falaschi Cabriolet 1939 Bugatti Type 57 Atalante *1937 Hispano-Suiza K6 Chapron Cabriolet 1939 Delage D8-120 Chapron Cabriolet 1939 Bugatti Type 57C Stelvio 1937 Bugatti Type 57 Graber Cabriolet 1927 Bugatti Type 38A Grand Sport *1935 Delage D8 S Chapron Cabriolet Special

Class J	European Sports and Racing 1925-1939
Ralph & Shirley Day, Clayton Dean S. Edmonds, Jr., Boca Raton, Florida Richard Grace, St. Helena David Cohen, West Vancouver, British Columbia Nola & Malcolm Schmeer, Newport Beach Kaneoki Yoshiyama, Tokyo, Japan	1937 BMW 327/8 Cabriolet 1932 Bugatti Type 55 Roadster 1933 MG J2 Roadster *1938 Alfa Romeo 2900B Touring Coupe 1933 Lagonda 3-Litre Special Tourer 1934 SSI Tourer

Class K	European Custom Coachwork, Postwar
Erich K. Hillgruber, Hamburg, Germany K. D. & Y. V. Lawrence, Pleasant Hill	1965 Mercedes-Benz 600 Coupe 1963 Aston Martin DB4 GT AM/Tickford Experimental Coupe



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Official Entries for the 1993 Concours d'Elegance

Noel Thompson, New Vernon, New Jersey
Barbara & Gerry Willburn, Cypress

1948 Cadillac 62 Saoutchik Cabriolet
1951 Morgan Plus 4 Cooper Motor Bodies Saloon

Class L-1 Pininfarina Special Display (On Upper Field)

Edgar Bensoussan, Paris, France
Andre' Binda, Nice, France
Robert M. Lee, Reno, Nevada

*1966 Ferrari 365P Pininfarina Guida Centrale
*1969 Ferrari 512S Pininfarina Berlinetta
*1931 Cadillac 452-A Pinin Farina

Pininfarina, Torino, Italy
Pininfarina, Torino, Italy
Pininfarina, Torino, Italy

Boattail Speedster
*1967 Ferrari Dino Pininfarina Competizione
*1968 Ferrari P6 Pininfarina Berlinetta
*1969 Ferrari Formula 1 Pininfarina
Sigma Grand Prix
*1970 Ferrari Pininfarina PF Modulo
*1961 Cadillac Pininfarina Jacqueline

Pininfarina, Torino, Italy
Irving Willems, Studio City

Class L-2 Current Concept Cars (On Upper Field)

Chrysler Motors
Chrysler Motors
Chrysler Motors
Chrysler Motors
Ford Motor Company
Ford Motor Company
Ford Motor Company

*Plymouth Prowler
*Dodge Viper GTS Coupe
*Chrysler Portofino
*Chrysler Thunderbolt
*Ghia Focus
*Ghia Zig
*Ghia Zag

Class L-3 Bagatelle Winners (On Upper Field)

Berthold Ollmann, Essen, Germany
J. P. Schindelholz, Commugny, Switzerland

*1972 Maserati Giugiaro Boomerang
*1937 Talbot-Lago T 150 SS
Figoni et Falaschi Coupe'

Class M-1 Ferrari, Pininfarina Coachwork, Touring (through 1958)

John Clinard, Irvine

1958 Ferrari 250 GT Pinin Farina
Cabriolet Series 1

Skeets Dunn, Rancho Santa Fe

1956 Ferrari 410 Superamerica
Pinin Farina Coupe

Roger Karlson, Santa Barbara

1957 Ferrari 410 Superamerica
Pinin Farina Coupe

Robert M. Lee, Reno, Nevada

1957 Ferrari 250 GT Pinin Farina
Spyder Prototype

Dr. Ronald Mulacek, LaGrange, Illinois

1955 Ferrari 250 GT Pinin Farina
Berlinetta Speciale

Wayne Obry, John Kies, & Bill Murphy
Neenah, Wisconsin

1952 Ferrari 212 Inter Pinin Farina Coupe

Class M-2 Ferrari, Pininfarina Coachwork, Touring (1959-1967)

Carl Cantera, Earleville, Maryland
William Kontes, Millville, New Jersey

1959 Ferrari 250 GT Pinin Farina Coupe
1967 Ferrari 365 California Pininfarina Cabriolet

Gil Nickel, Oakville
Michael Sheehan, Costa Mesa

1966 Ferrari 500 Superfast Pininfarina Coupe
1966 Ferrari 330 GTC Pininfarina
Coupe Speciale

Thomas E. Stegman, Cincinnati, Ohio

1965 Ferrari 250 LM Pininfarina
Berlinetta Speciale

James Truitt, Carmel

*1961 Ferrari 400 Superamerica
Pininfarina Coupe

Bert Wehr, Costa Mesa

*1966 Ferrari 206 GT Pininfarina Berlinetta
Dino Prototype

Class M-3

Robert Baker, Omaha, Nebraska

Ferrari, Custom Coachwork, Touring (through 1965)

1962 Ferrari 250 GT SWB Scaglietti

Martin E. Button, San Francisco
E. Michael Heffernan, San Francisco
J.W. Marriott, Jr., Bethesda, Maryland

Spyder California
1956 Ferrari 250 GT Boano Low Roof Coupe
1965 Ferrari 275 GTB Scaglietti Berlinetta
1959 Ferrari 250 GT LWB Scaglietti
Spyder California

Class M-4

Indian Harbor Trust, Batavia, New York
Horace S. Jeffrey, Orange
Mark Lange, Campbell
David B. Smith, Bellevue, Washington
Lorenzo Zambrano, Monterrey, Mexico

Ferrari, Custom Coachwork, Competition (through 1964)

1959 Ferrari 250 TR 59/60 Fantuzzi Spyder
1954 Ferrari 375 MM Pinin Farina Spyder
1953 Ferrari 750 Monza Scaglietti Spyder
1955 Ferrari 750 Monza Scaglietti Spyder
1952 Ferrari 250 Sport Vignale Berlinetta

Class N-1

Gordon Apker, Des Moines, Washington
Stephen Block, Moraga
Scott & Julie Borman, Telluride, Colorado
Lawrence J. Frye, Atherton
Jay & Karen Jessup, Charlottesville, Virginia
Knut Kolmann, San Carlos

Italian Custom Coachwork 1952-1958

1957 Dual-Ghia Convertible
1956 Maserati A6G 2000 Zagato Coupe
1954 OSCA MT-4 Morelli Spyder
1953 Siata 208 S Spyder
1957 Maserati A6G 2000 Frua Spyder
1952 Siata 208 S Stabilimenti Farina
Competition Coupe
1953 Cunningham C-3 Vignale Coupe
1954 Hudson Touring Italia

Class N-2

David Altman, Canoga Park
George R. Bassett, Coral Gables, Florida
Mahlon F. Craft, Norfolk, Connecticut

Italian Custom Coachwork 1959-1971

1960 Ghia L6.4 Coupe
1971 Iso Grifo Bertone Can Am
1962 Abarth 700 LeMans/1000
Sebring GT Prototipo
1962 Alfa Romeo Sprint Zagato 2 Coupe
1968 Iso Grifo GL Bertone Sports Coupe
1964 Fiat Abarth 1000 GT Bialbero Coupe
1960 Fiat Abarth 850 Bialbero Zagato
Record Monza

Class O

Mark C. Bedsole, Rochester Hills, Michigan

Mercedes-Benz 1925-1939

1929 Mercedes-Benz 460 Nurberg Papler
Four Door Cabriolet
1935 Mercedes-Benz 500K Cabriolet C
1939 Mercedes-Benz 540K Cabriolet C
1930 Mercedes-Benz SSK
Willie White/Trossi Sports 2-Seater
1938 Mercedes-Benz 540K Cabriolet C

Class P-1

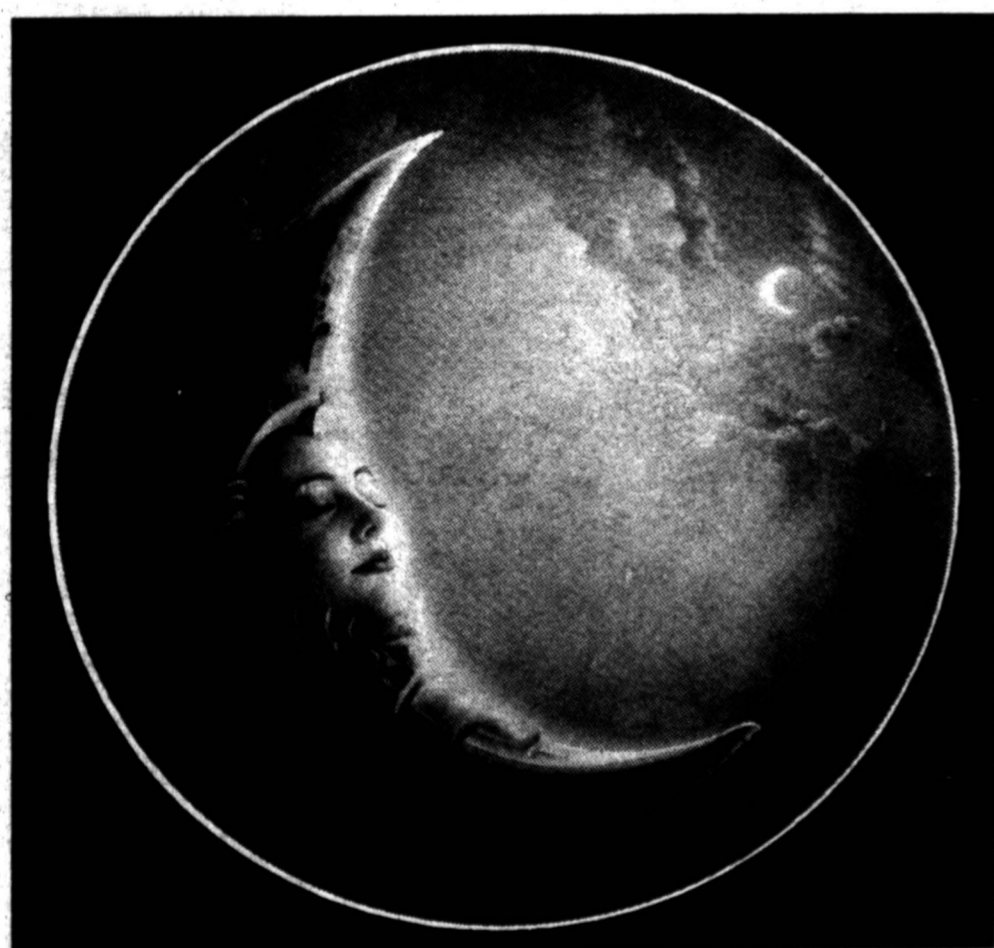
Richard DeLuna, San Mateo
I.M.S. Foundation, Indianapolis, Indiana
I.M.S. Foundation, Indianapolis, Indiana
John Ridings Lee, Dallas, Texas
National Automobile Museum, Reno, Nevada
Tom Rowe, Rock Island, Illinois

Open Wheel Race Cars through 1932

1912 Franklin Model D Racer
*1910 Benz Prince Heinrich Racer
*1928 Miller Special
1928 Bugatti Type 37A Grand Prix
*1904 Renault Paris-Vienna Racing Voiturette
1919 Duesenberg Shaw Special

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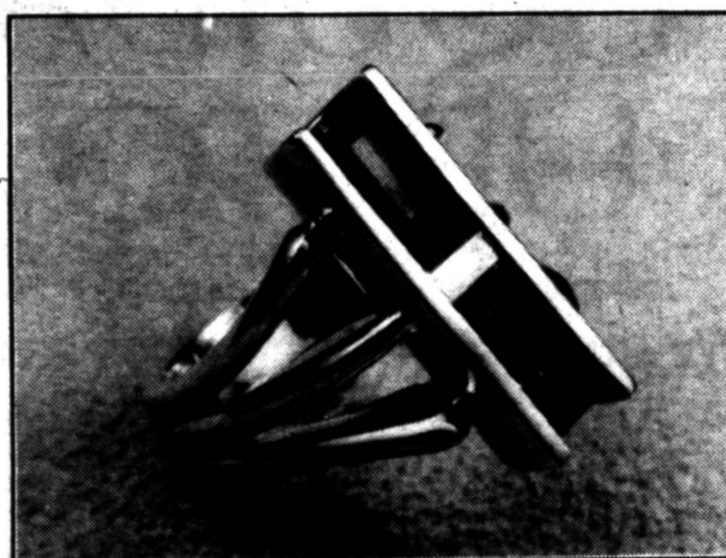
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Robert Sutherland, Englewood, Colorado
David V. Uihlein, Cedarburg, Wisconsin
F.B. Wheatcroft, Donnington Park, England

*1916 Duesenberg 16 Valve Two Man Racer
1923 Miller 122 Racer
1922 Sunbeam Grand Prix

P-2 Open Wheel Race Cars 1946-1953

Milton & Sally Janzen, Reedley
Bruce Meyer, Beverly Hills
John Mozart, Palo Alto
Michael Sheehan, Costa Mesa

1953 Kurtis Roadster
1952 Agajanian Special
1946 Kurtis Ross Page Offenhauser Special
1952 Ferrari 625 Grand Prix

Class Q Pininfarina

Phil J. Chartrand, Montreal, Canada
Ignazio Franciamore, Scarsdale, New York
Bernard Gliberman, W. Bloomfield, Michigan
Jules & Sally Heumann, San Francisco
Fred Kriz, Los Angeles
Fred Kriz, Los Angeles
Raymond Milo, Los Angeles
National Automobile Museum, Reno, Nevada
Jon Till, Pleasanton
Kathryn Qvale, San Francisco

1949 Bentley Mark VI Pinin Farina Cabriolet
1954 Lancia Aurelia Pinin Farina PF 200 Spider
1965 Mercedes-Benz 230 SL Pininfarina Coupe
*1955 Lancia Aurelia Pinin Farina Florida
1956 Mercedes-Benz 300 Sc Pinin Farina Coupe
*1955 Mercedes-Benz 300 b Pinin Farina Coupe
1949 Maserati A6-1500 Pinin Farina Coupe
*1961 Fiat 600D Model Y Pininfarina Berlinetta
1972 Abarth 027 Pininfarina Racer
*1954 Lancia Aurelia Pinin Farina
PF 200C Coupe
*1949 Bentley Mark VI Pinin Farina Coupe
*1948 Cisitalia 202 Pinin Farina Coupe

Don Williams, Danville
Lorenzo Zambrano, Monterrey, Mexico

Class R Lamborghini

Peter Cohen, Longwood, Florida
Peter Cohen, Longwood, Florida
Jim & Terry Fox, Los Angeles
Gil & Vicki Gilfix, Mountain View
Winston Goodfellow, Menlo Park
Damon Guizot, Los Angeles
Michael Kerr, Woodbury, New York
John T. Kolkka, Redwood City
Edward A. Weschler, Nashotah, Wisconsin

1965 Lamborghini 350 GT
*1992 Lamborghini Diablo
1970 Lamborghini Espada
1973 Lamborghini Jarama S
*1969 Lamborghini Islero 400 GTS
1975 Lamborghini Urraco P 250
1967 Lamborghini 400 GT
1975 Lamborghini Countach LP 400
1972 Lamborghini Miura SV

Class S Station Wagons through 1941

William D. Albright, Fontana
Art Astor, San Rafael
William J. Chorkey, Farmington Hills, Michigan
Lawrence Dirksen, Burlingame
William Gray, LaJolla
Dr. Peter N. Heydon, Ann Arbor, Michigan
Charles S. Mitchell, Poughkeepsie, New York

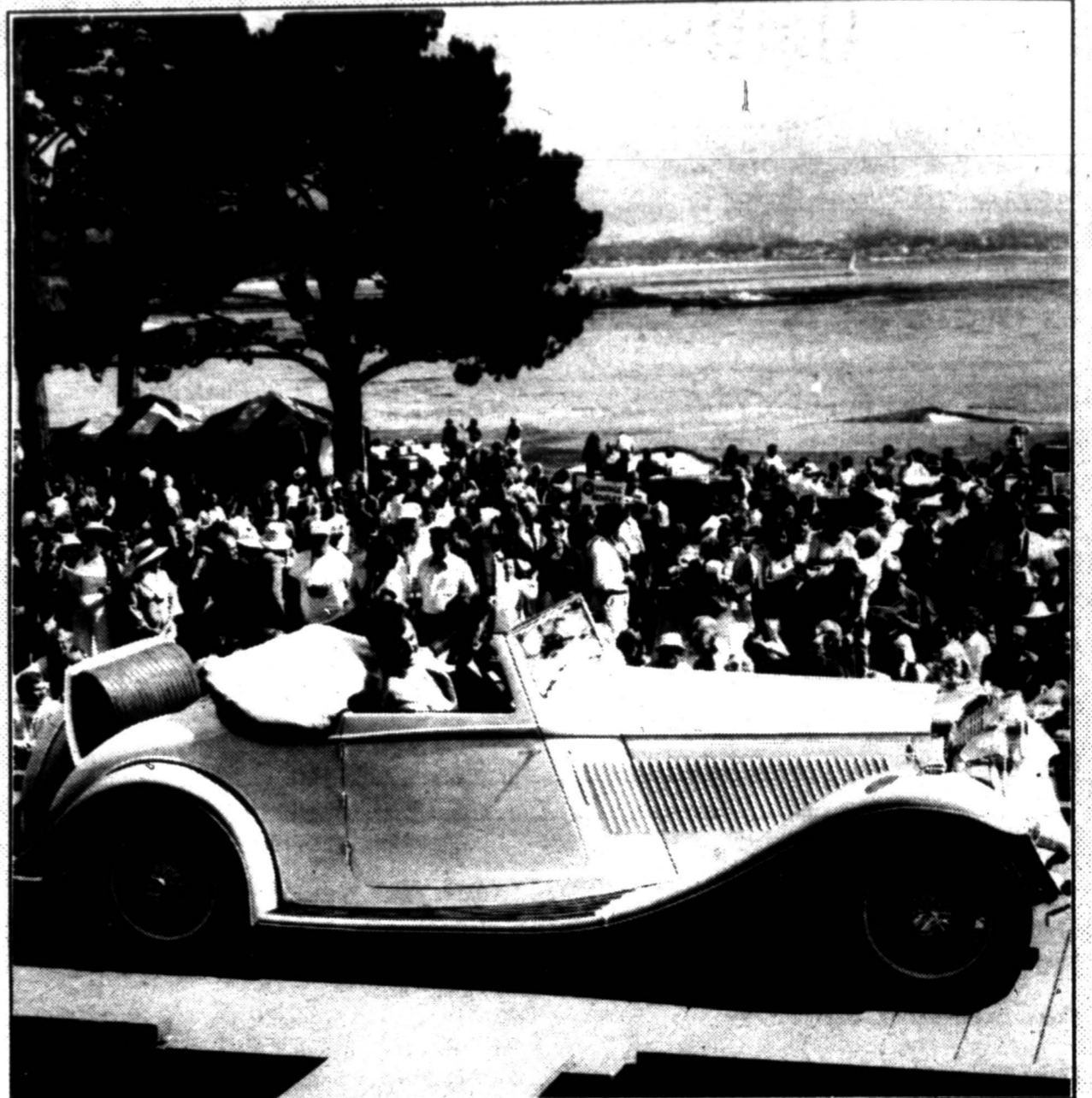
1941 Hudson Super Six Campbell Station Wagon
1941 Mercury Deluxe Station Wagon
1934 Packard 1101 Bridgeport Station Wagon
1938 Plymouth P6 Suburban Station Wagon
1937 Buick Special Wildanger Station Wagon
1941 Chrysler Town and Country Station Wagon
1941 Packard 120 Hercules Station Wagon

Class T Derby Bentley

Herbert & Grace Boyer, Mill Valley

Terry Cohn, Surrey, England
Stanley H. Dickson, Edmonds, Washington
Joyce & Mickey Kapp, Beverly Hills

1936 Bentley 3-1/2-Litre Windovers
Sedanca Coupe
1936 Bentley 4-1/4-Litre Carlton Sports Saloon
1935 Bentley 3-1/2-Litre Gurney Nutting Coupe
1935 Bentley 3-1/2-Litre
Freestone & Webb Saloon
1938 Bentley 4-1/4 Litre H.J. Mulliner Drophead



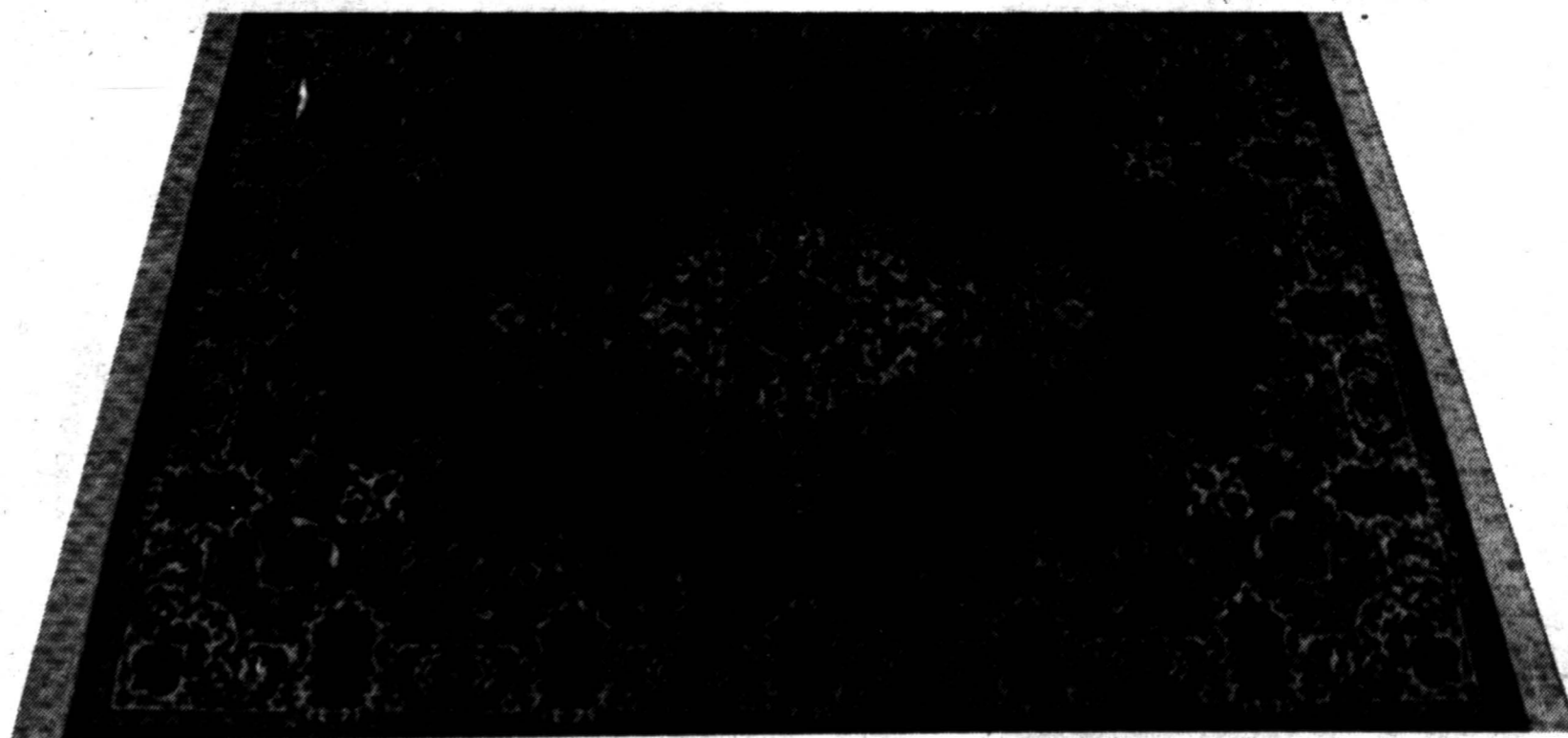
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9'6" x 13'4" Persian Kermin	\$2950	10 1/2' x 16 1/2' Persian Sarouk	\$9500
		(Circa 1920, Perfect condition)	

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Volunteers Murnighan, Wereszynski on the inside track

By SUSAN CANTRELL

WHETHER SEEN as a mode of transportation, for hauling, for racing, for necking in at a drive-in movie, for living in, for collector's value, or for sheer art value, our cars are extensions of our limbs in this culture.

Here's what the volunteers had to say about them:

■ Murnighan: Concours coordinator ready to ramble

Dick Murnighan, executive director of United Way of the Monterey Peninsula and Concours coordinator, has been involved with the Concours for two decades.

"I'm not an expert by any means," he said. But he admits to being a car buff. "My first car love was a Dusenbergl I saw as a kid in Rochester, New York."

And he's quick to admit he drives an '86 Mazda 626 "My working car" - and has an '86 Mercedes 560 SEC for Sunday drives.

"It's my Lionel train," he said.

Murnighan started as a volunteer for the Concours when United Way took up sponsorship of the event. Before that, he said Community Hospital of the Monterey Peninsula and Guide Dogs for the Blind were sponsor/recipients.

Volunteers numbered between 50 to 100 that first year and United Way netted \$11,050. This year, several hundred volunteers will smooth the way, take tickets, serve as hosts and hostesses at Club XIX, sell posters and programs to earn, hopefully, \$80,000.

"I line it up and give the volunteers their mission," he said. For instance, the YWCA, one of the agencies funded by United Way, might be ordered to station themselves at a certain gate. He determines how many volunteers are needed to cover and the hours they are needed.

This is serious stuff when you consider he expects 150,000 minimum general admission spectators to attend the event.

"The mood is always festival," he said. "It's quite a phenomenon. Official time of the event is 10:30 to 4:30. But they start putting cars on the field at 7 a.m. People come to town for the whole weekend. Every year this large group goes to the race track on Saturday, parties all night, gets up bright and early Sunday morning and comes to the Concours. Then they get back on the shuttle buses and go back to the track. Lucky, because if everyone stayed there wouldn't be room for them all ... Others come just to see some cars drive over the ramp and some of the judging."

Murnighan is modest about the blood, sweat and tears he devotes to the event. But his dedication has infected his whole family. His son, Tom, is also a recruit.

Thanks to Dick, the Concours purrs along like the engine of a fine tuned Rolls Royce...

■ Wereszynski: Lending a helping hand for a decade

Hank Wereszynski has less interest in the cars at the Concours than he does in the mechanics of the event. As course manager, he is responsible for communications within the family of organizations that volunteer help and

benefit from sales during the event.

And one of his kudos is having enlisted the Marines to stand guard during the event.

"Getting 18 Marines from the DLI, dressed in jacket and caps on the field adds an element of security and a touch of class," he said. "They are absolutely 100 percent plus, well-received. And their captain looks forward to the strapping young marines standing ramrod straight and well polished."

He confessed that the military's presence might have boosted his own authority when he caught someone trying to enter the event without a ticket. "The guy said he was from the press," he said. "But his little Brownie camera was a dead giveaway that he wasn't. I'm not sure he even had film in the camera."

This is Hank's 10th year with the concours. He started when his Monterey Kiwanis Club colleague Dick Murnighan asked him to volunteer. Hank was also chairman of the military affairs committee of the Monterey Peninsula Chamber of Commerce, thus, the military connection.

Why does he volunteer to assist for the concours?

"I'm not a car buff," he said. "I drive a '90 Honda. But I enjoy watching people during the Concours. When the beautiful people come it's a real joy, a real cross cut of community ... I'm a great supporter of United Way."

"They're really important in this era when county, state, and federal governments have drastically reduced their budgets."



Photo/Chuck Scardina

Day on the green

Hundreds of people walk around the elegant cars at the 18th hole on the lawn in front of the Pebble Beach Lodge at the Concours.

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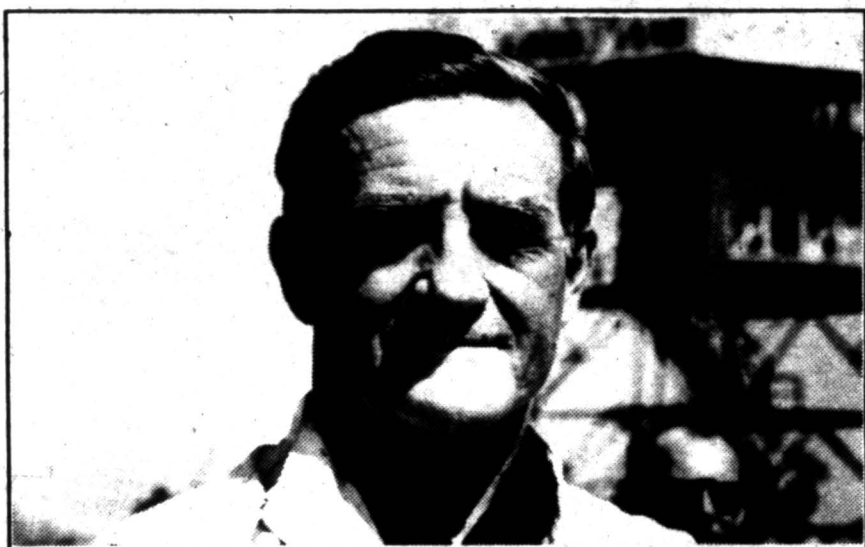
Briggs Cunningham collection, other auction highlights set

THE FOURTH annual classic car auction by Christie's International auctioneers is scheduled for Sunday, Aug. 22. Held in conjunction with the 43rd Pebble Beach Concours d'Elegance, the auction will showcase some of the world's most outstanding and rare collector cars.

Highlights of the August 22 sale of exceptional motor cars will include:

- A 1956 one-of-a-kind Siata racing coupe built for Ernie McAfee (estimate: \$170,000-185,000).
- A beautiful and desirable 1915 Locomobile touring car (estimate: \$100,000-125,000).
- An award-winning 1954 Buick Skylark (estimate: \$50,000-60,000).
- A 1967 Lamborghini Miura with original, low mileage and corresponding road trip diary (estimate: \$75,000-85,000).

"Over half of the cars to be offered in Christie's auction are



Photo/Courtesy of Christie's New York

BRIGGS S. CUNNINGHAM

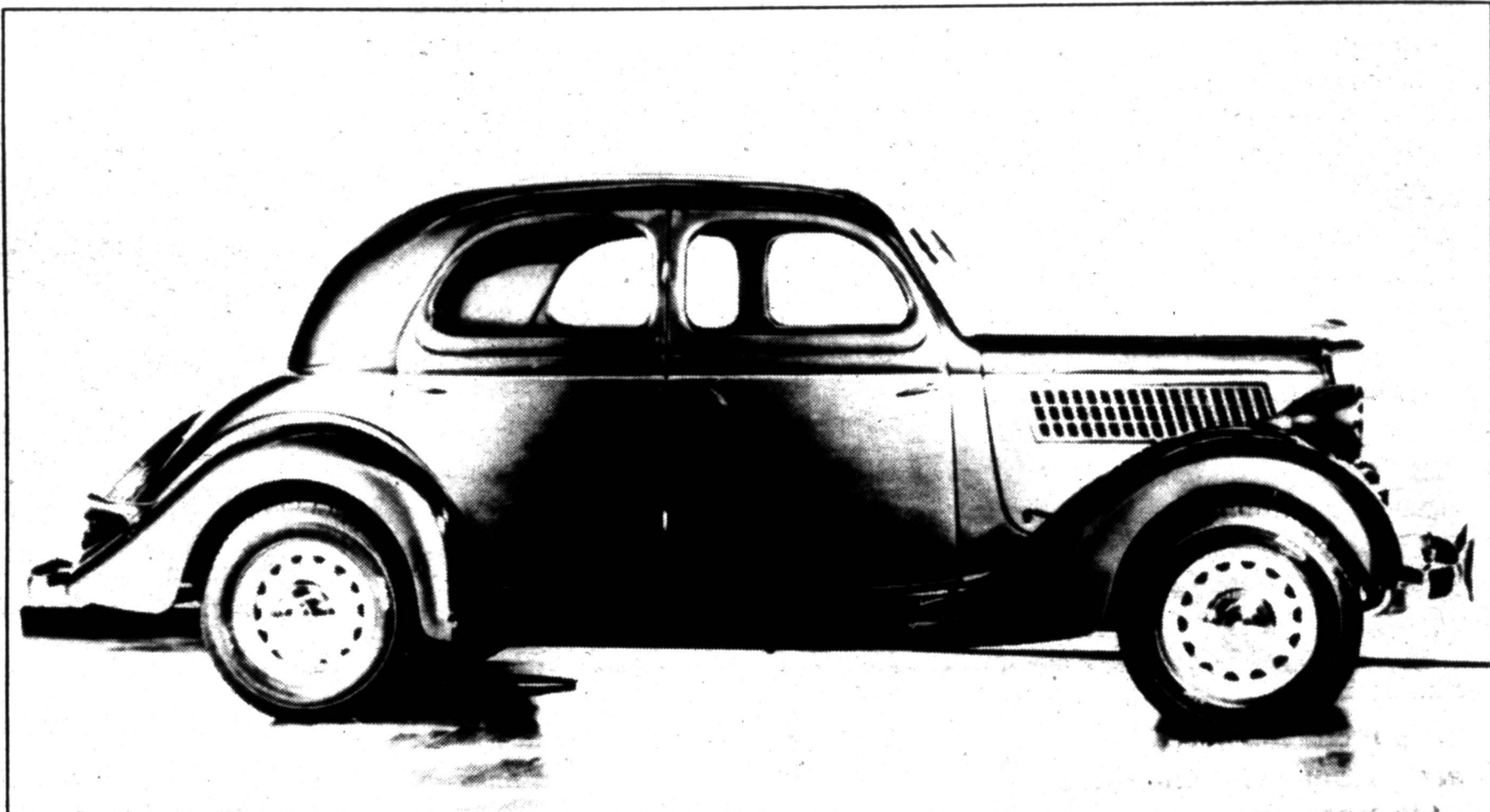
estimated at under \$50,000," according to David Gooding, head of Christie's Automobile Department in America. "There is a car to appeal to every level of collector, with a wide variety of American and European cars from all eras to be offered and many with no reserve. Christie's fourth annual car auction at Pebble Beach should prove to be the most exciting yet."

At 5 p.m. on Friday, Aug. 20, Christie's will hold a single-owner sale of one of the world's most important collections of automotive art, books and documents: the Briggs S. Cunningham

library and automotive art collection. This auction represents the first public offering of any of the personal mementos of this automotive legend.

Both sales may be viewed prior to the Aug. 20 and 22 sale dates on the third fairway at the world-famous Pebble Beach Golf Course. Viewing times are:

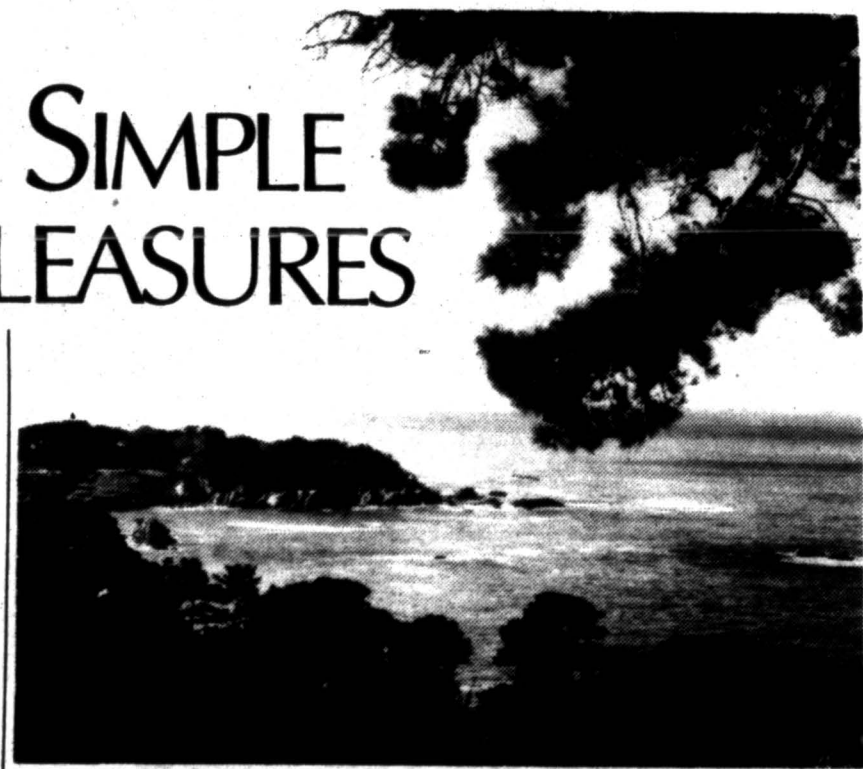
- Thursday, Aug. 19, 9 a.m. to 5 p.m.
- Friday, Aug. 20, 9 a.m. to 3 p.m.
- Saturday and Sunday, Aug. 21-22, 9 a.m. to 2 p.m.



Photo/Courtesy of Christie's New York

THIS 1935 French Ford is part of Christie's auction, held in conjunction with the Concours d'Elegance.

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RICK COLE AUCTION

More than 160 rare cars available; event set in Monterey

RICK COLE, organizer of the world-renowned Monterey Vintage Sports and Collector Car Auction for the past seven years, has joined forces with collector car authorities Don Williams and Richie Clyne to present this year's 8th annual Monterey Auction.

This internationally popular collector car tradition during the prestigious Monterey Historic Weekend will be held Friday, Aug. 20

and Saturday, Aug. 21 at the Doubletree Hotel in Monterey.

More than 160 rare and extremely valuable competition and highperformance sports and racing prototypes, including this 1966 Porsche 906, are scheduled to cross the auction block. These cars represent some of the finest vehicles available on the collector car market. Wherein the auction has always highlighted

sports and racing types, unique to 1993's event is the addition of classic cars.

Each year, gate admissions and beverage sales are donated to the Children's Services Center of the Central Coast, a non-profit organization which is dedicated to helping find adoptive and foster homes for children.

The auction serves as the organization's major annual fund raiser. More than \$400,000 has been donated to the Center since their involvement with the auction.

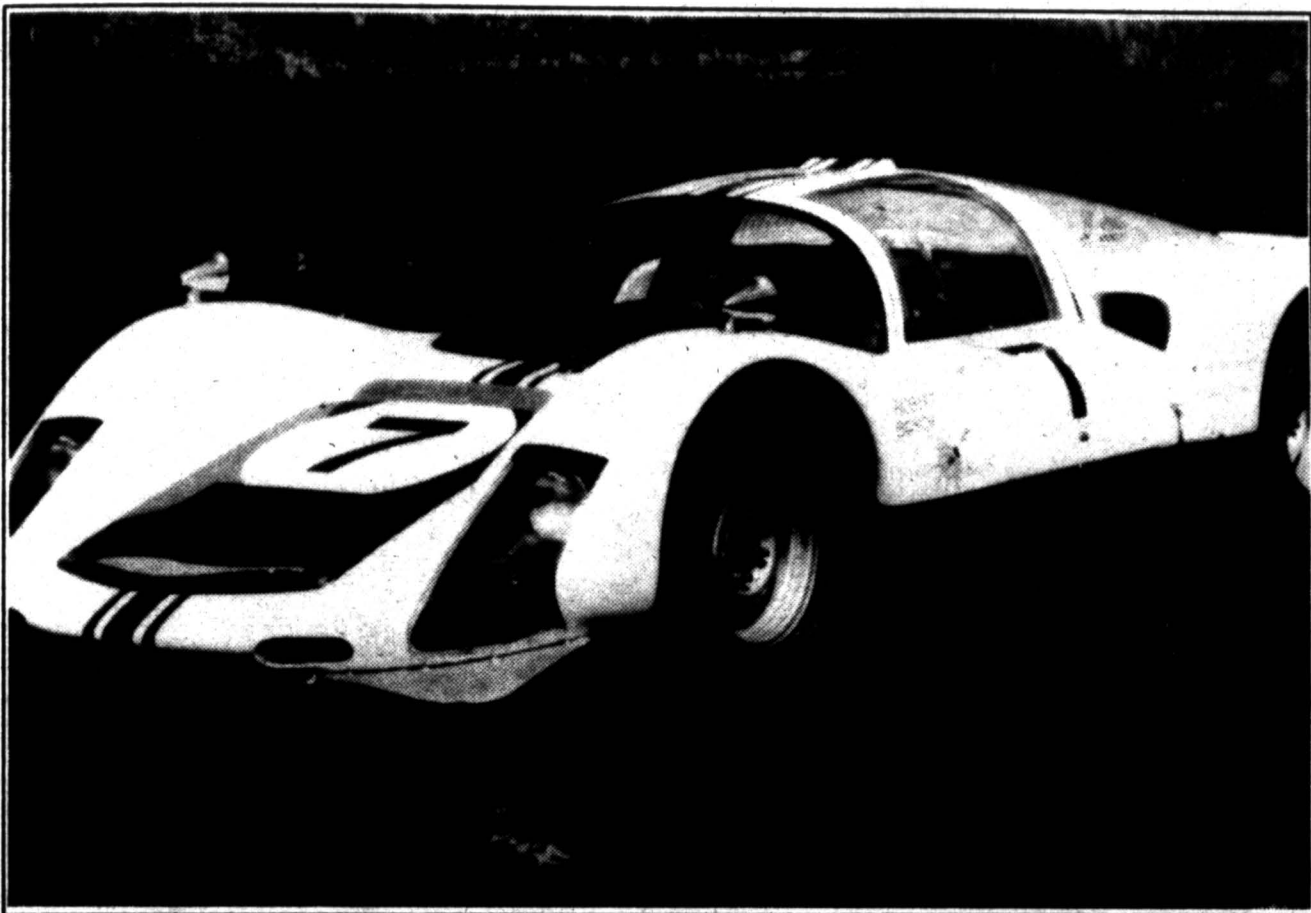
A public preview of cars is held each day from noon until 6 p.m., with the auction running from 6 p.m. until midnight each night.

Admission is \$20 per person, which allows admission to the auction on both evenings.

**\$50 million produced
by Monterey auction**

DURING ITS first seven years, the Monterey Vintage Sports and Classic Car Auction has sold nearly \$50 million worth of classic exotics, historic racers and highly sought-after sports cars.

Notable sales over the years have included the \$2.8 million sale of a 1963 Ferrari 250P, \$1.65 million for a 1957 Ferrari 250 "Tour de France" Zagato, and \$510,000 for a 1953 Aston Martin DB 2/4 Bertone Drop Head.



THIS 1966 Porsche 906 will be one of more than 160 cars on the auction block at the Monterey Vintage Sports and Collector Car Auction, slated for Aug. 20-21 in Monterey.



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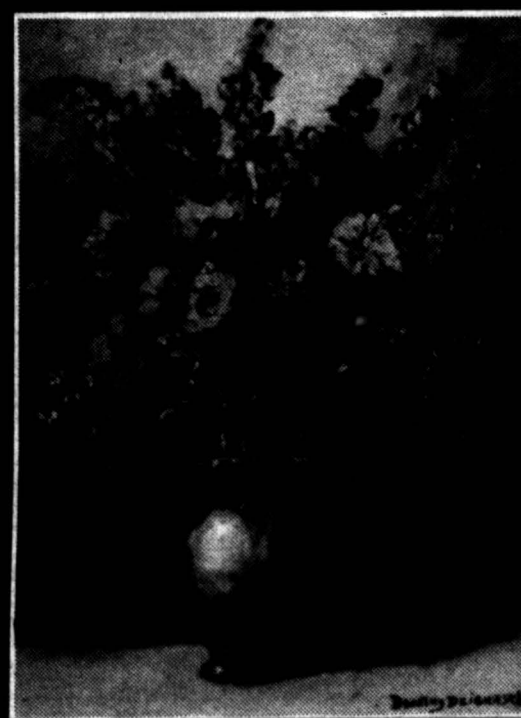
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WILL SHAW

Judging can be hectic, but architect is an old pro

By SUSAN CANTRELL

WHAT HAS kept Will Shaw, A.I.A., coming back to judge the Concours for 24 years? "I have a keen interest in beautiful things," he said. What else could you expect from an architect?"

When asked what his favorite winning car has been, he said, "When you've judged 24 it's hard to say your favorite."

I guess it would be the Aston Martin. It's in the Museum of Modern Art. I love the motion of an Aston Martin. It's an excellent car - sculptural."

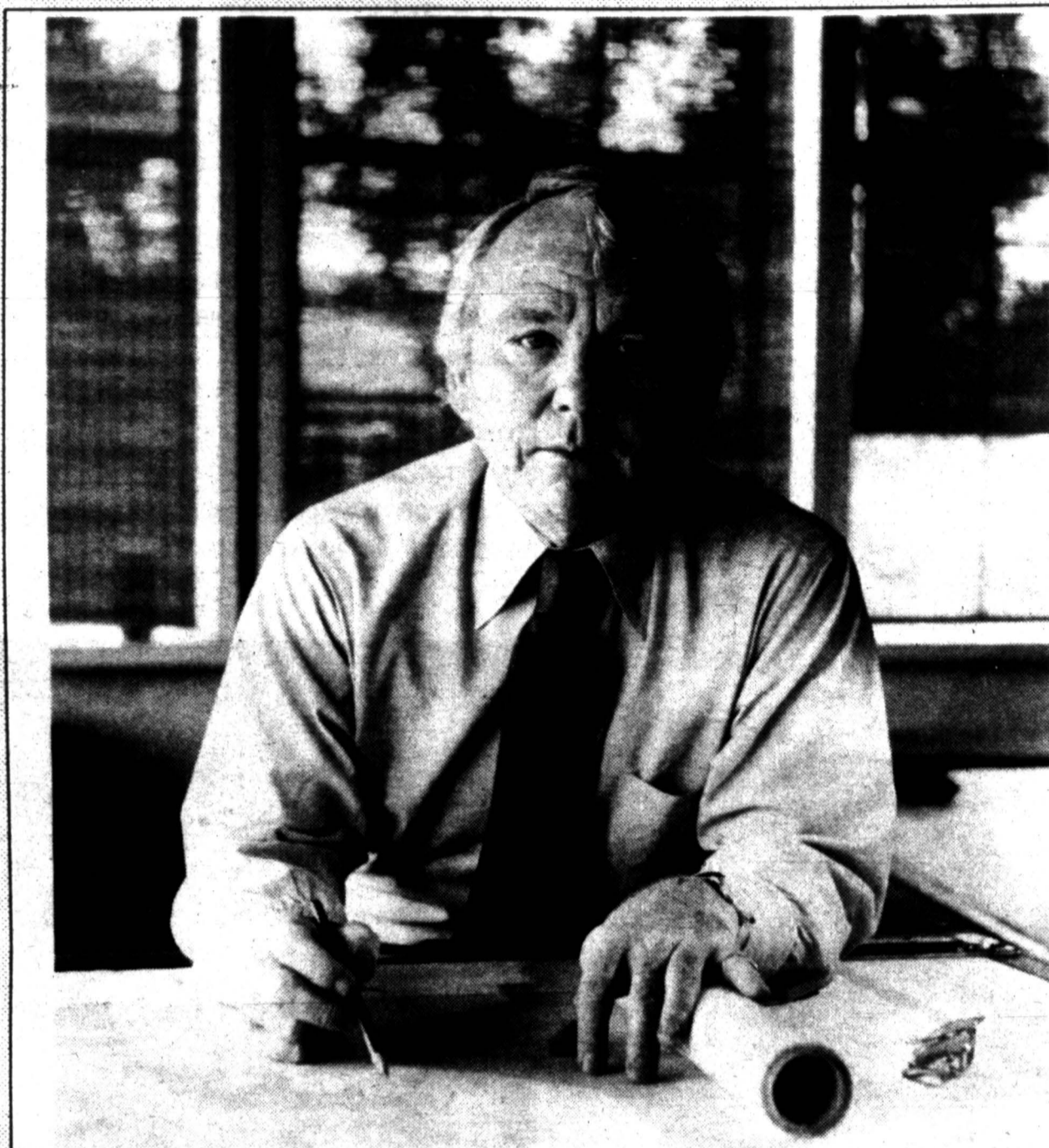
And what would you expect a man like this to drive? That's right, a J-6 Jaguar, 1988.

His first car was an MG he purchased in Carmel. "I worked to buy it," he said. "I'd take all night excursions in it all over the northern part of the state."

His next car was a Concours sports car, which he purchased right off the ramp.

Shaw has been to plenty other concours in Europe, and said of Pebble Beach, "It has become much more selective. There are more entries now and the competition is very keen."

He cited a terrible accident during the road races in the forest as the reason for the move to Laguna Seca Raceway, which was



WILL SHAW — a judge at the Concours d'Elegance for 24 years.

then a part of Fort Ord property.

"A man was killed on the racetrack," he said. "Home owners weren't too keen either." He said Samuel Morse, Louis Gold and

'It is hectic. But we're very fortunate. Most of the judges are special people in themselves and thoroughly knowledgeable of automobiles. It's quite prestigious even to have your car entered in the Concours.'

— WILL SHAW

General - brought the race to the Fort Ord property that is now Laguna Seca Raceway, and, "It's one of the better race tracks in the world."

As for judging the Concours, he said, "It is hectic. But we're very fortunate. Most of the judges are special people in themselves and thoroughly knowledgeable of automobiles. It's quite prestigious even to have your car entered in the Concours."

He said sometimes judging is difficult. "It becomes quite heated at certain times. But once a decision is made - that's it."



Rising Storm, by Helmut Horn

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JUDGES from page 13

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Brian Pollock
Mercer Island, WA

Mark Tuttle
Shadow Hills

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David L. Van Schaick, CCJ
Newtown Square, PA

Jerry Rosenstock
Encino

Jim Stranberg
Boulder, CO

Kent Wakeford
Studio City

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Beverly Hills

Stephen P. Dean
Fresno

Rodney D. Marconi
Redwood City

FERRARI
Ed Gilbertson, CCJ
San Francisco

Allen Bishop
Pacific Palisades

Alan Boe
Lincolnshire, IL

Bob Devlin
San Francisco

Bob Smith
Gainesville, TX

Don Wasserman
San Francisco

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Menlo Park

Valentino Balboni
Casumaro, Italy

Craig Davis
Baar, Switzerland

Alexander Fyshe
London, England

Ken Gross
Princeton, NJ

John Ling
Waukesha, WI

Norbert McNamara
Waterford

Otis Meyer
Newport Beach

MERCEDES-BENZ 1925-1939

Dieter Holterbosch, CCJ
New York, NY

Otto Hofmann
Millbrae

Leo Levine
Stamford, CT

Siegfried Linke
Seattle, WA

PININFARINA

David Smith, CCJ
Bellevue, WA

Jim Hull
Los Angeles

Donald Koleman
Salem, MA

Peter Schmid
Hillsborough

OPEN WHEEL RACE CARS

Kent Liffick, CCJ
Indianapolis, IN

Dick Riddell
San Clemente

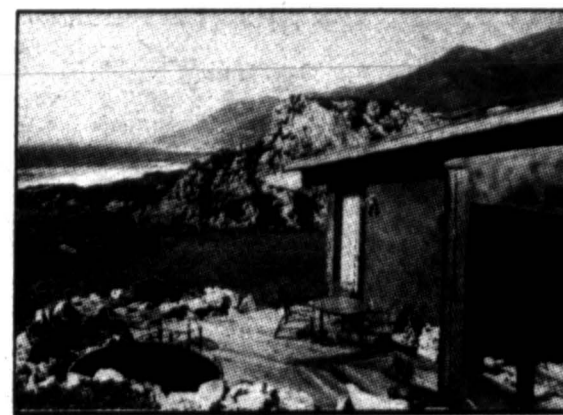
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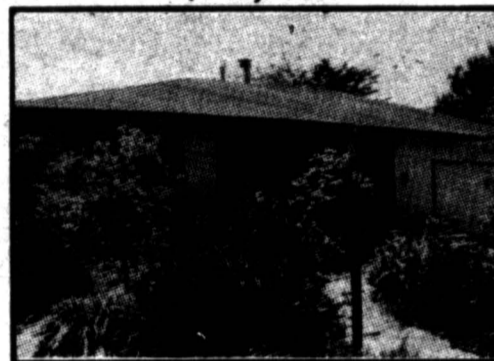
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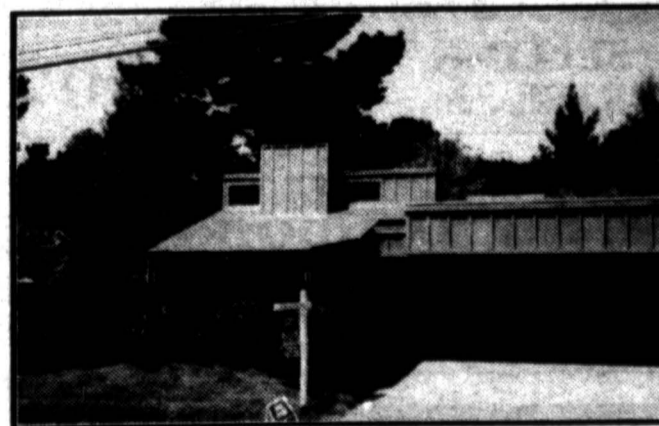
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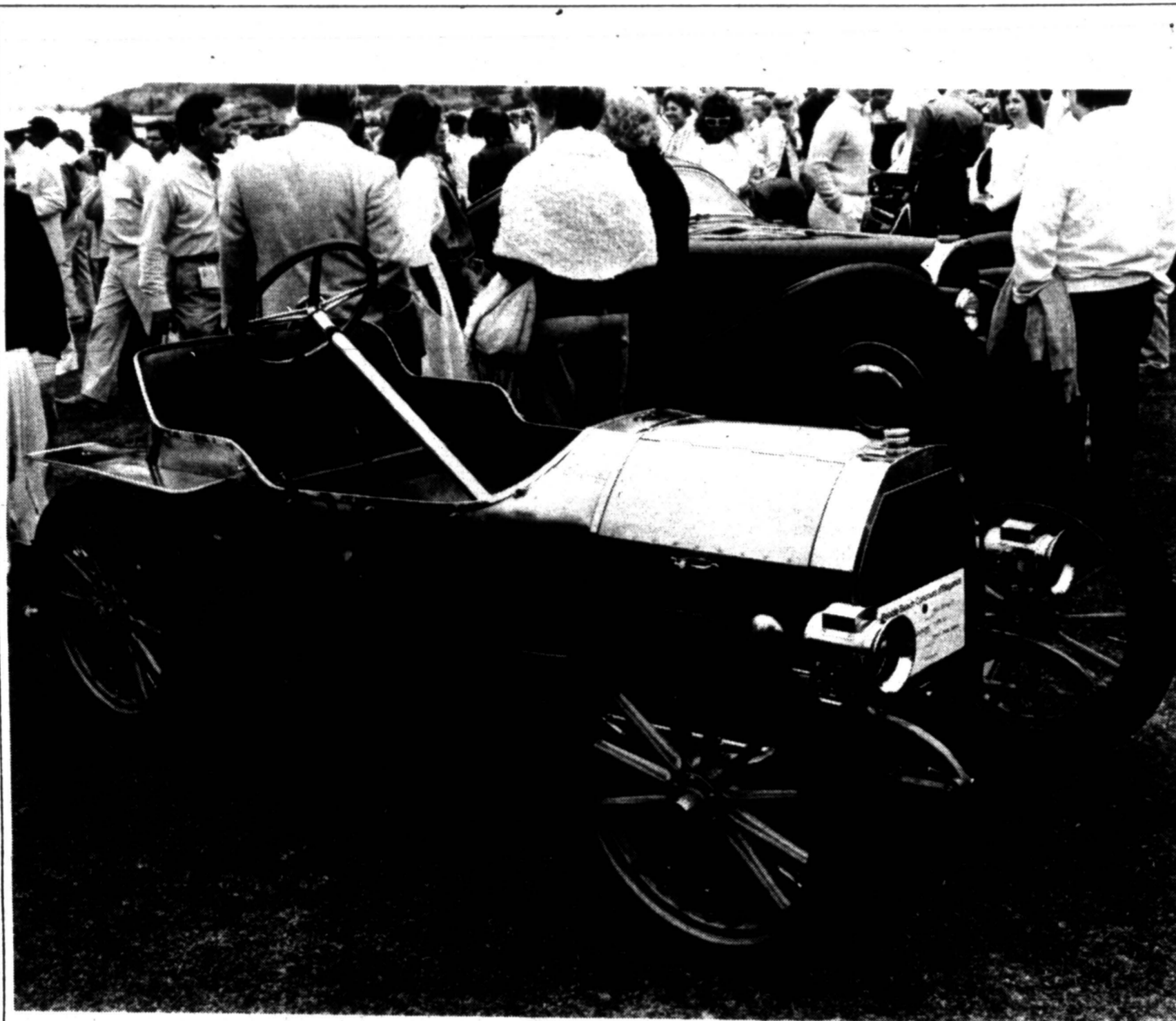


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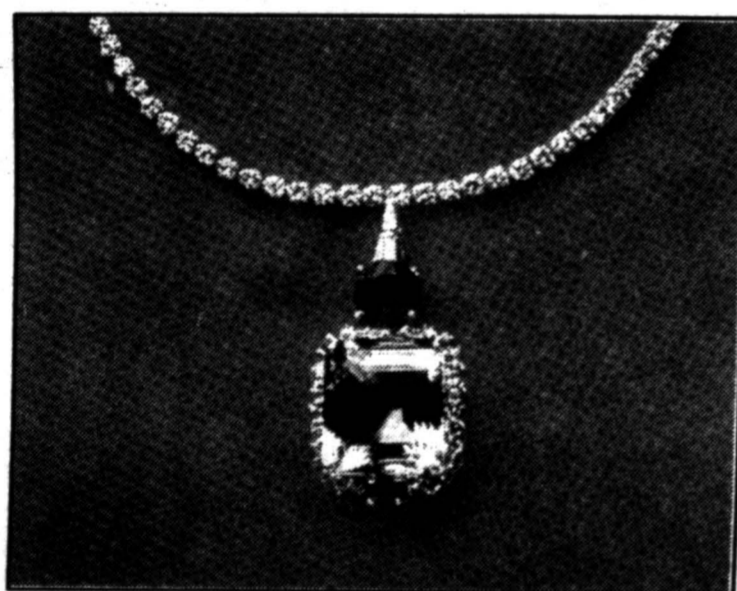


JACK BECRONIS' 1939 Bugatti Type 57 was the "Best of Show" at the 1985 Concours d'Elegance.

Year	Owner	Best of Show
1992	J.B. Nethercutt Sylmar, CA	1929 Rolls-Royce Phantom II Brewster Town Brougham
1991	Sam and Emily Mann Englewood, NJ	1932 Chrysler CH LeBaron Speedster
1990	Ralph Lauren New York, NY	1938 Bugatti 57SC Atlantic
1989	Robert L. Meyer King City, CA	1922 Hispano-Suiza H6B Labourdette Skiff
1988	Mr. and Mrs. John Mozart Palo Alto, CA	1937 Alfa Romeo 2900B Touring Spyder
1987	Thomas Lester Deerfield Beach, FL	1928 Minerva AF Ostruk Berline Transformable
1986	Arturo Keller Tiburon, CA	1936 Mercedes-Benz 540K Special Roadster
1985	Jack Becronis San Marino, CA	1939 Bugatti Type 57 Saoutchik Cabriolet
1984	M/M Kenneth Vaughn Coeur d'Alene, ID	1929 Cunningham V5410 Allweather Cabriolet
1983	Dr. Irwin Ginsberg Buffalo, NY	1930 Isotta Fraschini Tipo 8ASS Castagna Dual Cowl Phaeton
1982	Mr. and Mrs. Tom Perkins Belvedere, CA	1935 Mercedes-Benz 500K Special Roadster

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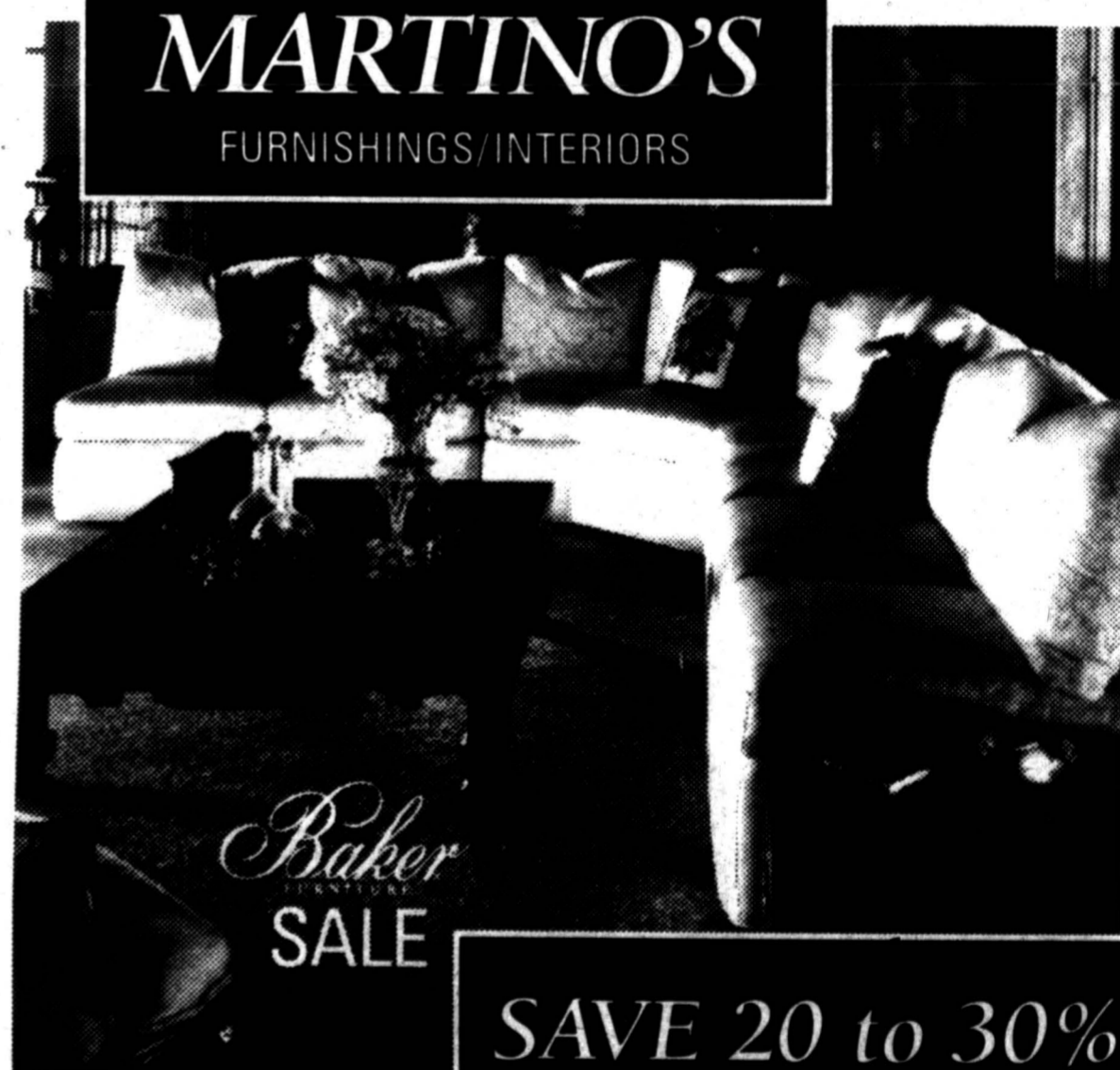
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THE ICE CREAM MAN COMETH

■ Dennis Faherty dives into his role as event volunteer

By SUSAN CANTRELL

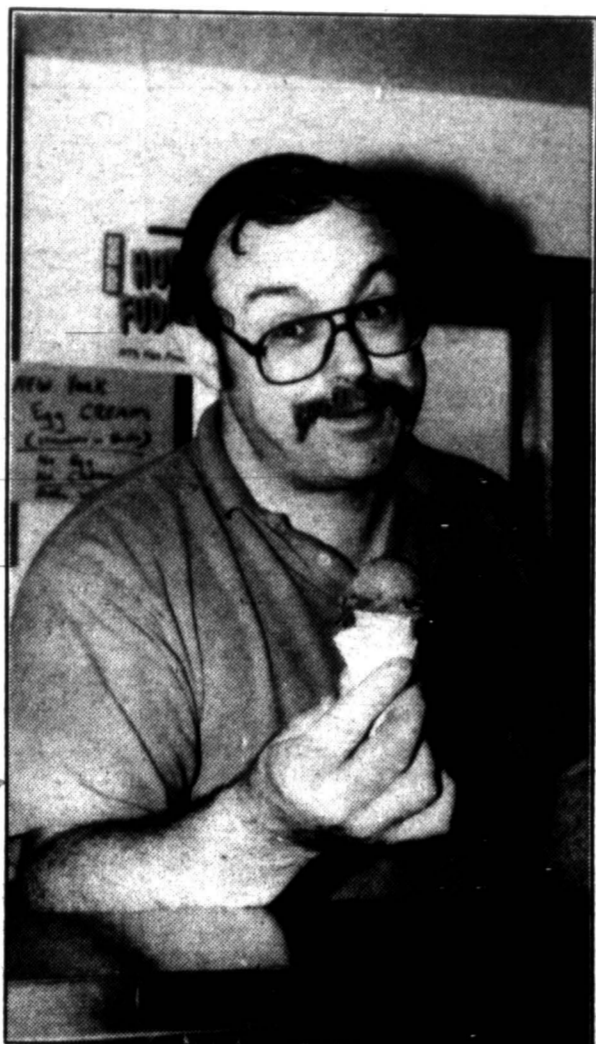
DENNIS FAHERTY takes a break from his thriving ice cream shop in Pacific Grove each year to volunteer with the Concours. After lugging boxes to the event seven years ago, he has graduated to field supervisor.

And while he is not a car nut (he drives a 1992 Toyota pickup truck), he loves working with volunteers and people watching at the event.

"I've seen a lot of people," he said. "Most are there for a good time and are really nice. They show a great respect for the cars and rarely touch them."

However, he makes no distinction when he sees someone breaking the rules. Once, he unknowingly confronted Tom Oliver, president of Pebble Beach Co., about crashing the gate. "A volunteer saw him and he wasn't wearing a tag. The security guards were called. He was in a good mood about the whole thing, though."

Faherty's main interest in the event is twofold: "United Way gives a breakdown of where the funds collected go to each agency," he said. "I like that it stays here on the Peninsula and goes to such agencies as the boys and girls clubs and crippled children. They can account for every penny. It



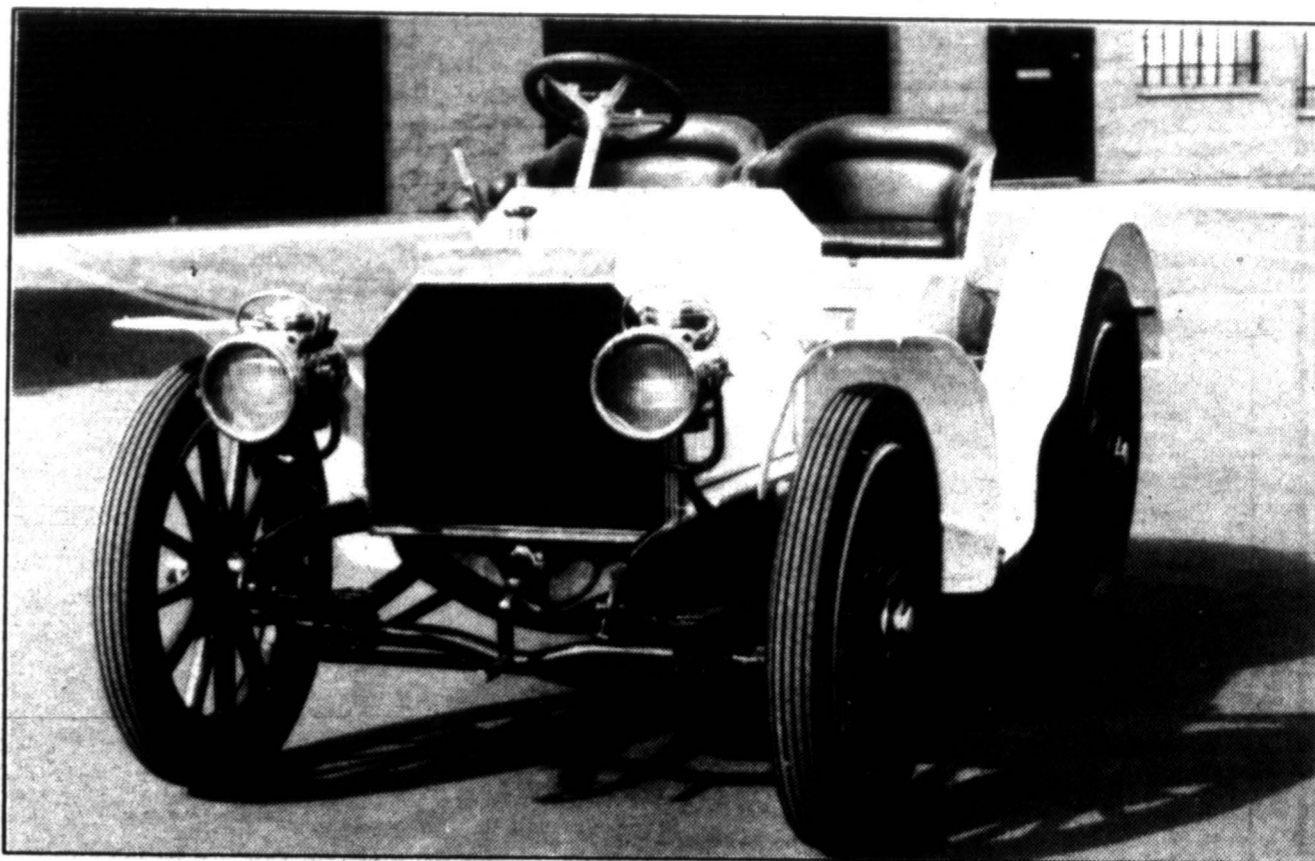
Photo/Susan Cantrell

WHEN HE'S not volunteering his time, Dennis Faherty runs his ice cream store.

beats the heck out of having an agency call you and want money and you don't have a clue how much of it actually goes to the people they help."

And for less noble reasons, he simple likes a good party.

"It's the enjoyment of knowing you can invite 15,000 people to a party and everyone has a good time."



THE WORLD'S oldest Mercedes is part of the World Class Exposition.

World Class Exposition

WORLD CLASS Exposition will display more than 40 classic vehicles at the polo fields of Pebble Beach, Aug. 20-22. The three-day "Pebble Beach '93" event will feature the world's oldest Mercedes, built by Daimler in 1902.

The Mercedes 40 HP is a prime example of the calibre of worldly treasures and exotic coachbuilt vehicles which will be displayed over the weekend. The prize vehicle comes from a private collector in San Diego who has owned the car for more than 20 years. It last attracted attention in 1984, when it became the oldest car to successfully complete the Great American Road Race from Los Angeles to Indianapolis.

"We are continuing to see our individual events attract an international audience, but Pebble Beach is where we see the highest audience demographic," says Don Williams, a partner in the World Classic Auction & Exposi-

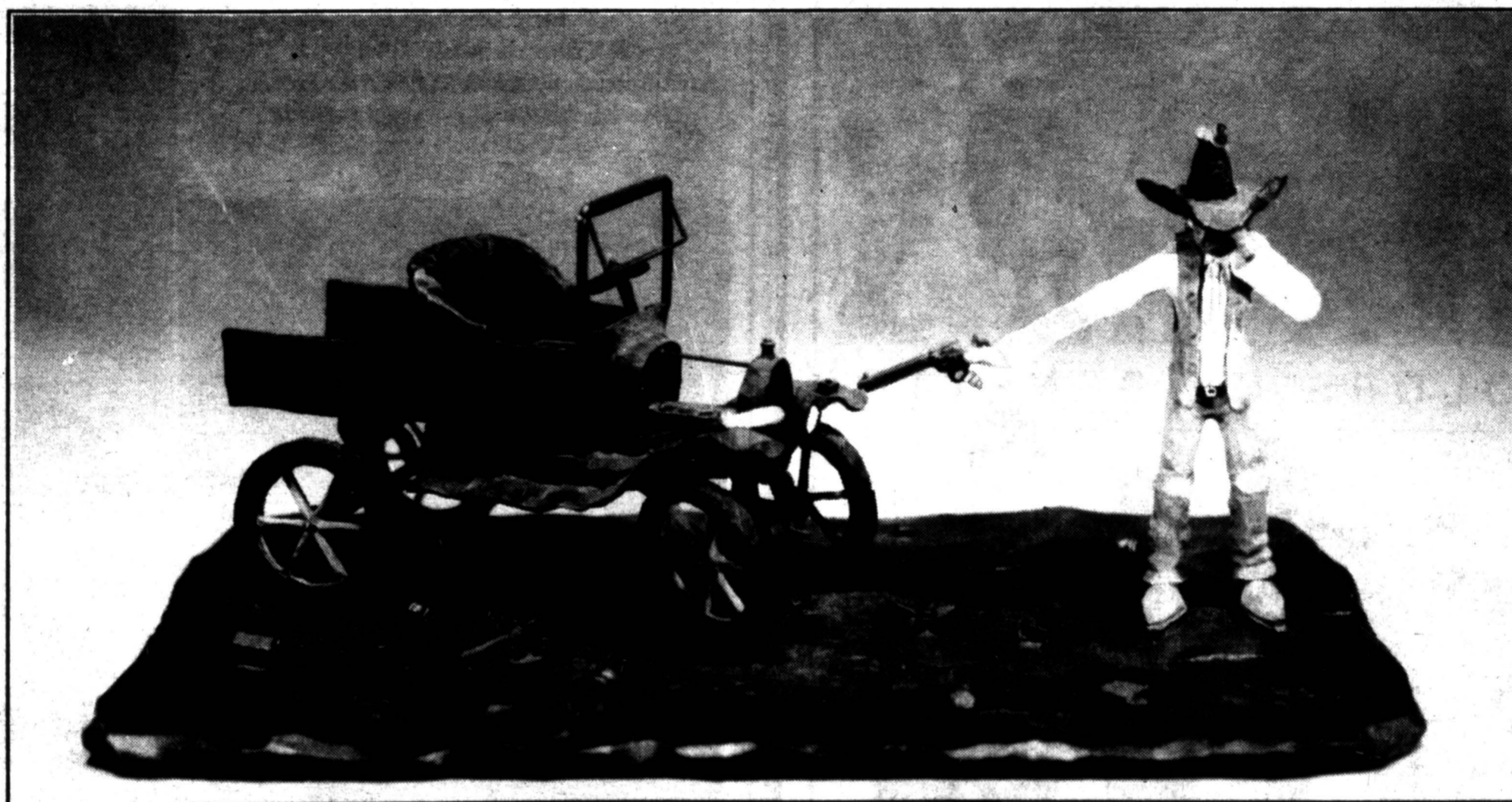
tion Company.

Exposition partner Rick Cole agrees. "As the collector car world evolves, we see hobbyists and long-time collectors becoming more educated and more sophisticated. And most importantly, we see a continuing influx of new admirers and beginning collectors coming into the hobby, which indicates a continuing chain of enthusiasts."

Williams feels the exposition format is the best way in which to present these one-off and rare sports and classic vehicles to an international crowd of interested buyers as they can enter into private negotiations and also have the opportunity to trade from their own collections.

Pebble Beach '93 will be held the weekend of Aug. 20-22. Hours are from 10 a.m. to 10 p.m. on Friday and Saturday, and 8 a.m. to 10 p.m. on Sunday.

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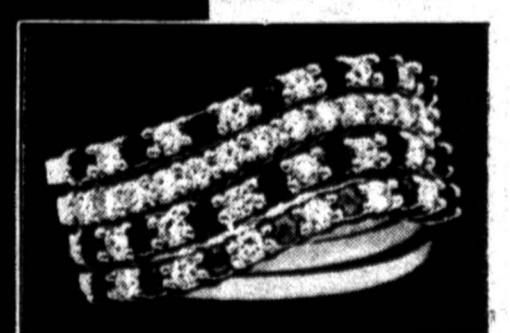
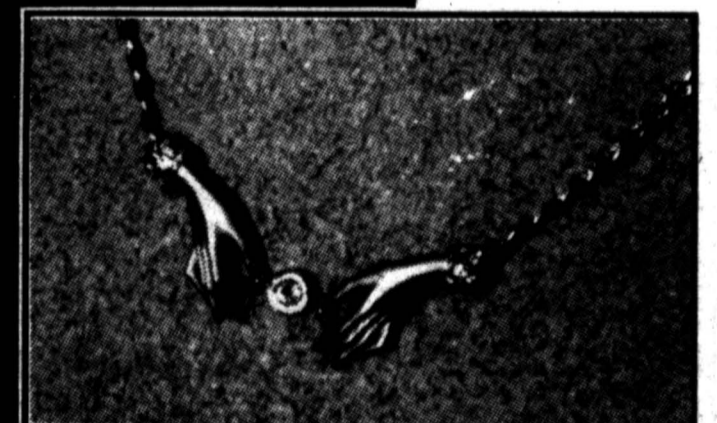
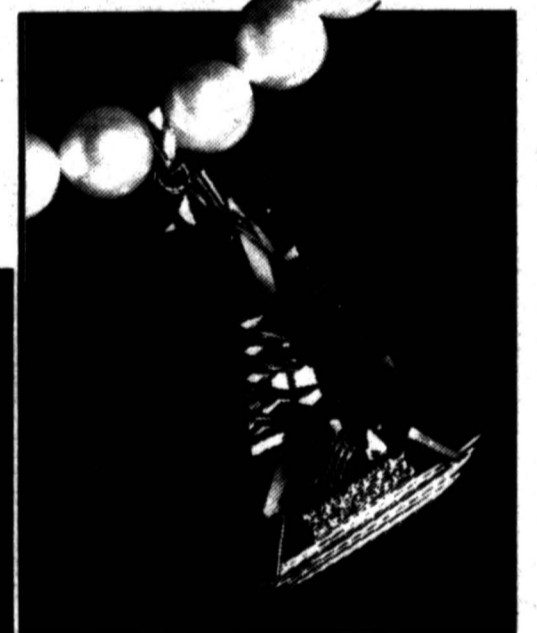
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100th anniversary of Battista Pininfarina marked

Concours honors auto legend; six Pininfarina prototypes on hand

THE NAME Pininfarina is legendary in the automobile world, evoking respect and admiration from serious automobile enthusiasts everywhere. Ironically, the company remains relatively unknown to the general motoring public.

Millions of people drive Pininfarina-designed cars yet remain unaware of this fact. Even those drivers who recognize the distinctive Pininfarina symbol on the coachwork of their car have only a vague notion of the tremendous influence this company and its founder, Battista Pininfarina, have exerted on worldwide automobile design since 1930.

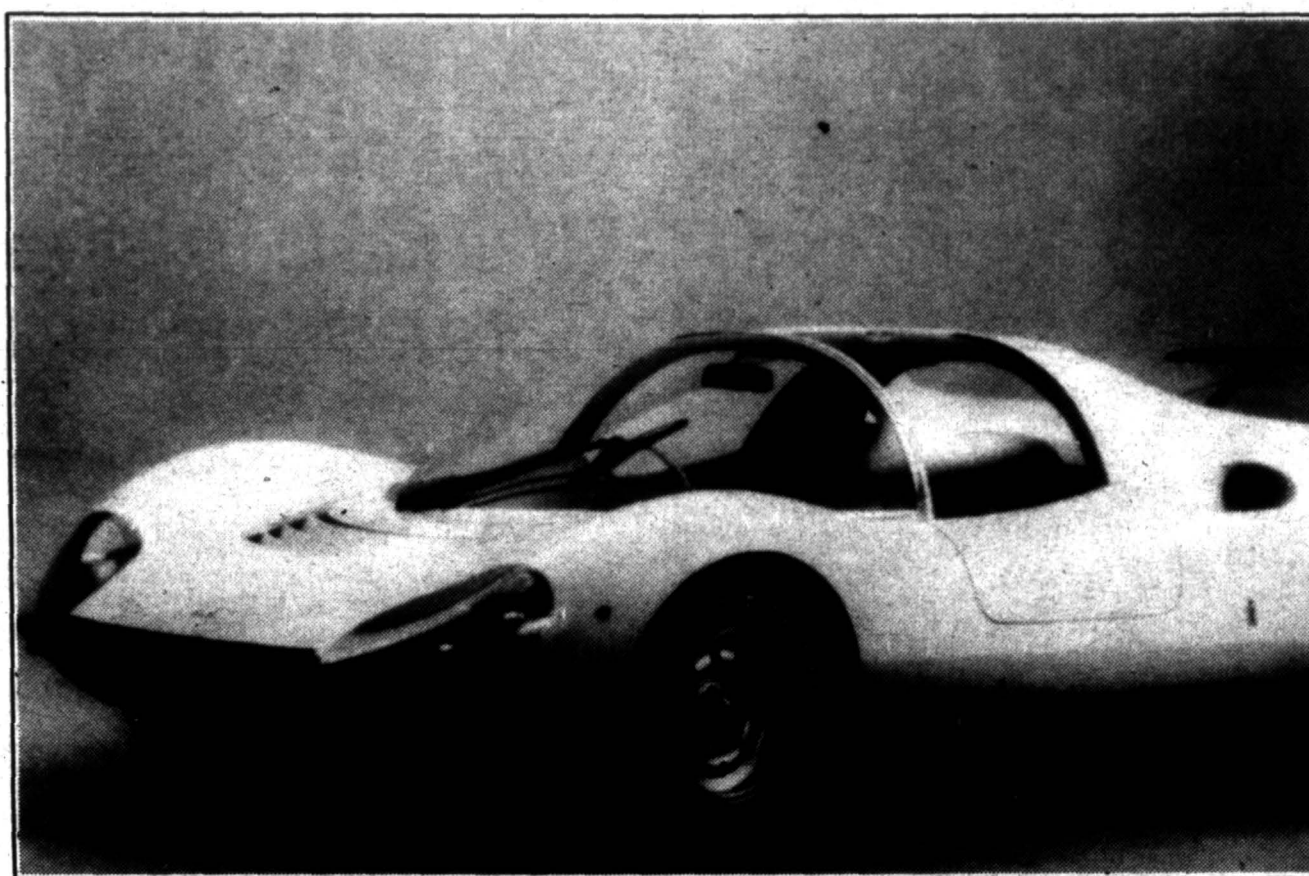
1993 marks the 100th anniversary of the birth of Battista Pininfarina, whose legacy and vision are alive and well today, carried on by son Sergio and his children.

The company is still engaged in its traditional core business of automobile design and coachbuilding, but the methods, technology, and scale of production have changed considerably over the years.

The basic vision of beautiful, timeless, and distinctive aerodynamic style remains, and can be seen in many Pininfarina automobiles created in the past 63 years.

Years of excellence

Battista Pininfarina had many years of coachbuilding experience and an excellent reputation in Turin when he set up his own company in 1930. At that time, automobile manufacturers provided a chassis, drivetrain,



THE PININFARINA will be honored at this year's Concours d'Elegance.

and other components to a coachbuilder who would attach bodywork of a specified design to create the finished product, a complete automobile.

At the age of 17, Battista joined his brothers Giovanni and Carlo in forming their own coachbuilding firm called Stabilimenti Farina. Here he developed both his skills and reputation for design excellence, and by 1930 was eager to start his own firm which he called Carrozzeria Pinin Farina.

There were many coachbuilders in Turin at the time Pininfarina started his firm, but his was

unique owing to his ability to produce inspired artistic designs and timely delivery of cars according to schedule. In the early days, his employees built "one-off" models or "specials" of 5 to 10 cars sold by reputable dealers throughout Italy. These Pinin Farina "specials" were immediately popular and rapidly became known throughout Italy and beyond.

Growing reputation

His growing reputation brought him business from a variety of manufacturers both in Europe and in the U.S., to create designs for limited

production runs, usually of no more than several hundred units. An early example of Pininfarina's ability to foresee design developments can be seen in his treatment of a 1931 V16 Cadillac.

The running board was eliminated and was replaced by false slits which made the lower part of the large car seem smoother. On the side of the hood were five aerator hatches instead of the usual parallel slits. All of these were features later adopted by other manufacturers.

A new direction

The postwar era marked a new direction for the global auto industry, when a period of consolidation of manufacturers began, a process that continues to this day.

The number of nameplates began to decrease while the size of production runs increased from thousands to millions.

As a coachbuilder of limited edition specialty automobiles, Pininfarina was free to experiment with his own, often bold, interpretation of automobile design that needed only to satisfy the client and himself.

The popularity of his prototype brought Pininfarina increasing numbers of small-scale clients.

Eventually his reputation attracted the attention of the largest clients in the world, the major automobile manufacturers who invited him to create designs that would be reproduced in millions.

Make a point to see the Pininfarina exhibit at this year's Concours d'Elegance.

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The new Spider is the result of the evolution of the 348 tb/ts series. There have been many engineering developments and design refinements to the 34 series that have improved its performance, handling and comfort.




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The Spider is for the serious driver who wants to experience the aggressiveness of Ferrari performance and precise handling in an open cockpit environment.


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This 1931 Model J Duesenberg Beverly Sedan, which was restored by inmates of the Southern Desert Correctional Center (Nev.), will be on display at this year's Concours d'Elegance.

FROM THE 'PEN' TO PEBBLE BEACH

*Nevada inmates restore '31 Duesenberg;
it's slated to compete at '93 Concours*

A 1931 MODEL J, Murphy Bodied Duesenberg Beverly Sedan, owned by the Imperial Palace Auto Collection and restored by inmates of the Southern Desert Correctional Center (SDCC), has been invited to travel from the "big house" to the big time to compete at the 1993 Pebble Beach Concours d'Elegance featuring 150 cars during the Monterey Historic Weekend this Aug. 20-23.

The Imperial Palace's Duesenberg will be one of more than 10 competing to be named "Best of Class" and "Best of Show." Collectors from around the world spend years to restore their cars to their original splendor to participate in the elegant salon-like display on the lawns of the famed golf course adjacent to The Lodge at Pebble Beach.

The '31 Murphy Bodied Duesenberg is one of a series of vehicles from the Imperial Palace Antique and Classic Auto Collection being restored through the program in conjunction with the Nevada facility and the Imperial Palace Hotel and Casino. More than 20 inmates earn money, receive time off their individual sentences and learn to hone their restoration skills through the program.

The 1931 Duesenberg will be on display in the Imperial Palace Auto Collection's Duesenberg Room following the Pebble Beach event. The Antique and Classic Auto Collection is located on the fifth floor of the hotel's parking facility and is open daily from 9:30 a.m. to 11:30 p.m.

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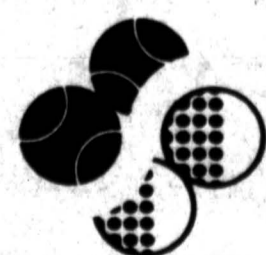
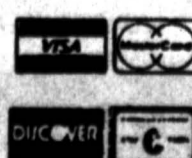
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SWEET SHOT

CONCOURS ITALIANA INVADES CARMEL VALLEY

■ **Founder Mandarano's diligence ensures event no longer must play second fiddle in weekend hierarchy**

By SUSAN CANTRELL

ACCORDING TO Francis Mandarano, founder of Concours Italiana, nothing but an Italian made car has soul.

"You might go to work each day in a Japanese made car," he said. "They produce a great car for transportation. But if you want the wind in your face and the sound of twin cams, there's nothing like an Italian sports car."

Italian is a whole different frame of mind, according to Mandarano, Italian through and through. "This event is a celebration of Italian style," he said. "Italians are unafraid to take risks. Everything they do is all out, whether it's kissing their wives or driving their Maseratis."

A sense of panache and style is of utmost importance. "They're so concerned about how things look and feel and how they live," he said. "For instance, they take the whole month of August off to go to the beach. They go into aesthetic and culinary detail. It's not enough just to serve tortellini. It has to be hand rolled by mama and she has to come out and talk about it."

It's a zest for life."

And if the world's most beautiful cars, Italian of course, are judged "underengineered" by German standards, he said, "They're fun to drive - not boring."

And if the Concours d'Elegance is the world's finest auto show, "You can go anywhere in the world and mention it and everyone knows it. Everyone should be very proud of it," he said, Concours Italiana is running a close second place race.

In this relatively nubile event, eight years as compared to 43 Concours d'Elegance, Abarth & Cisitalia are the featured marques. And such notables as the vice president of Ford World Design, the chairman of Aston Martin, and a slew of popular automotive magazine publishers will attend.

If there is a dignified, almost British air (fog included) to the Concours d'Elegance, the Concours Italiana will be its perfect complement. The atmosphere will be country casual. "A little slice of Italy," Mandarano called it. And there will be everything from a genuine Italian espresso bar, hosted by Italians, to pasta, pizza and strolling musicians.

Proceeds from the event benefit Friends of Carmel Unified Schools. And the schools have provided bleachers so that spectators can rest and really get a good look at the entourage of 400 of the world's rarest and finest Italian exotic and classic automobiles, including the Boomerang, never before seen in the United States.

"Suddenly it's what people want," Mandarano said of the bleachers Prince Ranier requests for his Monaco races.

Future plans may include a fashion show with the world's top designers, "since the show is about style," Mandarano said.

What did it take to get a show of this

See MANDARANO, page 30

■ **'93 version boasts prestigious lineup; Abartha, Cisitalia slated to serve as event's featured marques**

MONTEREY COUNTY residents need only travel to Carmel Valley to see more than 400 of the finest and rarest Italian exotic and classic automobiles and motorcycles and a myriad of rare automotive memorabilia at the seventh annual Concours Italiana, Friday, Aug. 20 from 10 a.m. from 4 p.m. at Quail Lodge Resort and Golf Club in Carmel Valley.

The event showcases Italiana culture, highlighted by 1993's featured marques — Abarth and Cisitalia. These legendary manufacturers have a rich history, including numerous racing successes. Enthusiasts will have the rare opportunity to see some thirty examples of each of these two marques, in addition to Maseratis, Ferraris, Lamborghinis and more. Italian cuisine and wandering minstrels round out the afternoon.

The more famous Italian exotic cars and motorcycle names will be joined by some not so familiar. All vehicles on display will be appreciated by enthusiasts from around the world and eligible to receive Best of Show, Peoples' Choice or Farthest Driven recognition. The event's focus is on display over competition, and entry is open to all who have qualifying Italian automobiles and motorcycles.

One of the most popular aspects of this annual celebration is the line-up of personalities in attendance direct from Italy. This year's

CONCOURS ITALIANA AT A GLANCE

What:

CONCOURS ITALIANA — This year features Abarth and Cisitalia.

When:

10 a.m. - 4 p.m. - Friday, Aug. 20th.

Where:

Quail Lodge Resort & Golf Club, Carmel Valley (Hwy 1 to Carmel Valley Road)

Admission:

Spectator tickets \$15 at the gate.

Benefiting:

A portion of the proceeds will benefit FOCUS (Friends of Carmel Unified Schools).

Sponsors:

Pirelli Armstrong Tire Corp., in association with Alitalia, duPont Register, Lavazza coffee and Barilla pasta.

Information:

Hunter Public Relations (375-1747)

special guests include:

• Sergio Pininfarina — From the famous design firm bearing his name. Pininfarina played

See ITALIANA, page 30

Nicole Miller

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CONCOURS ITALIANA

Abarth, Cisitalia to showcase '93 event

THIS YEAR'S Pirelli Concours Italiana is honored to have Cisitalia and Abarth as the featured marques. Relatively few in number, the owners of these two marques are among the most avid enthusiasts of all the Italian car clubs.

Gerald Rothman is the director and editor of *The Abarth Register, USA*, the marques' United States-based source for historical, technical and parts information. Between Rothman and Norbert McNamara, there isn't a stone left unturned. Boundless effort has been put forth by both of these gentlemen to bring together the caliber of display that will be seen at this year's event.

The histories of the two marques are so intertwined that some consider them as one marque rather than two. Cisitalia's birth and demise ultimately gave life to Abarth.

According to Peter Vack, author of the *Illustrated Abarth Buyer's Guide*, a relatively small number of cars was imported into the United States from 1955-1970, but ironically today there are more Abarths in the United States than anywhere else.

One of the first enthusiasts from the States was non-other than Franklin Delano Roosevelt, Jr. who imported a number of Abarths. He purchased one of the first Fiat dealerships in the

United States and raced Abarths for public relations value. Team Roosevelt consisted of John Norwood, Jim McGee, Ray Cuomo and Paul Richards, who raced and maintained FDR Jr.'s six Abarth Record Monzas.

The fine representation of the two marques at the Pirelli Concours Italiana shows that today's Cisitalia and Abarth owners are no less enthusiastic.

Founder Mandarano solidifies stature of Carmel Valley event

MANDARANO from page 29

magnitude on the road? "It took three years just to work out the politics," he said. "Egos were immense."

Actually, it began as a sort of accident. Francis and his wife, Janet, founded the Maserati Club International and 15 years ago they staged their first meet during the Concours d'Elegance weekend. Mike Patterson OK'd the decision to assemble the 70 cars on the driving range at Quail Lodge in Carmel Valley.

The next year the Lamborghini club was added, then the Iso Bizzarrini club and then the Ferrari club. And things snowballed.

He said last year it matured, and this year it will be on an equal par with the Concours d'Elegance and the Historic Automobile Races.



IT MAY not be the 200-mph, heart-pounding Ferrari, but the gentle Fiat Jolly Beach car has a place of its own with car buffs, and it will be a part of this year's Concours Italiana.

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CONCOURS ITALIANA

Carmel schools stand to benefit from event

FRIENDS OF Carmel Unified Schools (FOCUS) is an independent, non-profit foundation organized to obtain tax deductible donations for the benefit of Carmel schools and students. Staffed by an all-volunteer board, membership includes parents, alumni, business people, and other interested community residents.

Even though the costs of education continue to increase, money is being taken from the so-

called "rich" area of Carmel and distributed elsewhere in the state. To cope with this reduction in financial resources, the Carmel Unified School District has eliminated or reduced programs such as elementary school music and art, middle school drama, student field trips, counseling, high school electives in certain academic subjects and maintenance and custodial services. FOCUS believes that many of these programs are essential to a well-

rounded education. FOCUS was founded in the spirit of "self-help" to raise funds for the school district.

To add to the district's burden, this year they suffered substantial fire damage which will result in even fewer funds available for enrichment programs.

Concours Italiana is pleased to make a contribution of 20 percent of this year's gate proceeds to FOCUS.

Ferrari Club participates

A CONCOURS within a concours, the Ferrari Club of America's Vintage Ferrari Concours affords spectators the rare chance to view over fifty of the world's finest historic Ferraris on the green at Pirelli Concours Italiana.

A multi-faceted event with satellite activities adding to day's festivities

ITALIANA from page 29
an important role in the development of Cisitalia.

• Dott. Renzo Avidano — Abarth's racing director from 1952 to 1971. • Ing. Mario Colucci — Abarth's chief engineer and designer from 1960 to 1971. He was Alfa Romeo's leading engineer for 20 years prior to his involvement with Abarth.

The Concours Italiana is a multi-faceted event with several satellite activities adding to the day's festivities on the green:

• **The Italian Model & Literature Expo** — hosted by the Ferrari Owners Club since 1984, is open to all products and services of interest

to Italian motoring enthusiasts. Rare books, parts, stickers, original automotive art and clothing can be found at one of the 80 vendor tables under the Expo canopy.

• **The Vintage Ferrari Concours** — assembles 60 plus world-class examples of pre-'75 racing and GT Ferraris on the green to compete in this Ferrari Club of America event.

• **A Dealer Exposition Area** — for Italian automobiles and motorcycles that are for sale, located across from the main exhibit area.

Tickets are \$15 and can be purchased at the gate. Quail Lodge Resort & Country Club is located at 8205 Valley Greens Drive, Carmel Valley, California, off Highway One along Carmel Valley Road.

The day at a glance

FRIDAY, AUGUST 20

9 a.m.

All cars in place; ready for judging.

9:30 a.m.

Opening Ceremony
Sponsor Introductions
Participating Club Introductions
Special Guest Introductions

10 a.m.

Gates open to public
Special Recognitions Awards begin
Drive by of selected models from each marque

2 p.m.

Abarth & Cisitalia, featured marque program including special guests Lorenzo Avidano & Mario Colucci

2:45 p.m.

Sergio Pininfarina and the cars he designed.

3:15 p.m.

Ferrari Special Recognition drive by

4 p.m.

Pirelli Concours Italiana Awards & Best of Show Trophies

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MONTEREY HISTORIC AUTOMOBILE RACES

Nation's premier vintage racing event will grace Laguna Seca Raceway

YOU CAN hear the drone of the engines long before you see them break the horizon in a swarm. Suddenly, they cross over the rise of the hill — a pack of Jag D types passed by a Maserati 300S, which is neck and neck with a pair of Testa Rossa Ferraris.

The scene is repeated time and again, different time periods; different cars, as each racing group takes to the track. However, this is not some European racing circuit during the 1930s, 50s or 70s. Rather, it is present-day Monterey during the height of the greatest weekend in vintage racing.

The Monterey Historic Automobile Races, the nation's premier vintage racing event, marks its 20th Anniversary this year during three days of festivities Aug. 20-22 at the Laguna Seca Raceway.

A world class variety of historic race cars, some not seen on a race circuit since the 1930s, and still others with seven-figure values, come to Monterey each year to play a part in the pageantry, spectacle and fun of the event, making it the "Super Bowl of Vintage Racing."

More than 30,000 racing fans from as far away as England, Italy, Japan, Germany, the Netherlands and Australia flock to the picturesque Monterey Peninsula each year during the internationally anticipated weekend.

Spectators can mingle in the paddocks with historic and vintage vehicles, and perhaps run into some of the race car drivers who piloted them to victories. Recent participants in the weekend include Sterling Moss, Juan Manuel Fangio, Jackie Stewart, Dan Gurney, Danny Sullivan and Phil Hill, among others. Each year, marques such as Aston Martin, Bugatti, Maserati, Ferrari, Porsche, Cobra and Corvette



again race as they were meant to through the hills of the Monterey Peninsula.

During its history, the Monterey Historic Races has presented such memorable moments as the first running of a pre-war (1937) Auto Union C-Type V16 in America since the Vanderbilt Cup of the 1930s; the great German giants of racing, such as Herman Lang at the wheel of a 1937 Mercedes-Benz W125; World Champion Phil Hill driving a 1924 Alfa Romeo P2 with 3-time World Champion Jackie Stewart driving a 1932 Alfa Romeo P3 and 5-time World Champion Juan Manuel Fangio driving a 1951 Alfa Romeo 159 all on the same track at the same time; the winning 1959 Aston-Martin LeMans Team reunion; Stirling Moss driving the all-conquering 1955 Mercedes-Benz 300SLR sports

car; and Mrs. W.O. Bentley watching Phil Hill drive a 4.5-liter Bentley and proclaiming, "I do believe that we have just seen the first international win ever for a Blower Bentley."

"There are fascinating stories behind each of those moments, and the hundreds of others we've seen over the past 20 years," states Steven J. Earle, president of the Santa Barbara-based General Racing Ltd. and founder of the races. "We could talk about each particular event for hours. Individual pictures like these — segments of racing history, really — are what the Monterey Historics are all about, and what sets this weekend apart from other vintage

See *HISTORIC RACES*, page 33

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Historic races are in a class by themselves

HISTORIC RACES from page 32
racing events."

The Monterey Historics are filled with cars that would be the showpieces of most museums and the highlight of any other vintage racing event. Many of these vehicles, each one a true piece of rolling automotive history, can be seen side-by-side in the paddocks, restored to their full racing strengths.

Only the most exceptional and historically significant vehicles gather during this weekend. These are the true thoroughbreds of motor racing, and more can usually be found during this single weekend in August than at any other time anywhere else on earth.

General Racing Ltd. established the Monterey Historic Automobile Races in 1974 in an attempt to share the new "vintage style" racing with enthusiasts throughout North America. It was the very first event to open the vintage racing format to the American public, and as such is most responsible for popularizing the hobby. Since its inception two decades ago, the Monterey Historics have helped heighten the world's awareness of historic motor racing like no other event.

"Our intention from the beginning was to create an atmosphere where all could share these cars — owners and enthusiasts alike," says Earle. "Many of these cars, like Bugattis and older Ferrari models or the scarcest versions of the more popular makes, are owned by individuals or are part of private collections. But money is not the qualifying factor here.

"These machines are priceless for their histories, and for their collective contributions to the world of racing." Earle says the event employs "a very strict code of gentlemanly rules, which take safety and respect for the sport, drivers and cars into consideration. Our most prominent rule is, if you damage a vehicle, you are not invited back."

As a tribute, the Monterey Historic Races annually selects a single automotive marque or highlight to showcase during the weekend. Each marque is selected based on its contributions to the world of motor sports, and is featured throughout the three-day event.

An avid racing fan and accomplished driver, Earle has been instrumental during the past two decades in the selection of the honored marques. Their ranks have included:

- Jaguar (1992)
- Juan Manuel Fangio (1991) - Five-time World Champion driver. This was the only year a driver was selected over an automotive marque.
- Allard (1990)
- Aston-Martin (1989)
- Maserati (1988)
- Chevrolet (1987)
- Mercedes-Benz (1986) - The 100th anniversary of the marque
- Alfa Romeo (1985) - The 75th anniversary of the marque
- Ferrari (1984) (1983)

See **LAGUNA SECA**, page 39

Sterling silver at its best.



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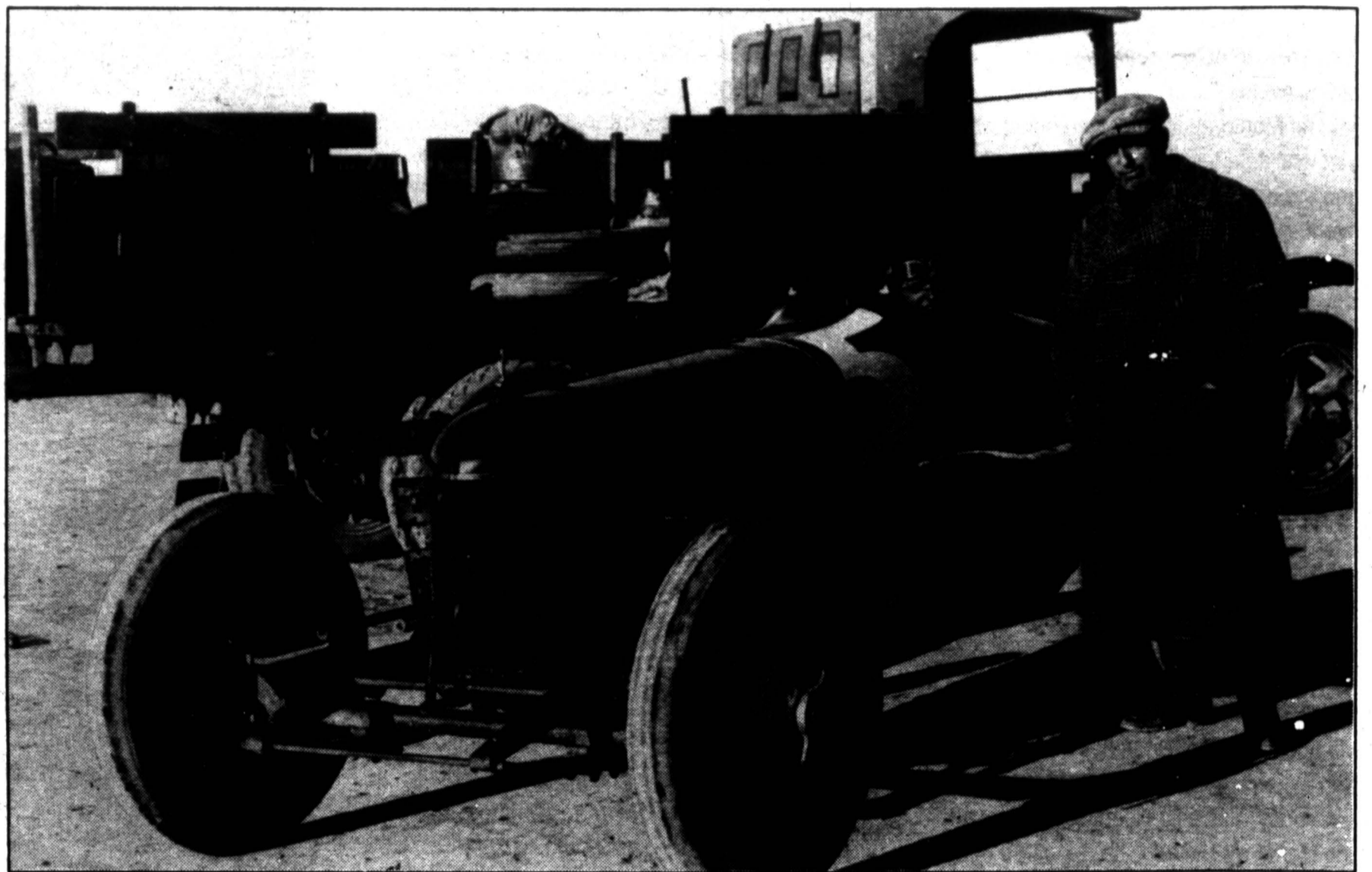
SINCE ITS inception 20 years ago, the Monterey Historic Automobile Races, the nation's premier vintage racing event, has each year honored a single automotive marque and celebrated their contributions to the world of motor sports.

Steven J. Earle, president of General Racing Ltd, has announced the honored marque will be Miller.

Harry Miller and his legion of automotive innovations have been making their presence felt even on modern racing circuits. Many historians consider Miller's 1929 Front Drive "91" (now in the Smithsonian's National Museum of American History) to be the pinnacle of American racing engineering prior to World War 11. Driven by a super-charged, straight-eight engine, the car set a world class record in 1929 of 139.6 miles per hour.

Having built his first ramshackle car (with a dog clutch and no gearbox) in 1905, it was not until the first World War, after successfully marketing a carburetor of his own invention, that Miller helped usher in the Golden Age of American Racing.

Miller also influenced decades of European design when Ettore Bugatti bought three of his cars, including the Smithsonian's Front Drive "91," and adapted their design features onto cars of his own. Later, Fred Offenhauser, then an employee of Miller's, took over Miller's plant in 1932, and engines based on Miller's work dominated American racing until the 1970s. An "Offy" engine last won the Indianapolis 500 in 1976.



HARRY MILLER'S front-drive racing car — The Miller 91 — will appear at the 20th anniversary of the Monterey Historic Automobile Races at Laguna Seca Raceway.

'Influence has been evident'

"Harry Miller was one of the greatest race car designers America ever produced," states Earle. "His influence in engine design has been evident in Indy racing for the past 60 years, from the early 20s right up into the 1980s.

"His cars enjoyed tremendous success on the American circuits during those early years of motor racing, and his reputation as an inventive designer and an ingenious engineer

are unrivaled for his time. The Monterey Historic Races is the ideal opportunity for us to pay homage to this incredible man and the legacy of racing he left to all of us."

The Monterey Historic Automobile Races have honored a variety of makes and models in its two decades of history, including Jaguar, Ferrari, Maserati, Allard and, in 1990, racing

legend Juan Manuel Fangio was honored as the only person to be chosen for the focal point of the event.

For 1993, a variety of Miller vehicles will be on display as well as on the track, with surprises and special activities planned for the event's 20th anniversary.

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Tuck (*tuk*), *sb* 'Form: 6.-tuck. [*f*: Tuck *v.* in various senses.]

6. *slang*. Usually *tuck-out* (also *tuck-in*): A hearty meal; esp. in school use, a feast of delicacies, a 'blow-out'.

1823 in *Spirit Pub. Jnls.* 232 He being inclined for a tuck out, repaired where he was likely to meet with oysters. 1836 E. HOWARD *R. Reefer* xxxvii. Tell my steward to give them a good tuck-out and a glass of grog. 1856 F. E. PAGET *Owlet Owlst.* 172. I was at the dessert; and a jolly good tuck I had, besides. 1886 T. HARDY *Mayor Casterbr.* ix. We will have a solid, staunch tuck-in.

b. Food, eatables: *esp.* delicacies, as sweet-stuff, pastry, jam, etc. (*school slang*). Cf. TUCKER *sb.* 6.

1857 HUGHES *Tom Brown* ii. v. The Slogger looks rather sodden, as if he didn't take uch exercise and ate too uch tuck. 1860 TAYLOR *Anahnac* viii. (1861) 210 Ten or twelve of these little bowls on the table, each with a different kind of 'tuck' in it.

Tuck (*tuk*) *v.* 1

10. *slang. a. trans.* To consume, swallow (food or drink): to 'put away', 'put out of sight'.

1784 R. BAGE *Barham Downs*. I. 191 We will dine together: tuck up a bottle or two of claret. 1833 MARRYAT *P. Simple* xi. Now that I've cured you, you'll be tucking all that into your own little breadbasket. a. 1845 BARNHAM *Ingol. Leg.*, House-warming. The strawberries . . . Which our Grandmother's Uncle tucked in like a pig. 1861 HOLLAND *Less. Life* xii. 144 Let's go over and see if we can't tuck away any of that grub.

b. *intr.* To feed heartily or greedily; esp. with in, into.

1810 [see TUCKING *vbl. sb.* 4]. 1838 DICKENS *Nick. Nick*. If you'll just let little Wackford tuck into something fat. 1869 THACKERAY *Round. Papers* vii. There is Rasherwell 'tucking' away in the coffee room. 1887 EDNA LYALL *Knight-Errant* xv. (1889) 129 Always in at dinner-time and to be found at odd hours tucking-in.

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Automotive Fine Arts Society marks 10th anniversary

Paintings, sculptures to be displayed valued in excess of \$1 million

FOR THE second consecutive year, Infiniti will sponsor the Automotive Fine Arts Society's prestigious Premiere Exhibition at the 43rd Pebble Beach Concours.

The original paintings and sculptures to be displayed at this exhibit are valued in excess of \$1 million, and will include more than 250 works, at least 60 of which will be new, from the groups membership of international artists.

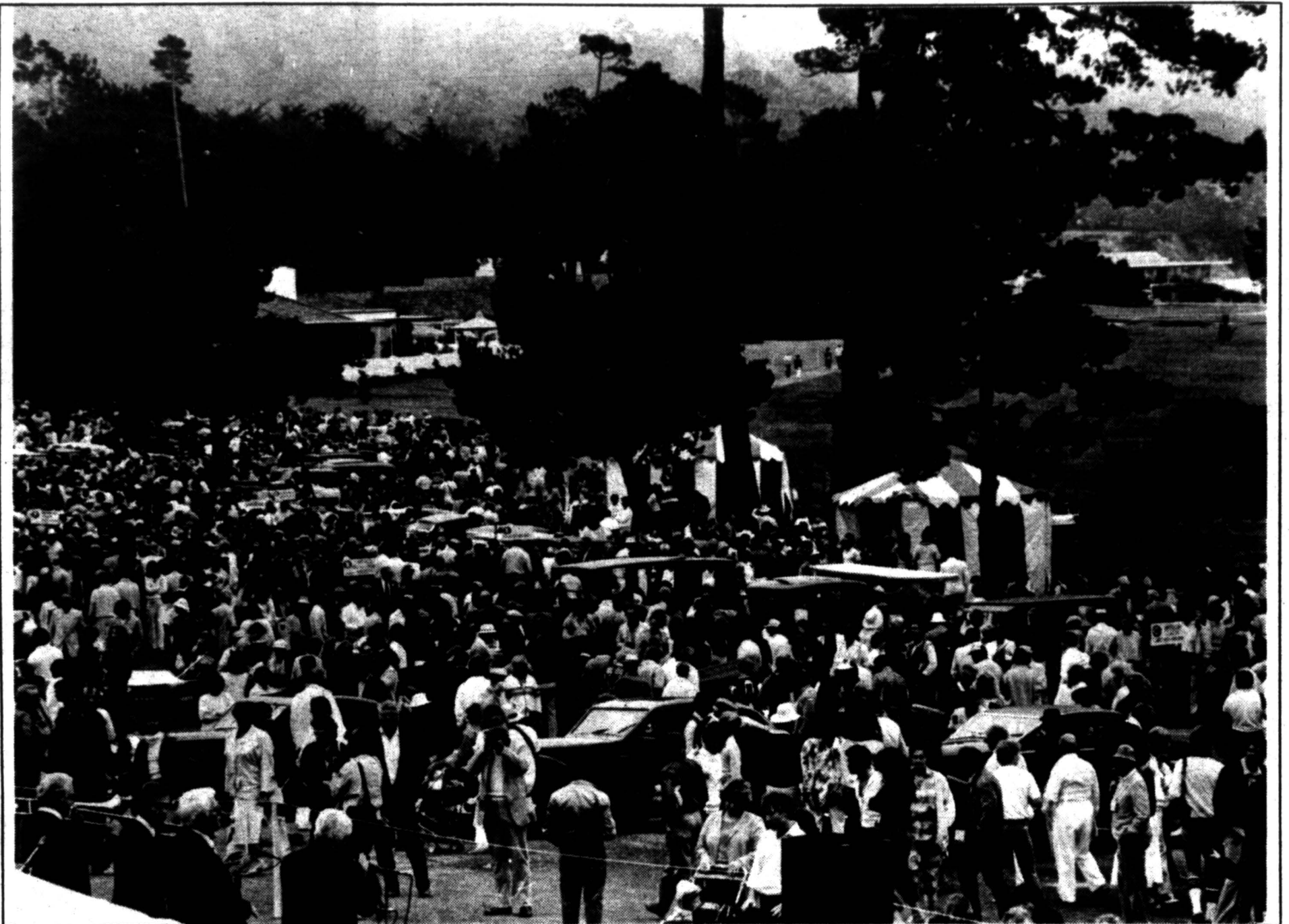
This annual gathering of the Automotive Fine Arts Society (AFAS) has become a highlight of the weekend. Internationally renowned artists such as Southern California's George Bartell, Canada's Jay Koka and Ken Dallison, and Peter Hearsey of the British Isles are among the 28 talented "by-invitation-only" artists who make up the non-profit organization.

The dozens of original paintings and sculptures on hand will be offered for sale to the public, with a percentage of the total sales figure being donated to United Way.

"We are especially excited about this year's event," states AFAS President Ken Eberts.

"We have a larger and more elegant affair scheduled which will help us highlight our 10th anniversary of sharing our appreciation of the automobile as an art form with the rest of the world."

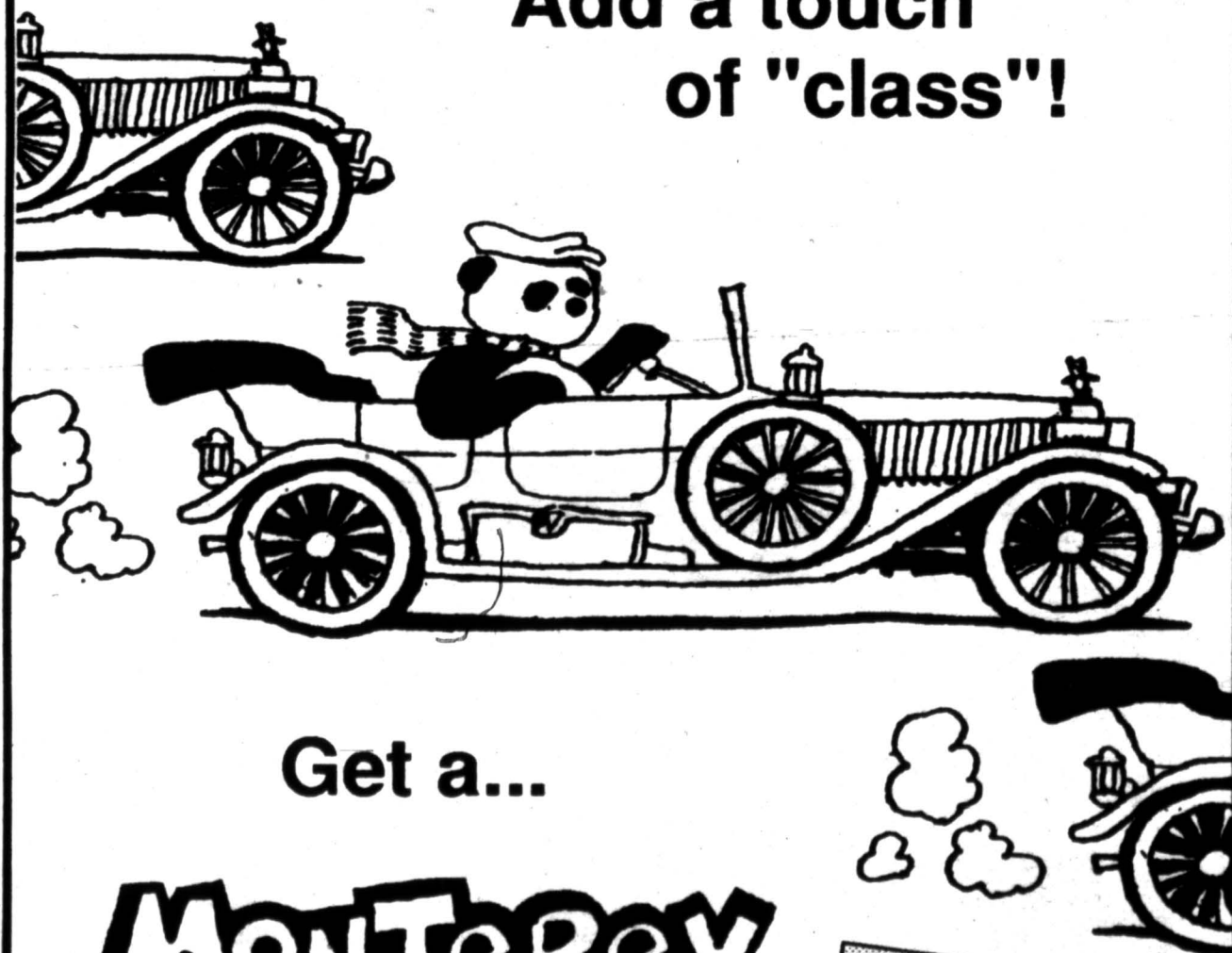
Situated on the lawn of the Lodge at Pebble Beach, the Exhibition will be set among the field of classic and vintage collector cars displayed for the Concours d'Elegance. More than 250



CONCOURS SCRAPBOOK: 'SCENE ON THE GREEN'

See FINE ARTS, page 43

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THE WORLD'S OLDEST MERCEDES

Built in 1902, Mercedes 40 HP is just one of rare autos offered at salon event

THE WORLD'S oldest Mercedes, built by Daimler in 1902, is expected to sell for up to \$2 million during this year's Monterey Historic Weekend.

International bidders and enthusiasts will turn out for an exposition sale of some of the rarest and most beautiful automobiles and sports and classic cars in the world.

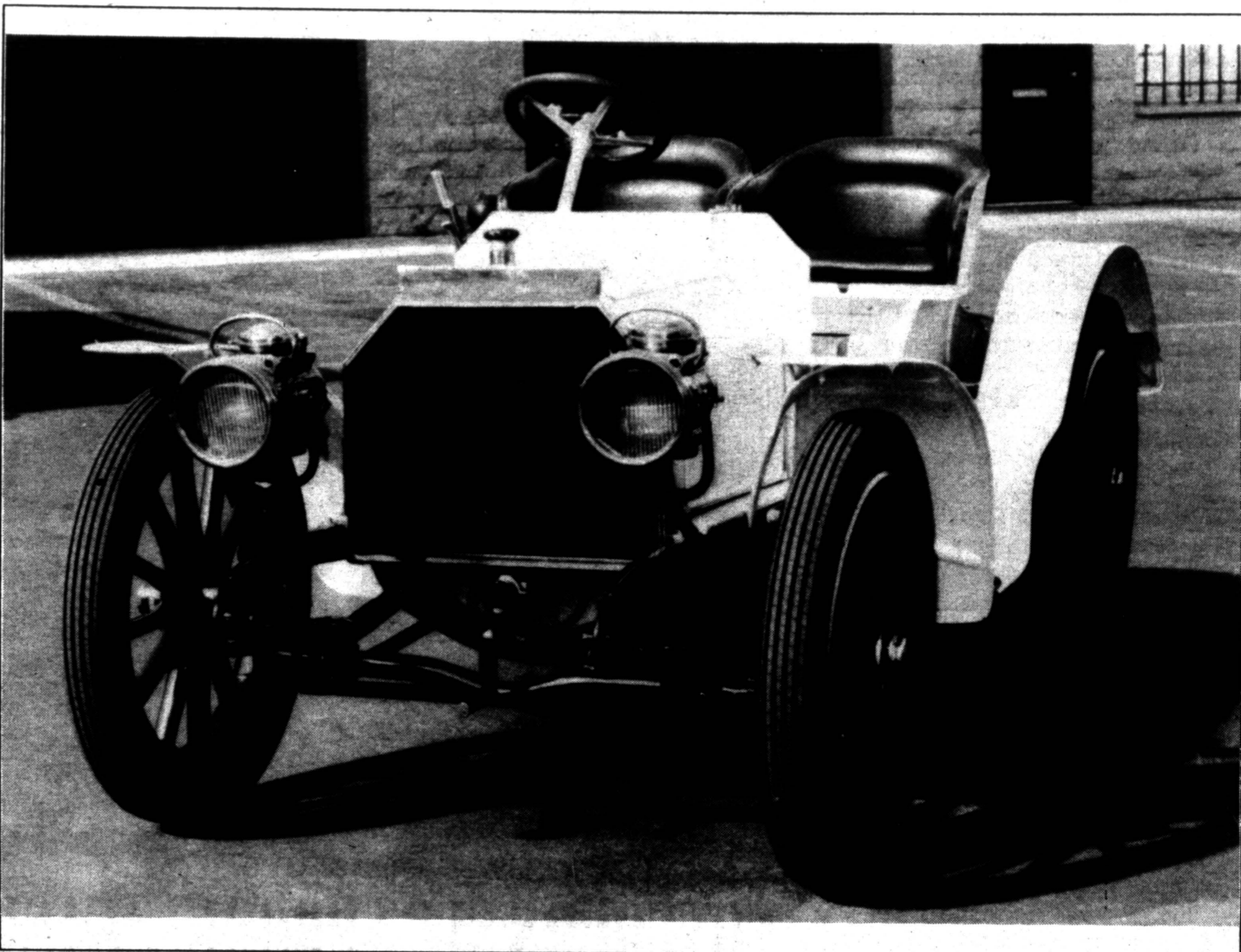
Held at the famed Polo Fields off the fairways at Pebble Beach during this collector car weekend, the exposition is scheduled to present more than 40 vehicles in an elegant, salon-like setting reminiscent of the 1930s.

The Mercedes 40 HP is a prime example of the caliber of worldly treasures and exotic coachbuilt vehicles which will be displayed during the Aug. 20-23 weekend.

The prize vehicle comes to Pebble Beach after more than 20 years in a private San Diego collection. It last attracted attention when it became the oldest car to successfully complete the Great American race, run in 1984, from Los Angeles to Indianapolis. The open Mercedes runabout has a maximum speed of 64 mph and a normal fuel consumption of around 12 mpg.

Records indicate that this is the oldest existing Mercedes automobile in the world and one of only 35 built by Daimler Motoren Gesellschaft at the original Cannstatt factory in 1902, explains Don Williams, who with partners Richie Clyne and Rick Cole, present this event.

Another car expected to attract attention is the 1914 Isotta Fraschini Model KM Gun Boat



See MERCEDES, page 38 THE WORLD'S oldest Mercedes, built by Daimler in 1902, is expected to sell for up to \$2 million this weekend.

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Oldest Mercedes may go for \$2 million

MERCEDES from page 37
Speedster.

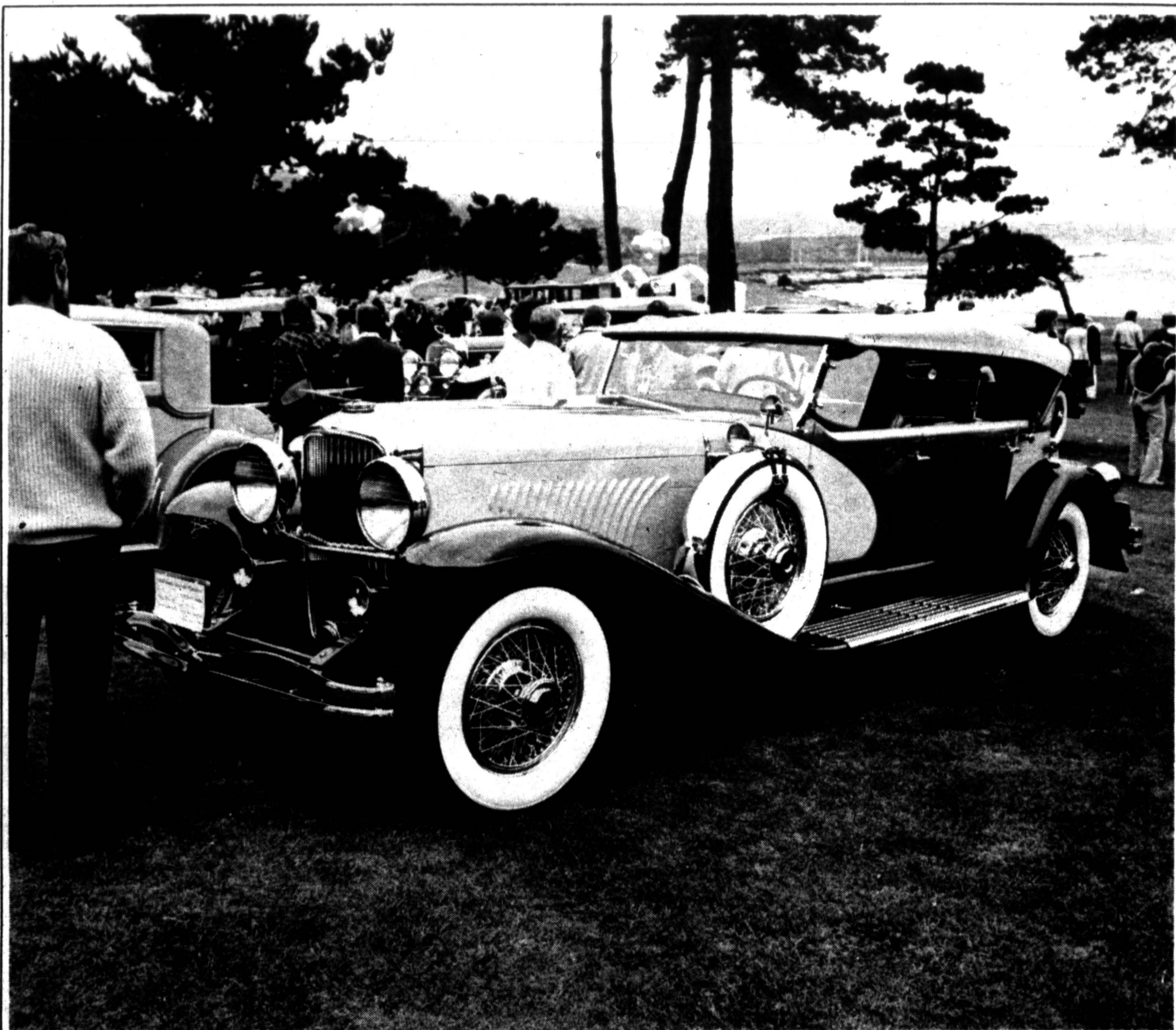
"We are continuing to see our individual events attract an international audience," adds Williams, "but Pebble Beach is where we see the highest audience demographic."

Exposition partner Cole agrees. "As the collector car world evolves, we see hobbyists and long time collectors becoming more educated and more sophisticated. And most importantly, we see a continuing influx of new admirers and beginning collectors coming into the hobby, which indicates a continuing chain of enthusiasts."

The Exposition at Pebble Beach will feature select sports and classic models from the past 90 years of automotive history. Cars such as Rolls Royce Silver Ghosts dating back to 1911 and 1914, a 1932 Bugatti Type 54 Grand Prix, and a 1961 Maserati Tipo 63 Birdcage will be displayed in a spacious and elegant tented area, allowing interested bidders and admirers the opportunity to examine and compare these vehicles discreetly.

Williams feels that the exposition format is the best way in which to present these rare sports and classic vehicles to an international crowd of interested buyers as they can enter into private negotiations and also have the opportunity to trade from their own collections.

Exposition hours are from 10 a.m. to 10 p.m. on Friday and Saturday and 8 a.m. to 10 p.m. Sunday.



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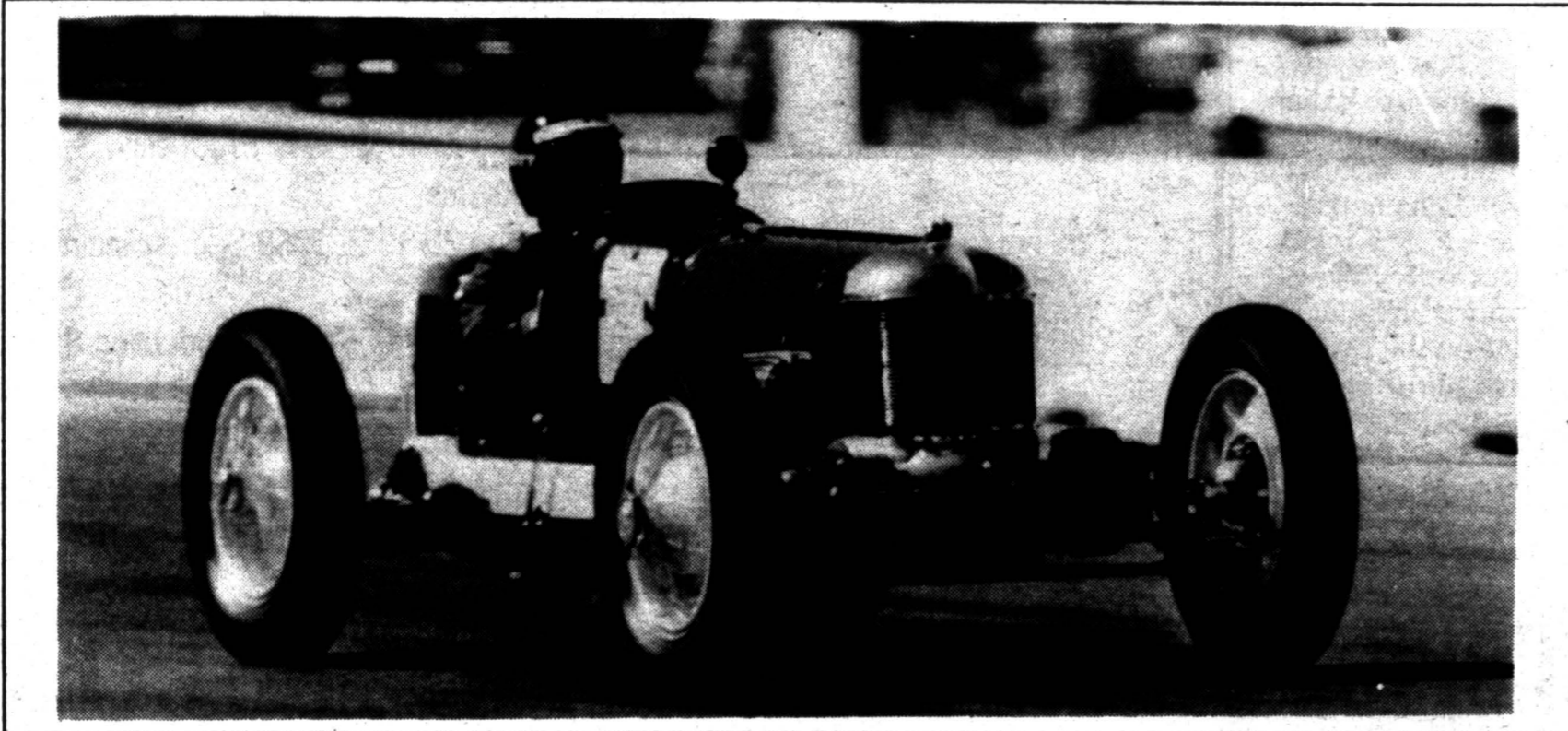
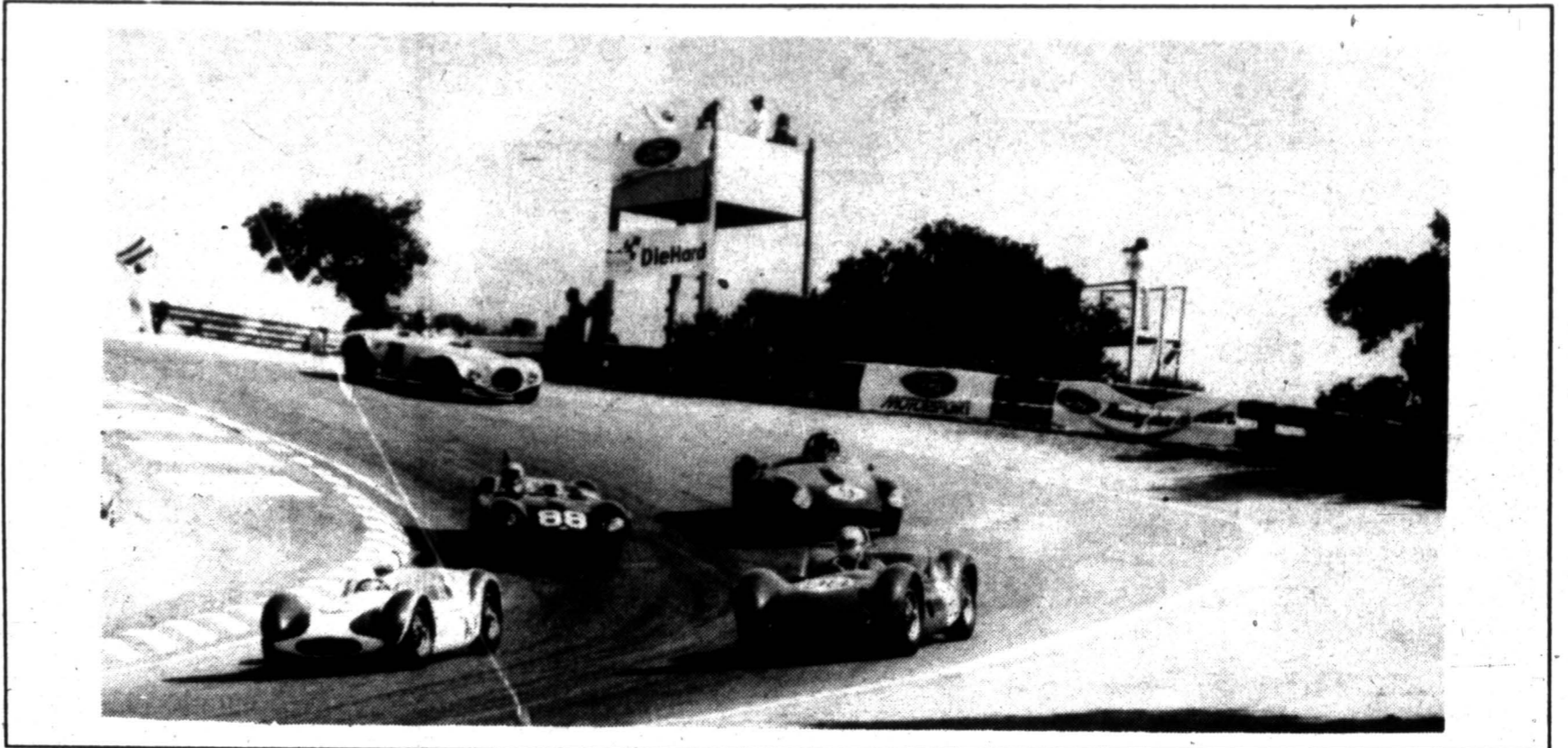
Monterey Historic Races showcase classic cars

LAGUNA SECA from page 33

- Porsche (1982)
- Cunningham (1981)
- MG (1980)
- Bentley (1979)
- Mercedes (1978)
- Bugatti (1977)
- Jaguar (1976)
- Alfa Romeo (1975)
- Inaugural Year (1974)

"The Monterey Historic Automobile Races showcases these vehicles while encouraging their preservation so future generations can see and appreciate them," says Earle.

Limited to a field of 325 entrants, each year a variety of restored sports and racing types can be seen strutting along the straightaways and turns in each of the three-day event's 14 individual races.



**Monterey Historic
Automobile Races**
— Aug. 20-22 at
Laguna Seca Raceway
(Information: 648-5111)

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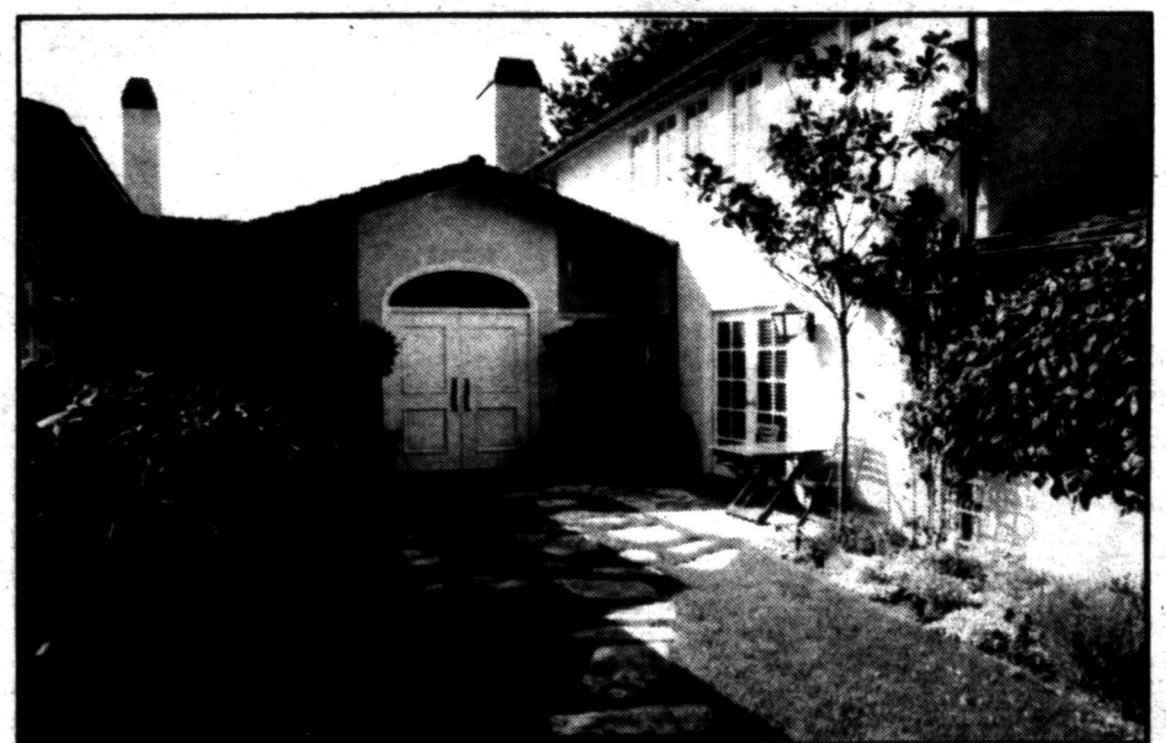
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HISTORIC RACES SCHEDULE

Friday, August 20

7 am.....	Raceway gates open
7 am to 5 pm.....	Registration - Main Entrance (Hwy 68)
8:45 am to 9:10 am.....	Practice Group 1A Pre-1930 Sports, Touring & Racing Cars
9:15 am to 9:40 am.....	Practice Group 2A 1930-1940 Racing Cars
9:45 am to 10:10 am.....	Practice Group 3A 1947-1955 Sports Racing Cars under 2000cc
10:20 am to 10:45 am.....	Practice Group 4A 1947-1955 Sports Racing Cars Over 2000cc
10:50 am to 11:15 am.....	Practice Group 5A 1958-1963 Formula Jr., I&II
11:20 am to 11:45 am.....	Practice Group 6A 1955-1959 Sports Racing Cars Over 2000cc
11:50 am to 12:15 pm.....	Practice Group 7A 1966-1983 Formula One
12:15 pm to 1:15 pm.....	Lunch break
1:20 pm to 1:45 pm.....	Practice Group 1B 1952-1962 Production Sports Cars Over 2000cc
1:50 pm to 2:15 pm.....	Practice Group 2B 1955-1959 Sports Racing Cars Under 2000cc
2:20 pm to 2:45 pm.....	Practice Group 3B 1955-1962 Production Sports Cars Under 2200cc
2:50 pm to 3:15 pm.....	Practice Group 4B 1962-1966 GT Racing Cars
3:30 pm to 3:55 pm.....	Practice Group 5B 1959-1965 Sports Racing Cars
4 pm to 4:25 pm.....	Practice Group 6B 1965-1972 FIA Makes Championship Cars
4:30 pm to 4:55 pm.....	Practice Group 7B 1966-1973 Can Am Cars



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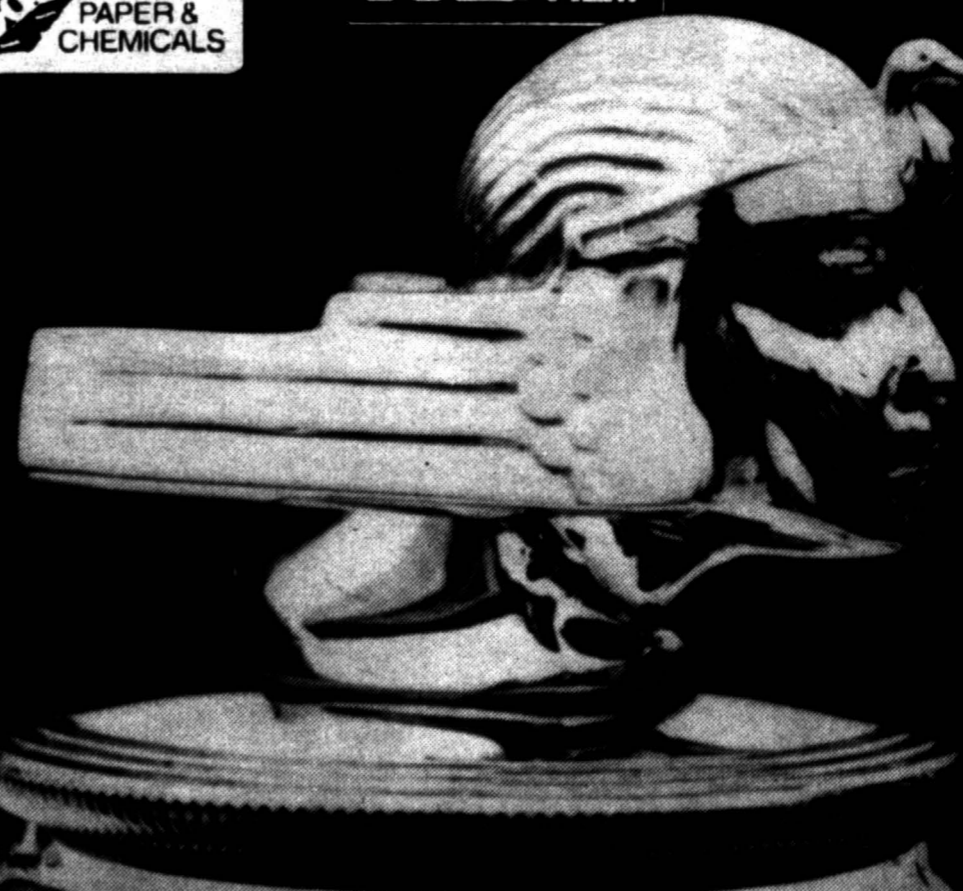
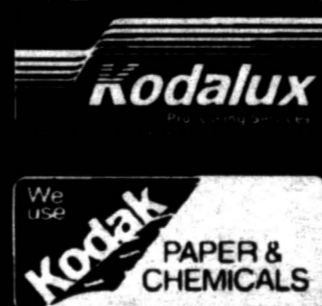


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HISTORIC RACES SCHEDULE

Saturday, August 21

7 am.....	Raceway gates open
7 am to 3 pm.....	Registration - Main Entrance (Hwy 68)
7:30 am to 9:30 am.....	The Ford Motor Co. Breakfast -(Upper BBQ)
9 am to 9:20 am.....	Warm-up Group 1A Pre-1930 Sports, Touring & Racing Cars
9:20 am to 9:40 am.....	Warm-up Group 2A 1930-1940 Racing Cars
9:40 am to 10 am.....	Warm-up Group 3A 1947-1955 Sports Cars Under 2000cc
10:10 am to 10:30 am.....	Warm-up Group 4A 1947-1955 Sports Racing Cars Over 2000cc
10:30 am to 10:50 am.....	Warm-up Group 5A 1958-1963 Formula Jr., I&II
11:00 am to 11:20 am.....	Warm-up Group 6A 1955-1959 Sports Racing Cars Over 2000cc
11:25 am to 11:45 am.....	Warm-up Group 7A 1966-1983 Formula One
11:45 am to 12:45 pm.....	Lunch break
11:50 am to 12:30 pm.....	Miller Golden Age of American Motor Racing Demonstration Laps
1 pm.....	Race 1 (8 laps) Group 1A Pre-1930 Sports, Touring, & Racing Cars
1:30 pm.....	Race 2 (10 laps) Group 2A 1930-1940 Racing Cars
2 pm.....	Race 3 (10 laps) Group 3A 1947-1955 Sports Racing Cars Under 2000cc
2:35 pm.....	Race 4 (10 laps) Group 4A 1947-1955 Sports Racing Cars Over 2000cc
3:05 pm.....	Race 5 (10 laps) Group 5A 1958-1963 Form. Jr., I&II
3:35 pm.....	Race 6 (10 laps) Group 6A 1955-1959 Sports Racing Cars Over 2000cc
4 pm.....	Race 7 (10 laps) Group 7A 1966-83 Formula One

See SUNDAY SCHEDULE page 45

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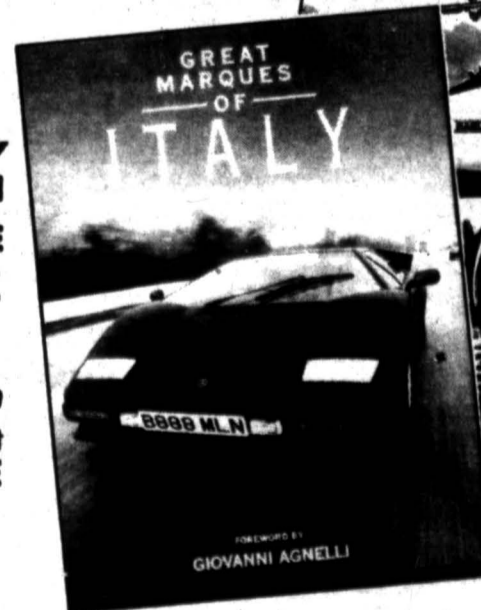
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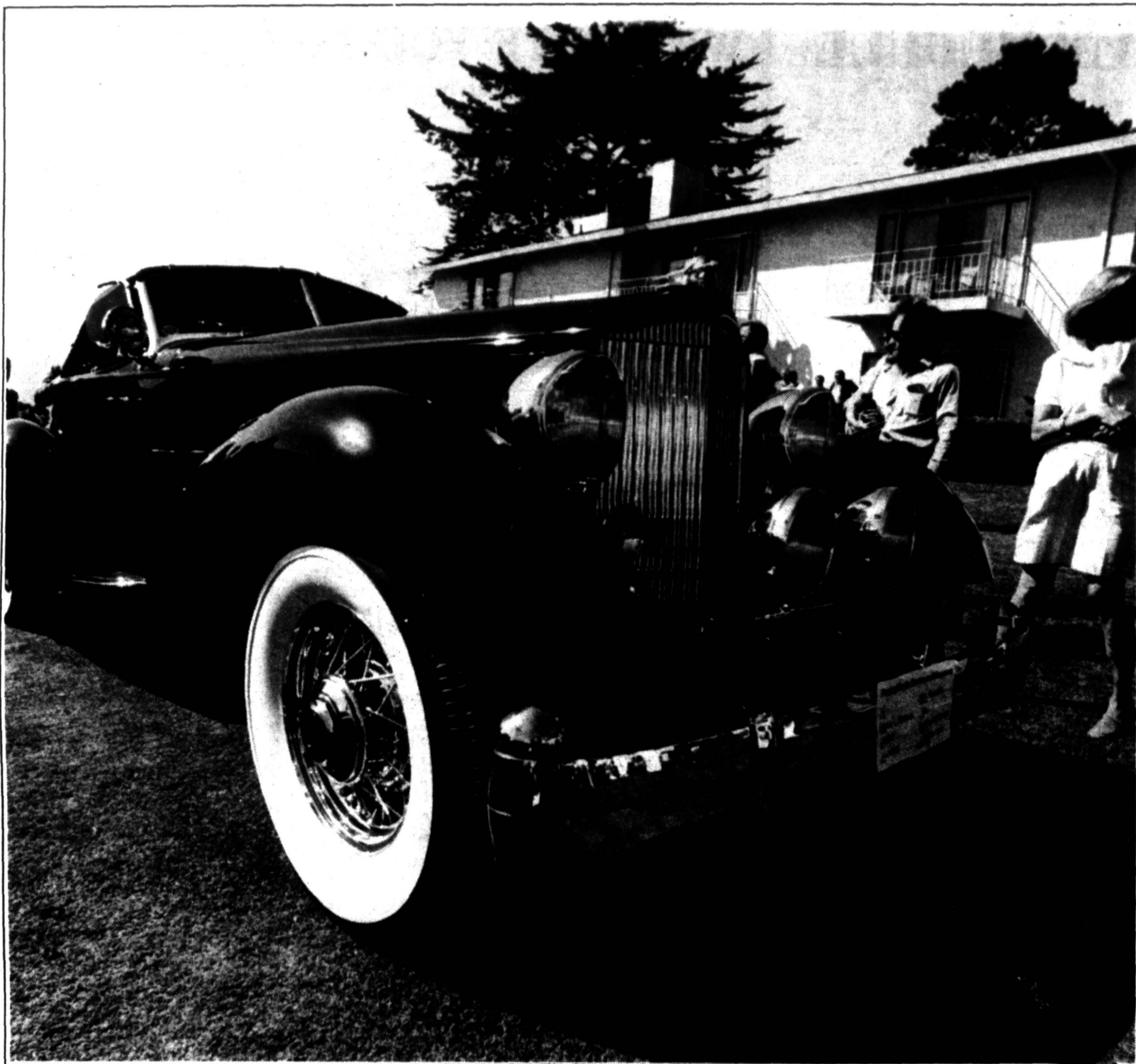
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CONCOURS SCRAPBOOK: 'A DAZZLER'

'THORPE' COLLECTION

Collection to be sold in its entirety at weekend auction

ONE OF THE most sought-after car collections in California is finally to be liquidated.

Commonly known as the "Thorpe" collection, the small but highly important collection will be sold in entirety as part of the 8th Annual Monterey Sports and Classic Car Auction conducted by World Classic Auction and Exposition Company.

The lineup of cars, owned by noted collector John Thorpe, consists of several Duesenbergs, including a 1929 Model J Derham Phaeton, and some important models by French automaker Hispano-Suiza, including a 1925 H6B Cabriolet with American coachwork.

The entire collection — along with an additional 75 sports, racing, and classic cars — will be sold on Friday, Aug. 20 during the first evening of the annual Monterey Auction at the Monterey Conference Center and Doubletree Hotel complex. The auction will continue on Saturday, Aug. 21, with another 85 additional automobiles.

The auction will take place at 6 p.m. on both days.

The annual Monterey Auction is internationally known as one of the best vintage sports and collector car auctions in the world, and has been the setting for the sale of over \$50 million worth of highly prized automobiles since 1986.

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What is AFAS all about?

Automotive fine art realizes boom in popularity

THE AUTOMOTIVE Fine Arts Society (AFAS), the world's leading assemblage of automotive fine artists, celebrates its 10th anniversary during 1993.

Now considered to be the premier group of its kind, the AFAS includes 28 artists from four continents and is highly regarded by automotive and art lovers alike. As such, the AFAS has garnered world-wide recognition not only for its own ranks, but for automotive fine art in general.

Once considered collectible by only an eclectic few automobile fanciers, automotive

fine art is now highly regarded and respected by a growing number of both car collectors and art lovers.

"Just as Western or cowboy-oriented art appreciated in the 1980s, Automotive Fine Art, crafted by some of the most talented artists and knowledgeable car enthusiasts in the world, is seeing a rapid increase in collectibility in the 1990s," said Ken Eberts, AFAS president and founding member. "When we originally formed our group in 1983 there were six of us, and we

See AFAS page 44

Fine Arts Society marks 10th anniversary

FINE ARTS from page 36

works, including watercolor, oil paintings, pen-and-ink sketches, and sculptures of bronze and wood, are scheduled to adorn a 60' by 80' tent from 10 a.m. to 4 p.m. Sunday, Aug. 22.

The tent is roughly 120 square feet larger than last year's pavilion, and will allow for "a more gallery-like atmosphere," states Eberts. "This area will not be used to display more artwork, but will rather be an area for people to gather, view and discuss the exhibits, much like a gallery reception."

Of the many other projects exhibited throughout the Premiere Exhibition, Oregon-based artist Dennis Hoyt's wooden tribute to late French-Canadian racer Gilles Villeneuve is predicted to "shake a few people up," says Hoyt.

In a departure from his mainstream automotive pieces, the 61/2 foot long, 41/2 foot tall, 2 1/2 foot thick free-standing sculpture titled, "The Ragged Edge," will depict the moments just before the 28 year old Villeneuve lost his life at the 1982 Belgian Grand Prix.

This AFAS Exhibition is a once-a-year opportunity for automotive fine art lovers to see not only these exquisite original pieces, but also their creators.

For the fifth year in a row, a live sketching session by several AFAS members will take place Saturday afternoon from noon until 2 p.m. in a special area on the lawn in front of the Lodge, allowing spectators to see the artists doing on-the-spot renditions of several select automobiles on display.

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The ever-growing popularity of automobile art

AFAS from page 43 created three goals for the AFAS."

According to Eberts, since its inception the AFAS has sought to:

- promote and encourage the appreciation of automotive fine art in all its forms (including the automobile as an art form in and of itself);
- provide automotive artists with an organizing body;
- and coordinate exhibitions and displays of automotive art, often in conjunction with major automotive events.

Educate and Inform

AFAS also seeks to educate and inform the artistic and art-buying community of the particular qualities and sensitivities associated with the automotive fine art as a specialty art form.

Automotive art is available in varying forms and price ranges, and the AFAS has noted throughout its history the trends of the national art consumers.

"Here in America, the less expensive limited edition prints, posters and lithographs are most popular," said William A. Motta, AFAS charter member William A. Motta, who for more than 30 years has been the art director and, more recently, the design director for Road & Track magazine.

"However, original works and commissioned pieces appeal to serious collectors and investors in not only the American, but also Japanese and European markets. In addition to color, composition, texture and so



THIS WORK by William A. Motta, AFAS charter member, depicts a Bentley Continental with a white mink teddy bear on the hood.

forth, the more sophisticated collector is interested in historical accuracy, correct tire tread or hood emblems, and the like.

"This is what makes automotive fine art 'Fine Art.'"

Jay Leno's an admirer

The ever-expanding role call of automotive

fine art admirers includes late night television giant Jay Leno, former Los Angeles Times publisher Otis Chandler, Detroit real estate tycoon Richard Kughn, and Japanese industrialist Toshiho Matsuda, among others.

Examples of automotive fine art itself are equally as diverse, including pen-and-ink; paintings in oil, tempera or watercolors;

gouache, or sculptures of metal and wood.

While Eberts paints realistic period pieces in watercolor, Motta uses acrylics in his stylish renderings of sports cars and classics.

AFAS member and Oregon-based sculptor Dennis Hoyt creates giant wooden sculptures, his latest being a 13-foot tall, 44-inch wide wood and leather sculpture depicting a red Ferrari racing at speed against a black leather-bound background titled Bella Mia.

The sculpture is reminiscent of an earlier Hoyt work, a 12-foot long racing scene of two Ferraris at LeMans entitled Into the Night. Each piece is valued at close to \$45,000.

"These first 10 years have been an exciting time for us," continues Eberts. "We've just invited three new members to join, raising our ranks to 28, and our newsletter has grown to become AFAS Quarterly, the only continually published magazine devoted entirely to automotive fine art."

Eberts sees the future of automotive art attracting new artists as well as collectors, and high-tech tools adding a new dimension to the world of automotive fine art.

"Computers will help to make drawings or sculptures technically correct, but I feel that they will also aid in making the hand-crafted works even more sought after.

"Who knows, maybe the AFAS will be considered the 'Old Masters' of automotive fine art some day."

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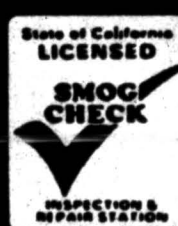
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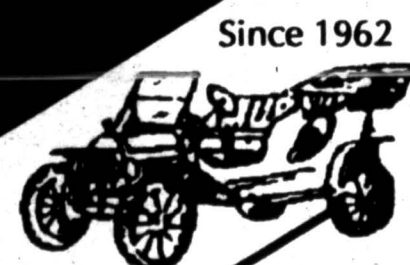
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HISTORIC RACES SCHEDULE

Sunday, August 22

7 am.....Raceway gates open
 7 am to 10 am.....Registration - Main Entrance (Highway 68)
 9 am to 9:20 am.....Warm-up Group 1B 1952-1962 Production Sports Cars Over 2000cc
 9:20 am to 9:40 am.....Warm-up Group 2B 1955-1959 Sports Racing Cars Under 2000cc
 9:45 am to 10:05 am.....Warm-up Group 3B 1955-1962 Production Sports Cars Under 2200cc
 10:05 am to 10:25 am.....Warm-up Group 4B 1962-1966 GT Racing Cars
 10:30 am to 10:50 am.....Warm-up Group 5B 1959-1965 Sports Racing Cars
 10:55 am to 11:15 am.....Warm-up Group 6B 1965-1972 FIA Makes Championship Cars
 11:20 am to 11:40 am.....Warm-up Group 7B 1966-1973 Can-Am Cars
 11:45 am to 12:45 pm.....Lunch break
 Noon.....Salute to the Porsche 911 - Parade
 1 pm.....Race 1 (10 laps) Group 1B 1952-1962 Production Sports Cars Over 2000cc
 1:30 pm.....Race 2 (10 laps) Group 2B 1955-1959 Sports Racing Cars Under 2000cc
 2 pm.....Race 3 (10 laps) Group 3B 1955-1962 Production Sports Cars Under 2200cc
 2:30 pm.....Race 4 (10 laps) Group 4B 1962-66 GT Racing Cars
 2:55 pm.....Race 5 (10 laps) Group 5B 1959-1965 Sports Racing Cars
 3:20 pm.....Race 6 (10 laps) Group 6B 1965-1972 FIA Makes Championship Cars
 3:50 pm.....Race 7 (10 laps) Group 7B 1966-73 Can-Am Cars
 5 pm.....Awards ceremony at Raceway
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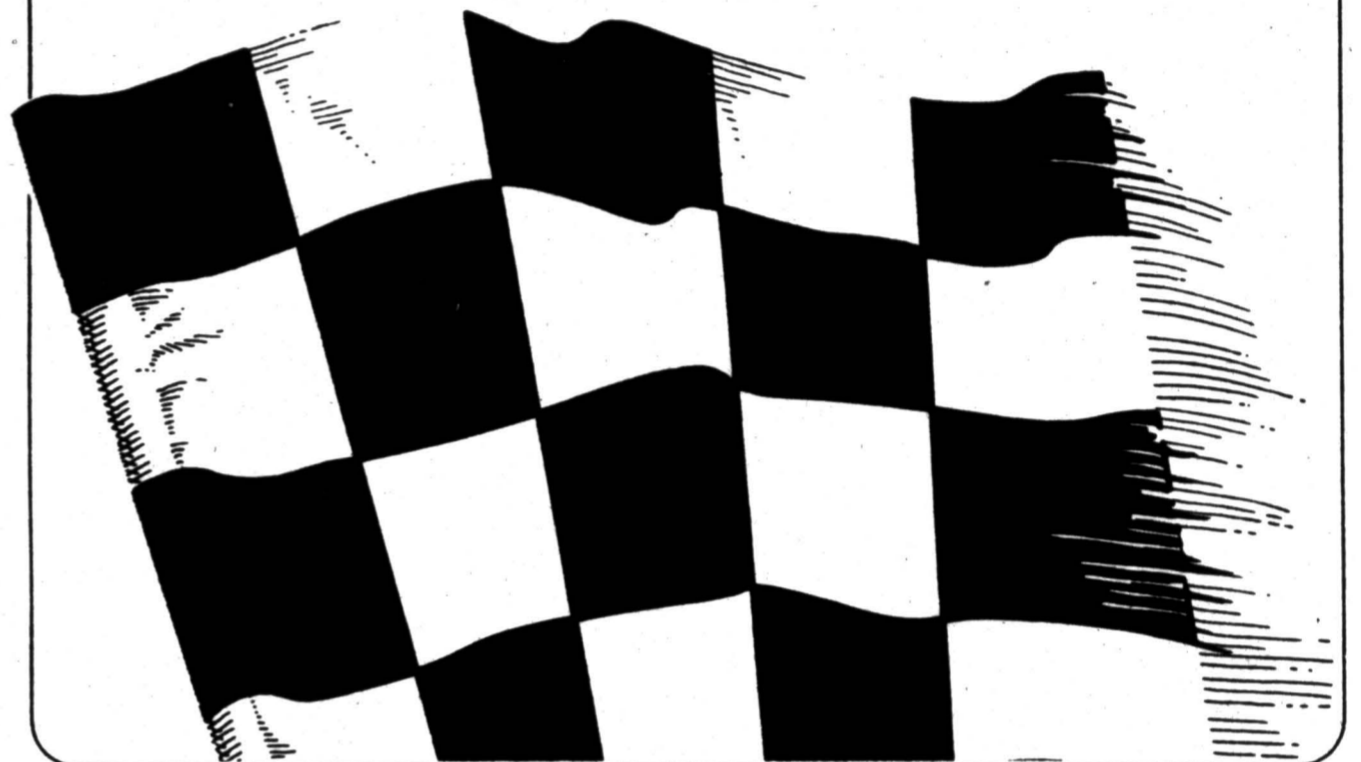
PORSCHE MUSEUM SENDS 917-30 TO MONTEREY HISTORIC RACES TO COMMEMORATE ANNIVERSARY

PORSCHE'S LEGENDARY 917-30, which captured six successive Can-Am victories (out of the eight race series) for Roger Penske's Sunoco team, along with the overall 1973 Can-Am championship title for Mark Donohue and Porsche, will make a thunderous return to Laguna Seca Raceway for the 20th Annual Monterey Historic Automobile Races, Aug. 20 to 22.

Owned by Porsche A.G. and on permanent display in the Porsche Museum in Stuttgart, the 917-30 will be flown from Germany to the U.S. in honor of both the vehicle's and Monterey Historic Automobile Races' 20th anniversaries. Celebrating this historic occasion will be famed driver Hans-Joachim Stuck, who will take control of the 917-30 as an official entry in the featured Can-Am race.

The 1100-horsepower turbocharged Porsche 917-30 has been meticulously maintained in its original condition, a tribute to Donohue, who drove it to its final victory at the Riverside Raceway in October, 1973.

The Monterey Historic Automobile Races features many of the world's finest race and sports cars during the three-day celebration. Additional information can be obtained by contacting Laguna Seca Raceway, 648-5111.



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Photo/Susan Cantrell

CONCOURS SCRAPBOOK: 'CHILD'S PLAY'

Expo part of Concorso Italiana schedule

THE MODEL and Literature Expo at the 1993 Concorso Italiana (Friday, Aug. 20) in Carmel Valley is hosted by the Ferrari Owners Club. It started in 1984 as part of the Club's celebration as the featured marque at the Monterey Historic Automobile Races.

Since that time, it has steadily grown to the

point where it is the largest of its kind on the West Coast.

In 1991, the Expo was opened to all Italian marques and its size and popularity exploded. Italian automotive and motorcycle enthusiasts are apt to find much to their liking under the Expo canopy at this year's Concorso Italiana.

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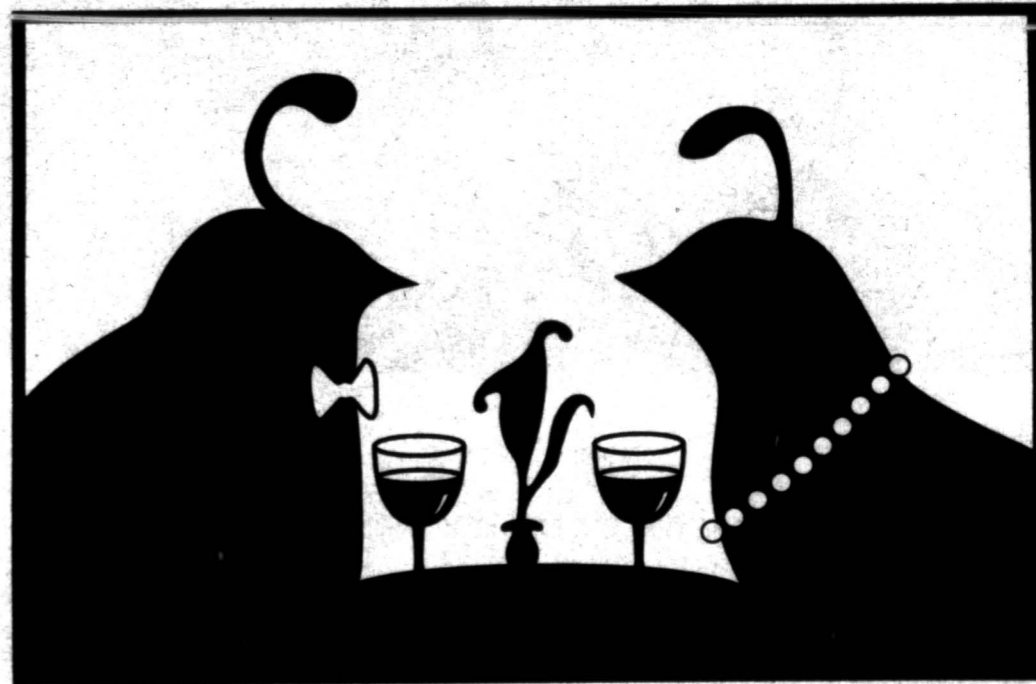


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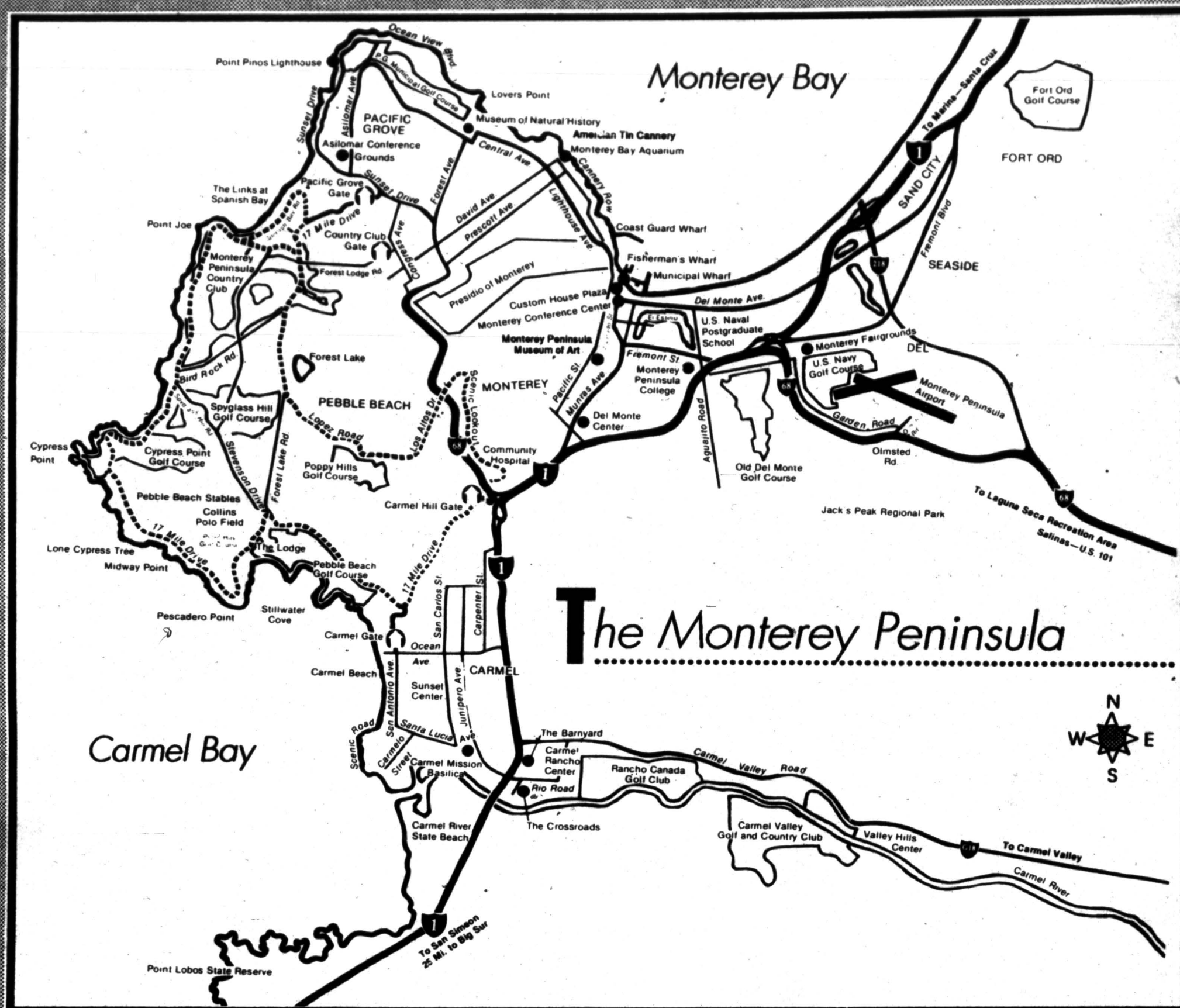


The Covey is the signature restaurant at Quail Lodge Resort and golf Club. The Resort has been the recipient of the coveted Mobile Travel Guide's 5-Star Award for 17 years. Set in a tranquil country environment, the restaurant features views of a sparkling lake, fountains, lush gardens and greens.

Their extensive wine list, a consistent winner of *The Wine Spectator's* Award of Excellence, emphasizes California and Monterey County wines and offers an impressive selection of rare vintages. Executive Chef Robert Williamson is known for his culinary diversity in graciously accommodating special menu requests. In a community of restaurant legends, The Covey reigns supreme. Come to where the "stars" are.

Located at Quail Lodge just 3.5 miles from Hwy. 1 on Carmel Valley Road. Cocktails from 5pm, dinner every evening from 6:30 pm. Reservations and jackets requested. (408) 624-1581

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